

Write nothing here, but fill out each numbered space below D 2

Thompson (Hamilton)
Jibboomers

1 c. rec'd AUG 29 1921
Application
rec'd AUG 29 '21
XXc. © C. D. 58486

Leave all above these words blank

\$1.00

Fee rec'd \$

30886 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hamilton Thompson (*American*)
(Write name in full—State here also nationality of claimant)

905 7th Ave.
(Street)

New York City
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then 'Translator' (3) _____
(Write name in full)

Hamilton Thompson
Jimmie G. Osborn

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE SUBBOOMERS
(A Play in Three Acts)

Send certificate of registration to (7) _____

905 7th Ave.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) _____

905 7th Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -8 1920

1 c. rec'd

Application rec'd MAR -8 1920

XXc. © Cl. D 53975

R

Leave all above these words blank

Fee rec'd \$

1.00

7499 MAR -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hamilton Thompson (American)

(Write name in full—State here also nationality of claimant)

905 Seventh Avenue

New York

New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

★ U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hamilton Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SONG OF THE SHIRT"
A Play in 3 Acts
(Dramatic)

Send certificate of registration to (7) Hamilton Thompson
905 Seventh Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hamilton Thompson,
905 Seventh Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR - 7 '26

Application
rec'd

APR - 7 '26

Cl. D 75103

XXc.

17256 APR - 7 '26

\$1.00

Fee rec'd 8

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1926.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

HARLAN THOMPSON, U. S. A.

(Write name in full—State here also nationality of claimant)

26 West 51st Street, New York, N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Harry Archer

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harlan Thompson,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Alice, Where Art Thou?" a Musical Comedy in Three Acts. (Libretto only deposited, musical score lacking.)

Send certificate of registration to (10) Harlan Thompson ✓
26 West 51 St. New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Harlan Thompson,
26 West 51 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Thompson (Harlan)
Be yourself.

1 c. rec'd APR 11 1924

Application APR 11 '24
rec'd

© C. D. 67520

XXc.

15882 APR 11 '24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harlan Thompson. U.S.A.

(Write name in full—State here also nationality of claimant)
26 West 51st Street, New York, N.Y.
(Street) (City) (State)

Name of Composer (3) Harry Archer,

Country of which the composer is a citizen or subject (4) U.S.A.

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harlan Thompson,

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Be Yourself," a Musical Adaptation of George Kelly's 'The Torch-bearers'

Send certificate of registration to (10) Harlan Thompson

26 West 51st Street, New York N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Harlan Thompson

26 West 51st Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan) & Shannon (Robert)
Bernardo the great.

1 c. rec'd JUL 22 1920
Application JUL 22 1920
rec'd
XXc. © Cl. D 55078

Leave all above these words blank

Fee rec'd

\$1.00

25076 JUL 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HARLAN THOMPSON and ROBERT SHANNON, U.S.A.

(Write name in full—State here also nationality of claimant)

606 West 137th St.,

(Street)

New York,

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson and Robert Shannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bernardo the Great," A Comedy in Four Acts.

Send certificate of registration to (7) Robert Shannon, ✓
606 West 137th St., New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,
434 West 120th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan)
Cave man love.

1 c. rec'd JUL 21 1919
Application JUL 21 1919
rec'd
XXc. © Cl. D 52254

22895 JUL 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harlan Thompson

U.S.A.

(Write name in full—State here also nationality of claimant)

211 West 101st St./

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harlan Thompson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Cave Man Love," A Play in One Act.

Send certificate of
registration to (7)

Harlan Thompson,

211 West 101st St., Apt. 52, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harlan Thompson,

211 West 101st St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Thompson (Harlan)

Come hither; a musical farce in two acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 29 1925

Application

rec'd

JUN 29 25

xx2

CLD 71997 CR

\$1.00

29599 JUN 29 25

Card made by F. E. N.
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

HARLAN THOMPSON, U. S. A.

26 West 51st Street, New York, N. Y.

(Write name in full - State here also nationality of claimant)

(Street)

HARRY

(City)

ARCHER

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) HARLAN THOMPSON
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "COME HITHER," a Musical Farce in Two Acts [Copy deposited, text only, without music]

Send certificate of registration to (10) HARLAN THOMPSON

26 West 51st Street, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) HARLAN THOMPSON,

26 West 51st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Harlan)
Daddy.

NOV 11 1922 ✓
1 c. rec'd _____
Application NOV 11 '22
rec'd _____
C.D. 62769 ✓
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

1.00

44834 NOV 11 '22

11 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. H. ...

00321 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8, 1922.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Harlan Thompson,

U.S.A.

(Write full legal name of copyright owner)

26 West 51st Street

New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harlan Thompson. ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Daddy," A Farce Tragedy in One Act. ✓

Send certificate of
registration to (7)

Harlan Thompson, ✓

26 West 51st Street,

New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harlan Thompson,

26 West 51st Street,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan)
Dummies

1 c. rec'd JUN 7 '21

Application JUN 17 1921
rec'd

XXc. © Cl. D 57930

Leave all above these words blank

Fee rec'd \$

23797 JUN 17 '21

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HARLAN THOMPSON, U.S.A.

(Write name in full—State here also nationality of claimant)

14 Schermerhorn St.,

Brooklyn, N.Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson.✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DUMMIES," A Play in One Act.✓

Send certificate of registration to (7) Harlan Thompson,

14 Schermerhorn St., Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

14 Schermerhorn St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Harlan)
Facts and figures.

NOV 11 1922 ✓

1 c. rec'd _____

Application
rec'd **NOV 11 '22**

XXc. **CLD 62770 C**

R

Leave all above these words blank

Fee rec'd \$

\$1.00

44834 NOV 11 '22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

Nov. 8, 1922.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Harlan Thompson, ✓

(Write full legal name of copyright owner)

26 West 51st Street,

New York, N.Y. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harlan Thompson, ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Facts and Figures," A Revue in Six ~~Scenes~~
Scenes.

Send certificate of
registration to (7)

Harlan Thompson,

26 West ~~24~~ 51st Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Harlan Thompson,

26 West 51st Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Harlan)
Geometrically speaking

I c. rec'd JAN 16 1918
Application JAN 16 1918
rec'd
XXc. ©CLD 48725

Leave all above these words blank

Fee rec'd \$

\$1.00 2100 JAN 16 '18

41214 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Harlan Thompson

(Write name in full)

308th Field Artillery

(Street)

(Jan., 1917)

Camp Dix

(City)

N. J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan Thompson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Geometrically speaking," a Play in One Act.

Send certificate of registration to (7)

Lieut. Harlan Thompson

308th Field Artillery, Camp Dix, N.J.

Name and address of person sending the fee (8)

(Street)

Lieut Harlan Thompson

(City)

(State)

308th Field Artillery, Camp Dix, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Harlan)
High hat.

Dx 2

1 c. rec'd

MAY 27 '27

Application
rec'd

MAY 27 '27

XXc.

© Cl D

79900

Fee rec'd \$

\$1.00

26341 MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harlan Thompson

(Write full legal name of copyright owner)

(2) Address

162 West 54th St.,

(Street)

New York,

(City)

N.Y. ✓

(State)

[Please turn this over]

- (3) Name of composer Harry Archer
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Harlan Thompson ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A. ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "HIGH HAT," A Musical Comedy in Two Acts. ✓
(Book only, musical score not deposited.)
- (10) Send certificate of registration to Harlan Thompson
162 West 54th Street, New York, N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Harlan Thompson
162 West 54th Street, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (Harlan)
His extra wife

1 c. rec'd. 114 17 71
Application JUN 17 1921
rec'd.
XXc. © C. D. 57929

Leave all above these words blank

Fee rec'd \$

23797 JUN 17 '21

916 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

216 Card made by W. P.

316 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1921.

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Harlan Thompson, U. S. A.
(Write name in full)

14 Schermerhorn St., Brooklyn, New York.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. B. W.

Name of Author, but if a translation, then Translator (3) Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HIS EXTRA WIFE," A Farce in One Act.

Send certificate of registration to (7) Harlan Thompson,

14 Schermerhorn St., Brooklyn, N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Harlan Thompson,

14 Schermerhorn St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Harlan)

Reference card

App. file

Kiss me again

See

Schwab (Laurence) & Thompson
(Harlan)

003217

55928

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Harlan)
Little Jessie James.

1 c. rec'd _____
Application JUL 24 23
rec'd _____
© C. D. 65120 C R
XXC _____

Leave all above these words blank

Fee rec'd \$1.00 274 72 JUL 10 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1923.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0032 The copyright is claimed by
0000 Name, citizenship, and address Harlan Thompson, U.S.A.,
of copyright claimant (2)

(Write full legal name of copyright owner)

26 West 51st Street, New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harlan Thompson, /

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Little Jessie James," a Musical Farce in
Two Acts. /

Send certificate of
registration to (7)

Harlan Thompson, /

26 West 51st Street,

(Street)

New York, N.Y. /

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harlan Thompson,

26 West 51st Street.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Harlan)
Lodge benefit.

DEC 24 1920
I c. rec'd
Application DEC 24 1920
rec'd
©CLD 56865
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

44547 DEC 24 1920^R

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 22, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

HARLAN THOMPSON &

(Write name in full)

14 Schermerhorn St.,

(Street)

(Jan., 1917)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Harlan Thompson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LODGE BENEFIT," A Blackface
Two-Act for Two Women.

Send certificate of registration to (7) Harlan Thompson,

14 Schermerhorn St., Brooklyn, N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Harlan Thompson,

14 Schermerhorn St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Harlan)
Love my dog.

I c. rec'd. DEC 20 1920

Application
rec'd. DEC 20 1920

XXc. © CLD 56316

Leave all above these words blank

Fee rec'd. \$1.00

43725 DEC 20 1920

00320 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Harlan Thompson,

(Write name in full)

14 Schermerhorn Street, Brooklyn, New York.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

CLD 56316

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harlan Thompson,

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Love My Dog," A Farce in One Act.

Send certificate of
registration to (7)

Harlan Thompson,

14 Schermerhorn Street, Brooklyn, New York. ✓

Name and address of person (Street)

(City)

(State)

sending the fee (8) Harlan Thompson,

14 Schermerhorn Street, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Harlan)
Man hunt.

1 c. rec'd AUG 13 1918

Application AUG 10 1918
rec'd

XXC. CLD 50157 R

Leave all above these words blank

Fee rec'd \$ \$1.00

24032 AUG 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Care made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 9 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harlan Thompson U. S. A.
(Write name in full—State here also nationality of claimant)

3228 Campbell
(Street)

Kansas City Missouri
(City) (State)

EX. F. O. P.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harlan Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Hunt

Send certificate of registration to (7)

George C. Thompson

129 W 46

New York

N. Y.

Name and address of person sending the fee (8)

Harlan Thompson

3228 Campbell

Kansas City

Missouri

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Thompson (Harlan)
Man hunt.

c. rec'd JUN -3 1919
Application JUN -3 1919
rec'd
© 51976
XXc.

Leave all above these words blank

Fee rec'd \$

\$1 00

17877 JUN-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Harlan Thompson, U. S. A.

(Write name in full—State here citizenship of claimant)

121 West 47th Street, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harlan Thompson.

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Man Hunt," A Farce in One Act.

Exact date of first publication (7) May 15, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
The Smart Set, June, 1919.

Send certificate of registration to (8) Harlan Thompson,

121 West 47th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Harlan Thompson,

121 West 47th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan)
Mary, Myrtle and Jane.

1 c. rec'd NOV 24 1919
Application NOV 24 1919
rec'd
© C. D. 53161
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

37639 NOV 24 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Harlan Thompson, U.S.A.

(Write name in full—State here also nationality of claimant)

128 West 91 Street

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary, Myrtle and Jane," A Play in
One Act.

Send certificate of registration to (7) Harlan Thompson,

128 West 91st Street, Apt. 5, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

128 West 91st Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Thompson (Harlan)
May and December; musical
vocal in seven scenes

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 13 1922

Application

rec'd

JAN 13 1922

©

Cl.D

26236

XXc.

1393 JAN 13 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

HARLAN THOMPSON,

U. S. A.

(Write name in full—State here also nationality of claimant)

70 Columbia Heights

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

HARRY AXRACHER

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Aug., 1919) Ex. F. S. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) HARLAN THOMPSON

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "MAY AND DECEMBER"; a Musical Romance in Seven Scenes.

Send certificate of registration to (10) HARLAN THOMPSON

75 Columbia Heights, Brooklyn, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Harlan Thompson,

75 Columbia Heights, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan)

Rummy's the word!

JUL 21 1919

1 c. rec'd

Application JUL 21 1919
rec'd

XXc. © Cl. D 52256

Leave all above these words blank

Fee rec'd \$

\$1.00 22895 JUL 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harlan Thompson, U.S.A.

(Write name in full—State here also nationality of claimant)

211 West 101st St.,

New York, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mummy's The Word," A Play in One Act.

Send certificate of registration to (7) Harlan Thompson.

211 West 101st St., Apt. 52, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson.

211 West 101st St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Harlan)
Next year.

1 c. rec'd

Application NOV 24 1919
rec'd

XXc. © CLD 53460

Leave all above these words blank

Fee rec'd \$

01.00

37639 NOV 24 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harlan Thompson,

(Write name in full—State here also nationality of claimant)

128 West 91st Street,

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Next Year," A Play in One Act.

Send certificate of registration to (7) Harlan Thompson,

128 West 91st Street, Apt. 5, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

128 West 91st Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Thompson (Harlan)
One by one.

Dec 5

c. rec'd APR 22 1919 ✓

Application
rec'd APR 22 1919

©CLD 51791

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12252 APR 23 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harlan Thompson, ✓ U. S. A.

(Write name in full—State here also nationality of claimant)

121 West 47th Street, New York, New York.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Harlan Thompson.

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) One by One..., A Play in One Act.

Exact date of first
publication (7)

April 15, 1910.

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Harlan Thompson,

121 West 47th Street,

New York,

New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9)

Harlan Thompson,

121 West 47th Street,

New York,

New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Harlan) and
Panthers and the man

1 c. rec'd *Apr. 4, 1917*
Application
rec'd *APR -5 1917*
XXc. *© Cl. 46570*

10597 APR -5 1917

Leave all above these words blank

Fee rec'd \$ *\$1.00*

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 2, 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2) *Harlan Thompson*

(Write name in full)

Kansas City Star *Kansas City, Mo.*
(Street) (City) (State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan Thompson

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pants and the Man."

Send certificate of registration to (7)

Harlan Thompson

Kansas City Star, Kansas City, Mo.

Name and address of person sending the fee (8)

(Street)

Harlan Thompson

(City)

(State)

Kansas City Star, Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

48

1 c. rec'd NOV - 9 1917

Application NOV - 8 1917
rec'd

XXc. © CLD 48312 ✓

Thompson (Harlan)
Cauts and the man.

Leave all above these words blank

Fee rec'd \$ 1.00 37846 NOV - 8 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1917.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Harlan Thompson, U. S. A.

(Write name in full—State here also nationality of claimant)

1330 East 30th Street Kansas City, Missouri

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan Thompson

Country of which the author or translator is

a citizen or subject (4) U. S. A.

[Please turn this over]

(Sept., 1917)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Pants and the Man.

Published in (8) The Smart Set Vol. 53 No. 3 Date November, 1917.
(Name of newspaper or periodical)

First published on the (9) twelfth day of October, 1917.
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Harlan Thompson, ✓

2nd Battery, Fort Sheridan Training Camp, Fort Sheridan, Ill. ✓
(Street) (City) (State)

Name and address of person sending the fee (11) Harlan Thompson

1330 East 30th Street, Kansas City, Missouri.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 15 1920

1 c. rec'd

Application

rec'd

SEP 15 1920

XXc.

© Cl. D 55499 C

30844 SEP 15 20 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 14, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HARLAN THOMPSON.

U.S.A.

(Write name in full—State here also nationality of claimant)

434 West 120th St.,

(Street)

New York,

(City)

New York.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "POLLYANATOL," A Play in One Act.

Send certificate of registration to (7) Harlan Thompson,

434 West 120th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

434 West 120th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DL

APR 11 1924 ✓

1 c. rec'd _____

Application
rec'd **APR 11 '24**

© Cl. D 67521 C
XXc. _____

15889 APR 11 '24^R

Leave all above these words blank

Fee rec'd **8100**

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1924

3 Of the ~~DRAMATICO~~-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Harlan Thompson, U. S. A.

26 West 51st Street (Write name in full—State here also nationality of claimant)
New York N. Y.

(Street)

(City)

(State)

Name of Composer (3) Harry Archer

Country of which the composer
is a citizen or subject (4) U. S. A.

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

(Write name in full)

Harlan Thompson, ✓

Country of which the author

or translator is a citizen or subject (7)_____

U.S.A. ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "Rainbow's End," A Musical Farce
in Two Acts and an Interlude, ✓

Send certificate of
registration to (10)_____

Harlan Thompson, ✓

26 West 51st Street, New York, N.Y. ✓

Name and address of person (Street)
or firm sending the fee (11)_____

Harlan Thompson. ✓

(City)

(State)

26 West 51st Street, New York, N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic co-
musical composition, use form D3. C-14 [Please turn this over] 22

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Harlan)
Steppin' around.

1 c. rec'd NOV 11 1922 ✓

Application NOV 11 '22
rec'd

XXc. 62968

Leave all above these words blank

Fee rec'd \$

\$1.00

44834 NOV 11 '22 ^R

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8, 1922.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ ^{complete} copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harlan Thompson, ✓

(Write full legal name of copyright owner)

26 West 51st Street New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Steppin' Around," A Musical Comedy
Book in Five Scenes.

Send certificate of registration to (7) Harlan Thompson, ✓

26 West 51st Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

26 West 51st Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* OPL 751 - 111 11111

Write nothing here, but fill out each numbered space below

D 2

JUL 21 1919

1 c. rec'd

Application

rec'd

JUL 21 1919

XXc. ©CLD 52255

22895 JUL 21 '19

Thompson (Harlan)

Then what? by H. Thompson

and Peter Newton.

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1919.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Harlan Thompson, U.S.A.

(Write name in full—State here also nationality of claimant)

211 West 101st St.

New York

N.Y.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harlan Thompson and Peter Newton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Then What?" A Play in One Act.

Send certificate of registration to (7) Harlan Thompson

211 West 101st St./ Apt. 52, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Harlan Thompson

211 West 101st St./

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Harlan)
Twinkle twinkle.

DX²

1 c. rec'd

MAY 27 '27

Application
rec'd.

MAY 27 '27

XXc.

©CIB

79899

Fee rec'd \$

\$1.00

26341

MAY 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harlan Thompson.

(Write full legal name of copyright owner)

(2) Address 162 West 54th St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

O. K. B. I.

(3) Name of composer Harry Archer

(4) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Harlan Thompson

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Twinkle Twinkle", a Musical Comedy
in Three Acts. (Book only, musical score not deposited.)

(10) Send certificate of registration to Harlan Thompson

162 West 54th Street,

New York,

N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Harlan Thompson

162 West 54th Street,

New York,

N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (Harlan)
Two more

1 c. rec'd JAN 22 1919
Application
rec'd JAN 22 1919
XAc. © Cl. D 51019
R

Leave all above these words blank

Fee rec'd \$

2300 JAN 22 '19

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
3 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1919.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
003 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harlan Thompson! U. S. A.

(Write name in full—State here also nationality of claimant)

121 West 47th St.

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

11X. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harlan Thompson!

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two more, a Play in One Act!

Send certificate of registration to (7)

Harlan Thompson, c/o Geo. C. Thompson

121 West 47th St. New York, N. Y.

Name and address of person sending the fee (8)

Harlan Thompson,

121 West 47th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Harold Raymond) and Bonzo (Earle D.) * D4

OCT 10 1933

Cornucopia; scenario and lyrics by E. D. Bonzo,
music by H. R. Thompson.

1 c. rec'd

Application
rec'd

OCT 10 1933

© Cl Unpub 28525

Fee rec'd \$

1⁰⁰ Bill

43721 OCT 11 '33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10 - 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Harold Raymond Thompson 1827 Highland Ave

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Earle D. Bonzo

Box 110 - Portsmouth

(City)

(State)

PERSONAL APPLICATION

Accepted by

Residence Wheeling Ohio

Please turn this over

- (3) Name of composer Harold Raymond Thompson
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Charles D. Bourgo
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Cornucopia" *
"The Horn of Plenty"
- (10) Send certificate of registration to Harold Raymond Thompson
1827 Highland Ave Portsmouth Ohio
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 * Use title as indexed from copy [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson, Harry, and
True to life.

1 c. rec'd APR 10 1916
Application APR 10 1916
'rec'd _____
XXc. © Cl. D 43568

Leave all above these words blank

Fee rec'd \$

12222 APR 10 1916

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by L. W. V.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Thompson

(Write name in full)

Imperial Hotel

(Street)

Portland Ore.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Thompson

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tandiville Playlets
Entitled. True to life.

Send certificate of registration to: (7)

Harry Thompson
Imperial Hotel Portland Ore

Name and address of person sending the fee: (8)

Harry Thompson
Imperial Hotel Portland Ore.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Henry Worrall-)

Reference card

See

D app. file

worrall-Thompson (Henry)

003238

21505

AEB

Write nothing here

D 2

1 c. rec'd

MAY 14 1920

Name of claimant

XXc.

©CID 54558 C

Title and author

\$

\$1.00

16927 MAY 14 '20

Cash No.

MAY 14 1920

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 12th. Date, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

Herbert Thompson
300 West 12th St., New York, N. Y.

[Please turn this over]

Author or
authors

Herbert Thomsen (Scotch)

[Nationality must be stated]

Brief title of work

*"A Peep Ahead," A Farcical Skit
on the Prohibit of Prohibition.*

Send certificate of
registration to {

Herbert Thomsen

300 West 12th St., New York, N. Y.

Name and address {
of remitter }

Ditto.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Thompson (Herndon J.) *

**Herndon J. Thompson's immediate recovery program
and platform.**

C

1 c. rec'd May 18, 1936

Application MAY 28 1936
rec'd

© ClC

7912

Fee rec'd \$ 1.00

27934, May 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 **SUM**

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herndon J. Thompson,
(Write full legal name of copyright owner)

(2) Address Park Natl' Bnk. Bldg., Sulphur, Oklahoma
(Street) (City) (State)

(3) Name of author Herndon J. Thompson

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Herndon J. Thompson's Immediate Recovery
Program and Platform.

(7) Send certificate of registration to Herndon J. Thompson,

Park National Bank Bldg., Sulphur, Oklahoma.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herndon J. Thompson

Park National Bank Building, Sulphur, Oklahoma.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Thompson (Huston)*

Woodrow Wilson - Peace without victory.

1 c. rec'd

DEC - 5 24 ✓

Application
rec'd

DEC - 5 1924

Cl. C

2859

XXc.

R

Leave all above these words blank

Fee rec'd \$

52458 DEC-5'24

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 4, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

HUSTON THOMPSON ✓

(Write full legal name of copyright owner)

FEDERAL TRADE COMMISSION, WASHINGTON, D. C.

(Street)

(City)

(State)

Name of author (3)

HUSTON THOMPSON

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "WOODROW WILSON -- 'PEACE WITHOUT VICTORY'."

Send certificate of registration to (7)

HUSTON THOMPSON ✓
FEDERAL TRADE COMMISSION, WASHINGTON, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

HUSTON THOMPSON
FEDERAL TRADE COMMISSION WASHINGTON, D. C.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

1 c. rec'd SEP 23 1918
Application SEP 23 1918
rec'd
XXc. ©CLD 59415 C

Thompson (Ida Bell)
Back to the land; by
Ida Bell i.e. I.B. Thompson

Leave all above these words blank

Fee rec'd \$

28084 SEP 23 '18 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361
1362
1363
1364
1365
1366
1367
1368
1369
1370
1371
1372
1373
1374
1375
1376
1377
1378
1379
1380
1381
1382
1383
1384
1385
1386
1387
1388
1389
1390
1391
1392
1393
1394
1395
1396
1397
1398
1399
1400
1401
1402
1403
1404
1405
1406
1407
1408
1409
1410
1411
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456
1457
1458
1459
1460
1461
1462
1463
1464
1465
1466
1467
1468
1469
1470
1471
1472
1473
1474
1475
1476
1477
1478
1479
1480
1481
1482
1483
1484
1485
1486
1487
1488
1489
1490
1491
1492
1493
1494
1495
1496
1497
1498
1499
1500
1501
1502
1503
1504
1505
1506
1507
1508
1509
1510
1511
1512
1513
1514
1515
1516
1517
1518
1519
1520
1521
1522
1523
1524
1525
1526
1527
1528
1529
1530
1531
1532
1533
1534
1535
1536
1537
1538
1539
1540
1541
1542
1543
1544
1545
1546
1547
1548
1549
1550
1551
1552
1553
1554
1555
1556
1557
1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574
1575
1576
1577
1578
1579
1580
1581
1582
1583
1584
1585
1586
1587
1588
1589
1590
1591
1592
1593
1594
1595
1596
1597
1598
1599
1600
1601
1602
1603
1604
1605
1606
1607
1608
1609
1610
1611
1612
1613
1614
1615
1616
1617
1618
1619
1620
1621
1622
1623
1624
1625
1626
1627
1628
1629
1630
1631
1632
1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643
1644
1645
1646
1647
1648
1649
1650
1651
1652
1653
1654
1655
1656
1657
1658
1659
1660
1661
1662
1663
1664
1665
1666
1667
1668
1669
1670
1671
1672
1673
1674
1675
1676
1677
1678
1679
1680
1681
1682
1683
1684
1685
1686
1687
1688
1689
1690
1691
1692
1693
1694
1695
1696
1697
1698
1699
1700
1701
1702
1703
1704
1705
1706
1707
1708
1709
1710
1711
1712
1713
1714
1715
1716
1717
1718
1719
1720
1721
1722
1723
1724
1725
1726
1727
1728
1729
1730
1731
1732
1733
1734
1735
1736
1737
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748
1749
1750
1751
1752
1753
1754
1755
1756
1757
1758
1759
1760
1761
1762
1763
1764
1765
1766
1767
1768
1769
1770
1771
1772
1773
1774
1775
1776
1777
1778
1779
1780
1781
1782
1783
1784
1785
1786
1787
1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800
1801
1802
1803
1804
1805
1806
1807
1808
1809
1810
1811
1812
1813
1814
1815
1816
1817
1818
1819
1820
1821
1822
1823
1824
1825
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847
1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159
2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171
2172
2173
2174
2175
2176
2177
2178
2179
2180
2181
2182
2183
2184
2185
2186

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ida Bell Thompson
U.S. 4 years
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Back to the Land

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Wm. Kingdon.
Speckles, Leach City San Diego State Calif
Ruth Ewing Thompson
1226 Bush St. City San Diego State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thompson (Ida Bell)
Salvage from the sea; by
Ida Bell & I. B. Thompson

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 23 1918

Application
rec'd

SEP 23 1918

XXc.

© Cl. D. 50446 c

28084 SEP 23 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

Ida Bell Thompson
[Write name in full]
1226 Bush St.

City

San Diego State Calif

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ida Bell Thompson
U.S. 49 General
[Must be filled in]

Salvage from the Sea

Mac Kinnon
90-4 N. M. St. San Francisco, Calif.
City San Diego State Calif.
Rush Ewing Thompson
1226 Rush St. San Diego State Calif.

Write nothing here, but fill out each numbered space below **D 2**

Thompson (J. Eugene)
His intimate life.

1 c. rec'd **JUN - 8 '21**

Applicat
rec'd **JUN - 8 1921**

© **C. O. 57855**

XXc. **✓**

Leave all above these words blank

Fee rec'd

\$1.00 22603 JUN - 8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **June 6, 1921**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address

0 of copyright claimant (2) **J. Eugene Thompson - American**

(Write name in full—State here also nationality of claimant)

122 Forley Street

Elmhurst, Long Island. ✓

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

EX. C. B. W

Name of Author, but if a translation, then Translator (3) John Eugene Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Intimate Life" --
A Serio-Comedy in One Act.

Send certificate of registration to (7) J. Eugene Thompson

122 Forley Street Elmhurst, Long Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Eugene Thompson
Colgate University Hamilton, New York. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (J. Eugene)
Only cure.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **FEB 24 1921**

Application **FEB 24 1921**
rec'd

XXc. © Cl. D 56885

8033 FEB 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Feb 21, 1921**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) **J. Eugene Thompson** **American**

(Write name in full—State here also nationality of claimant)

122 Forley Street **Elmhurst, Long Island.**

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Eugene Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Only Cure" ✓
Comedy in Three Acts - Single Setting

Send certificate of registration to (7) J. Eugene Thompson
122 Forley Street Elmhurst, Long Island. ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (8) J. Eugene Thompson
Colgate University Hamilton, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (J. Eugene)
Woman wins

1 c. rec'd MAR 25 1921
Application MAR 25 1921
rec'd
© Cl. D 57213
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12211 MAR 25 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1921

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Eugene Thompson - American

(Write name in full—State here also nationality of claimant)

122 Forley Street

Elmhurst, Long Island.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Eugene Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman Wins
A Comedy of the Modern Girl in Two Scenes

Send certificate of registration to (7) J. Eugene Thompson

122 Forley Street Elmhurst, Long Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Eugene Thompson
Colgate University Hamilton, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Thompson (J. L.)
Jealousy.

D²
Name of claimant
J. L. Thompson
Title and author

1 c. rec'd MAY 28 1910

XXc. © CLD 21192 C
/ COM

\$ 21104 MAY 27 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

J. L. Thompson
Richmond Hotel N. Clark St. Chicago Ill

(OVER)

Author or
authors

J. L. Thompson.

Canadian

[Nationality must be stated.]

Brief title of work

Jealousy

Send certificate of
registration to

J. L. Thompson
Richmond Hotel W. Clark St. Chicago Ill

Name and address
of remitter

J. L. Thompson
Richmond Hotel W. Clark St. Chicago Ill

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Thompson(J. Mark)

D2

SEP 18 37

Can it be done; episode 1.

1 c. rec'd

SEP 18 1937

Application
rec'd

©Cl Dunpub 51993

Fee rec'd \$ \$1.00

48921 SEP 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Mark Thompson

(Write full legal name of copyright owner)

(2) Address Suite 530 Mart Building,

St. Louis,

Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Mark Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Does not apply

(6) Brief title of work "Can It Be Done" Episode 1.

(7) Send certificate of registration to Robert B. Terry, Esq.,

705 Olive Street

(Street)

St. Louis,

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee Robert B. Terry

705 OLIVE ST.

(Street)

ST. LOUIS

(City)

MO.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Thompson (James).

Reference card

Singing postmen.

Sell.

Appl. file
D32238

Cochrane (Thomas J.) + Thompson (James).

003249

Write nothing here, but fill out each numbered space below **D 2**

Thompson (James Alden)

San Blas code.

AEB

Leave all above these words blank

Fee rec'd \$ **\$1.00** 18651 APR 24 '33

APR 24 1933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 23RD 1933

50
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JAMES ALDEN THOMPSON —

(Write full legal name of copyright owner)

123 MOLINO AVE.

(Street)

MILL VALLEY CALIFORNIA

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Mar. 29, 1933
1 c. rec'd
Application
rec'd
xxc © Cl Dunpub 22268

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JAMES ALDEN THOMPSON

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE SAN BLAS CODE"

Send certificate of
registration to (7) JAMES ALDEN THOMPSON

173 MOLINO AVENUE
(Street)

MILL VALLEY CALIFORNIA
(City) (State)

Name and address of person
or firm sending the fee (8) _____

JAMES ALDEN THOMPSON

173 MOLINO AVENUE
(Street)

MILL VALLEY CALIFORNIA
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Thompson (James Harris)

D2

FEB 25 1929

Catching the train.

1 c. rec'd

Application rec'd MAR -2 1929

© Cl Unpub 956

XXc.

Fee rec'd \$ \$1.00

MFE

11386 MAR-22

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Harris Thompson
(Write full legal name of copyright owner)

(2) Address

161 West 131st New York N.Y.

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

James

"Slim" Thompson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Catching The Train"

(7) Send certificate of registration to

Mr. James "Slim" Thompson

161-W-131st

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James "Slim" Thompson

161-W-131st

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thompson (Jerome)

Reference card

Appl. file

Shadows

See

Geyer [(J. Walter)] & Thompson
[(Jerome)]

003252 66106

D2

JUN 15 1933

Thompson (Jeska Grieve)

1 c. rec'd

Sketches from life. Mar. 21, 1933.

Application
rec'd

JUN 15 1933

AEB

Fee rec'd \$1.00

© Cl D unpub 22891

26951 JUN 15 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Jeska Grieve Thompson

(Write full legal name of copyright owner)

(2) Address Scotland Road

(Street)

Canandaigua, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jeska Grieve Thompson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sketches From Life (Used for radio) ✓

(7) Send certificate of registration to Jeska Thompson ✓
Scotland Road Canandaigua, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jeska Thompson ✓

Scotland Road Canandaigua, N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parts 1-6 ✓

Write nothing here, but fill out each numbered space

D2

Thompson (John Elmer)
His first case.

1 c. rec'd

Application

rec'd

Feb. 7. 1914

FEB 12 1914

XXc.

© C. D. 36018 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

6541

FEB 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 221

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 12, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Elmer Thompson

[Write name in full]

Street (3)

964 Simpson St.

City

Bronx New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Elmer Thompson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"His First Case."

Send certificate of registration to: (8)

Street (9)

John Elmer Thompson
964 Simpson St.

City

Bronx New York State New York

Name and address

of remitter: (10)

John Elmer Thompson

Street (11)

964 Simpson St.

City

Bronx New York State New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (John Martin)
Hearsay

MAR 28 '28
1 c. rec'd
Application MAR-28 1928
reg'd
© Cl D S3312
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 15779 MAR 28 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

JOHN MARTIN THOMPSON

U.S. Citizen

(Write full legal name of copyright owner)

501 Linwood Ave
(Street)

Buffalo
(City)

N.Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Martin Thompson

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "HEARSAY" ✓

A comedy drama in three acts

Send certificate of
registration to (7) JOHN MARTIN THOMPSON ✓

501 Linwood Ave
(Street)

Buffalo
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

John Martin Thompson

501 Linwood Ave
(Street)

Buffalo
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson John William
Danger line

Leave all above these words blank

Fee rec'd \$

8323 MAR -2 1916

1 c. rec'd *Feb. 21, 1916*
Application
rec'd MAR -2 1916
© *CLD* 43200
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John William Thompson

(Write name in full)

9 Ruggle Street -

(Street)

(Dec., 1915)

Roxbury

(City)

Mass

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John William Thompson

Country of which the author or translator is a citizen or subject (4)

Canada, subject ^[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Canada, Shelburne

Brief title of work (6)

The Danger Line, a modern drama in four acts, not a war drama.

Send certificate of registration to: (7)

John William Thompson

9 Ruggle Street -

Roxbury

Mass

Name and address of person

(Street)

sending the fee: (8)

John William Thompson

(City)

(State)

9 Ruggle Street

Roxbury

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Joseph)

Reference card

appl. file

Departed spirits

See

Gordon (M.C.) & Thompson (Joseph)

003257

57188

Thompson (Joseph)

D1

2 c. rec'd Apr. 25, 1931

App'd MAY 13 1931

XXc. © Cl O pub 714

Mardi gras.

AEB

Fee rec'd \$ 2.00

21804

Apr. 25, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Thompson

(Write full legal name of copyright owner)

(2) Address 592 Alvarado Row, Stanford University, (State)

(3) Name of author or translator Joseph Thompson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mardi Gras" Life P

(7) Published on the 26th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles M. Fryer
57 Post Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles M. Fryer
57 Post Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson Julian Francis
Alfeth.

MAY -3 1917

1st rec'd
Application MAY -3 1917
rec'd

XXc. ©Cl. 46757C

Leave all above these words blank

Fee rec'd \$

\$1.00 13887 MAY -3 1917

Card made by U. W. 107
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1917.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of
copyright claimant (2)

Julian Francis Thompson, ✓

(Write name in full)

111 W. Monroe St. ✓

(Street)

Chicago, ✓

(City)

Ill. ✓

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Francis Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Alfeth" - A Viking Tragedy in One Act.

Send certificate of registration to (7) Julian Francis Thompson,

111 W. Monroe St., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Julian Francis Thompson,

111 W. Monroe St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR 10 1920 ✓

Application
rec'd

APR 10 1920

© Cl. 54237

XXc.

Thompson (Julian Francis)
Cold shoulder.

Leave all above these words blank

Fee rec'd \$

13034 APR 10 '20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Julian Francis Thompson ✓
(Write name in full)

235 West 75 th Street

(Street)

New York City, N.Y. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Julian Francis Thompson ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Cold Shoulder" a comedy in three acts ✓

Send certificate of

registration to: (7) Julian F. Thompson ✓

235 West 75th Street

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8) Julian F. Thompson

235 West 75th Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thompson Julian Francis
Happy (The) Book-worm.

1 c. rec'd

JUL -1 1914

Application
rec'd

JUL -1 1914

XXc.

© Cl. D 37438

Leave all above these words blank

Fee rec'd \$

\$1.00

JUL -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

% Char. D. Thompson, Exchange
(Street)

(Write name in full)

Place

Jersey City
(City)

New Jersey
(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian Francis Thompson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Happy Book Worm

Send certificate of registration to: (7)

% Chas D. Thompson, #1 Exchange Place Jersey City, N.J.

Name and address of person

sending the fee: (8)

Julian F. Thompson

% Chas. D. Thompson, 1 Exchange Place Jersey City New Jersey

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 20 1916 ✓

Thompson Julian Francis
Haw very shocking. sat.

1 c. rec'd

Application
rec'd

OCT 20 1916

XXc.

© Cl. D 45226

Leave all above these words blank

Fee rec'd \$

1000 34170 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Julian Francis Thompson
(Write name in full)

111 West Monroe Street
(Street)

Chicago
(City)

Illinois
(State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian Francis Thompson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"How Very Shocking"

Send certificate of registration to (7)

Julian F. Thompson

111 West Monroe Street Chicago Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Julian F. Thompson

111 West Monroe St

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 13 '25 ✓

Thompson (Julian Francis)
Nightingale

1 c. rec'd _____

Application
rec'd JAN 13 1925

XXC C. D. 70063

Leave all above these words blank

Card made by W. P.

Fee rec'd 

1629 JAN 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Julian Francis Thompson

(Write full legal name of copyright owner)

59 Broad Street, New York City.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Francis Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Nightingale, a play in five acts
adapted from the fable of Hans Christian Andersen ✓

Send certificate of registration to (7) Julian F. Thompson ✓
59 Broad Street, New York City. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julian F. Thompson
59 Broad Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 12 1919

Application

rec'd

MAY 13 1919

©

CL. 51830

XXc.

18935 MAY 19 '19 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Julian Francis Thompson

Citizen of
U. S. A...

(Write name in full--State here also nationality of claimant)

235 West 75th Street,

(Street)

New York City,

(City)

NEW YORK.

(State)

(Nov., 1918)

MA. ★ C. C. MA.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Julian Francis Thompson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) -----

Brief title of work (6) "THREE BLIND MICE"

Send certificate of
registration to (7) Julian Francis Thompson

235 West 75th Street, New York City, NEW YORK.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Julian Francis Thompson

235 West 75th Street, New York City, NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Julian)

D1

NOV 18 1932

Warrior's husband.

2 c. rec'd

Application
rec'd

NOV 18 1932

AEB

72.00

© Cl. pub. 19271
XXc.

Fee rec'd \$

53255 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Nov. 17, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Thompson ✓

(Write full legal name of copyright owner)

(2) Address

Fairfield, Conn. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Julian Thompson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WARRIOR'S HUSBAND

A comedy in three acts ✓

(7) Published on the 11th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York NOV 18 1932
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thompson Julian Francis
Warrior's husband

1 c. rec'd MAY -3 1917

Application
rec'd MAY -3 1917

XXc. 46788

Leave all above these words blank

Fee rec'd \$

\$1.00 13887 MAY -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Julian Francis Thompson.

(Write name in full)

111 West Monroe St.

(Street)

Chicago,

(City)

Ill.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Francis Thompson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Warrior's Husband" - A Mythological Farce in
one act. ✓

Send certificate of registration to (7) Julian Francis Thompson,

111 West Monroe St., Chicago, Ill.
Name and address of person (Street) (City) (State)
sending the fee (8) Julian Francis Thompson,

111 West Monroe St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Julian Francis)

Warrior's husband.

1 c. rec'd

Application
rec'd

© Cl. Dupub.
XXc.

9100

Leave all above these words blank

Fee rec'd

\$1.00

0734 FEB-3'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

JULIAN FRANCIS THOMPSON

(Write name in full)

25 EAST 93rd STREET

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JULIAN FRANCIS THOMPSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE WARRIOR'S HUSBAND"

A MYTHOLOGICAL FARCE IN THREE ACTS

Send certificate of registration to (7)

JULIAN F. THOMPSON

25 EAST 93RD STREET NEW YORK CITY N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

JULIAN F. THOMPSON

25 EAST 93RD STREET NEW YORK CITY N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Julian Francis)
What the public gets.

1 c. rec'd

JUN -4 1917 ✓

Application
rec'd

JUN --4 1917

X Xc.

© C. L. D. 47101 ✓

17501 JUN --4 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Julian Francis Thompson ✓

(Write name in full)

111 West Monroe Street

(Street)

Chicago

(City)

Illinois. ✓

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Francis Thompson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What The Public Gets. A Prologue for a theatrical satire.

Send certificate of registration to (7) Julian Francis Thompson

111 West Monroe Street Chicago, Illinois
Name and address of person (Street) (City) (State)

sending the fee (8) Julian Francis Thompson

111 West Monroe Street Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (Kate E.)
Home fires.

1 c. rec'd *MAR 12 1919*

Application rec'd *MAR 10 1919*

© *U.S.* 51401

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7115 MAR 10 '19 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6 - 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) *Kate E. Thompson (American)*

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate E. Thompson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Home Fires"

Send certificate of registration to (7)

Kate E. Thompson

Name and address of person sending the fee (8)

(Street)

Pompton Plains New Jersey

(City)

(State)

Kate E. Thompson

Pompton Plains

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV -5 1919

1 c. rec'd

Application

rec'd

NOV -5 1919

© Cl. D 53027

XXc.

Thompson (Kate E.)
Perfect pearl.

\$1.00 35345 NOV-5'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate E. Thompson (American)

(Write name in full—State here also nationality of claimant)

Pompton Plains New Jersey

(Street)

(City)

(State)

(Mar., 1919) C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Kate E. Thompson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Perfect Pearl

Send certificate of
registration to (7)

Kate E. Thompson (author)

(Street)

Pompton Plains

(City)

(State)

N.J.

Name and address of person
or firm sending the fee (8)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

FEB 24 '22

1 c. rec'd

Application
rec'd FEB 24 1922

XXc. ©CLD 60083 C

Thompson (Kate Vernon)
Dante

Leave all above these words blank

Fee rec'd \$

1.00

7516 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address

0 of copyright claimant (2) Kate Vernon Thompson, American

(Write name in full—State here also nationality of claimant)

1202 Carnegie Hall

New York City New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kate vernon Thompson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Dante, A Masque

Send certificate of
registration to (7)

Kate V. Thompson

1202 Carnegie Hall New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Kate v. Thompson

1202 Carneige Hall, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Kate Vernon)
Pilgrims.

1 c. rec'd

OCT 11 '24

Application

OCT 11 1924

rec'd

© Cl. D 69058

XXC

Leave all above these words blank

Fee rec'd

1.00

44146 OCT 11 '24^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate Vernon Thompson

(Write name in full—State here also nationality of claimant)

1202 Carnegie Hall

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kate Vernon Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pilgrims," A Fantasy.

Send certificate of registration to (7)

K. V. Thompson ✓
1202 Carnegie Hall New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

E. L. Parter
512 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Lawrence Dudley)*

Contract bridge values.

C

JUL 27 1937

1 c. rec'd

Application
rec'd

JUL 27 1937

CIC

8799

Fee rec'd \$

\$1.00

39261 JUL 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/26/37

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Dudley Thompson

(Write full legal name of copyright owner)

(2) Address

1742 W 81st St

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author

Lawrence

Dudley Thompson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Contract Bridge Values

(7) Send certificate of registration to

Lawrence Dudley Thompson
1742 W 81st St. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lawrence Dudley Thompson
1742 W 81st St. Chicago Ill
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thompson (Lloyd S.)

D2

Peace parley.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application SEP 19 1936
rec'd

© Cl D unpub 44832

50944 SEP 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd S. Thompson
(Write full legal name of copyright owner)

(2) Address Box 2154 Stanford University, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lloyd S. Thompson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PEACE PARLEY" a farce fantasy in one act.

(7) Send certificate of registration to Lloyd S. Thompson
Box 2154 Stanford University, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Thompson (Lloyd S.) and Appleton (Charles L.)

Swallow a camel.

AEB

Fee rec'd \$

2.00

1 c. rec'd

Application
rec'd

OCT 16 1933

OCT 16 1933

© Cl Dunpub 24709

44518 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd S. Thompson & Chas. L. Appleton

(Write full legal name of copyright owner)

(2) Address 335 Webster St.
Palo Alto, Calif.
(Street)

2135 California St.
San Francisco, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Both of U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Swallow A Camel," a Rancorous
Comedy

(7) Send certificate of registration to

Chas. L. Appleton

2135 California St.

(Street)

San Francisco, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as #7

" " "

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thompson (Lloyd S.)

D2

SEP 16 1935

We never forget.

1 c. rec'd

Application
rec'd

SEP 16 1935

© Cl Dunpub 37407

EAF

Fee rec'd \$

\$1.00

43104 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd S. Thompson

(Write full legal name of copyright owner)

(2) Address

298 Union St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LLOYD S. THOMPSON ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WE NEVER FORGET" * ✓

(7) Send certificate of registration to Lloyd S. Thompson ✓
298 Union Street ✓ San Francisco, ✓ Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd S. Thompson
298 Union St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[T. S. A. 151] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Louise Carter)
Wager (She)

1 c. rec'd

Application
rec'd

Feb 4 1916
MAY -8 1916
©CLD 43862

XXc.

16195 MAY -9 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 6, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1116 Walnut St.

(Street)

EX F. O. P.
(Dec., 1915)

Newton Mass

(City)

Mass

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louise C. Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Magee

Send certificate of registration to: (7)

Mrs. Louise C. Thompson

1116 Walnut

Newton

Mass

Name and address of person sending the fee: (8)

Mrs. Louise C. Thompson

1116 Walnut St.

Newton

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Loyd)

D2

Corn.

AME

Fee rec'd

\$1.00

1 c. rec'd

MAY -7 1935 ✓

Application
rec'd

MAY -7 1935

© Clumpub 35261

22204 MAY -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loyd Thompson

(Write full legal name of copyright owner)

(2) Address 233 "A" St.,
(Street)

San Diego,
(City)

Calif. ✓
(State)

[Please turn this over]

(3) Name of author or translator Loyd Thompson
(Write name in full) ✓

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CORN ✓

(7) Send certificate of registration to Dr. Loyd Thompson, ✓
233 "A" St., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loyd Thompson
233 "A" St., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thompson (Loyd)

D2

SEP 10 1934

Emergency.

1 c. rec'd

Application SEP 10 1934
rec'd

© Clumpub. 31037

AME

Fee rec'd \$1.00

40754 SEP 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loyd Thompson

(Write full legal name of copyright owner)

(2) Address

233 A St.,
(Street)

San Diego, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lloyd Thompson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Emergency

(7) Send certificate of registration to

Mr. Lloyd Thompson ✓

233 "A" Street
(Street)

San Diego, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee

Mr. Lloyd Thompson ✓

233 "A" Street
(Street)

San Diego, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thompson (Loyd)

My son! My son!

E4F

D2

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

© Cl Dupub 42722

Fee rec'd \$

\$1.00

28394 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loyd Thompson

(Write full legal name of copyright owner)

(2) Address

233 A St.

(Street)

San Diego, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

233 A. St.

(Street)

Dr. Lloyd Thompson
San Diego, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

233 A. St.

(Street)

Lloyd Thompson
San Diego, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Thompson (Lulu)
Aftermath (The)

1 c. rec'd MAY 23 1914
Application MAY 23 1914
rec'd

XXc. © Cl. D 37111^c

R

Leave all above these words blank

Fee rec'd \$

\$1.00

18781

MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May, 18, 1914.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Mrs Lulu Thompson. Oakland, Apts.

[Write name in full]

Street (3) 26 & San Pablo, Ave. City Oakland State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Mrs Lulu Thompson.

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) " The Aftermath "

Send certificate of

registration to: (8) Mrs, Lulu Thompson. Oakland, Apts.

Street (9) 26 & San Pablo, Avenue. City Oakland State Calif.

Name and address

of remitter: (10) Mrs Lulu, Thompson. Oakland, Apts.

Street (11) 26 & San Pablo, Avenue. City Oakland State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thompson (M. Frances)
Clan Rael.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

APR 19 1913

XXC © Cl. D 32993

\$

100 Mr

Leave all above these words blank

12865 APR 19 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1913

Name and address of
copyright claimant

M. Frances Thompson, Oakland Calif -
597 19th St.

EX ★ O. G. L.

[Please turn this over]

Author or
authors

M Frances Thompson.

USA

[Nationality must be stated]

Brief title of work

Historical Scottish drama.. Title - Elan
Rose.. Authoress American. Drama to be

produced in America.

Send certificate of
registration to

M. Frances Thompson.

Name and address
of remitter

M. F. Thompson. 597 19th St Oakland Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thompson (M. Frances) and
Ossey, pride of the prairie

1 c. rec'd Apr. 26. 1913

Cl. D 33100C

XXc

T563 ✓ Apr 26 1913

Leave all above these words blank

Fee

blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 26 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. Frances Thompson.
597-19th St., Oakland, Cal.

[Please turn this over]

EX-H.C.J.

Author or
authors

M. Frances Thompson.
American

[Nationality must be stated]

Brief title of work

Prairie

Posey Bride of the Prairie. "Cow-Boy" Vaudeville Comedy
Vivrama.

Send certificate of
registration to

M. F. Thompson.

Name and address
of remitter

No 597 19th St Oakland Calif.
M. Frances Thompson

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Thompson (Magda)

D2

APR 19 1937

Just Mary; episodes 1-6.

1 c. rec'd

Application
rec'd

APR 19 1937

CP

Fee rec'd \$

© Cl Unpub 49256

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 1934 APR 20 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/17/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Magda Thompson

(Write full legal name of copyright owner)

(2) Address

824 Southern Blvd
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Magda Thompson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Mary

The Story of Mary Putnam and her Friends
(a Radio Sketch) Episodes 1-6.

(7) Send certificate of registration to

Magda Thompson

824 Southern Boulevard
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Magda Thompson

824 Southern Blvd.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene) & Nelson (George)
At least once.

1 c. rec'd **SEP 11 '22**

Application **SEP 11 1922**

rec'd

XXc. © **CLD 61861**

Leave all above these words blank

Fee rec'd \$

\$1.00

34197 SEP 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEPTEMBER 9, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MARAVENE THOMPSON^{and} GEORGE NELSON.
(Write name in full—State here also nationality of claimant) **U.S.A.**

103 West 55th

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) MARAVENE THOMPSON & GEORGE NELSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AT LEAST ONCE"

A COMEDY IN THREE ACTS

Send certificate of registration to

(7) Mrs. MARAVENE THOMPSON
103 WEST 55TH NEW YORK N.Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) GEORGE NELSON
103 WEST 55TH NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Maravene) & Nelson (Geo.)
Beautiful fool.

1 c. rec'd MAR 22 1922
Application rec'd MAR 22 1922
XXc. © Cl. 3 60313

Leave all above these words blank

Fee rec'd \$

1660 MAR 23 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Maravene Thompson & George Nelson
(Write name in full—State here also nationality of claimant)

103 West 55TH

New York

New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Maravanz Thompson and George Nelson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Beautiful Fool"
A Comedy-drama in three acts

Send certificate of registration to (7) Mrs. Maravanz Thompson
103 West 55th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Nelson
103 West 55th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thompson (Maravene)
Bonnie

1 c. rec'd
Application
rec'd

MAY -3 1915

MAY -3 1915

XXc © Cl. D 40541

Leave all above these words blank

Fee rec'd \$

12346208 MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Maravene Thompson

(Write name in full)

157 Newbury St.,

(Street)

Boston,

(City)

Mass.

(State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maravene Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bonnie

Send certificate of registration to: (7)

Maravene Thompson
157 Newbury St., Boston, Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene)
Bonnie's burglar.

1 c. rec'd

Application JUL 25 1921
rec'd

XXc. © C. D. 58223 C

Leave all above these words blank

Fee rec'd \$1.00

26054 JUL 25 '21 ^R

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1921)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Maravene Thompson, American Citizen

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

103 West 55th Street,

New York, N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maravene Thompson,

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Bonnie's Burglar."

Send certificate of
registration to (7) Maravene Thompson,

103 West 55th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Maravene Thompson,
103 West 55th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 31 1918 ✓

Application rec'd MAY 29 1918

XXc. © Cl. D 49704

Thompson (Maravene)
Born lover.

Leave all above these words blank

Fee rec'd \$

\$1.00 17609 MAY 29 1918 R

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mrs. Maravene Thompson (U.S.)
(Write name in full—State here also nationality of claimant)

103 W 55 M.
(Street)

New York
(City)

ny!
(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marlene Thompson

Country of which the author or translator is a citizen or subject (4)

US ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Born Lover ✓

Send certificate of registration to (7)

The Authors' League of America, Inc.

27 West 12th Street, New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

The Authors' League of America, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene)
Emmy.

Leave all above these words blank

Fee rec'd \$

\$1.00

APR -7 1923 ✓
1 c. rec'd
Application APR -7 1923
rec'd
© C.L.D. 64167 A/R
XXc

14256 APR-7'

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 1 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Maravene Thompson, U.S.A.

(Write full legal name of copyright owner)

103 West 55th

(Street)

New York N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Maravene Thompson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Emmy.
3 Acts

Send certificate of
registration to (7)

Maravene Thompson

103 West 55th St. N. Y. City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Maravene Thompson

103 West 55th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Maravene) Hall
Footprint (The)

1 c. rec'd MAY 28 1917 ✓

Application
rec'd MAY 28 1917

XXc. © Cl. D 46990

\$1.00 19516 MAY 28 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Maravene Thompson
(Write name in full)

103 West 55 Street New York N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maravena Thompson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Footprint

Send certificate of registration to (7)

THE AUTHORS' LEAGUE

OF AMERICA, INC.

83 WEST 42ND ST., N. Y. C.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

THE AUTHORS' LEAGUE

OF AMERICA, INC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (Maravane)
Seeds of suspicion

1 c. rec'd _____
Application **MAR 12 1920**
rec'd _____
© C. I. D. 54123 C
X Xc. _____

Leave all above these words blank **MAR 23 1920** Fee rec'd \$ **1.00**

8017 MAR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Margaret Thompson, American

103 West 33rd St, New York, N.Y.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maravene Thompson

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Seeds Of Suspicion

Send certificate of registration to (7)

Maravene Thompson

103 West 55th Street, N. Y. N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Maravene Thompson

103 West 55th St, N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene) & Nelson (George)
Small Time

FEB -1 1922

1 c. rec'd

Application FEB -1 1922

rec'd

© Cl. 59794 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4407 FEB-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 31-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Maravene Thompson & George Nelson U.S.C.

(Write name in full—State here also nationality of claimant)

103 West 55th

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

U.S. 15. 104

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maraven Thompson and George Nelson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Small Time" a farce-comedy in three acts

Send certificate of registration to (7) Mrs. Maravene Thompson ✓
103 West 55th New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Nelson
103 West 55th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene) & Nelson (George)
I matter?

1 c. rec'd NOV -4 1921

Application NOV -4 1921
rec'd

XXc. © Cl. 59051

11541 NOV-4
21

\$1.00

Leave all above these words blank

Fee rec'd \$

00 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 Card made by W. P.

03 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1921

03 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Maravene Thompson and George Nelson

(Write name in full—State here also nationality of claimant) (American)

103 West 55th Street

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maravene Thompson and George Nelson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "S' Matter"

Send certificate of registration to (7) Authors' League of America, Inc.

22 East 17th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Authors' League of America, Inc.

22 East 17th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Maravene) & (Nelson George)
Sol's garden.

1 c. rec'd
Application DEC - 5 1921
reg'd
© Cl. D 59272
XXc.

Leave all above these words blank

Fee paid

\$1.00

45757 DEC-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maravene Thompson and George Nelson.

(Write name in full—State here also nationality of claimant)

U. S. A.

103 West 55th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

EX. C. B. V. 9

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maravene Thompson^{and} George Nelson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sol's Garden" a comedy drama in three acts

Send certificate of registration to (7)

Mrs Maravene Thompson

103 West 55th St

(Street)

New York

(City)

N Y

(State)

Name and address of person or firm sending the fee (8)

George Nelson

103 West 55

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Maravene)
Unknown quantity.

1 c. rec'd JAN 15 1917 ✓
Application JAN 15 1917
rec'd

XXc. © 1917 45920

Fee rec'd \$

1.50 1671

JAN 15 1917 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

MARAVENE THOMPSON

(Write name in full)

103 West 55th St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maravene Thompson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unknown Quantity

Send certificate of registration to (7)

Maravene Thompson

103 W. 55th St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Maravene Thompson

103 W. 55th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Maravene)

Woman's game.

1 c. rec'd

AUG 29 1923 ✓

Application

AUG 29 1923

rec'd

© Cl. D

65369

XXc.

36211 AUG 29 1923

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maravene Thompson

(Write full legal name of copyright owner)

10 3

West 55th

Street

New York, N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maravene Thompson.

Country of which the author or translator is a citizen or subject (4) U. S. A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Woman's Game"

A comedy drama in 3 acts.

Send certificate of
registration to (7) _____

Maravene Thompson ✓

103

West 55th

St New York U. S.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Maravene Thompson

103

West 55th

St New York, U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thompson (Maravene)
Woman's (The) Law.
\$1.00

1 c. rec'd

AUG 29 1914

Application
rec'd

AUG 29 1914

XXc. © Cl. D 37966

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Maravene Thompson
[Write name in full]

Street (3)

157 Leabury St

City

Boston

State

Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (-)

[Write name in full]

Margaret Thompson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Woman's Law

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Mrs Margaret Thompson
P.O. Box 1017
City Pittsfield State Mass
C. L. Wilkings
220 West 42nd St
City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thompson (Marian Gilhooly)
Harrassed by men; or,
Slave of men.

D2

1 c. rec'd

NOV - 2 '26

Application
rec'd

NOV - 2 1926

XXc. © Cl D

77298

Fee rec'd \$

1.00

52344 NOV-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
3
3
0
0

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 1, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marian Gilhooly Thompson

(1) Name of copyright owner

c/o Conrad Milliken

(Write full legal name of copyright owner)

(2) Address

36 West 44th St,

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Marian Gilhooly Thompson ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Harrassed by Men or Slave of Men ✓

(7) Send certificate of registration to Marian Gilhooly Thompson c/o Conrad
Milliken, 36 West 44th Street, New York City New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Conrad Milliken
36 West 44th Street, New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) ✓

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (Marie L.)

Reference card

D app. file

D 6701

6701

00300

Rebecca of Sunnybrook farm.

See

Smith (Nora Archibald) and Thompson (Marie L.)

Thompson (Mark Byron)

D2

Prohibition; or, The liquor question.

AEB

Fee rec'd \$1.00

1 c. rec'd AUG 30 1930

Application
rec'd

© Cl Dunpub 7012
XXc.

41583 AUG 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Mark Byron Thompson

(Write full legal name of copyright owner)

(2) Address

(Street)

Clarks Hill Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark

Byron Thompson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prohibition, or, The Liquor Question

(7) Send certificate of registration to

Mark B Thompson

Clarks Hill, Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mark B Thompson

Clarks Hill, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd

May 25-12

XXc.

© Cl. D 29880

\$ 1.00

20778 May 24-12

Cash No.

Thompson (Marshall)
Bellboy (Thu), at Rectors.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 4 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Marshall Thompson,
Opelousas, Louisiana.

[Please turn this over]

Name of Author, but if a translation, then Translator

Marshall Thompson.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Bell-Boy at Rector's."

Send certificate of registration to

Marshall Thompson,
Opelousas, Louisiana.

Name and address of remitter

Marshall Thompson,
Opelousas, Louisiana.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Thompson (Marshall)
few friend.

D²
Name of claimant

4 an.
Title and author

1 c. rec'd APR 23 1910

XXc. © Cl. D 20873 ✓

8 1. 2 1910

12175 APR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 19

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1910

Name and address of
copyright claimant

Marshall Thompson,
Opelousas, La.

Card made by M. T. C.

(OVER)

Author or
authors

Marshall Thompson, American.

[Nationality must be stated.]

Brief title of work

"The Jew Friend," A drama
in one act.

Send certificate of
registration to

Marshall Thompson,
Opelousas, Louisiana.

Name and address
of remitter

Marshall Thompson,
Opelousas, Louisiana.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Thompson (Marshall)
Power of a picture

D2

1 c. rec'd NOV 26 1910

Name of claimant

du XXc. © Cl. D 22660 C

Title and author

\$ 1. -

Leave all above these words blank

34805

NOV 26 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marshall Thompson,
Opelousas, La.

Card made by H. B. H.

La.

[Please turn this over]

SPECIAL FILE

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

The power of a picture.

Send certificate of
registration to

*Marshall Thompson,
Opelousas, La*

Name and address
of remitter

Do.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Thompson (Marshall)
Remodeling of man.

Jan
Title and author

1 c. rec'd FEB 23 1910

© Cl. D 20272
Cl. D, XXc. No.

7306 FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by Mr. T. C.

003300

Name and address of
copyright claimant

Marshall Thompson
Opelousas
U. S.

La.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Marshall

Thompson

Title of work

The Remoulding of man.

Send certificate of
registration to

Marshall Thompson
Main St. Opelousas. La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Thompson (Mary Alison)

Reference card

Loved I not honor more.

Renewal
appl.file
D 24808

See Pollock (Walter Herries), Besant (Philip Eustace
and Geoffrey Barham), Roscoe (Celia Winifred) and
Thompson (Mary Alison).

003312

Thompson (Mary Alison)

Reference card

Renewal

appl.file

D 24903

003313

Spy (The)

See Pollock (Walter Herries), Besant (Philip Eustace
and George Barham), Roscoe (Celia Winifred) and

Thompson (Mary Alison)

Thompson (Mary) Day (Dorothy) and Hopkins (Hazel)

Adventures of Tom Sawyer, a radio version.

EAF

Fee rec'd \$1.00

42528

Sept. 12, 1935

1 c. rec'd Sept. 12, 1935

Application
rec'd SEP 28 1935

© Cl Dunpub. 37661

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Thompson-Dorothy Day-Hazel Hopkins
(Write full legal name of copyright owner)

(2) Address 6517 Yale Ave. Chicago Ill.
(Street) (City) (State)

(all 3 at same address)

[Please turn this over]

(3) Name of author or translator Mary Thompson Dorothy Day - Hazel Hopkins
(Write name in full)

(4) Country of which the author is a citizen* All 3 United States Citizens
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Adventures of Tom Sawyer, a radio version
of the famous story of Tom and Huckleberry Finn

(7) Send certificate of registration to Mary Thompson
6517 Gale Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Thompson
6517 Gale Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thompson (Mary E.) and Day (Dorothy)

D2

Little women; by M. E. Thompson and D. Day, after

Louisa M. Alcott's masterpiece.

Fee rec'd \$

07 00

1 c. rec'd Mar. 16, 1937

Application MAR 16 1937
rec'd

© Cl Dunpub 48967

EAF

18131 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1937

APPLICATION FOR COPYRIGHT

21323

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Thompson and Dorothy Day

(Write full legal name of copyright owner)

(2) Address

6517 Yale Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(Both at Same Address)

(3) Name of author or translator Mary E. Thompson and Dorothy Day

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Complete Radio Version of Louisa M. Alcott's
"Little Women", Including Sales Presentation and Script
in Serial Form

(7) Send certificate of registration to Mary E. Thompson
6517 Yale Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary E. Thompson
6517 Yale Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thompson (Mary) and Day (Dorothy)

D2

APR -3 1936

1 c. rec'd

Little women; episode no. 1, Louisa M. Alcott's

Application
rec'd

9861 E-444

famous story dramatized for radio, by M. Thompson

© Clumpub 41763

and D. Day.

Fee rec'd \$

\$1.00

18730 APR-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16 AME

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Thompson & Dorothy Day

(Write full legal name of copyright owner)

(2) Address*

6517 Yale Ave.

(Street)

Chicago, Illinois

(City)

(State)

* address of both. See previous entries.

[Please turn this over]

(3) Name of author or translator

Mary

Thompson & Dorothy Day

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Little Women - a radio adaptation of Louisa
M. Alcott's famous novel.

(7) Send certificate of registration to

Mary Thompson

Radio Station W.T.R.C.

(Street)

Elkhart

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Thompson-Day Radio Products

6517 Yale Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thompson (Mary Elizabeth) *

C

NOV -2 1935

1 c. rec'd

Woman's club of the air. [2d program]

Application
rec'd

NOV -2 1935

©CIC

7545

Fee rec'd \$

\$1.00

51648 NOV -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Elizabeth Thompson
(Write full legal name of copyright owner)

(2) Address 6517 Yale Ave. Chicago. Ill.
(Street) (City) (State)

(3) Name of author Mary Elizabeth Thompson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Born in U.S.A.

(6) Title of work

Woman's Club of the Air*

(7) Send certificate of registration to

Mary Elizabeth Thompson

6517 Yale Ave

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Mary Elizabeth Thompson

6517 Yale Ave

(Street)

Chicago

(City)

Illinois

(State)

(July, 1933—\$3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thompson (Mary Gray)

D2

JUN 16 1936

1 c. rec'd

Application
rec'd

JUN 16 1936

Doc Dupub 43150

Elements of acting.

AME

Fee rec'd \$

\$1.00

33779 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Gray Thompson (Mary Gray Thompson)
(Write full legal name of copyright owner)

(2) Address 924 N.W. 22nd St. Oklahoma City, Oklahoma.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Gray Thompson (Mary Gray Thompson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Elements of Acting"

(7) Send certificate of registration to Mary Gray Thompson
924 Northwest 22nd Street, Oklahoma City, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Gray Thompson
924 Northwest 22nd Street, Oklahoma City, Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thompson (Mary Gray)

D2

Fountain.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -3 1936

Application

rec'd

JUL -3 1936

© Cl Dupub 43617

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37310 JUL -3 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Gray Thompson (Mary Gray Thompson)

(Write full legal name of copyright owner)

(2) Address

924 N.W. 22nd St.

(Street)

Oklahoma City, Oklahoma.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Gray Thompson (Mary Gray Thompson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Fountain"

(7) Send certificate of registration to Mary Gray Thompson
924 Northwest 22nd Street, Oklahoma City, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Gray Thompson
924 Northwest 22nd Street, Oklahoma City, Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thompson (Mary Wolfe)

D2

Black hand!

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAR 28 1933

Application
rec'd

MAR 28 1933

© Cl Dunpub 21523

14085 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Wolfe Thompson
(Write full legal name of copyright owner)

(2) Address

371 Rock Road
(Street)

Gen Rock
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator Mary Wolfe Thompson
(Write name in full)
(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Black Hand!

(7) Send certificate of registration to Mrs. Mary W. Thompson
371 Rock Road Glen Rock N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary W. Thompson
371 Rock Rd., Glen Rock, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Mildred)
House of Falcone.

1 c. rec'd FEB -7 1918 ✓

Application FEB -7 1918
rec'd

XXc. ©CID 48866

3405 FEB -7 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~made~~ M.C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th, 1918.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
name, citizenship, and address.

of copyright claimant (2) Mildred Thompson, an American.

(Write name in full—State here also nationality of claimant)

55 West 55th Street, New York City, New York.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Mildred Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House of Falcone"

Send certificate of registration to (7) Mildred Thompson
55 West 55th Street, New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mildred Thompson
55 West 55th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (Mildred Johnson)
Nazanne.

1 c. rec'd

MAY 3, 1923 ✓

Application

MAY 14 '23

rec'd



Cl. D

64549

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 14 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Mrs.) Mildred Johnson Thompson

(Write full legal name of copyright owner)

Stoughton

Wis.

(Street)

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mrs. Mildred Johnson Thompson

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Nazanne

Send certificate of
registration to (7)

Mrs. Mildred J. Thompson

102 W. Main St.

Stoughton

VVIs.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs. Mildred J. Thompson

**Soclow Copy RTO*

Stoughton

VVIs

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JAN - 9 1930

1 c. rec'd

Application
rec'd.

JAN - 8 1930

© Cl Dunpub 3856

XXc

1137 JAN - 8 1930

Thompson (Nellie Louise)

America wins.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. i.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nellie Louise Thompson

(Write full legal name of copyright owner)

(2) Address

10 Washington Hall Trinity Court

175 Dartmouth St

(Street)

Boston

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nellie Louise Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "America Wins" ✓
a Comedy in Three Acts ✓

(7) Send certificate of registration to Miss Nellie Louise Thompson
10 Washington Hall Trinity Court Boston Mass.
175 Southworth St. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Louise Thompson
10 Washington Hall Trinity Court Boston Mass.
175 Southworth St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Thompson (Nellie Louise)

Bridget Maloney's career.

Fee rec'd \$

1 c. rec'd JAN 30 1930

Application rec'd JAN 30 1930

© Cl Dunpub 4194

XXc.

5304 JAN 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nellie Louise Thompson

(Write full legal name of copyright owner)

(2) Address

16 Washington Hall

Trinity Church

(Street)

75 Southmouth St.

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Nellie Louise Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bridget Maloney's Career"
An Comedy in Three Acts

(7) Send certificate of registration to Nellie L. Thompson
10 Washington Hall Trinity Court Boston Mass
175 Dartmouth St (City) (State)

(8) Name and address of person or firm sending the fee Nellie L. Thompson
10 Washington Hall Trinity Court Boston Mass
175 Dartmouth St (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Nellie Louise)
Engaged till three o'clock.

D2

1 c. rec'd JUN-5'28

Application JUN - 5 1928
rec'd.

© Cl D 84123

Fee rec'd \$

\$1.00

28345 JUN-5-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Guard made by W. P.

APPLICATION FOR COPYRIGHT

32 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th 1828

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Nellie Louise Thompson
(Write full legal name of copyright owner)

(2) Address

10 Washington Hall
Trinity Court
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Hellie

Louise Thompson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Play in one act entitled

"Engaged Till Three O'Clock"

(7) Send certificate of registration to

Miss Hellie L. Thompson

10 Washington Hall Trinity Court

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Hellie L. Thompson

10 Washington Hall Trinity Court

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Nellie Louise)

Ideal head.

D²
Name of claimant

Title and author

& au.

1 c. rec'd FEB 27 1912

XXc. © C. D. 28854^c

\$ / 00 1111R

6191 FEB 27 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003326
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 27 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nellie Louise Thompson
& Adeline Hall Trinity Court
Boston Mass (OVER)

Card made by
M. S. P. A.

Author or
authors

Nellie Louise Thompson

American

[Nationality must be stated.]

Brief title of work

An Ideal Head

A Force in one Act.

Send certificate of
registration to

Miss Nellie L. Thompson
& Adams Hall Trinity-Crest Boston
Mass

Name and address
of remitter

Nellie Louise Thompson
& Adams Hall Trinity Crest Boston Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

To be produced by The Vincent Club on April 17th 18th & 19th (OVER)

Write nothing here, but fill out each numbered space below

D2

Thompson (Nellie L.) & av.
Lobster (The) and the pearl

1 c. rec'd

AUG 28 1914

Application
rec'd

AUG 28 1914

XXc.

© Cl. 37962

Leave all above these words blank

Fee rec'd \$2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Miss) Nellie L. Thompson
(Write name in full)

8 Adams Hall Trinity Court
(Street)

Boston
(City)

Mass
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jellie Louise Thompson ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lobster and the Pearl
An Extravaganza in Three Acts ✓

Send certificate of registration to: (7)

Miss Jellie L. Thompson ✓

8 Adams Hall Trinity Court Boston Mass
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Jellie L. Thompson ✓

8 Adams Hall Trinity Court Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV -7 1914

Thompson (Newton G.)
Fountain of youth.

1 c. rec'd

Application
rec'd

NOV -7 1914

XXc. © CLD 38731

Leave all above these words blank

Fee rec'd \$ 61.00 38250 NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 2 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Newton G. Thompson.
(Write name in full)

326 No. Hill,
(Street)

Los Angeles - California
(City) (State)

[Please turn this over]

Ex S. P. A

Name of Author, but if a translation, then Translator (3) Newton G. Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fountain of Youth"

Send certificate of registration to: (7) Newton G. Thompson.
326 No. Hill St. - Los Angeles - California
(Street) (City) (State)

Name and address of person sending the fee: (8) Newton G. Thompson.
326 No. Hill St. - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Thompson (Ralph S.)

D3

MAR 10 1937

Robin Adair

2 c. rec'd

Application
rec'd

MAR 26 1937

© Cl D pub. 39252
XXc.

EAF

Fee rec'd \$

1.00

15335 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph S. Thompson

(Write full legal name of copyright owner)

(2) Address 45 Prospect Place New York New York
(Street) (City) (State)

(3) Name of author or translator Ralph S. Thompson

(Write name in full)

[Please turn this over]

Enter as applied for

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer* Ralph S. Thompson
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where _____
- (9) Brief title of work Robin Adair
an operetta
- (10) Published on the 10th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Ralph S. Thompson
45 Prospect Place New York City New York
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Ralph S. Thompson
45 Prospect Place New York New York
(Street) (City) (State)
- *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—500)

Thompson(Ralph S.)

D2

Robin Adair. Libretto.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR -5 1936

MAR -5 1936

© Cl Unpub 41218

12570 MAR-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

333 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1936

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph S. Thompson

(Write full legal name of copyright owner)

(2) Address 45 Prospect Place

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph S. Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Robin Adair ✓
(musical comedy)

(7) Send certificate of registration to Ralph S. Thompson ✓
45 Prospect Place New York City New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph S. Thompson
45 Prospect Place New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

61655-70 ✓

Thompson (Robert J.)

D2

Aug. 19, 1933

Scribe of Canterbury.

1 c. rec'd

Application
rec'd

AUG 18 1933

© Cl Dunpub 24048

AEB

Fee rec'd \$

\$1.00

36039 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

108 Glenview Ave.
(Street)

Wyncote
(City)

Penna
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

R. J. Thompson
U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **"Scribe of Canterbury" a Deliberate Comedy.**

**Old English setting, -Prologue, first act. Intermezze -
Second act. About ten in cast. Robbery-a Roman coin etc.**

(7) Send certificate of registration to **R. J. Thompson**

108 Glenview Ave,

(Street)

Wyncote

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

R. J. Thompson

108 Glenview Ave,

(Street)

Wyncote

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* *1 in 2 acts with Prologue* [Please turn this over]

Thompson (Robert J.)

D2

FEB 16 1931

Village scribe.

1 c. rec'd

Application
rec'd FEB 16 1931

ALB

Fee rec'd

\$1.00

© Clumpub 9277

8719 FEB 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert J. Thompson**

(Write full legal name of copyright owner)

(2) Address **108 Glenview Ave.** **Wyncote**

(Street)

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Robert J. Thompson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Village Scribe' /
A comedy in two acts. /

(7) Send certificate of registration to Robert J. Thompson /
108 Glenview Ave. Wyncote Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. Thompson
108 Glenview Ave. Wyncote Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 10 1915 ✓

Application
rec'd

FEB 10 1915

XXc.

©OLD 39924 ✓

Thompson (Robert W.) & Williams
Richest (The)coon^x (Chas.)
in Georgia

Leave all above these words blank

Fee rec'd

\$1.00

8519

MAR 10 1915

h

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

Feb. 5th 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Robert W. Thompson & Williams
436 Main St. ✓

(Street)

Wakefield ✓

(City)

Mass. ✓

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

Chas. H. Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Richest Boon in Georgia
a dramatic musical composition.

Send certificate of registration to: (7)

Robert W. Thompson ✓
436 Main St. Wakefield Mass ✓
(Street) (City) (State)

Name and address of person sending the fee: (8)

Robert W. Thompson
436 Main St. Wakefield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 21 '25

1 c. rec'd

Application

AUG 21 1925

rec'd

XXc.

CLD 72524

Thompson (Roosevelt)
Bill death — ?

Leave all above these words blank

Fee rec'd \$

1.00 Bill 0978 AUG 21 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Roosevelt Thompson

(Write full legal name of copyright owner)

33 West 42nd Street

(Street)

New York, New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Roosevelt Thompson

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"TILL DEATH ---?"

Send certificate of
registration to (7)

Joseph P. Bickerton, Jr., Attorney

220 West 42nd Street, New York City, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph P. Bickerton, Jr., Attorney

220 West 42nd Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Russell)*

Mail order government.

C

1 c. rec'd

Application

rec'd

XXc.

Fee rec'd \$

1.00

50446 OCT 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Thompson

(Write full legal name of copyright owner)

(2) Address 6514 Yale Avenue.
(Street)

(City)

(State)

(3) Name of author Russell Thompson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Mail Order Government"

(7) Send certificate of registration to Russell Thompson

6514 Yale Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Thompson
6514 Yale Avenue, Chicago, Illinois.
(Street) (City) (State)

Thompson (Ruth A.)

Reference card
D app. file

For you dear.

See

00336
D 8605

Robinson (Opal), Thompson (Ruth A.), and

AME
00330

Merrill (Marie G.)

Thompson (Ruth A.)

Reference card
Appl. file

D 28605

For you dear.

See Robinson (Opal D.), Thompson (Ruth A.) and

Merrill (Marie G.)

003337

Thompson(Ruth A.)

Reference card

Strangest(The) interlude in a century of progress.

D app.file

See

D 28466

Robinson(Opal D.),Merrill(Marie G.)and Thompson(Ruth A.)

003338

CP

D²

Thompson (Ruth Ewing)
 Fisherman's story.

Name of claimant

Title and author

1 c. rec'd

JAN 30 1918

COPY 18810 C

Cl. D, XXc. No.

Leave all above these lines blank

JAN 30 1918

\$

Cash No.

3688 JAN 30 '18

Application for Copyright Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Diego, Cal. Date, Jan. 22, 1918

6330
 Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6330
 Name and address of
 copyright claimant

Ruth Ewing Thompson
 1226 - Brush St. San Diego, Calif.

Nationality of author or authors

Citizen of United States

[Must be stated]

EX ★ G. L.

(OVER)

Author or
authors

Ruth Ewing Thompson

Title of work

The Fisherman's Story;
A Character Sketch

Send certificate of
registration to

E. E. Rodabaugh ✓
504 - Cent. Mtg. Bldg. San Diego, Calif. ✓

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Thompson (Ruth Ewing)
Fisherman's story:

1 c. rec'd JUL 22 1918
Application JUL 22 1918
rec'd
© Cl. D 50018 · c
XXc. R

Leave all above these words blank

Fee rec'd \$

23469 JUL 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Ewing Thompson

(Write name in full—State here also nationality of claimant)

1226 Burr Street, San Diego, Cal.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a (Author) Ruth Ewin Thompson
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Timmerman's Story"
San Antonio, Texas

Send certificate of registration to (7) Thompson & Thompson

504 Parkview Bldg. - San Diego, Calif.
Name and address of person (Street) (City) (State)

sending the fee (8) Ruth Ewin Thompson

1226 Broadway Street, San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

8338-311

Thompson (S. W.)*

C

JUN 26 1935

Vocabulary norms and correlation of vocabulary

1 c. rec'd

Application JUN 26 1935
rec'd

scores with intelligence quotients among pupils
of a vocational high school.

©CIC

7383

Fee rec'd \$1.00

30661 JUN 26 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1935

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. W. Thompson

(Write full legal name of copyright owner)

(2) Address

141 Victor Ave.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author

Stephen

Wilkins Thompson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Vocabulary Norms and Correlation of Vocabulary Scores
With Intelligence Quotients Among Pupils of a
Vocational High School.

(7) Send certificate of registration to

S.W. Thompson

141 Victor Ave. ✓

(Street)

Dayton

(City)

Ohio. ✓

(State)

(8) Name and address of person or firm sending the fee

S.W. Thompson

141 Victor Ave.

(Street)

Dayton

(City)

Ohio.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thompson (Sanford E.) ^C *San.*
Harvard lecture on Time study

Name of claimant

Author and title

1 c. rec'd MAR 25 1912
© Cl. C 280 *g*
XXc. *\$1.00*

Card made by M. W. D.

Leave all above these words blank

12060 MAR 25, 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

²
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 25 1912 Date, *March 21/12*

³
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sanford E. Thompson
Newton Highlands Mass.

[Please turn this over]

Ms. S. P. A.

Author's name

Sanford E. Thompson ✓ American

[Nationality must also be stated]

Title of work

Harvard Lecture on Crime Study

Send certificate of
registration to

Sanford E. Thompson
Newton Highlands
Mass

Name and address
of remitter

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

AUG 12 1914

Application
rec'd

AUG 12 1914

XXc. © Cl. C

702 C

Thompson (Sanford Eleazer)*

Standardization, functional organization, and

time study.

Leave all above three words blank

Fee rec'd \$

\$1.00 28438

AUG 12 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Sanford Eleazer Thompson
[Write name in full]

copyright claimant (Street (3) 1156 Walnut City Newton Hlds State Mass

Name of author (4) Sanford Eleazer Thompson
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Standardization, Functional Organization
and Time Study ✓

Send certificate of (8) Sanford Eleazer Thompson ✓
registration to (Street (9) 1156 Walnut City Newton State Mass.
Highlands ✓

Name and address (10) Sanford Eleazer Thompson
of remitter { Street (11) 1156 Walnut City Newton State Mass.
Highlands [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Sydney) + Ford (Harriet)
Anne.

1 c. rec'd
Application APR 15 1925
rec'd

XX CLD 71212 CR

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Sydney Thompson 216 West 56 St.,
Name and address New York, N.Y. and Harriet Ford
of copyright claimant (2)

(Write full legal name of copyright owner)

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sydney Thompson ✓ and
Harriet Ford ✓

Country of which the author or translator is a citizen or subject (4) United [Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Jose

Brief title of work (6) Anne
A Play in three Acts ✓

Send certificate of
registration to (7) Harriet Ford ✓

1455 Undercliff Ave., New York, N.Y.,
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harriet Ford

1455 Undercliff Ave., New York, N.Y.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Sydney) and Ford (Harriet)

D2

1 c. rec'd SEP -9 1933 ✓

Girl adrift.

Application SEP -9 1933
rec'd

CP

Fee rec'd \$ 1.00

XXc. © Cl Dunpub 24240

38925 SEP -9 '33 R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S Sydney Thompson and Harriet Ford ✓

(Write full legal name of copyright owner)

105 West 55th St.

(2) Address New York, N.Y. ✓

(Street)

1328 University Ave.,

New York, N.Y.

(City)

(State)

[Please turn this over]

Sydney Thompson and
(3) Name of author or translator

Harriet Ford ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ A GIRL ADRIET

A drama* by Sydney Thompson and Harriet Ford ✓

(7) Send certificate of registration to Harriet Ford ✓

1328 University Ave. ✓

New York, ✓

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harriet Ford

1328 University Ave.

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* [In 3 Acts] ✓

[Please turn this over]

Thompson (Sydney)

Gordon of Khartoum.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Aug. 12, 1936

Application AUG 11 1936

rec'd © Cl Unpub 44323

44109 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Thompson

(Write full legal name of copyright owner)

(2) Address

105 West 55 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Thompson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Gordon of Khartoum"

(7) Send certificate of registration to

Miss Sydney Thompson
105 West 55 St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sydney Thompson
105 West 55 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Sydney Pauline)
Destined Hour.

DEC 17 1921

1 c. rec'd

Application

rec'd

DEC 17 1921

© Cl. D 59405

XXc.

Leave all above these words blank

Fee rec'd \$1.00

45092 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sydney Pauline Thompson
(Write name in full—State here also nationality of claimant) American

216 West 56 St

(Street)

New York N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Pauline Thompson

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Destined Hour"

Send certificate of registration to (7) _____

Miss Sydney Thompson
216 West 56 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Miss Sydney Thompson
216 West 56 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Sydney Pauline)
Planning for mother

1 c. rec'd DEC 17 1921
Application DEC 17 1921
rec'd
© Cl. D 59404
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

45092 DEC 17 '21

8

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *16 December 1921*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Sydney Pauline Thompson*
(Write name in full—State here also nationality of claimant) *American*

216 West 56 St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Pauline Thompson

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Planning for Mother"

Send certificate of registration to (7) _____

Mrs Sydney Thompson

216 West 56 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs Sydney Thompson

216 West 56 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (Sydney Pauline)
Quiet evening.

1 c. rec'd DEC 17 1921
Application rec'd DEC 17 1921
XXc. © CLD 59406

Leave all above these words blank

\$1.00
Fee rec'd \$

45092 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16 December 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sydney Pauline Thompson *American*

(Write name in full—State here also nationality of claimant)

216 West 56 St

(Street)

New York *N.Y.*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Pauline Thompson

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Quiet Evening"

Send certificate of registration to (7) _____

Miss Sydney Thompson

216 West 56 St. New York. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Miss Sydney Thompson

216 West 56 St. New York. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Sydney Pauline)
Weaker vessel

1 c. rec'd FEB - 1 1922
Application FEB - 1 1922
rec'd
© Cl. 59793 *c*
XXc.

\$1.00

4469 FEB-1'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sydney Pauline Thompson. U.S.A.

(Write name in full—State here also nationality of claimant)

216 West 56 St.

(Street)

New York. N.Y.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Pauline Thompson

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Weaker Vessel.

Send certificate of registration to (7) Mrs Sydney Thompson.
216 West 56 St. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Sydney Thompson
216 West 56 St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Thompson (Sylvia)

Reference card

D app.

file

See

Luling (Sylvia Thompson)

003351

Thompson (Sylvia)

Reference card

D app. file

See

Luling (Sylvia Thompson)

003352

Thompson(Theodosia)

Reference card

D app. file

003353
D 32150

CP

Last voyage.

See

Thompson(Edward) and Thompson(Theodosia)

Write nothing here

D2

1 c. rec'd AUG 13 1912

© Cl. D 36521

XXc.

\$ 1.00

Thompson (Mrs. Vance) + an.
Jesse Junior; by Smith
(Lena R.) +

Leave all above these words blank

24077

AUG 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Mrs. Vance Thompson
North Caledbrook, Conn.

"SPECIAL FILE"

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lena A. Smith - Mrs. Vance Thompson

Country of which the author or translator is a citizen

U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Jesse Junior

Send certificate of registration to {

Mrs. Vance Thompson
Mountain Lake Farm
North Calbrook.
Conn.

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Vance) and
Peace girl.

1 c. rec'd Feb. 28, 1916

Application
rec'd MAR 14 1916

XXc. © Cl. D 43318

Leave all above these words blank

Fee rec'd \$1.00 6714 Feb. 28, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
3
3
5
0
0
3
3
5
5

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Vance T. Thompson
(Write name in full)

1808 Canyon Drive
(Street)

Los Angeles: Calif.
(City) (State)

(Dec., 1915)

[Please turn this over]

EX-11 C-1

Name of Author, but if a translation, then Translator (3)

Author: Vance Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Peace Girl.
Romantic Comedy (in 4 acts)

Send certificate of registration to: (7)

Vance Thompson

1808 Canyon Drive, Los Angeles, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Vance Thompson

1808 Canyon Drive, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Victor)
Telepathic vision and
sound.

Name of claimant
Author and title

C

1 c. rec'd AUG 24 1910
© Cl. C 134
XXc.
\$ 1.00

Leave all above these words blank

30872 AUG 24 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, August 22nd / 9/10

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1910

Name and address of
copyright claimant

Victor Thompson
158 - 2nd Ave - 50th St - N.Y. City

Card made by H. B. H.

[Please turn this over]

Author's name

Victor Thompson

(Danish!)

[Nationality must also be stated]

Title of work

Lecture "Telepathic Vision and Sound
transmitted from one person to another, with
Instruments

Send certificate of
registration to

Victor Thompson

Name and address

of remitter

Victor Thompson
158 - East - 50th St. N.Y. City

[Please turn this over]

Thompson (W. Roosevelt)

Reference card

Appl file

Hidden force

See

West (Anne Sackville-) & Thompson
(W. Roosevelt)

58
267603

003338

Thompson (Waddell Sonny)

D2

Nuggets of ruination.

1 c. rec'd June 1, 1929

Application JUL 29 1929
rec'd

© Cl Dunpub 2078

Fee rec'd \$ 1.00

29084

June 1, 1929

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Waddell Sonny Thompson ✓

(Write full legal name of copyright owner)

(2) Address 227 WEST 141 ST. New York N.Y. ✓

*Correct (Street) See correspondence, Index to Claimants (State)

[Please turn this over]

(3) Name of author or translator Taddell Sonny Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nuggets of Rination"

(7) Send certificate of registration to Taddell Sonny Thompson
227 West 141 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Taddell Sonny Thompson
227 West 141 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Walter Roosevelt)

Reference card

Appl filed

Good scouts.

See

Trevor (Geo. S.) & Thompson (Walter
Roosevelt)

003360

78451

Write nothing here, but fill out each numbered space

D 2

Thompson (William Charles)
Troubles at rehearsal.

1 c. rec'd
Application
rec'd

JAN 10 1914

JAN 10 1914

XXc. © 35613

Leave all above these words blank

Fee rec'd \$

\$1.00

882

JAN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 9th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

copyright claimant: (2)

William Charles Thompson

[Write name in full]

Street (3)

1554 Broadway

City

New York State N. Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Charles Thompson

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Troubles at Rehearsal"
A Comedy of Stage Life.

Send certificate of registration to: (8)

William Charles Thompson

Street (9) 1554

Broadway

City New York State N. Y.

Name and address of remitter: (10)

William Charles Thompson

Street (11) 1554

Broadway

City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Thompson William A.
Wise (The, rabbi; br, Leo
Ditrichstein.

Write nothing here

D2

Name of claimant

Title and author

MAR 14 1911

1 c. rec'd

XXc. C. C. D. 23650

\$ 1.00

8305 MAR 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 9th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1911
Name and address of
copyright claimant

William A. Thompson
Algonquin Hotel . 59 West 44th St
New York City
N. Y.

[Please turn this over]

Card made by R. K.

003362

Author or
authors

Leo, Detrichstein (Austrian)

[Nationality must be stated]

Brief title of work

"The Wise Abbi"

A one act Dramatic Playlet

Send certificate of
registration to {

William H. Thompson
Algonquin Hotel, West 44th St, New York City

Name and address
of remitter {

William H. Thompson
Algonquin Hotel, West 44th St, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (William Henry)
Blotting out the past.

1 c. rec'd **DEC 10 1921**
Application **DEC 10 1921**
rec'd **CLD 59322 C**
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

when 1394 DEC 10 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 8, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

41 Hargrave St

(Street)

Winnipeg, Man. Canada

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Henry Thomason

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

citizen of Canada

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blotting Out the Past

Send certificate of registration to (7)

FETHERSTONHAUGH
Fetherstonhaugh Leo

✓

Victor Bldg

(Street)

Wash D.C.

(City)

(State)

Name and address of person or firm sending the fee (8)

Fetherstonhaugh Leo

Victor Bldg

(Street)

Wash D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thompson (William Henry)
Draymann of the desert

1 c. rec'd

NOV 29 1920

Application
rec'd

NOV 29 1920

XXc.

© C. D. 56164

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 27 - 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant; (2)

William Henry Thompson
(Write name in full)

Winnipeg
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Henry Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Gt Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Winnipeg Canada

Brief title of work (6)

Drayman of the Desert

Send certificate of registration to: (7)

Munn & Co ✓

Name and address of person

sending the fee: (8)

Woolworth Building New York

(Street)

(City)

(State)

N. Y.

Woolworth Building New York

(Street)

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (William Henry)
Love that lives.

1 c. rec'd **MAY 26 1924**
Application rec'd **MAY 26 1924**
XXC. C. D. 67848 ✓

Leave all above these words blank

Fee rec'd \$1

24278 MAY 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

William Henry Thompson

(Write full legal name of copyright owner)

41 Harpore St

(Street)

Winnipeg Canada

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Henry Thompson

Country of which the author or translator is a citizen or subject (4) G. Britain [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Love that Lives

Send certificate of
registration to (7) _____

7 Laurel Terrace
Victor Bldg. Wash. D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

7 Laurel Terrace
Victor Bldg. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (William Henry)
Paul Brandon.

1 c. rec'd FEB 19 1918

Application
rec'd FEB 19 1918

XXc. ©CLD 48949

Leave all above these words blank

Fee rec'd \$

4653 FEB 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by M.C.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) William Henry Thompson (Canadian)

(Write name in full—State here also nationality of claimant)

328 Assiniboine Ave.,

(Street)

Winnipeg, Man. Canada

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paul Brandon. A Comedy in Three Acts.

Send certificate of registration to (7) Fetherstonhaugh & Co., Victor Bldg., Washington, D.C.

Name and address of person (Street) (City) (State)
sending the fee (8) Fetherstonhaugh & Co., Victor Bldg., Washington, D.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Thompson (William Henry).

Rolands' (The) home.

1 c. rec'd JUL - 7 1923
Application JUL - 7 1923
rec'd
C. D. 64967
XXc. R

Leave all above these words blank

Fee rec'd \$

29985 JUL '23

I made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Henry Thompson

(Write full legal name of copyright owner)

41 Hargrave St.

(Street)

Winnipeg Canada

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Henry Thompson

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rolands' Home

Send certificate of registration to (7)

Victor Bldg.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Victor Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (William Henry)
Women worn,

1 c. rec'd OCT -7 1922 ✓

Application OCT -7 1922
rec'd

© Cl. D 62402 LR
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

40218 OCT -7 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also Inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

William Henry Thompson
(Write full legal name of copyright owner)

41 Argrove St

(Street)

Winnipeg Man. Canada

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Henry Thompson ✓

Country of which the author or translator is a citizen or subject (4)

Great Br ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Women's Book ✓

Send certificate of registration to (7)

Victor Bldg.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person or firm sending the fee (8)

Victor Bldg.

(Street)

Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

1 c. rec'd DEC 23 1910

© Cl. D 22905 ✓
XXc.

\$

1 full

46288 DEC 23 1910

Cash No.

Thompson (William O.)
Mills of the gods.

Name of claimant

Title and author

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 23 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by, G. B. B.

William O. Thompson
Hinsdale, Ill

Name and address of
copyright claimant

"SPECIAL FILE."

(OVER)

Author or
authors

William O. Thompson

U. S.

[Nationality must be stated.]

Brief title of work

The mills of the Gods
in Earth

Send certificate of
registration to

William O. Thompson
118 3rd St.

Name and address
of remitter

Hinsdale, Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Thompson and Creel.

D2

Nut and the keeper, by Clayton T. Kennedy.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 1802

XXc.

38336 JUL 29 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thompson and Creel

(Write full legal name of copyright owner)

(2) Address 1569 First St.

(Street)

San Diego, California.

(City)

(State)

O.K. See Section

[Please turn this over]

(3) Name of author or translator Clayton T. Kennedy
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Nut and The Keeper," a comedy
sketch in one (1) act.

(7) Send certificate of registration to George N. Thompson, Jr.
1569 First St., San Diego, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George N. Thompson, Jr.
1569 First St., San Diego, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Thompson & Van Ness, inc.

[Cover (Franklin G.)]

Final summary re. recommendations for a person-
nel department.

Leave all above these words blank

Fee \$1.00

29796 AUG 22 '21

1 c. rec'd

Application

rec'd

© Cl. C

1863

X Xc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Thompson & Van Ness, Inc.

(Write name in full—State here also nationality of claimant)

17 East 42nd Street,

(Street)

New York,

(City)

N.Y.

(State)

Name of author (3)

Franklin G. Cover

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *Recommendations for Personnel Department

Send certificate of registration to (7) Thompson & Van Ness, Inc.,

17 East 42nd Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thompson & Van Ness, Inc.,

17 East 42nd Street, New York, N.Y.
(Street) (City) (State)

(Sept., 1900) ~~NO~~ FOLLOW COPY B. F.

[Please turn this over]

Thompson (Fred) & Smith (Paul Gerard) ^{D2}

Funny face, by F. Thompson & P.G. Smith,
Lyrics by Ira Gershwin

JUN-6'28 ✓
1 c. rec'd _____
Application JUN - 6 1928
rec'd _____
© Cl D 84151 ✓
28868 JUN-6'28

Fee rec'd \$ 1.00 Recd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Not made by
N. G.
M. J.
M. J.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Fred Thompson and Paul G. Smith

(Write full legal name of copyright owner)

(2) Address 250 W 52nd NYC N.Y.C.
(Street) (City) (State)

*Gerard see copy

[Please turn this over]

- PAUL G. Smith & Fred Thompson
- (3) Name of author or translator (Write name in full)
- (4) Country of which the author is a citizen* USA — London (MUST be stated)
- (5) If an alien author, state where domiciled in the United States → Fred Thompson — At New York.
- (6) Brief title of work ✓ FUNNY FACE
A MUSICAL Comedy in Two (2) Acts
by Fred Thompson & Paul G. Smith
- (7) Send certificate of registration to Alex. A. Arons
250 W. 52 St. N.Y. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alex. A. Arons
250 W. 52 St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomsen(Robert)

Mr. Booth.

CP

Fee rec'd \$

D2

MAY 7 1937

1 c. rec'd

Application MAY - 7 1937
rec'd

© Cl Dunpub 49559

C
R

\$1.00 23690 MAY - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6TH 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Thomsen.

(Write full legal name of copyright owner)

(2) Address

147 West 55TH St

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Thomsen.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mr Booth*

(7) Send certificate of registration to Robert Thomsen.

147 West 55th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Thomsen

147 West 55th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

IN 24751

Thomson (Alexander Clare)

D1

DEC - 6 '29

Courting Mother Goose; or, Spilling the beans

2 c. rec'd

Application

rec'd

DEC - 6 1929

© Cl D pub. 85795

XXc.

Fee rec'd \$ 2.00

58293 DEC - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

am WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 30, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Clare Thomson

(Write full legal name of copyright owner)

(2) Address

R. S. D. #2

(Street)

Benton

(City)

Ill.

(State)

(3) Name of author or translator

Alexander Clare Thomson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Counting Mother & Rose or

Upbringing the Orphans

(7) Published on the *Twenty-eighth* day of *November*, 19*27*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Alexander Chase Thomas

414 S. 9th

(Street)

Penton

(City)

Idaho

(State)

(9) Name and address of person or firm sending the fee

Mr. T.C. Thomson

112 E. 1st

(Street)

Penton

(City)

Idaho

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomson (Allan) and Roberts (Henry)

D2

Scram, sailor, scram!

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application

rec'd

JUL -6 1935

© Cl Durpub 36543

32256 JUL -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Thomson and Henry Roberts,

(Write full legal name of copyright owner)

(2) Address * 43-06, 46 Apartment 2J street

(Street)

Long Island City. N.Y.

(City)

(State)

Yn *Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator ALLAN THOMSON AND HENRY ROBERTS ✓

(Write name in full)

(4) Country of which the author is a citizen* Both of United States. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SCRAM-Sailor-Scram. ✓

(7) Send certificate of registration to Allan Thomson ✓

Apt 2J--43-06, 46th Street. Long Island City. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Allan Thomson

Apt .2 J---43-06 46 th street Long Island City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thomson(Beatrix) Webb(Richard Wilson) and D2
Wheeler(Hugh)

SEP 15 1937

1 c. rec'd

Special delivery; by B. Thomson; adapted from the
story Jack O'Diamonds, by Q. Patrick [pseud. of
Richard Wilson Webb] and Hugh Wheeler, \$1.00
published in the American magazine, Nov., 1936.

Application SEP 15 1937

51924

SEP 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrix Thomson, Southwick Ct., 8 Southwick St., London, W.2, England & Richard Wilson Webb, 1108 Spruce St., Philadelphia, Pa. & Hugh Wheeler, 1108 Spruce St., Philadelphia, Pa. U.S. A.
(2) Address (Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Beatrix Thomson
(Write name in full)
- (4) Country of which the author is a citizen* Gr. Britain.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work SPECIAL DELIVERY (a three act play & prologue)

- (7) Send certificate of registration to) Curtis Brown, Ltd.
) 18 East 48th St.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee New York City
) U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Thomson (Clytie Cannaday)

D2

OCT 27 1930

At the end of the rainbow.

1 c. rec'd

Application OCT 27 1930
rec'd

© Clunpub. 7754
XXc.

AEB

Fee rec'd \$ \$1.00

52243 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 25th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clytie Cannaday Thomson

(Write full legal name of copyright owner)

(2) Address

543 Arlington Road
(Street)

Roanoke
(City)

Virginia
(State)

[Please turn this over]

(3) Name of author or translator

Clytie Cannaday Thomson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At THE END OF THE RAINBOW ✓

(7) Send certificate of registration to

Clytie Cannaday Thomson ✓
543 Arlington Road ROANOKE Virginia ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clytie Cannaday Thomson
543 Arlington Road Roanoke Virginia ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomson (David Cleghorn)

D1

1 c. rec'd

SEP - 3 '31 ✓

Our Father.

Application
rec'd

SEP - 3 1931

CAP

© Cl D pub 12010 ✓
XNc.

Fee rec'd \$ \$2.00

44427 SEP - 8 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 Aug 1931

3379
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Cleghorn Thomson

(Write full legal name of copyright owner)

(2) Address 11 York Place
(Street)

Edinburgh
(City)

Scotland ✓
(Country)

(3) Name of author or translator David

Cleghorn Thomson ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr Britain ✓
(MUST be stated)

(5) Brief title of work

Our Father ✓

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

at

London ✓

(Name)

(City)

(7) Published on the

25th

day of

August ✓

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Thomson (David Cleghorn)

War memorial.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 14 1930

© Cl D pub. 6246

XXc.

25534 MAY 14 '30

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6th May 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

David Cleghorn Thomson

(Write full legal name of copyright owner)

11 YORK PLACE

(Street)

EDINBURGH

(City)

SCOTLAND

(Country)

Name of author, or if a translation,
then name of translator (3)

David

Cleghorn

Thomson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) War Memorial: a Parochial Satire in one Act

Published by (6) Walter Wilson & Co (Glasgow) Ltd at (7) Glasgow

First published on the (8) 9TH day of MAY, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Walter Wilson & Co (Glasgow) Ltd

Jamaica Street Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Walter Wilson & Co (Glasgow) Ltd.

Jamaica Street Glasgow Scotland.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Thomson (Edward Lionel)

D2

Into the blue.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 18, 1936

Application JAN 15 1936

rec'd
© Cl D unpub 40363

2942 JAN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JANUARY 13 1936.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EDWARD LIONEL THOMSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

63 BLEECKER ST.

(Street)

TORONTO, CANADA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD LIONEL THOMSON

(Write name in full)

(4) Country of which the author is a citizen*

CANADA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

INTO THE BLUE.

(7) Send certificate of registration to

E. L. THOMSON

63 BLEECKER ST.

TORONTO. CANADA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. L. THOMSON

63 BLEECKER ST.

TORONTO, CANADA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thomson (Eleanor Jayne)

D2

Weavers.

1 c. rec'd May 14, 1930

Application JUL - 3 1930
rec'd

XXc. © Cl Dunpub 6513

Fee rec'd \$ 1.00

27033

May 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Eleanor Jayne Thomson

(Write full legal name of copyright owner)

(2) Address

20 Lorne Park Road Bournemouth, Hants, England

*Correct. (Street) See Index to Claimants. (City)

(State)

[Please turn this over]

(3) Name of author or translator

E. C. Carr

*

Jane Thomson

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Seavers" Play in 1 act.

(7) Send certificate of registration to

11 Gower Street
(Street)

London W.C. 1.
(City)

England
(State)

(8) Name and address of person or firm sending the fee

11 Gower Street
(Street)

London W.C. 1.
(City)

England
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1922—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

Jayne correct. See index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomson (Herbert)

Flapper frolics.

1 c. rec'd *DEC - 4 '22* ✓

Application
rec'd *DEC - 4 '22*

XXc. *62986* ✓

Leave all above these words blank

Fee rec'd

2.00

47972 DEC-4'22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec. 2nd., 1922*

3 Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Herbert Thomson, (British)

(Write name in full—State here also nationality of claimant)

300 West 12th. St.,

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Guthrie Thomson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City, N. Y.

Brief title of work (6) "FLAPPER FROLICS," a patter skit in one scene between an Irish girl and an American actress.

Send certificate of registration to (7) Herbert Thomson,
300 West 12th. Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Thomson,
300 West 12th. Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomson (Herbert)
Getting his papers.

Leave all above these words blank

Fee rec'd \$

\$1.00

45173 NOV 20 '22

1 c. rec'd
Application NOV 20 '22
rec'd
C. D. 62840
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 18/22*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ name, citizenship, and address

of copyright claimant (2)

HERBERT THOMSON (Scotch)

(Write name in full—State here also nationality of claimant)

300 WEST 12th ST.

(Street)

NEW YORK, N. Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Thomson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "GETTING HIS PAPERS," a patter skit, in one act.

Send certificate of registration to (7) Herbert Thomson
300 West 12th Street, New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Thomson Herbert & Collinge (F.C.)
Leash; or, Professional honor

Name of claimant

Title and author

1 c. rec'd APR 22 1921

© Cl. D 57472

XXc.

\$1.00

R

16501 APR 22 '21

Cash No.

APR 22 1921

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20th. Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herbert Thomson and F. C. Collinge,

300 West 12th. St., New York City, N.Y.

[Please turn this over]

H. C. B. W.

Author or
authors

Herbert Thomson

(Scotland - Gt. Britain)

[Nationality must be stated]

Brief title of work "The Leash" (Or "Professional Honor"), A
Drama of Professional Ethics, in 4 Acts, by Herbert
Thomson.

Send certificate of
registration to {

Herbert Thomson, 300 W. 12 St., New York
City, N.Y. (Two certificates - \$1.50 incl.)

Name and address {
of remitter

Herbert Thomson,
300 W. 12th. St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Thomson (Herbert) & an.

Name of claimant

Love (The) birds.

Title and author

1 c. rec'd

SEP 11 1912

© Cl. D 30797

XXc.

\$

100 m

Leave all above these words blank

34632 SEP 11 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 10/12 Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303 Name and address of
copyright claimant {

Herbert Thomson

300 West 12th St., New York City

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Herbert Thomson (British) and Johann C. Schmid (U.S.A.)
[Nationality must be stated]

Brief title of work

"The Love Birds," A Miniature
Musical Comedy, in one scene, by H. Thomson & J. C. Schmid.

Send certificate of
registration to {

Herbert Thomson
300 W. 12 St., New York City.

Name and address {
of remitter |

Herbert Thomson,
300 W. 12 St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Thomson (Herbert) & Collinge (F.C.)

Name of claimant

Oyster girl

Title and author

1 c. rec'd JAN 15 1921

© Cl. D 56541 C

XXc.

\$ 1.00

R

1540 JAN 15 1921

Cash No.

JAN 15 1921

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan'y 13th Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herbert Thomson and F. C. Collinge,
300 West 12th. St.,
New York City.

Name and address of {
copyright claimant {

[Please turn this over]

TX M F. O.

Author or
authors

Herbert Thomson (Scotch)

Great Britain ✓

[Nationality must be stated]

Brief title of work "THE OYSTER GIRL," the Story of a Love-Dream,

An Allegorical Musical Comedy in Two Acts [✓] (Libretto) by Herbert
Herbert Thomson, ✓ (Thomson. ✓)

Send certificate of
registration to {

300 West 12th. St.,
New York City, N.Y.

(2 certificates --
50¢ extra enclosed)

Name and address {
of remitter {

Herbert Thomson,
300 West 12th. St.,
New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

NOV -6 1915

Thomson (Herbert) saw.
That girl from Sweden

1 c. rec'd

Application
rec'd

NOV -6 1915

XXc.

© Cl. D 42193

Leave all above these words blank

Fee rec'd \$

\$1.00:37169

NOV -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 5 Date, 1915

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herbert Thomson

Name and address of
copyright claimant {

Street 1367 Broadway

City

New York

State

N.Y.

[Please turn this over]

EX. F. G. B.

Name of Author, but if a
translation, then Translator

Herbert Thomson

Country of which the author or
translator is a citizen or subject

Scotland (Domiciled in U.S.A.) [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"That Girl From Sweden,"
A Tabloid Comedy.

Send certificate of
registration to {

Herbert Thomson

Street *1367 Broadway* City *New York* State *N. Y.*

Name and address {
of remitter

Herbert Thomson

Street *1367 Broadway* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thomson (Herbert) & Chester (Ford)
Wager (The)

1 c. rec'd

FEB -9 1915

Application
rec'd

FEB -9 1915

XXc. © Cl. D 39631 ✓

R

Leave all above these words blank

Fee rec'd \$ 81.00 4813 FEB -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 8/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herbert Thomson & Ford Chester

[Write name in full]

Street (3)

300 W. 12th St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Herbert Thomson & Ford Chester*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. Britain* [Must be stated]
(Both)

An alien author domiciled in the United States must name the place of domicile (6) *New York City (Both)*

Brief title of work (7) *"The Wager," a Theme Play for Parents, in 3 acts.*

Send certificate of registration to: (8) *Herbert Thomson*

Street (9) *300 West 12th St* City *New York* State *N. Y.*

Name and address of remitter: (10) *Herbert Thomson*

Street (11) *300 West 12th St* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomson (Herbert Guthrie) & Speck (S. H.)
Wager.

FEB 18 '25.
1 c. rec'd _____
Application FEB 18 1925
rec'd _____
XXc. CLD 70524 R

Leave all above these words blank

Fee rec'd \$ 1.00

9386 FEB 18 25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 16TH, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

me and address

of copyright claimant (2) HERBERT THOMSON and S. H. SPECK

(Write full legal name of copyright owner)

(Room 201) 1367 Broadway, New York, N. Y.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

HERBERT GUTHRIE THOMSON

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "THE WAGER" (Revised Version), a Play in 3 Acts by Herbert Thomson

Send certificate of registration to (7) HERBERT THOMSON, 2 Bertsi-
300 West 12TH Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Thomson (Herbert) *co.*
Name of claimant

1 c. rec'd DEC 31 1915

Dolly and the Duke, *by*
Title and author

XXc. *CLD* 42622

Herbert Thomson

\$ \$1.00 *R*

45190 DEC 31 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Dec. 30/15* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1915

Name and address of
copyright claimant {

Herbert Thomson Co.

1367 Broadway New York City.

[Please turn this over]

Author or
authors

Herbert Thomson & Howard Hall (Scottish American)

[Nationality must be stated]

Brief title of work

"Dolly and the Duke," Tabloid
Farceical Comedy.

Send certificate of
registration to

Herbert Thomson Company.
1367 Broadway, New York City.

Name and address
of remitter

Herbert Thomson Company.
1367 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Thomson (Herbert) company
First Cause; by
Herbert Thomson.

Name of claimant

Title and author

1 c. rec'd DEC 31 1915

XXc. C.D. 42624C

\$ \$1.00

45190 DEC 31 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30 '15 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1915
Name and address of
copyright claimant {

Herbert Thomson Company
1367 Broadway, New York City

[Please turn this over]

Author or
authors

Herbert Thomsen + Howard Wall (^{Scotch} American)
[Nationality must be stated]

Brief title of work

"The First Cause," A Tabloid Drama
of Social + Political Intrigue

Send certificate of
registration to {

Herbert Thomsen Company
1367 Broadway, New York City.

Name and address {
of remitter }

Herbert Thomsen Company
1367 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 31 1915

CLD 42623

XXc.

Name of claimant

Title and author

45190 \$81.00 DEC 31 1915

R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30/15 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1915

Name and address of {
copyright claimant {

Herbert Thomson Company
1367 Broadway New York City.

[Please turn this over]

Author or authors Herbert Thomson & Howard Wall (^{Scottish} American)

[Nationality must be stated]

Brief title of work "Old Blood & Iron," or "The Tyrant,"
An Episode of the Civil War, in one act.

Send certificate of
registration to { Herbert Thomson Company
1367 Broadway, New York City.

Name and address
of remitter { As above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

UCLD 42618

X₂C.

\$ 1.00

Thomson (Herbert) company.
Old sea dog; by Herbert
Thomson.

Leave all above these words blank

DEC 3 1 1915

45190

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Dec. 30/13* Date,

4 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herbert Thompson Company
1367 Broadway, New York City

[Please turn this over]

Author or authors Herbert Thomsen & Howard Wall (Scottish & American)
[Nationality must be stated]

Brief title of work "The Old Sea Dog," A Farce in
One Act.

Send certificate of { Herbert Thomsen Company
registration to { 1367 Broadway, New York City

Name and address { As above
of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 31 1915

Thomson (Herbert) company.

Name of claimant

XXc. 9010 42619

Padre Pasquale; by Guthrie

Title and author

\$ \$1.00 R

Forbes & Horace Wayne.

Leave all above these words blank

45190 DEC 31 1915.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30, '15 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003335

DEC 31 1915

Name and address of
copyright claimant {

Herbert Thomson Company
1367 Broadway, New York City.

[Please turn this over]

Author or
authors

Lutherie Forbes & Horace Daynes (Scottish American)
[Nationality must be stated]

Brief title of work

~~Herbert Thomson~~ "Padre Pasqualis,"
A Tabloid Drama of the Tenements.

Send certificate of
registration to {

Herbert Thomson Company
1367 Broadway, New York City.

Name and address
of remitter

As above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 31 1915 ✓

Name of claimant

XXc.

CLD 42621 C

Title and author

\$ \$1.00

45190 DEC 31 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mailed to the Copyright Office, D. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30/15 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1915

Name and address of
copyright claimant {

Herbert Thomson Company
1367 Broadway, New York City

[Please turn this over]

Author or
authors

Herbert Thomson & Howard Wall (Scottish - American)
[Nationality must be stated]

Brief title of work

"Sammy's Strategy," Tabloid Farce

Send certificate of
registration to

Herbert Thomson Company,
1367 Broadway, New York City.

Name and address
of remitter

Herbert Thomson Company,
1367 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 31 1915 ✓

Thomson (Herbert) company

Name of claimant

San Anton' kid; by Herbert

Title and author

XXc. C.D. 42620

\$ \$1.00

Thomson & Howard Wall

45190

DEC 31 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 30/15 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1915

Name and address of
copyright claimant {

Herbert Thomson Company
1367 Broadway New York City

[Please turn this over]

003397

Author or
authors

Herbert Thomsen & Howard Wall (Sedick - American)
[Nationality must be stated]

Brief title of work

"The San Anton' Kid," One-Act
Drama of the Rio Grande Valley.

Send certificate of
registration to

Herbert Thomsen Company
1367 Broadway, New York City.

Name and address
of remitter

As above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Thomson (James C.)
Citizens, think!

D1 *
Name of claimant
+ au.
Title and author
2 c. rec'd NOV 20 1909
© Cl. D. 17519
Cl. D, XXc. No.
43508 NOV 22 1909
Cash No. 20144

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, —

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { James C. Thomson
copyright claimant { New York, N.Y.
U.S.
Nationality of author or authors

See special file 0033

[Must be stated]

(OVER)

Author or
authors

Title of work

Citizens, think! [a federal dialogue]

Date of publication

X

Nov. 22, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

James L. Thomson

22 William St. New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

X Letter in Spl. file

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR -1 1919

Application APR -1 1919
rec'd © C. G. 51533

XXc. _____

10230 APR -1 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Pearl Elizabeth Thomson, American

(Write name in full—State here also nationality of claimant)

Hotel Court Bush St

(Street)

San Francisco

(City)

Calif.

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pearl Elizabeth Thomson

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

O a Italia' Heart

Send certificate of registration to (7)

Pearl Elizabeth Thomson, Room 710
Hotel Court Bush Street, San Francisco Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Pearl Elizabeth Thomson

Hotel Court Bush Street San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUL 15 1912

Thomson (Stanley Allan)
Fixed.

1 c. rec'd

XXc. © Cl. D 30268

\$

1.00

Leave all above these words blank

27718

JUL 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stanley Allan Thomson
Menlo Park, Cal.

[Please turn this over]

EX. H. P. A.
"SPECIAL FILE"

Name of Author, but if a translation, then Translator

Stanley Allan Thomson
U.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fixed
Stanley Allan Thomson
Menlo Park Cal
Box 107

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Thomson (Stanley Allan)

D2

Sept. 27, 1933

It isn't done.

1 c. rec'd

Application SEP 26 1933
rec'd

© Cl Dunpub 24483

CP

Fee rec'd \$

\$2.00

41334 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Allan Thomson

(Write full legal name of copyright owner)

(2) Address

320 East 42nd

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator STANLEY ALLAN THOMSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IT IS N'T DONE"

(7) Send certificate of registration to STANLEY ALLAN THOMSON
320 EAST 42ND ST NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY ALLAN THOMSON
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

SEP 12 1929

Thomson (Stanley Allan)

1 c. rec'd

Marion.

Application
rec'd

SEP 12 1929

Fee rec'd \$ **\$1.00**

XXC © Cl Dupl'd 2285

16062 SEP 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1929.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Allan Thomson

(Write full legal name of copyright owner)

(2) Address 33 West 42 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Stanley Allan Thomson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Marion [9. 2 Acts]

(7) Send certificate of registration to Stanley Allan Thomson
33 West 42 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Allan Thomson
33 West 42 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

AUG 13 1930

Thomson (Stanley Allan)

Weighed in the balance.

1 c. rec'd

Application
rec'd

AUG 13 1930

XXc. © Cl Dunpub 6784

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Allan Thomson

(Write full legal name of copyright owner)

(2) Address

33 W 42nd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Stanley Allan Thomson

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Weighed in the Balance

(7) Send certificate of registration to

33 West 42nd
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

33 West 42nd
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomson (Virgil)

D4

1 c. rec'd July 29, 1933

Application SEP 14 1933
rec'd

© Cl B unpub 28507

Four saints in three acts, an opera in 4 acts,
with intermezzo, text by Gertrude Stein,
music by V. Thomson. Vocal score.

Fee rec'd \$ 1.00 31811 July 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ Copyright is claimed by

(1) Name of copyright owner

Virgil Thomson

(Write full legal name of copyright owner)

(2) Address

17, quai Voltaire

(Street)

Paris Paris VI

(City)

(State)

[Please turn this over]

- (3) Name of composer Virgil Thomson
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Gertrude Stein
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Four Saints in Three Acts *
- (10) Send certificate of registration to W. A. Bradley
5, rue Saint-Louis-en-l'Île, Paris, France
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee W. A. Bradley
5, rue Saint-Louis-en-l'Île, Paris, France
(Street) (City) (State)

* The opera is in four acts, with Intermezzo. U. S. D.

Thon (Frederick)

D2

MAY 19 1934

Heloise and Abelard, their love.

1 c. rec'd

MAY 19 1934

Application
rec'd

AME

© Cl Unpub 29232

Fee rec'd \$

\$1.00

23702 MAY 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FREDERICK THON

(Write full legal name of copyright owner)

(2) Address

9. DEPARTMENT OF DRAMA, YALE UNIVERSITY,
NEW HAVEN, CONN.

(Street)

(City)

(State)

Please turn this over]

(3) Name of author or translator

FREDERICK THON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"HELOISE AND ABELARD"
Their Love

(7) Send certificate of registration to

FREDERICK THON

9. DEPT. OF DRAMA, YALE UNIVERSITY, NEW HAVEN, CONN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frederick Thon

Department of Drama, Yale University, New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* In 2 Act

[Please turn this over]

Thore (Mrs. Christopher D.)

Reference card

Enchanted frame.

see

Thore (Katharine Parker)

003406

C file

C2972

Write nothing here, but fill out each numbered space below

C

Thore (Katharine Parker) *

Enchanted frame.

1 c. rec'd MAY 15 1925 ✓

Application MAY 16 1925
rec'd

XXc. Cl. C 2972c R

Leave all above these words blank

Fee rec'd \$

1.00

MAY 16 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Katharine Parker Thore (Mrs. C. D. Thore)

(Write full legal name of copyright owner)

534 Broadway

(Street)

Everett

(City)

Massachusetts

(State)

Name of author (3)

Katharine Parker Thore

(Mrs. Christopher D. Thore)

(Write name in full)

Enter order W. L. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Enchanted Frame" ✓ (An Art Program for Women's Clubs in Mass. Art of 7 Countries, ^{to be illustrated} with 10 tableaux, and music.)

Send certificate of registration to (7) Katharine Parker Thore, 534 Broadway
Everett Mass. ✓

Name and address of person or firm sending the fee (8) Mrs. C. D. Thore Everett Mass.
(Street) (Katharine Parker Thore) (City) (State)

Mrs. C. D. Thore 534 Broadway Everett Mass.
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Thore' (Katharine Parker)

D2

Red moons.

CP

Fee rec'd \$ 1.00

14314 Mar. 26, 1934

1 c. rec'd Mar. 26, 1934

Application JUL - 2 1934
rec'd

© Cl Dupub 30001

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Parker Thore' (Mrs. C. D.)

(Write full legal name of copyright owner)

(2) Address

534 Broadway

(Street)

Everett

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Katherine Parker Thore'

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No.

(6) Brief title of work

Red Moon's.

(One act play, scene

laid on Salem, Mass., 17th Century. Presented at Boston by Dramatic
Group. Professional Women's Club. (no representation. Hope to have presented by
other clubs, on Royalty basis, or to sell to Baker of Boston)

(7) Send certificate of registration to

Katherine Parker Thore' (Mrs. C. D. Thore')

534 Broadway

Everett Mass. Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katherine Parker Thore' (Mrs. C. D. Thore')

534 Broadway

Everett

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thore (Katharine Parker)

D2

MAR - 5 1929✓

Romance of the shawl.

1 c. rec'd

Application MAR - 5 '29
rec'd

© Cl Dunpub 122 3/4

Fee rec'd \$ **\$1.00**

~~12724 MAR 11 1929~~

W. P. M. S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 11 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Katharine Parker Thore

(Write full legal name of copyright owner)

(2) Address

534 Broadway

(Street)

Everett

(City)

Mass.

(State)

(check for "enclosed")

[Please turn this over]

(3) Name of author or translator Mrs. Katharine Parker Thore
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Romance of the Shawl, In Seven Episodes

A romantic history of the shawl, illustrated with
pantomime, song, playlets, and by shawls.

(7) Send certificate of registration to Mrs. Katharine Parker Thore
534 Broadway Everett Mass
(Street) (City) (State)

(3) Name and address of person or firm sending the fee Mrs. Katharine Parker Thore
534 Broadway Everett Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Thorn (Caesar) Van
Burglars beware

1.c. rec'd MAR 29 1917
Application rec'd MAR 29 1917
XXc. © C. I. D. 46517

Leave all above these words blank

Fee rec'd \$

\$1.009957

MAR 29 1917

01 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 and made by L. W. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1917

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Caesar Thorn

(Write name in full)

P. O. Box

958
(Street)

(Aug., 1916)

Hartford
(City)

Conn.
(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caesar Thom

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Burglars Beware"
a Comedy in 3 acts.

Send certificate of registration to (7)

Caesar Thom

Name and address of person sending the fee (8)

(Street)

P.O. Box 958

(City)

Hartford

(State)

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorne Caesar *Tram.*

Down with rum.

1 c. rec'd MAY 16 1917
Application MAY 16 1917
rec'd _____

XXc. ©CLD 46887 ✓

Leave all above these words blank

Fee rec'd \$1.00 17802 MAY 16 1917 ✓

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 - 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Caesar Thorne ✓
(Write name in full)

P. O. Box 958
(Street)

Hartford - Conn. ✓
(City) (State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Down With Rum"

✓ a 3 act Farce ✓

Send certificate of registration to: (7)

Cascar Thoru

P.O. Box 958

- Hartford, Conn.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

- Hartford, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 18 1918 ✓

1 c. rec'd _____

Application
rec'd JUN 18 1918

© C. D. 49808
XXc. _____

Thorn (Caesar)
Good little man

Leave all above these words blank

Fee rec'd \$

\$1.00

19363 JUN 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

421 Belmont Ave

(Street)

(Apr., 1918)

Bridgetown

(City)

(State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caesar T. Horn

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Good Little Man" a
comedy on suffrage in 4 acts

Send certificate of registration to (7)

Caesar T. Horn

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Thorn (Caesar) van
Stings for a day.*

1 c. rec'd JAN 11 1917

Application
rec'd JAN 11 1917

XXc. ©CLD 45888 *CR*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1634 JAN 11 1917

3
1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 and made by *L. W. W.*

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 9-1917*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Caesar Thorn
P. O. Box 958 *Hartford - Conn.*
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caesar Thorn

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kings For a Day"

Send certificate of registration to (7)

P.O. Box 958

Caesar Thorn

Hartford

Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thorn (Caesar)
Magnet (The)

ran

1 c. rec'd

APR 12 1915

Application
rec'd

APR 12 1915

XXc.

© Cl. D

40331

12881

APR 12 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caesar Thom

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hartford - Conn.

Brief title of work (6)

The Magnet

Send certificate of registration to: (7)

P.O. Box 958

a play in three acts.

Name and address of person sending the fee: (8)

(Street)

Caesar Thom

(City)

Hartford - Conn.

(State)

(Street)

(City)

Hartford - Conn.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorn (Caesar) face
Magnet in the mountains

1 c. rec'd OCT 17 1917

Application rec'd OCT 17 1917

XXc. © Cl. D 48076

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/_{mo} 32701 OCT 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles T. ...

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tales of the ...

Send certificate of
registration to: (7)

487 ...

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thorn (Caesar) and
Thin ice

1 c. rec'd APR 22 1916

Application
rec'd APR 22 1916

XXc. ©CLD 43709 *re*

Leave all above these words blank

Fee rec'd ^{\$1.00}

14267 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Caesar Thorn,

(Write name in full)

(Street)

(Dec., 1915)

Hartford, Conn.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Caesar Thorn

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THIN ICE"

A play in three acts,

Send certificate of
registration to: (7)

Caesar Thorn,

Name and address of person
sending the fee: (8)

(Street)

Caesar Thorn,

(City)

Hartford,

(State)

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Thorn (Fanny) + aw.
Bradlee (The) children.

1 c. rec'd MAR 1 1913

Application rec'd MAR 1 1913

XXc. C. O. D. 32479

Leave all above these words blank

Fee rec'd \$

6901 MAR -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 28th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. P. A.

Name and address of

copyright claimant

Street

440 Riverside Drive

Mrs Fanny Thorn

City

New York City

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Fanny Thorn

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Badger Children.

A play in three acts.

Send certificate of registration to {

Mrs. Fanny Thorn
4440
Street *Riverside Drive* City *New York City* State *New York*

Name and address of remitter {

Mrs Fanny Thorn
4440
Street *Riverside Drive* City *New York City* State *New York*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Thorn (Fanny)
House (The) Twelfth one window

1 c. rec'd

Application
rec'd

JUN 20 1913
JUN 20 1913

XXc. © Cl. D 33561

\$1.00

Leave all above these words blank

Fee rec'd \$

23166 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Mrs Fanny Thorn
[Write name in full]

copyright claimant { Street (3) 440

Riverside Drive

City New York

State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fanny Thorn

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Brief title of work (7)

The House with One Window.
A Play let.

Send certificate of (8)

registration to

Street (9)

Mrs Fanny Thorn

440 Riverside Ave City New York

State New York

Name and address (10)

of remitter

Street (11)

Mrs Fanny Thorn

440 Riverside Ave City New York

State New York

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Thorn (Fanny) & an.
How Peter paid Paul.*

1 c. rec'd MAY 6 1913

Application
rec'd MAY 6 1913

XXc. © Cl. D 33154

Leave all above these words blank

Fee rec'd \$ 1.1691 MAY - 8 1913 / *see memo*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 5th 1913*

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Fanny Thorn*
[Write name in full]

copyright claimant { Street (3) *440
Riverside Drive*

City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fanny Thorn

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Playlet. | How Peter Paid Paul.

Send certificate of (8)

registration to

Street (9)

440

City

New York

State

New York

Name and address (10)

of remitter

Street (11)

440

Riverside Dr. City

New York

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Thorn (Fanny) / & an.
Nell's to-morrow.*

1 c. rec'd JUN 14 1913

Application JUN 14 1913
rec'd

XXc. **DECLD** 33497

Leave all above these words blank

Fee rec'd \$

19287 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 13th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Fanny Thorn* [Write name in full]

copyright claimant

Street (3)

Riverside

Union City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fanny Thorn

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Nell's To-Morrow
a Playlet*

Send certificate of (8)

registration to

Street (9)

Fanny Thorn
440

Riverside Ave City

New York

State *N.Y.*

Name and address (10)

of remitter

Street (11)

Mrs Fanny Thorn
440

Riverside Ave City

New York

State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Thorn (Hallett) Jan.
Little (she) model.

1 c. rec'd *JUN 2 1914*

Application rec'd *JUN -2 1914*

XXc. © Cl. D 37196 *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00* *1914 JUN -2 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card made by L. W. W.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 30th 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of ^{*G. L.*} (2) *Hallett Thorn*
[Write name in full]

copyright claimant { Street (3) *103 East 29th St.*

City *New York*

State *New York*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Little Model
a play in three acts.

Send certificate of (8)

registration to

Street (9)

103 East 29th St City *New York*

State *New York*

Name and address (10)

of remitter

Street (11)

Hallett Thorn
103 East 29th St City *New York*

State *New York*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Thorn (Hallett)

Pocket handkerchief.

1 c. rec'd

JUN 18 1915

Application
rec'd

JUN 18 1915

XXc.

© Cl. D. 40981

Leave all above these words blank

Fee rec'd \$

21065

JUN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~June 18 1915~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

103 East 29th St

(Street)

New York

(City)

New York

(State)

Ex. F. G. R.

[Please turn this over]

003422

Name of Author, but if a translation, then Translator (3)

Hallett Thorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pocket Handkerchief"
A play in three acts.

Send certificate of registration to: (7)

Hallett Thorn

103 East 28th

New York

New York

Name and address of person

sending the fee: (8)

(Street)

Hallett Thorn

(City)

(State)

103 East 29th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Thorn (Hallett) & an.
Two casts of a die.

1 c. rec'd SEP 11 1913
Application
rec'd SEP 11 1913
XXc. © Cl D 34400

Leave all above these words blank

Fee rec'd

\$1.00

32581

SEP 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 10 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 440

Riverview Drive

City New York

State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Hallett Thorn

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

United States

Brief title of work (7)

Two Casts of a die

A play in three acts.

Send certificate of (8)

registration to

Street (9)

Hallett Thorn

440 Riverside City

New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Hallett Thorn

440 Riverside City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Thorn (Philip Rhodes)

D2

FEB - 1 1929

Bullets.

1 c. rec'd

Application FEB - 1 1929
rec'd

Fee rec'd \$1.00

XXc. © Cl Dupub 87675
6130 FEB-1-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

90 Morningside Drive
(Street)

New York
(City)

N.Y. ✓
(State)

[Please turn this over]

(3) Name of author or translator

Philip Rhodes Thorne

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A dramatic sketch entitled
"Bullets"

(7) Send certificate of registration to

Philip Rhodes Thorne
90 Morningside Drive, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Rhodes Thorne
90 Morningside Drive, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thorn(Philip Rhodes)

D2

JUL 10 1933 ✓

Burnt offering.

1 c. rec'd

Application JUL 10 1933
rec'd

CP

Fee rec'd \$

\$1.00

30365 JUL 10 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip R Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

405 W 118 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Philip Rhodes Thorn
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A dramatic play in
3 acts and 5 scenes
entitled "Burnt offering"

(7) Send certificate of registration to

Philip Rhodes Thorn
405 West 118 Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francesca Thorn
405 West 118 Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thorn (Philip Rhodes)

D2

Faces in the sea.

1 c. rec'd

AUG 27 1931

Application
rec'd

AUG 27 1931

CAF

Fee rec'd

\$1.00

© Cl Dunpub 11885

42584 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip R Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

405 W 118th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Philip Rhodes Thom
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A satirical play in four scenes tentatively entitled "Faces in the Sea."

(7) Send certificate of registration to Philip Rhodes Thom
405 W 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Rhodes Thom
405 W 118th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thorn (Philip Rhodes)

D2

Light in the dark.

1 c. rec'd

Application JAN 15 1929
rec'd

© Cl Dupub 87464
XXc.

2205 JAN 15 '29

Fee rec'd \$9.00



IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

90 Morningside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Philip Rhodes Thorne

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Light in the Dark,"
a melodramatic sketch

(7) Send certificate of registration to

Philip Rhodes Thorne

90 Morningside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip Rhodes Thorne

90 Morningside Drive

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thorn (Philip Rhodes)

D2

Man on the balcony.

1 c. rec'd

JUL 28 '30

Application

rec'd

JUL 28 1930

© Cl Dunpub

6592

XXc.

Fee rec'd \$

\$1.00

37025 JUL 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

405 West 118th ST

(Street)

New York City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Philip Rhodes Thorne

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A melodrama in three acts
entitled "The Man on The Balcony."

(7) Send certificate of registration to

405 West 118th ST.

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

405 West 118th ST.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928. -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thorn (Philip Rhodes)

D2

MAY 24 1932 ✓

Uncertain treasure.

1 c. rec'd

Application MAY 24 1932
rec'd

© Cl D unpub 16449 ✓

Fee rec'd \$1.00

26086 MAY 24 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 - 1932 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

405 W 118th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Rhodes Thorne
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A melodramatic romance in
three acts (of seven scenes) entitled, "Un-
certain Treasure."

(7) Send certificate of registration to

Philip Rhodes Thorne
405 W 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Philip Rhodes Thorne
405 W 118th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thorn (Philip Rhodes)

Underground.

D2

JUL 19 1929

1 c. rec'd

Application
rec'd

JUL 19 1929

© Cl Unpub 1702

Fee rec'd \$

1.00

ENTM

36970 JUL 19 '29

^{m.s.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address

90 Morningside Drive

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Philip Rhodes Thom*
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A melodrama in three acts entitled
"Underground."

(7) Send certificate of registration to *Philip Rhodes Thom*
90 Morningside Drive New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Philip Rhodes Thom*
90 Morningside Drive New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thorn (Philip Rhodes)

D2

DEC 12 1934 /

1 c. rec'd

Application
rec'd

DEC 12 1934

© Cl Dunpub 32607

Who is this man?

Fee rec'd \$ 1.00

55586 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Rhodes Thorn

(Write full legal name of copyright owner)

(2) Address 423 West 120 St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Rhodes Thorn.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Who is This Man."

A new Psychological Drama in
Eleven scenes.

(7) Send certificate of registration to

Philip Rhodes Thorn
423 West 120th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Rhodes Thorn.
423 West 120th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thornburg (David) *Jan.*

One hour.

JAN -2 1917

1 c. rec'd _____

Application
rec'd _____ JAN -2 1917

XXc. _____ ©CID 45785 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

8 JAN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Jan 2, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant (2) _____

David Thornburg

(Write name in full)

16 Rose St

(Street)

New Haven

(City)

ct.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Thomburg

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Hour

Send certificate of registration to (7)

David Thomburg

16 Rose Street

New Haven

Conn

Name and address of person sending the fee (8)

David Thomburg

(City)

(State)

16 Rose St

New Haven

Ct.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thornburgh (Ralph Urban)
RD (The) S.

1 c. rec'd

JAN 23 1915 ✓

Application
rec'd

XXc.

CLD 39482 C ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

3111

JAN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 18 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ralph Urban Thornburgh ✓

[Write name in full]

Street (3)

5815 Grove St.

City

Oakland State Calif. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ralph Urban Thornburgh
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The "D"

Send certificate of registration to: (8)

Ralph Urban Thornburgh

Street (9)

5815 Grove St.

City

Oakland

State

Calif.

Name and address of remitter: (10)

Ralph Urban Thornburgh

Street (11)

5815 Grove St.

City

Oakland

State

Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 23 1914

Application

rec'd

MAY 23 1914

XXc.

© Cl. D 37110

Thornburgh (Ralph Urban
In the Land where God
speaks.

Leave all above these words blank

Fee rec'd \$

\$1.00 18779

MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May-18-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Ralph Urban Thornburgh

[Write name in full]

Street (3)

842 Aileen St. City Oakland State Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ralph Urban Thornburgh

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *In the land where God speaks.*

Send certificate of registration to: (8)

R. U. Thornburgh

Street (9) *842*

Aileen St. City Oakland State Calif

Name and address of remitter: (10)

R. U. Thornburgh

Street (11) *842*

Aileen St. City Oakland State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorncliffe (Frank) & Barnes (Fred)
Joining the navy; by
Jack Burnett.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 16 1916
Application JUN 16 1916
rec'd
XXc. © J.D. 44163

\$1.00 20816 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1916.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5 Name and address of
copyright claimant (2)

FRANK THORNCLIFFE & FRED. BARNES

(Write name in full)

227 W. 46 ST.,

(Street)

New York City, N.Y. ✓

(City)

(State)

(Dec., 1915)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JACK BURNETT

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"JOINING THE NAVY," A
ONE ACT COMEDY, FOR TWO PRINCIPAL
CHARACTERS, AND ONE SMALL PART.

Send certificate of
registration to: (7)

FRANK THORNDIKE,
227 W. 46th ST., New York City, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

JACK BURNETT

22 W. MONROE ST., CHICAGO, ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorndike (Russell)

Reference card

appl. file

Tragedy of Mr Punch

See

Arkell (Reginald) & Thorndike (Russell)

260239

003436

Write nothing here, but fill out each numbered space below D 2

Thorne (Anne Weir)
Return, by John Brewster

1 c. rec'd *JAN 13 '25*

Application JAN 13 1925
rec'd

XXc. *2* CLD 70061 *R*

Leave all above these words blank

Card made by W. F.

Fee rec'd \$ *1.00*

1529 JAN 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903437

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 12. 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

2 West 67th St. Anne Weir Thorne

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Bowster

Country of which the author or translator is a citizen or subject (4)

U.S.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Return"

Send certificate of
registration to (7)

2 W. 67^a St.

(Street)

John Bowster

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

2 W. 67 St.

(Street)

Samuel Weiss

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Thorne (Auguste)*
Mrs. Cohen's honeymoon.

1 c. rec'd DEC 12 1921

Application DEC 27 '21
rec'd

X Xc. © Cl. C 2014 e

Leave all above these words blank

Fee rec'd \$

51.00 47101

DEC 12 1921

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Auguste Thorne

U. S. A.

(Write name in full—State here also nationality of claimant)

606 E. 138th St

New York City

N. Y.

(Street)

(City)

(State)

Name of author (3)

Auguste

Thorne

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mr Cohen's Handymen
A Monologue

Send certificate of registration to (7) Auguste Thorne

606 E. 138th. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Auguste Thorne

606 E. 138th New York City N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D4

Thorne (Carolyn G.)

Bobbie shop.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

MAY - 5 '27

Application

rec'd

MAY - 5 '27

©C D

27109

XXc.

22000 MAY - 5 '27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Carolyn G. Thorne

(Write full legal name of copyright owner)

130 West 16th St.

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Harold A. Matkice

Country of which the composer
is a citizen or subject (4)

United States of America

(July, 1923—1,000)

Must be stated

[Please turn this over]

OK BFT 6404

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States of America

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

The Bobbie Shop

Send certificate of
registration to (10)

Carolyn G. Thorne

130 West

16th St.

New York

N.Y.

Name and address of person (Street)

or firm sending the fee (11)

Harold A. Mattie

(State)

Box 378

(Street)

Coytesville

(City)

U.S.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Thorne (Cecil Barre)

One of these days.

CALP

Leave all above these words blank

Fee rec'd

\$1.00

31595 JUN 19 '31

1 c. rec'd JUN 23 1931 ✓
Application JUN 19 1931
rec'd

XXc. © Cl Dunpub 11167

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 18, 1931*
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

[Write name in full]

Cecil Barre Thorne
Wykagyl gardens,
North Ave.

Street (3)

New Rochelle State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Cecil Barne Thorne ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

One of These Days ✓
A play in four acts. ✓

Send certificate of (8)

registration to

Street (9)

Cecil Barne Thorne ✓
Wykagyl Gardens City New Rochelle State N. Y. ✓
North av.

Name and address (10)

of remitter

Street (11)

Wykagyl Gardens City New Rochelle State N. Y. ✓
Cecil Barne Thorne ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Thorne (David)

Beyond evil.

D2

SEP 18 1928

1 c. rec'd

SEP 18 1928
Application
rec'd

XXc. © Cl B 86269

EMM

Fee rec'd \$

\$1.00

11712 SEP 19 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

324 W. 51st St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Thorne

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Beyond Evil
A Comedy in 3 Acts

(7) Send certificate of registration to _____

David Thorne

324 W. 51st St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Thorne

324 W. 51st St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Carousel

1 c. rec'd JUN - 7 1922 ✓
Application JUN - 7 '22
rec'd
XXc. **© C. D. 61001**

Leave all above these words blank

Fee rec'd \$1.00

22607 JUN-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne - U. S. A.

(Write name in full—State here also nationality of claimant)

606 E. 138th St

(Street)

New York City, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Carousel, a Satirical Comedy of Love.

Send certificate of registration to (7) _____

David Thorne

620 E 138th St New York City N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

David Thorne

620 E. 138th St New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorne (David)
Cursed boy.

D2

APR 23 '28 ✓

1 c. rec'd. APR 23 1928
Application rec'd. APR 23 1928

©C1D 83633 CR

Fee rec'd \$

\$1.00

20702 APR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

324 W. 51st St

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Thorne ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Cursed Boy. ✓

a Play in 3 acts and Prologue.

(7) Send certificate of registration to _____

David Thorne ✓

324 W. 51st St

new york

n. y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Thorne ✓

324 W. 51st St

new york

n. y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR -4 1921
Application APR -4 1921
reg'd
© Cl. D 57817 ✓
XXc. _____

Thorne (David)
Dorian Gray.

Leave all above these words blank

Fee rec'd

1.00 13729 APR-4'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne - U. S. A.

(Write name in full—State here also nationality of claimant)

606 E. 138th St

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Dorian Gray - an adaption
of Oscar Wilde's Tale - a play in
three acts.

Send certificate of
registration to (7) _____

David Thorne

606 E. 138th St

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

David Thorne

606 E. 138th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorne (David)

.D2

JUN -2 1933

1 c. rec'd

Application

JUN -2 1933

Unpub 22711

XXc.

24861 JUN -2 1933

Dorian Gray; by D. Thorne, an adaptation from story

Picture of Dorian Gray; by Oscar Wilde.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

40 Walden, 130 E. 4th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Thorne

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dorian Gray

an adaptation of Oscar Wilde's "Picture of Dorian Gray" *

(7) Send certificate of registration to _____

David Thorne

40 Halden, 130 E. 4th St New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Thorne

130 E. 4th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[2 Acts] /

[Please turn this over]

Thorne (David)

D2

JUN -2 1933

Gallery of men.

1 c. rec'd

Application
rec'd

JUN -2 1933

© Cl Dunpub 22712

XXc.

Fee rec'd \$1.00

24861 JUN -2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

40 Halden, 130 E. 4 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

David Thorne
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*A Gallery of Men
A Comedy in Six Scenes*

(7) Send certificate of registration to, _____

40 Halden, 130 E. 4th St
(Street)

David Thorne
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

130 E. 4th St
(Street)

David Thorne
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Thorne (David)

Reference card

Heaven is red.

D app. file

See

Harvitt (Henry G.) and Thorne (David)

003447
13928

CP

Write nothing here, but fill out each numbered space below

D 2

OCT 11 1920

1 c. rec'd

Application

rec'd

OCT 11 1920

XXc.

© Cl. 55743 C

Thorne (David)

How could you, Peter; or
Katie kiss the king's foot.

Leave all above these words blank

Fee rec'd

\$1.00

34284 OCT 11 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 9, '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne

(Write name in full—State here also nationality of claimant)

606 E. 138th St

New York City

N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"How Could you, Peter?" or
Katy Kisses the King's Foot.

Send certificate of registration to (7)

David Thorne

606 E. 138th St

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

David Thorne

606 E. 138th St

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Husband.

1 c. rec'd NOV 28 '25
Application NOV 28 '25
rec'd
XXc. CLD 73493

Leave all above these words blank

Fee rec'd \$

52961 NOV 28 '25

64300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne -

U. S. A.

(Write full legal name of copyright owner)

126 W. 49th St.

New York City

N. Y. C.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

HUSBAND

A Play in 3 acts.

Send certificate of
registration to (7)

David Thorne

126 W. 49 St

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

David Thorne

126 W. 49 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorne (David)

D2

MAR 28 '29

Kiss for Sir Richard.

1 c. rec'd

Application rec'd MAR 28 1929

© Cl Dunpub 341

XXc.

Fee rec'd \$

37.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

1535 Minford Pl.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

David Thorne
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a Kiss for Sir Richard
a capricious comedy in 3 acts

(7) Send certificate of registration to

David Thorne
1555 Minford Pl. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Thorne
1555 Minford Pl. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Love light.

1 c. rec'd

Application
rec'd

XXc. 2 C. D. 69744

Leave all above these words blank

Fee rec'd \$

54068 DEC 15 24

15300
Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 13, 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne *U. S. A.*

(Write name in full—State here also nationality of claimant)

854 E. 175th St

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Thorne ✓

Country of which the author or translator is a citizen or subject (4)

N. O. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Light, a Play in 2 Acts

(A Translation and an adaptation of a 3 act Play by Stanislaw Pshubshensky)

Send certificate of registration to (7)

David Thorne

854 E. 175 St

New York City

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

David Thorne

854 E. 175 St

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Madeline Robinson.

1 c. rec'd 2 1921

Application
rec'd JUL 20 1921

XXc. © CLD 58191 C.

Leave all above these words blank

Fee rec'd

\$1.00 25472 JUL 20 '21

25472 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19, 1921

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne - H. S. A.

(Write name in full—State here also nationality of claimant)

606 E. 138th St

(Street)

New York city

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Thorne.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madeleine Robinson.
a Play in Three Acts.

Send certificate of registration to (7)

606 E. 138th St.

(Street)

David Thorne

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

606 E. 138th St

(Street)

David Thorne

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Man who married a nymph.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1 c. rec'd JAN 29 '26 ✓

Application JAN 29 '26
rec'd

xx CLD 74245 R

4961 JAN 29 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1926

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
6 name, citizenship, and address

of copyright claimant (2) David Thorne ✓ U.S.A.
(Write full legal name of copyright owner)

126 W. 49th St.
(Street)

New York City, N.Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

David Thorne.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Man Who Married A Nymph.

Send certificate of

registration to (7)

David Thorne

126 W. 49th St.

(Street)

New York City,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

David Thorne

126 W. 49th St.

(Street)

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)

Minerva.

1 c. rec'd JUL - 6 1923
Application JUL - 6 '23
rec'd
XXc. © C. D. 64955

26028 JUL 6'23

Have all above these words blank

Fee rec'd \$

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne

U. S. A.

606 E. 138th St

(Write full legal name of copyright owner)

New York

N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Minerva or "I Remember"
a Comedy in Three Acts.

Send certificate of registration to (7) _____

David Thorne

606 E. 138 St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

David Thorne

606 E. 138 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thorne (David)
Old man stays home.

1 c. rec'd MAR 13 1920
Application MAR 13 1920
rec'd

XX © Cl. D 54018 C

9550 MAR 13 '20 R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne - American (U. S. A.)
(Write name in full—State here also nationality of claimant)

606 E. 138th St
(Street)

New York City
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Thorne

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Old Man Stays Home

Send certificate of
registration to (7) _____

David Thorne

006 E. 138th St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

David Thorne

006 E. 138th St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thorne (David)
Request.

1 c. rec'd

DEC 15 1924 ✓

Application
rec'd

XXc. 2 C. D. 69743

Leave all above these words blank

Fee rec'd \$

54068 DEC 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 13, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Thorne

U. S. A.

(Write full legal name of copyright owner)

854 E. 175th St

(Street)

New York City

(City)

N. Y.

(State)

(April, 1922-- 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Thorne ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Request, an afterpiece
(a dramatization of George Moore's
short story, "Euphorian in Texas")

Send certificate of
registration to (7) David Thorne ✓

854 E. 175 St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

David Thorne

854 E. 175 St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorne (David)

Sex duel

D2

1 c. rec'd

OCT-5'28

Application
rec'd

OCT - 5 1928

© Cl D

86609

XXc.

Fee rec'd \$1.00

4763100-728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

1535 Minford St

(Street)

Bront

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

David Thorne
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sex Duel
A Comedy in 3 Acts

(7) Send certificate of registration to

David Thorne
1533 Minford Pl. Bronx N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Thorne
1533 Minford Pl. Bronx N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Thorne (David)

2 c. rec'd Dec. 11.30

Application rec'd 13 1930

Two comedies: The Birth of a loved one. - Beyond
evil.

© Cl D pub. 420

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

David Thorne

(Write name in full)

760 Trinity Ave

(Street)

New York City

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

David Thorne

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Comedies; The Death of a Son, Beyond Evil. Price \$ 10.00

Exact date of first publication (7) Oct, 10, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) David Thomas
760 Trinity Ave. New York, NY
(Street) (City) (State)

Name and address of person sending the fee (9) David Thomas
760 Trinity Ave. New York NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Thorne (David)

D2

MAR 12 '29 //

Two papers.

1 c. rec'd

Application
rec'd

MAR 12 1929

© Cl Dunpub

133

XXc.

Fee rec'd \$

\$1.00

12081 MAR 12 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

1555 Minford Pl.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Thorne
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

* The Two Papas or
"All For Money" a play in one act.

(7) Send certificate of registration to _____

1555 Menford Pl. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Thorne

1555 Menford Pl.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

N. C. 1 D

82135

CR

Thorne (David)
Uncle Isaac's cabin.

Fee rec'd \$

57703 DEC-9-27

57703 DEC-9-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Thorne

(Write full legal name of copyright owner)

(2) Address

324 W. 51st St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

David Thorne ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Uncle Isaac Cohen, ✓
A Comedy in one act ✓

(7) Send certificate of registration to_____

David Thorne ✓

324 W. 57th St

New York

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

David Thorne

324 W. 57th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thorne (David)

D2

DEC 22 1928 ✓

Under suspicion.

1 c. rec'd

Application DEC 22 '28
rec'd

© Cl Duput 87264 CR
XXC.

Fee rec'd \$1.00

EMM

61908 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Thorne

(Write full legal name of copyright owner)

(2) Address 1535 Minford Pl. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

David Thorne ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Under Suspicion
A Comedy in 3 acts

(7) Send certificate of registration to

David Thorne ✓
1535 Minford Pl. New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Thorne
1535 Minford Pl. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(3) Name of author or translator Francis Arthur Thorne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work a three act comedy drama

"THE POOR SIMP"

(7) Send certificate of registration to Frank A Thorne
5541 1/2 Harold Way Hollywood (Calif.) Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A Thorne
5541 1/2 Harold Way Hollywood (Calif.) Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thorne (Frank Arthur) jr.

D4

MAY -4 1936

1 c. rec'd

Applica

rec'd

MAY -4 1936

Two hands in a glove, book, music, and lyrics by

© Cl Unpub 39075

F. A. Thorne, jr.

Fee rec'd \$

\$1.00

24982 MAY -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Arthur Thorne, Jr.
(Write full legal name of copyright owner)

(2) Address 1429 N. Mohawk St. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Frank Arthur Thorne, Jr.
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Frank Arthur Thorne, Jr.
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "TWO HANDS IN A GLOVE" — A Musical-Comedy in Three Acts.
- (10) Send certificate of registration to Frank Arthur Thorne, Jr.
1429 N. Mohawk Street, Los Angeles, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frank Arthur Thorne, Jr.
1429 N. Mohawk Street, Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thorne(Sylvia M.)

Reference card

So Russian !

D app. file

See

Gleason(Marion) and Thorne(Sylvia M.)

D 60479

003464

Write nothing here, but fill out each numbered space below D2

Thorne (Sylvia Maud Newton)
Protégée by Sylvia Newton
Lic. S. M. N. Thorne

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT 22 1927

Application
rec'd OCT 22 '27

© Cl D 81462

XXc.

50259 OCT 22 '27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sylvia Maud Newton Thorne
(Write name in full)

1070 Harvard Street

(Street)

Rochester, New York

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sylvia Newton ✓

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Rochester N. Y.

Brief title of work (6)

"The Refugee" ✓

Send certificate of registration to (7)

Mrs. H. A. Thorne ✓

272 Harvard

Rochester,

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Sylvia Newton Thorne

272 Harvard

Rochester

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorne (Sylvia M[aud Newton])

D2

See-saw Margery.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **FEB 20 1933**

Application
rec'd **FEB 20 1933**

© Cl D unpub 20902

8271 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18th 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Sylvia M. Thorne**

(Write full legal name of copyright owner)

(2) Address **1070 Harvard St**
(Street)

Rochester
(City)

N.Y.
(State)

[Please turn this over]

- (3) Name of author or translator Sylvia M. Thorne
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Rochester, N.Y.
- (6) Brief title of work SEE-SAW MARGERY.

- (7) Send certificate of registration to Sylvia M. Thorne
1070 Harvard St. Rochester, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sylvia M. Thorne
1070 Harvard St. Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorne (William L.) & au.
Western Sheriff.

1 c. rec'd NOV 22 1915

Application
rec'd DEC -8 1915

XXc. © Cl. D 42444 C

41299 DEC -8 1915 R

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2nd 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William L. Thorne

(Write name in full)

3301 Telegraph

(Street)

ATL

Oakland

(City)

California

(State)

EX. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Thorne

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Western Sheriff" (No. 50937)

Send certificate of registration to: (7)

William L. Thorne

330, Telegraph Ave

Oakland

California

Name and address of person sending the fee: (8)

(Street)

W.L. Thorne

(City)

(State)

330, Telegraph Ave

(Street)

Oakland

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thornqueste (Spain)

Vintage of '49.

1 c. rec'd

Application

rec'd

MAR 31 1924

©

CLD

67266 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

13726 MAR 31 '24

Card made by **W. B.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Spain Thornqueste
(Write full legal name of copyright owner)

90 W. Wilson, Fenway Ave
(Street)

Stamford, Conn.
(City) (State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Miss Espain Tharnquist

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Vintage of '49"

Send certificate of
registration to (7)

Miss Espain Tharnquist
% D. W. Alden Fenway Ave. Stamford Conn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Miss Espain Tharnquist
% D. W. Alden Fenway Ave. Stamford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

FEB 8 1912

Name of claimant

XXc.

© Cl. D 28786

Title and author

\$

5875 FEB 20 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur Thornton 28 Wellington St Worcester Mass

SEE DOUBTFUL FILE

EX. B. P. A.

[Please turn this over]

Author or
authors

Arthur Thomson, English

[Nationality must be stated]

Brief title of work

Mr. Hagans Triplets

Send certificate of
registration to {

Arthur Thomson Station A
Worcester Mass

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Thornton (Arthur J.)

D2

JUN 16 1931

Sandwich sign man.

1 c. rec'd

Application
rec'd

JUN 16 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub 10986

31079 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur J. Thornton

(Write full legal name of copyright owner)

(2) Address

8418-13th Ave

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Arthur

(Write name in full)

Thornton

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "Sandwich Sign Man" ✓

Man appears on stage with sandwich signs turned inside out. Dialogue, with woman in reference to sign.

(7) Send certificate of registration to

Arthur J. Thornton ✓

8418-13th Ave

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Thornton

8418-13th Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thornton (E.B.) *

C

APR -3 1931

Difthong ai; a discourse on fonology.

1 c. rec'd

Application
rec'd

APR -3 1931

©ClC

5418

XXc.

Fee rec'd

\$1.00

17216 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. B. Thornton

(Write full legal name of copyright owner)

(2) Address 44 Barnham St., Addison, N. Y.

(Street)

(City)

(State)

(3) Name of author Edward E. Thornton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE DIFTHONG "ai."
(A Discourse on Fencology)

(7) Send certificate of registration to E. E. Thornton,
Addison, N. Y. (44 Farnham St.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above.
(Street) (City) (State)

Thornton (E. B.) & au.
Stennumerals.

C

Name of claimant

Author and title

Rec'd JAN 3 1911

© Cl. C 175 C
XXe. R.

\$ / 'E M

Leave all above these words blank

269 JAN -3-1911 No. 1

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 31 Date, 1910

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. B. Thornton,

Addison, N. Y.

[Please turn this over]

JAN 3 1911



Author's name *EB Thornton, Citizen of United States.*
[Nationality must also be stated]

Title of work *Stennumerals,
The Stenographic Notation of Numbers.*

Send certificate of
registration to *EB Thornton, Addison, N Y*

Name and address
of remitter *EB Thornton, Addison, N. Y.*

[Please turn this over]

Thornton (Gladys Stewart)

D2

1 c. rec'd Aug. 9, 1933

Suggested outline of radio unit for globe trott-

Application rec'd OCT 10 1933

ing for ... [and] Zanzibar, dramatized. Episode no.

© Cl Dunpub 24957

AMB

1.00

34618

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Stewart Thornton

(Write full legal name of copyright owner)

(2) Address

319 Howell Ave Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gladys Stewart Thornton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Suggested Outline of Radio
unit for Adobe Trotting for 8"*

(7) Send certificate of registration to

Gladys Thornton

319 Howell Ave Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gladys Thornton

319 Howell Ave Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* ADD TO TITLE (AND) DRAFTED NUMBER 1. MENZIEH. SEE C. CORRESPONDENCE.

Write nothing here, but fill out each numbered space below

D2

Thornton (Harry C.) & Schmidt (Anton)
Man (A) of iron.

1 c. rec'd

JUL -7 1915

Application

JUL -7 1915

rec'd

Jan.

XXc.

© Cl. D 41174 C

R

Leave all above these words blank

Fee rec'd \$1.00 23986 JUL -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harry C. Thornton and Anton H. Schmidt

(Write name in full)

406 Marion Street

(Street)

Brooklyn

(City)

(State)

N. Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Harry C. Thornton and Anton H. Schmidt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Man of Iron" - A dramatic play in one act.

Send certificate of registration to: (7) Harry C. Thornton,
406 Marion Street Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry C. Thornton
406 Marion Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thornton(Rita)

D2

APR 29 1933

Eurasian.

1 c. rec'd

Applicat
rec'd APR 29 1933 R

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 22153

XXc.

19618 APR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Rita Thornton

(Write full legal name of copyright owner)

(2) Address

Sunrise Lodge, 8918

(Street)

Hollywood, California

Holly Place, Laurel Canyon,

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

✓
Mrs Rita Thornton ✓

(Write name in full)

(4) Country of which the author is a citizen*

Los Angeles County
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓
A citizen of U.S.A.
by birth.

(6) Brief title of work

The Eurasian,
a drama in a prologue and three acts.

(7) Send certificate of registration to

✓ Mrs Rita Thornton,
Sunrise Lodge, 8918 Holly Place, Laurel Canyon, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

✓ Mrs Rita Thornton,
Sunrise Lodge, 8918 Holly Place, Laurel Canyon, Hollywood, Cal. —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thornton (Thomas Stanwood)
His royal romance.

1 c. rec'd JUN 3 1921
Application rec'd JUN -3 1921
XXc. © CLD 57822 ✓

Leave all above these words blank

Fee rec'd \$

1.00 *June 2 1921* JUN-3'21

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st 1921

9 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Stanwood Thornton American

(Write name in full—State here also nationality of claimant)

Lyman School for Boys.
(Street)

Westboro.
(City)

Mass.
(State)

(July, 1920—2,000)

X. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas S. Thouton

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Royal Romance"

Send certificate of registration to (7)

Thomas S. Thouton

Lynnan School for Boys, Westboro, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thomas S. Thouton

Lynnan School for Boys, Westboro, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thornton (Thomas Stanwood)
Primer for a day.

1 c. rec'd MAR 23 1920

Application rec'd MAR 23 1920

XXc. © Cl. 54095

R

Leave all above these words blank

Fee rec'd \$

1.00

10810 MAR 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 19, 1920

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Thomas Stanwood Thornton-American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lyman School for Boys, Westboro, Mass

(Street)

(City)

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

T.S. Thornton

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must
be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Prince for a day"

Send certificate of
registration to (7) T. Stanwood Thornton ✓
Lyman School for Boys, Westboro, Mass. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) T. Stanwood Thornton
Lyman School for Boys, Westboro, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Thornton (Thomas Stanwood)

D2

1 c. rec'd Jan. 27, 1934

Young rebels of '76; by Thomas Stan Thornton.

Application
rec'd FEB - 9 1934

Fee rec'd \$1.00

© Cl. D. unpub. 26584 ✓

HCB

4903 Jan. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 8 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Stanwood Thornton

(Write full legal name of copyright owner)

(2) Address

111-14 Beach Promenade

(Street)

Rockaway Park, L.I. NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Stanwood Thornton

(Write name in full)

(4) Country of which the author is a citizen*

United States (New Jersey)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Young Rebels of '76"

(7) Send certificate of registration to

Thomas Stanwood Thornton

111-14 Beach Promenade, Rockaway Pk.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Stanwood Thornton

111-14 Beach Promenade, Rockaway Park

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thorp (Anne L.)

Reference card

Christmas guest.

See Palmer (Josephine L.) +

Thorp (Anne L.)

D 46940

003479

app.

Thorp (Caroline L.) *

Children.

C

1 c. rec'd AUG 19 1937

Application AUG 19 1937

rec'd
CIC

8899 Gr

Fee rec'd \$ \$1.00

43413 AUG 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE~~ ^{HMM} LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CAROLINE L. THORP

(Write full legal name of copyright owner)

(2) Address

10 PARK AVE.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

CAROLINE

L. THORP.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

CHILDREN

(7) Send certificate of registration to

Caroline L. Thorp.

10 Park Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Caroline L. Thorp.

10 Park Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

Thorp (Caroline L.) *

Marriage.

C

1 c. rec'd AUG 19 1937

Application rec'd AUG 19 1937

©CIC

8898 R

Fee rec'd \$ \$1.00

43413 AUG 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CAROLINE L. Thorp

(Write full legal name of copyright owner)

(2) Address

10 PARK AVE

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

CAROLINE

L. Thorp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

MARRIAGE

(7) Send certificate of registration to

Caroline L. Sharp

10 Park Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Caroline L. Sharp

10 Park Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Thorp (Caroline L.) *

Solar and natal astrology.

C

AUG 19 1937

1 c. rec'd

Application

rec'd

AUG 19 1937

©CIC

8897

rk

Fee rec'd \$ \$1.00

43413 AUG 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CAROLINE L. THORP

(Write full legal name of copyright owner)

(2) Address

10 PARK AVE.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

CAROLINE L. THORP

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

SOLAR AND NATAL Astrology.

(7) Send certificate of registration to

Caroline L. Sharp

10 Park Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Caroline L. Sharp

10 Park Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thorp (Josephine)
Answer,

1 c. rec'd JAN 11 1918 ✓

Application
rec'd JAN 11 1918

XXc. ©C.D. 48694

R

Leave all above these words blank

Fee rec'd \$

1474 JAN 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
3
4
6
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Josephine Thorp ✓ *United States*
(Write name in full) *State citizenship of claimant*
23 Baldwin *East Orange* *New Jersey*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Answer" ✓

A Patriotic Festival ✓

Send certificate of registration to (7)

Josephine Thorp ✓

23 Baldwin

East Orange

New Jersey

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Josephine Thorp

23 Baldwin

East Orange

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine)
Bonds of Liberty.

SEP 25 1918
1 c. rec'd
Application
rec'd SEP 25 1918
XXc. © Cl. 50453

Leave all above these words blank

Fee rec'd 8

\$1.00 38256 SEP 25 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 23^d 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Josephine Thorp
(Write name in full)

23 Baldwin St.

(Street)

East Orange

(City)

New Jersey

(State)

U.S. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Bonds of Liberty"
A Patriot's Pageant.

Send certificate of registration to: (7) _____

23 Baldwin St.

Josephine Thorp

East Orange, New Jersey

Name and address of person sending the fee: (8) _____

23 Baldwin St.

Josephine Thorp

East Orange, New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp. (Josephine) and
Crucible (The).

1 c. rec'd JUL 31 1916

Application
rec'd JUL 31 1916

© Cl. 44529 C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

25893 JUL 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195
200
205
210
215
220
225
230
235
240
245
250
255
260
265
270
275
280
285
290
295
300
305
310
315
320
325
330
335
340
345
350
355
360
365
370
375
380
385
390
395
400
405
410
415
420
425
430
435
440
445
450
455
460
465
470
475
480
485
490
495
500
505
510
515
520
525
530
535
540
545
550
555
560
565
570
575
580
585
590
595
600
605
610
615
620
625
630
635
640
645
650
655
660
665
670
675
680
685
690
695
700
705
710
715
720
725
730
735
740
745
750
755
760
765
770
775
780
785
790
795
800
805
810
815
820
825
830
835
840
845
850
855
860
865
870
875
880
885
890
895
900
905
910
915
920
925
930
935
940
945
950
955
960
965
970
975
980
985
990
995
1000
1005
1010
1015
1020
1025
1030
1035
1040
1045
1050
1055
1060
1065
1070
1075
1080
1085
1090
1095
1100
1105
1110
1115
1120
1125
1130
1135
1140
1145
1150
1155
1160
1165
1170
1175
1180
1185
1190
1195
1200
1205
1210
1215
1220
1225
1230
1235
1240
1245
1250
1255
1260
1265
1270
1275
1280
1285
1290
1295
1300
1305
1310
1315
1320
1325
1330
1335
1340
1345
1350
1355
1360
1365
1370
1375
1380
1385
1390
1395
1400
1405
1410
1415
1420
1425
1430
1435
1440
1445
1450
1455
1460
1465
1470
1475
1480
1485
1490
1495
1500
1505
1510
1515
1520
1525
1530
1535
1540
1545
1550
1555
1560
1565
1570
1575
1580
1585
1590
1595
1600
1605
1610
1615
1620
1625
1630
1635
1640
1645
1650
1655
1660
1665
1670
1675
1680
1685
1690
1695
1700
1705
1710
1715
1720
1725
1730
1735
1740
1745
1750
1755
1760
1765
1770
1775
1780
1785
1790
1795
1800
1805
1810
1815
1820
1825
1830
1835
1840
1845
1850
1855
1860
1865
1870
1875
1880
1885
1890
1895
1900
1905
1910
1915
1920
1925
1930
1935
1940
1945
1950
1955
1960
1965
1970
1975
1980
1985
1990
1995
2000
2005
2010
2015
2020
2025
2030
2035
2040
2045
2050
2055
2060
2065
2070
2075
2080
2085
2090
2095
2100
2105
2110
2115
2120
2125
2130
2135
2140
2145
2150
2155
2160
2165
2170
2175
2180
2185
2190
2195
2200
2205
2210
2215
2220
2225
2230
2235
2240
2245
2250
2255
2260
2265
2270
2275
2280
2285
2290
2295
2300
2305
2310
2315
2320
2325
2330
2335
2340
2345
2350
2355
2360
2365
2370
2375
2380
2385
2390
2395
2400
2405
2410
2415
2420
2425
2430
2435
2440
2445
2450
2455
2460
2465
2470
2475
2480
2485
2490
2495
2500
2505
2510
2515
2520
2525
2530
2535
2540
2545
2550
2555
2560
2565
2570
2575
2580
2585
2590
2595
2600
2605
2610
2615
2620
2625
2630
2635
2640
2645
2650
2655
2660
2665
2670
2675
2680
2685
2690
2695
2700
2705
2710
2715
2720
2725
2730
2735
2740
2745
2750
2755
2760
2765
2770
2775
2780
2785
2790
2795
2800
2805
2810
2815
2820
2825
2830
2835
2840
2845
2850
2855
2860
2865
2870
2875
2880
2885
2890
2895
2900
2905
2910
2915
2920
2925
2930
2935
2940
2945
2950
2955
2960
2965
2970
2975
2980
2985
2990
2995
3000
3005
3010
3015
3020
3025
3030
3035
3040
3045
3050
3055
3060
3065
3070
3075
3080
3085
3090
3095
3100
3105
3110
3115
3120
3125
3130
3135
3140
3145
3150
3155
3160
3165
3170
3175
3180
3185
3190
3195
3200
3205
3210
3215
3220
3225
3230
3235
3240
3245
3250
3255
3260
3265
3270
3275
3280
3285
3290
3295
3300
3305
3310
3315
3320
3325
3330
3335
3340
3345
3350
3355
3360
3365
3370
3375
3380
3385
3390
3395
3400
3405
3410
3415
3420
3425
3430
3435
3440
3445
3450
3455
3460
3465
3470
3475
3480
3485
3490
3495
3500
3505
3510
3515
3520
3525
3530
3535
3540
3545
3550
3555
3560
3565
3570
3575
3580
3585
3590
3595
3600
3605
3610
3615
3620
3625
3630
3635
3640
3645
3650
3655
3660
3665
3670
3675
3680
3685
3690
3695
3700
3705
3710
3715
3720
3725
3730
3735
3740
3745
3750
3755
3760
3765
3770
3775
3780
3785
3790
3795
3800
3805
3810
3815
3820
3825
3830
3835
3840
3845
3850
3855
3860
3865
3870
3875
3880
3885
3890
3895
3900
3905
3910
3915
3920
3925
3930
3935
3940
3945
3950
3955
3960
3965
3970
3975
3980
3985
3990
3995
4000
4005
4010
4015
4020
4025
4030
4035
4040
4045
4050
4055
4060
4065
4070
4075
4080
4085
4090
4095
4100
4105
4110
4115
4120
4125
4130
4135
4140
4145
4150
4155
4160
4165
4170
4175
4180
4185
4190
4195
4200
4205
4210
4215
4220
4225
4230
4235
4240
4245
4250
4255
4260
4265
4270
4275
4280
4285
4290
4295
4300
4305
4310
4315
4320
4325
4330
4335
4340
4345
4350
4355
4360
4365
4370
4375
4380
4385
4390
4395
4400
4405
4410
4415
4420
4425
4430
4435
4440
4445
4450
4455
4460
4465
4470
4475
4480
4485
4490
4495
4500
4505
4510
4515
4520
4525
4530
4535
4540
4545
4550
4555
4560
4565
4570
4575
4580
4585
4590
4595
4600
4605
4610
4615
4620
4625
4630
4635
4640
4645
4650
4655
4660
4665
4670
4675
4680
4685
4690
4695
4700
4705
4710
4715
4720
4725
4730
4735
4740
4745
4750
4755
4760
4765
4770
4775
4780
4785
4790
4795
4800
4805
4810
4815
4820
4825
4830
4835
4840
4845
4850
4855
4860
4865
4870
4875
4880
4885
4890
4895
4900
4905
4910
4915
4920
4925
4930
4935
4940
4945
4950
4955
4960
4965
4970
4975
4980
4985
4990
4995
5000
5005
5010
5015
5020
5025
5030
5035
5040
5045
5050
5055
5060
5065
5070
5075
5080
5085
5090
5095
5100
5105
5110
5115
5120
5125
5130
5135
5140
5145
5150
5155
5160
5165
5170
5175
5180
5185
5190
5195
5200
5205
5210
5215
5220
5225
5230
5235
5240
5245
5250
5255
5260
5265
5270
5275
5280
5285
5290
5295
5300
5305
5310
5315
5320
5325
5330
5335
5340
5345
5350
5355
5360
5365
5370
5375
5380
5385
5390
5395
5400
5405
5410
5415
5420
5425
5430
5435
5440
5445
5450
5455
5460
5465
5470
5475
5480
5485
5490
5495
5500
5505
5510
5515
5520
5525
5530
5535
5540
5545
5550
5555
5560
5565
5570
5575
5580
5585
5590
5595
5600
5605
5610
5615
5620
5625
5630
5635
5640
5645
5650
5655
5660
5665
5670
5675
5680
5685
5690
5695
5700
5705
5710
5715
5720
5725
5730
5735
5740
5745
5750
5755
5760
5765
5770
5775
5780
5785
5790
5795
5800
5805
5810
5815
5820
5825
5830
5835
5840
5845
5850
5855
5860
5865
5870
5875
5880
5885
5890
5895
5900
5905
5910
5915
5920
5925
5930
5935
5940
5945
5950
5955
5960
5965
5970
5975
5980
5985
5990
5995
6000
6005
6010
6015
6020
6025
6030
6035
6040
6045
6050
6055
6060
6065
6070
6075
6080
6085
6090
6095
6100
6105
6110
6115
6120
6125
6130
6135
6140
6145
6150
6155
6160
6165
6170
6175
6180
6185
6190
6195
6200
6205
6210
6215
6220
6225
6230
6235
6240
6245
6250
6255
6260
6265
6270
6275
6280
6285
6290
6295
6300
6305
6310
6315
6320
6325
6330
6335
6340
6345
6350
6355
6360
6365
6370
6375
6380
6385
6390
6395
6400
6405
6410
6415
6420
6425
6430
6435
6440
6445
6450
6455
6460
6465
6470
6475
6480
6485
6490
6495
6500
6505
6510
6515
6520
6525
6530
6535
6540
6545
6550
6555
6560
6565
6570
6575
6580
6585
6590
6595
6600
6605
6610
6615
6620
6625
6630
6635
6640
6645
6650
6655
6660
6665
6670
6675
6680
6685
6690
6695
6700
6705
6710
6715
6720
6725
6730
6735
6740
6745
6750
6755
6760
6765
6770
6775
6780
6785
6790
6795
6800
6805
6810
6815
6820
6825
6830
6835
6840
6845
6850
6855
6860
6865
6870
6875
6880
6885
6890
6895
6900
6905
6910
6915
6920
6925
6930
6935
6940
6945
6950
6955
6960
6965
6970
6975
6980
6985
6990
6995
7000
7005
7010
7015
7020
7025
7030
7035
7040
7045
7050
7055
7060
7065
7070
7075
7080
7085
7090
7095
7100
7105
7110
7115
7120
7125
7130
7135
7140
7145
7150
7155
7160
7165
7170
7175
7180
7185
7190
7195
7200
7205
7210
7215
7220
7225
7230
7235
7240
7245
7250
7255
7260
7265
7270
7275
7280
7285
7290
7295
7300
7305
7310
7315
7320
7325
7330
7335
7340
7345
7350
7355
7360
7365
7370
7375
7380
7385
7390
7395
7400
7405
7410
7415
7420
7425
7430
7435
7440
7445
7450
7455
7460
7465
7470
7475
7480
7485
7490
7495
7500
7505
7510
7515
7520
7525
7530
7535
7540
7545
7550
7555
7560
7565
7570
7575
7580
7585
7590
7595
7600
7605
7610
7615
7620
7625
7630
7635
7640
7645
7650
7655
7660
7665
7670
7675
7680
7685
7690
7695
7700
7705
7710
7715
7720
7725
7730
7735
7740
7745
7750
7755
7760
7765
7770
7775
7780
7785
7790
7795
7800
7805
7810
7815
7820
7825
7830
7835
7840
7845
7850
7855
7860
7865
7870
7875
7880
7885
7890
7895
7900
7905
7910
7915
7920
7925
7930
7935
7940
7945
7950
7955
7960
7965
7970
7975
7980
7985
7990
7995
8000
8005
8010
8015
8020
8025
8030
8035
8040
8045
8050
8055
8060
8065
8070
8075
8080
8085
8090
8095
8100
8105
8110
8115
8120
8125
8130
8135
8140
8145
8150
8155
8160
8165
8170
8175
8180
8185
8190
8195
8200
8205
8210
8215
8220
8225
8230
8235
8240
8245
8250
8255
8260
8265
8270
8275
8280
8285
8290
8295
8300
8305
8310
8315
8320
8325
8330
8335
8340
8345
8350
8355
8360
8365
8370
8375
8380
8385
8390
8395
8400
8405
8410
8415
8420
8425
8430
8435
8440
8445
8450
8455
8460
8465
8470
8475
8480
8485
8490
8495
8500
8505
8510
8515
8520
8525
8530
8535
8540
8545
8550
8555
8560
8565
8570
8575
8580
8585
8590
8595
8600
8605
8610
8615
8620
8625
8630
8635
8640
8645
8650
8655
8660
8665
8670
8675
8680
8685
8690
8695
8700
8705
8710
8715
8720
8725
8730
8735
8740
8745
8750
8755
8760
8765
8770
8775
8780
8785
8790
8795
8800
8805
8810
8815
8820
8825
8830
8835
8840
8845
8850
8855
8860
8865
8870
8875
8880
8885
8890
8895
8900
8905
8910
8915
8920
8925
8930
8935
8940
8945
8950
8955
8960
8965
8970
8975
8980
8985
8990
8995
9000
9005
9010
9015
9020
9025
9030
9035
9040
9045
9050
9055
9060
9065
9070
9075
9080
9085
9090
9095
9100
9105
9110
9115
9120
9125
9130
9135
9140
9145
9150
9155
9160
9165
9170
9175
9180
9185
9190
9195
9200
9205
9210
9215
9220
9225
9230
9235
9240
9245
9250
9255
9260
9265
9270
9275
9280
9285
9290
9295
9300
9305
9310
9315
9320
9325
9330
9335
9340
9345
9350
9355
9360
9365
9370
9375
9380
9385
9390
9395
9400
9405
9410
9415
9420
9425
9430
9435
9440
9445
9450
9455
9460
9465
9470
9475
9480
9485
9490
9495
9500
9505
9510
9515
9520
9525
9530
9535
9540
9545
9550
9555
9560
9565
9570
9575
9580
9585
9590
9595
9600
9605
9610
9615
9620
9625
9630
9635
9640
9645
9650
9655
9660
9665
9670
9675
9680
9685
9690
9695
9700
9705
9710
9715
9720
9725
9730
9735
9740
9745
9750
9755
9760
9765
9770
9775
9780
9785
9790
9795
9800
9805
9810
9815
9820
9825
9830
9835
9840
9845
9850
9855
9860
9865
9870
9875
9880
9885
9890
9895
9900
9905
9910
9915
9920
9925
9930
9935
9940
9945
9950
9955
9960
9965
9970
9975
9980
9985
9990
9995
10000
10005
10010
10015
10020
10025
10030
10035
10040
10045
10050
10055
10060
10065
10070
10075
10080
10085
10090
10

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Crucible" An American Masque.

Send certificate of registration to: (7)

Josephine Thorp, Bailey Island Maine

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

23 Baldwin St.

Josephine Thorp

East Orange

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine)
Land of right side out.

1 c. rec'd MAY -5 1919
Application MAY -5 1919
rec'd
© Cl. D 51748
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 P 4267 MAY -5 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Josephine Thorp
(Write name in full—State here also nationality of claimant)

23 Baldwin St
(Street)

East Orange New Jersey
(City) (State)

EX ★ O. G. I. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Land of Right Side Out"
A Children's Festival

Send certificate of registration to (7)

23 Baldwin St East Orange New Jersey

Name and address of person sending the fee (8)

(Street)

Josephine Thorp

(City)

(State)

23 Baldwin St East Orange New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp Josephine
Miraculous night

1 c. rec'd OCT 10 1916
Application rec'd OCT 17 1916
© Cl. 45189
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34397 OCT 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

23 Baldwin St Josephine Thorp
East Orange New Jersey

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorpe ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Micaulus Right ✓
a Christmas Festival ✓

Send certificate of registration to (7)

23 Baldwin St - East Orange New Jersey

Name and address of person sending the fee (8)

(Street)

(City)

(State)

23 Baldwin St - East Orange New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thorp (Josephine R.)
On guard.

1 c. rec'd *FEB 14 1924*✓
Application *FEB 14 1924*
rec'd
© C. D. 66839
XXc.

Leave all above these words blank

Fee rec'd \$

6072

FEB 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 14, 1924.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Josephine R. Thorp

(Write full legal name of copyright owner)

23 Baldwin St.

(Street)

East Orange New Jersey

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Josephine R. Thorp

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"On Guard". A Pageant-Play for Girl Scouts.

Send certificate of
registration to (7) _____

Josephine R. Thorp

23 Baldwin St. East Orange, New Jersey
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Josephine R. Thorp

23 Baldwin St. East Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine) Au.
March 13th.

1 c. rec'd Oct 3. 1917
Application
rec'd OCT -2 1917
© Cl. 47974c
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 34012 OCT -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Josephine Thorp
(Write name in full)
23 Baldwin St. East Orange New Jersey
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp.

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Torch. A Pageant of Democracy.

Send certificate of registration to (7)

Josephine Thorp

23 Baldwin St

East Orange

New Jersey

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Josephine Thorp

23 Baldwin St

East Orange

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine) + aud
Twelfth-night revel.

1 c. rec'd *Dec. 30. 1915*
Application rec'd *FEB 23 1916*
© *U.S.* 43189 ✓
XXc. _____

6888 MAR -1 1916

Leave all above these words blank

Fee rec'd \$

064300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 28th 1916*

064300 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

064300 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Josephine Thorp
23 Baldwin St. *East Orange* *N. J.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Josephine Thorp

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * "A Shakespeare Pageant"

in the form of

A Twelfth Night Revel -

Send certificate of registration to: (7) _____

Josephine Thorp

23 Baldwin St. East Orange New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Josephine Thorp

23 Baldwin St. East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* No later than

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine)
United we stand.

1 c. rec'd. MAR 18 1919
Application
rec'd. MAR 18 1919
© C. I. D. 51416 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

8348 MAR 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Josephine Thorp of the United States
(Write name in full—State here also nationality of claimant)

23 Baldwin St.
(Street)

East Orange New Jersey
(City) (State)

(Apr., 1918)

[Please turn this over]

★ C. G. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"United We Stand".

A Festival of Citizenship.

Send certificate of registration to (7)

23 Baldwin St. - East Orange, New Jersey

Name and address of person sending the fee (8)

(Street)

(City)

(State)

23 Baldwin St. East Orange, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thorp (Josephine) + au.
We come, America

1 c. rec'd JUL 18 1918

Application
rec'd JUL 18 1918

XXc. © C. D. 49994 C

22925 JUL 19 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

23 Bulwer St. (Street) *Washington* (City) *D.C.* (State)

★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
_____ (Street) _____ (City) _____ (State)

_____ (Street) _____ (City) _____ (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 10 1916 ✓

Application
rec'd OCT 17 1916

XXc. © Cl. 45190

Thorp Josephine
Tide-peace

Leave all above these words blank

Fee rec'd \$

100

34397 OCT 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

34397
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

23 Baldwin St. Josephine Thorp ✓
East Orange N. J. ✓

(Street)

(City)

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Thorp ✓
United States ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Yule-tide Revel"
A Festival for Christmas ✓

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Josephine Thorp
23 Baldwin St. East Orange New Jersey
(Street) (City) (State)
Josephine Thorp
23 Baldwin St. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thorp (L. Ashton), Martin (Frank E.) & Davis (George M.)
Rain trust

D2

FEB 16 1912

1 c. rec'd

Name of claimant

XXc.

Cl. D

28723

Title and author

\$

Leave all above these words blank

6266 FEB 16 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 10/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

L. Ashton Thorp, Frank E. Martin and
George M. Davis, Manchester, N. H.

Card made by

ENCLOSURE

[Please turn this over]

Author or authors *L. Ashton Thorpe.*
Frank E. Martini & George M. Davis. Austrian
[Nationality must be stated]

Brief title of work *The Rain Trust*

Send certificate of registration to *L. Ashton Thorpe, The Kennard, Manchester, N.H.*

Name and address of remitter *L. Ashton Thorpe, The Kennard, Manchester N.H.*

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Thorpe (William S[ylvester]) and Linek (Stephen D2
N[orbert])

At the sign of the Golden Eagle; [no. 1]

EAF

Fee rec'd \$

1.00 64455 Dec. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William S. Thorpe and Stephen N. Linek

(Write full legal name of copyright owner)

(1) 1612 Marlowe Ave.,

and 4005 Franklin Blvd

(2) (Address)

(Street)

Lakewood,

Cleveland

(City)

Ohio

Ohio

(State)

[Please turn this over]

William Sylvester Thorne and

(3) Name of author or translator ~~Stephen~~ Norbert Linek
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work * The Sign of the Golden Eagle . Episode 1.

(7) Send certificate of registration to William S. Thorpe
1612 Marlowe Ave Lakewood Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.S. Thorpe
1612 Marlowe Ave Lakewood Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

• Use title as indexed from copy

Thorp (Melvin Romney)

D2

his silent partner.

1 c. rec'd

FEB 15 1932

Application
rec'd

FEB 15 1932

© Cl Dunpub 14509

Fee rec'd \$

\$1.00

7991 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Romney Thorp
(Write full legal name of copyright owner)

(2) Address

433 S. Mansfield Ave. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Melvin Romney Thorpe
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "His Silent Partner", a variation of the triangle theme wherein the lover convinces the husband everything is all right.
- (7) Send certificate of registration to Melvin Romney Thorpe
433 So Mansfield Ave. Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Melvin Romney Thorpe
433 So Mansfield Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Thorup (M. Romney)

D2

Key to freedom.

1 c. rec'd

AUG 14 1934

Application
rec'd

AUG 14 1934

© Cl Dumpub 30648

\$1.00

Fee rec'd \$

HCB

36923 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Romney Thorup
(Write full legal name of copyright owner)

(2) Address 433 S. Mansfield Ave.,

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full) /

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"KEY TO FREEDOM" a satirical sketch ✓

(7) Send certificate of registration to M. Romney Thorup ✓

433 S. Mansfield Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Romney Thorup

433 So. Mansfield Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Thorup (Melvin Romney)

1 c. rec'd OCT 18 1937
Application rec'd OCT 18 1937
© Cl Dunpub 52589

Nothing ever happens, by Romney Thorup [i.e. M.

R. Thorup]

Fee rec'd \$ \$1.00 54795 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melvin Romney Thorup
(Write full legal name of copyright owner)

(2) Address 535 Pearl Street Laguna Beach, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melvin Romney Thorup
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOTHING EVER HAPPENS - A story of an in-
surance office.

(7) Send certificate of registration to Romney Thorup
535 Pearl Street, Laguna Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Romney Thorup
535 Pearl Street, Laguna Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thorup (Melvin Romney)

D2

OCT 18 1937

Pawn, by Romney Thorup [i.e. M. R. Thorup]

1 c. rec'd

Application
rec'd

OCT 18 1937

© Clunpub 52590

Fee rec'd \$1.00

54795 OCT 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melvin Romney Thorup

(Write full legal name of copyright owner)

(2) Address 535 Pearl Street. Laguna Beach, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melvin Romney Thorup

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PAWN, A story of retrospection into
the life of a woman.

(7) Send certificate of registration to Romney Thorup

535 Pearl Street, Laguna Beach, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Romney Thorup

535 Pearl Street, Laguna Beach, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thous (Maximiliano)

Boton de rosa

Name of claimant

9 an

Title and author

D¹

*

NOV 19 1909

2 c. rec'd

Cl. D, XXc @ Cl. D 17488

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

005300
Of the { **DRAMATIC** ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maximiliano Thous

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Maximiliano Thous

Title of work

"Botón de Rosa"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Thous (Maximiliano)

Carro (El) del sol; de Maxi-

miliano Thous.

Name of claimant

Title and author

D 1

2 c. rec'd JAN 2 1912 2

XXc. © Cl D 28153

\$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maximiliano Thous,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Maximiliano Thous

-

Spanish

[Nationality must be stated]

Brief title of work

"El Carro del Sol" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Threadgill (Jeannette)

D2

1 c. rec'd

MAY - 7 1931

Molly comes to Hollywood, by Jean Gill [pseud.]

Application
rec'd

MAY - 7 1931

AcB

Fee rec'd \$

\$1.00

© Cl Unpub. 10463

24059 MAY-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeannette Threadgill

(Write full legal name of copyright owner)

(2) Address

640 No. Kingsley St.

(Street)

(City)

Los Angeles Calif.

(State)

[Please turn this over]

(3) Name of author or translator Jean Gill Gill Jeannette Threadgill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Molly Comes to Hollywood"

(7) Send certificate of registration to Jean Gill (Jeannette Threadgill)
640 No. Kingsley Drive Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Gill
640 No. Kingsley Drive Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Threadgill (Jeannette) *

Molly comes to Hollywood, by Jean Gill, pseud.

C

1 c. rec'd

Mar 24-31

Application
rec'd

MAR 24 1931

©ClC

5436C

Fee rec'd \$1.00

19429 APR 14 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Threadgill
Kingway Drive (Write full legal name of copyright owner)

(2) Address 640 North Los Angeles California
(Street) (City) (State)

(3) Name of author Jean Gill Los Angeles California
(Street) (City) (State)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Molly Comes to Hollywood ✓

(7) Send certificate of registration to

Jeannette Threadgill ✓
640 North Kingsley Drive
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Los Angeles California ✓
Jean Isell 640 N. Kingsley Drive Los Angeles
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Calif -

[Please turn this over]

Write nothing here

D2

Thresher (James) & son.
Key (The) of the position

1 c. rec'd

Jan 15, 1913
© Cl. D 32136

XXc.

\$ 1.00

3875 JAN 30 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 15 1913

James Thresher

Name and address of

copyright claimant

Chiddingfold, Surrey, England.

Ex. S. P. A.

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, ~~XXXXXX~~
~~Country of which the author~~

James Thresher

Country of which the author
or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Key of The Position

~~Actual~~ A play in one act.

Send certificate of
registration to

A. Kauser,

1402 Broadway, New York City.

Name and address
of remitter

A. Kauser,

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Thresher (Katharine E.)

Reference card
D app. file

Great (The) Byron.

See

D 22632

Percy (Margaret [E.]) and Thresher (Katharine E.)

HCB

003505

Thrapp (Wesley E.)

Reference card

On the road to Damascus.

D app. file

See

D 46960

Leiffer (Louis) and Thrapp (Wesley E.)

EAF

003506

Throckmorton (Antoinette D. T.)

Reference card

Full (A) house.

D app. file

See

D 36332

Cooke (Elizabeth Throckmorton) and Throckmorton

EAJ

(Antoinette D. T.)

003507

Throckmorton(Antoinette D.T.)

D2

1 c. rec'd Mar. 8, 1935

Say it in Latin; by Elizabeth and Antoinette Throck-

Application
rec'd

MAR 26 1935

morton[i.e. Elizabeth Throckmorton Cooke and A.D.T.

© Cl Unpub 34581

Fee rec'd \$ 1.00

11394, Mar. 8, 1935

Throckmorton]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Antoinette D.T. Throckmorton

(Write full legal name of copyright owner)

(2) Address

27 West 67th St.

(Street)

New York City

(City)

New York State

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth and Antoinette Throckmorton
(Write name in full)

(4) Country of which the author ~~is~~ a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Say it in Satin"

- This is rewritten from the "play, As the Romans Did" (which was copyright in 1934 by my co-author and partner Elizabeth Throckmorton Cook)

(7) Send certificate of registration to Antoinette P. Throckmorton
27 West 67th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette P. Throckmorton
27 West 67th St. N. Y. N. Y. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Throckmorton (Antoinette) and Cooke (Elizabeth ^{D2}

Throckmorton)

1 c. rec'd DEC - 1 1930 ✓

Application
rec'd DEC - 1 1930

© Cl Unpub 8169
XXc.

This game of murder, by Elizabeth and Antoinette

Fee rec'd \$

Throckmorton [i. e. Elizabeth T. Cooke and
A. Throckmorton]

60564 DEC-1 1930 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner

Antoinette Throckmorton & Elizabeth Throckmorton Cooke

(Write full legal name of copyright owner)

(2) Address

320 East 57th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Antoinette Throckmorton • *Elizabeth Throckmorton Cooke*
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *This Game of Murder* ✓ [9m + Acts] ✓

(7) Send certificate of registration to *Elizabeth Throckmorton Cooke* ✓
320 East 57 Street *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Mrs. Thomas T. Cooke*
320 East 57 *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Throckmorton(Cleon)

D2

1 c. rec'd

AUG - 5 1932[✓]

Bowery after art.

Application
rec'd

AUG - 5 1932

CP

Fee rec'd \$

© Cl D unpub. 17503[✓]

37198 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLEON THROCKMORTON[✓]

(Write full legal name of copyright owner)

(2) Address

102 W. THIRD ST.

(Street)

NEW YORK

(City)

N.Y.[✓]

(State)

[Please turn this over]

(3) Name of author or translator CLEON THROCKMORTON ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work THE BOWERY AFTER ART.

(7) Send certificate of registration to CLEON THROCKMORTON
102 WEST THIRD ST. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLEON THROCKMORTON
102 WEST THIRD ST. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Throckmorton (Elizabeth)

Reference card

D app. file

See

Cooke (Elizabeth Throckmorton)

D unpub. 8169

003511

Shrockmorton (Josephine Holt)
merely an aunt

Name of claimant

Jan
Title and author

D²

1 c. rec'd

FEB 9 1910

© Cl. D. 20148

Cl. D, XXc. No.

Leave all above these lines blank

5712 \$ FEB 9 1910 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date February 9th

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

Copyright claimant

FEB 9 1910

Nationality of author or authors

Josephine Holt Shrockmorton.
121 E. Chestnut St.,
United States

[Must be stated]

(OVER)

Author or
authors

Josephine Holbrook Norton

Title of work

Merely his Aunt
Play in two acts

Send certificate of
registration to

Josephine Holbrook Norton
121 C. St. P. 2. Wash., D. C.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Throckmorton (J. H.)
Romance of Fairview.

1 c. rec'd OCT 23 1924 ✓
Application
rec'd OCT 23 1924
© CLD 69195 R
XXc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Cent 45790 OCT 23 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 23rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

J. H. Throckmorton

(Write full legal name of copyright owner)

1905 Feb. N. W.

(Street)

Washington D. C.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

enw

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. H. Frothington

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Romance of Fairview

Send certificate of
registration to (7)

J. H. Frothington

1905 F St. N. W.

Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Throckmorton (Josephine Holt)
Romance of Sir Walter Raleigh
by Holt Throckmorton [pseud.]

D2

1 c. rec'd

FEB-4'27

Application
rec'd

FEB-4'27

XXc.

©Cl D

78404c

6000 FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Holt Throckmorton

(Write full legal name of copyright owner)

(2) Address

1905 7th St. N.W.

Washington D.C.

O. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]

✓ ✓
(3) Name of author or translator

"H. W. Throthwaite" ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Roman and British Kings ✓

(7) Send certificate of registration to

Miss Josephine H. Throthwaite

1905 F St N.W.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Throckmorton (J.H.)
Secret of an old house

1 c. rec'd **FEB - 9 1924** ✓

Application
rec'd **FEB - 9 1924**

XXc. **© C. D. 66784**

5522 FEB 9 '24

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 9th 1924*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION

J. H. Throckmorton
(Write name in full—State here also nationality of claimant)

1905 7th N.W. *Washington D.C.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. M. Throthmorton

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Secret of an Old House

Send certificate of
registration to (7) _____

J. M. Throthmorton

1905 7 Street N. W. Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Throckmorton Josephine H. [olt] ^{D2}
Story of Rebecca by Holt
Throckmorton [pseud]

1 c. rec'd NOV 22 '28 ✓

Application NOV 22 '28
rec'd

XXc. © Cl D 87060 ✓

58259 DEC-3 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

51
53
58
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine H. Throckmorton
(Write full legal name of copyright owner)

(2) Address

1905 Feb. H. W.
(Street)

(City)

(State)

[Please turn this over]

D. K. B. I.

* Dew

Thropay (Lillie G.)

D2

Old ship of Zion.

AEB

Fee rec'd \$1.00

1 c. rec'd

NOV 29 1932

Application
rec'd

NOV 28 1932

© Cl Dunpub 19468

54671 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lillie G. Thropay

(Write full legal name of copyright owner)

(2) Address

1259 E. 27th

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thropay, Lillie G.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OLD SHIP OF ZION
A play [in three scenes]

(7) Send certificate of registration to Lillie G. Thropay
1259 E. 27th Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillie G. Thropay
1259 E. 27th Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thropp (Clara)

Reference card

D app. file

Romany lure.

See

D 76560

Bunn (Nannie) and Thropp (Clara)

003518

MFE

Thropp (Clara)
West and company.

Write nothing here

D2

1 c. rec'd NOV 14 1912

XXc. © Cl. D 31391 ^C

339-11 NOV 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 13 Date, *1912*

9
1
3
0
0
3
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Clara Thropp -
Central Park, Long Island, N.Y.

[Please turn this over]

Ex. ★ G. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Para Typo —

United States of America

"Best And Company

A Warna in form Act

Para Typo —

Central Park Long Island N.Y.

Para Typo —

Central Park Long Island N.Y.

Write nothing here

D2

1 c. rec'd

DEC 20 1912

XXc.

© Cl. D 31754

\$

1.00 L

Leave all above these words blank

48558 DEC 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Diego, Calif Date, Dec. 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1912

Name and address of
copyright claimant {

Conrad M Thuland Card made by E. M. J.

1716 - 30th St. San Diego, Calif.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Conrad M. Thuland

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Aurora, an Alaskan play in three act.

Send certificate of registration to

Conrad M. Thuland
1316 - 30th St., San Diego, Calif.

Name and address of remitter

C. M. Thuland, 1316 - 30th St.
San Diego, Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Thuland (Conrad M.)
Eskimo chief.

1 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. © C. D. 34024

R

Leave all above these words blank

Fee rec'd \$ 1.00 No 25055 AUG -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 31, 1913.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1716-30 St

City

San Diego

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Conrad
[Write name in full]

M. Thuland ✓

Country of which the author or translator is a citizen or subject (5)

United State ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Eskimo Chief, a drama
in four acts

Send certificate of (8)

registration to

Street (9)

Conrad M. Thuland ✓
1716-30th Street

City

San Diego

State

Cal.

Name and address (10)

of remitter

Street (11)

Conrad M. Thuland
1716-30th St

City

San Diego

State

Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thuland (Conrad M.)

Gold diggers.

1 c. rec'd SEP 16 1916

Application SEP 16 1916
rec'd

© C. D. 44905

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 31117 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *JE*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 11, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 Copyright claimant (2)

(Write name in full)

1716 - 50th Street

(Street)

(Aug., 1916)

Conrad M. Thuland

(City)

San Diego, Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Conrad M. Thuland

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gold Diggers, a Drama in three acts

Send certificate of registration to (7)

Conrad M. Thuland

1716 - 30th St., San Diego, California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Conrad M. Thuland

1716 - 30th St. San Diego, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thuland (C. M.)
Leif Erikson.

D¹
Name of claimant
Yau.
Title and author

2 c. rec'd Dec. 27, 1910.
© Cl. D 23190
XXc. R
\$ 1.00

Leave all above these lines blank

27 2555
2991 JAN 26 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1911 Date,

03323
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. M. Thuland
San Diego, Calif.

Card made by R. J.

(OVER)

Author or
authors

C. M. Thuland, American

[Nationality must be stated.]

Brief title of work

Leif Erikson

Date of publication

December 8, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

C. M. Thuland, San Diego, Calif.

Name and address |
of remitter |

C. M. Thuland, G. S. San Diego, Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

SEP - 8 1924 ✓

Application
rec'd

SEP - 8 '24

XXc. © C. D.

68778

38217 SEP - 8 '24 ^P

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Conrad M. Thuland ✓

4019 Oaklin Ave ✓

San Diego, California.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Conrad M. Thuland
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Leiv Erikson, a drama of the
Viking Age, in three acts and an Epilogue.

Send certificate of
registration to (7)

Conrad M. Thuland

4019 Cortland Ave. San Diego, Calif.

Name and address of person
sending the fee (8)

(Street)

Conrad M. Thuland

(City)

(State)

4019 Cortland Ave. San Diego, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thuland (Conrad M.)
Uncle Sam.

1 c. rec'd

JUN -7 1915

Application
rec'd

© Cl. D

JUN -7 1915
40863

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00 19313 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2nd, 1915
2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is hereby deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
5 claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 1716-30th

Conrad M. Thuland

City

San Diego

State

Calif.

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

Conrad M. Thuland
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Uncle Sam, an American Drama in a Prolog and Four Acts.

Send certificate of (8)

registration to

Street (9)

Conrad M. Thuland
1716 - 30th St. City San Diego

State *Calif.*

Name and address (10)

of remitter

Street (11)

Conrad M. Thuland
1716 - 30th St. City San Diego

State *Calif.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thurn (William Warwick)
Burns victorious

1 c. rec'd

Application **AUG -2 1924**
rec'd

CLD 68511

Leave all above these words blank

Fee rec'd \$

33613 AUG-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 31 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William Warwick Thurn
William Warwick Thurn

1236 Garvin Place

(Street)

Louisville Kentucky

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) William Warwick Thum
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

Louisville Ky [Must
United States be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Burns Victorious

Send certificate of
registration to (7)

1236 Garvin Place Louisville Ky

Wm Warwick Thum 1236 Garvin Place Louisville, Ky.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

William Warwick Thum

1236 Garvin Place Louisville Kentucky
(Street) (City) (State)

~~If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.~~

[Please turn this over]

Thum (William Warwick)

D2

SEP 11 1931 ✓

Sweet Alice, Ben Bolt.

1 c. rec'd

Application SEP 11 1931
rec'd

CAP

Fee rec'd \$

2.00

XXc. © Cl Dumpub 12073

44900 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William W. Thum

(Write full legal name of copyright owner)

(2) Address

1236 Garvin Place

(Street)

Louisville

(City)

Kentucky

(State)

[Please turn this over]

- (3) Name of author or translator William Warwick Thurin
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Hawaii
- (6) Brief title of work Sweet Alice, Ben Bolt, & Scenarios

- (7) Send certificate of registration to W.W. Thurin
1236 Garvin Place Louisville Kentucky
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur R Robert
5th & Jefferson Sts - 1009 Inter-Southern Bldg Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thurber (Dorothy Chesmond)

D2

1 c. rec'd

MAR -6 1930 ✓

Application
rec'd

MAR -5 1930

© Cl Durpub 4601 ✓

XXc.

Fee rec'd \$

11408 MAR 5'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy C. Thurber

(Write full legal name of copyright owner)

(2) Address

401 West 118 St

(Street)

New York

(City)

N.Y.

(State)

Chesmond - see line 3.

[Please turn this over]

(3) Name of author or translator Dorothy Chesmond Thurber
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What's The Uneasiness"
(A Play in 3 Acts)

(7) Send certificate of registration to Mrs. J. K. Thurber
401 West 118 Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy C. Thurber
401 West 118 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Thurber (James G.)
Nightingale

1 c. rec'd

OCT -2 1924 ✓

Application
rec'd

© Cl. D 69000 C
XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1.00

42712 OCT-2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James G. Thurber

(Write full legal name of copyright owner)

330 East Gay st.

(Street)

Columbus

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

James G. Thurber
United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Nightingale
Symphony only

Send certificate of
registration to (7)

330

James G. Thurber
East Gay st.

(Street)

Columbus

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (8)

James G. Thurber

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thurman (Samuel)

Reference card

D.

app.

003530

It's the man.
See Leoy (V-mie) & Thurman (Samuel)

D. 36240

D²

Name of claimant

1 c. rec'd

JUL 30 1910

Title and author

XXc.

©CLD 21693

\$

100 mo. ✓

23019 JUL 30 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 30 1910 Date,

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Agnes Marie Thurman
Ave 65 and Creseent St., Los Angeles
(Garvanya) Cal.

Card made by G. B. S.

(OVER)

Author or
authors

Agnes Marie Thurman (American)
(Nationality must be stated.)

Brief title of work

"Whom God Hath Joined Together" - 4-char-
acter, dramatic sketch, dealing with leper colony, Molokai.

Send certificate of
registration to

Agnes Marie Thurman
P.O. Box 442 Los Angeles, Cal.

Name and address
of remitter

Agnes Marie Thurman
Box 442 Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)

Thurnau (William Ruggles)

D2

MAY 11 1929

City haul.

1 c. rec'd

Application
rec'd

MAY 11 1929

© Cl Dunpub
XXc.

919

R

Fee rec'd \$

1.00 Bill

3311 MAY 11 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May Third (3) 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ruggles Thurnau

(Write full legal name of copyright owner)

(2) Address 6832 Wayne Avenue

(Street)

Rogers Park, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ruggles Thurnau

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " CITY HAUL "

A Modern Drama in Three Acts

(7) Send certificate of registration to William R. Thurnau

6832 Wayne Avenue, Rogers Park, Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as above.

Same address.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thurner (Georges)
Esq.

Name of claimant

4 an.
Title and author

D¹

2 c. rec'd

APR 2 1910

XXc. © Cl. D 20605

61.00

9783 APR -2 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York - Date, *April 1st 1910*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Name and address of
copyright claimant {

Georges Thurner

Paris

- France -

Card made by M. I. C.

(OVER)

Author or
authors

Georges Thurner

French

[Nationality must be stated.]

Brief title of work

"Gaby"

Comédie en trois actes

Date of publication

March 12th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

VICTOR GENEZ,

229 BROADWAY,

Name and address {
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Thurschwell (Harry T.)

D2

MAR 18 1937

Court street.

1 c. rec'd

Application
rec'd

MAR 24 1937

EA F

Fee rec'd \$

1.00

© Cl Dunpub 48579

14924 MAR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Thurschwell

(Write full legal name of copyright owner)

(2) Address

51 Chambers St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry T. Thurschwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Court Street, A Drama
in Three Acts.

(7) Send certificate of registration to HARRY T. THURSCHELL
51 Chambers St, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY T. THURSCHELL
51 Chambers St, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Thurschwell (Harry T.)
Mrs. Crane.

D2

NOV 16 '26

1 c. rec'd

Application
rec'd

NOV 16 '26

© C. D.

77455

Fee rec'd \$

2.00

XXc.

54430 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Thurschwell

(Write full legal name of copyright owner)

(2) Address

51 Chambers St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Harry T. Thurschwell ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mrs. Crane" ✓

(7) Send certificate of registration to

Harry T. Thurschwell ✓

51 Chambers St. ✓

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Harry T. Thurschwell

51 Chambers St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 21 1932

Thurschwell (Harry T.)

1 c. rec'd

Application
rec'd 21 1932

Rescue house.

© Cl D unpub 14110

Fee rec'd \$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3576 JAN 21 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 20-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Thurschwell

(Write full legal name of copyright owner)

(2) Address

51 Chambers

(Street)

Street New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

(Write name in full)

T. Thurschwell

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rescue House, A Play
in 3 Acts.

(7) Send certificate of registration to

Harry T. Thurschwell

51 Chambers St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Harry T. Thurschwell

51 Chambers St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Thurston (Althea)
Exchange.*

1 c. rec'd *JAN 28 1920*
Application JAN 28 1920
rec'd
© Cl. D 53713 C
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* 3984 JAN 28 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 22, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Althea Thurston, American

(Write name in full—State here also nationality of claimant)

1201 First Ave.

(Street)

Salt Lake City

(City)

Utah

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Mrs Althea Thurston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE EXCHANGE" Rome act pla

Send certificate of registration to (7) Mrs Althea Thurston

1201 First Ave Salt Lake City Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Althea Thurston

1201 First Ave Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 12 1911

Thurston (L. Temple)

Name of claimant

Sally Bishop.

Title and author

XXc. C. C. D. 24203
\$ / 2 k R

Leave all above these words blank

17072 MAY 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 12 1911 Date, —

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

E. Temple Thurston
New York, N.Y.

[Please turn this over]

XX. = Q. Q. L.

Card made by W. E. B.

(U.S.A.)

Author or authors

E. Templeman

[Nationality must be stated]

Brief title of work

"Sally's Story"
a play in four acts

Send certificate of registration to

Sumner's Agency
1122 Broadway, N.Y. City

Name and address of remitter

Sumner's Agency
1122 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Thurston (Ernest Temple)

D2

Jane Carroll.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 10 '31

OCT 10 1931

© Clurpub 12454

OCT 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Temple Thurston
(Write full legal name of copyright owner)

(2) Address

Locals, Emsworth
(Locals)
(Street)

(City)

Surry

(State)

England

[Please turn this over]

(3) Name of author or ~~translator~~

Ernest

(Write name in full)

Temple Thurston

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jane Carroll; by E. Temple Thurston

(in 4 acts)

(7) Send certificate of registration to

Jas. B. Parker & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jas. B. Parker & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thurston (Ernest Temple)
Wandering Jew.

1 c. rec'd June 28, 1920
Application AUG - 3 1920
rec'd
C.C.D. 55166
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

26458 AUG-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Temple Thurston - British subject

(Write name in full—State here also nationality of claimant)

Goddard's Green, Cranbrook, Kent, England.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Temple Thurston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wandering Jew

Send certificate of registration to (7) Goddard's Green, Cranbrook, Kent, England.

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	<u>E Temple Thurston</u>	<u>Goddard's Green</u>	
	<u>Cranbrook</u>	<u>Kent</u>	<u>England</u>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Thurston (Eugene Albert)

D2

JUL - 5 1933

Radio bridge.

1 c. rec'd

JUL - 5 1933

Application
rec'd

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 23210

29749 JUL - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Albert Thurston
(Write full legal name of copyright owner)

(2) Address

1101 So. Palm Ave San Gabriel Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Eugene Albert Thurston ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Bridge

A card playing drama - prepared for presentation by Radio.

(7) Send certificate of registration to

1101 South Palm Ave ✓

(Street)

Eugene A. Thurston ✓
San Gabriel, Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

1101 So. Palm Ave

(Street)

E. A. Thurston
San Gabriel, Calif. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thurston (Eugene Albert) *

Radio bridge. Address.

C

1 c. rec'd JUL -3 1933 ✓

Application rec'd JUL -3 1933

© Cl C

6450 ✓

Fee rec'd \$ 2.00

29523 JUL -3 '33 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eugene Albert Thurston ✓

(Write full legal name of copyright owner)

(2) Address

1101 So. Palm Ave

(Street)

San Gabriel ✓

(City)

Calif. ✓

(State)

(3) Name of author

Eugene Albert Thurston ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Radio Bridge" ✓

(7) Send certificate of registration to

Eugene A. Thurston ✓

1101 So. Palm Ave. ✓

(Street)

San Gabriel ✓

(City)

Calif. ✓
(State)

(8) Name and address of person or firm sending the fee

E. A. Thurston

1101 So Palm Ave

(Street)

San Gabriel, Calif. ✓

(City)

(State)

Write nothing here

D2

1 c. rec'd JUL 13 1912

XXc. © Cl. D 30251

\$ 1.00

Thurston (Grace)
Dad's namesake.

Leave all above these words blank

21447

JUL 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Grace Thurston
Chicago

SPECIAL FILE

[Please turn this over]

M. S. P. A.

S. P. A.

Name of Author, but if a translation, then Translator

Grace Thurston

Country of which the author or translator is a citizen

U S -

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dad's namesake

Grace Thurston

Send certificate of registration to

Bradley Hotel

Chicago. Ill.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Thurston (Harry)

Reference card

Lucky old Bill.

D app. file

See

Dunpub.11103

Bairnsfather (Bruce) & Thurston (Harry)

003544
CAP.

Thurston (Howard)

D2

Demon.

1 c. rec'd

SEP - 6 1929

Application
rec'd

SEP - 6 '29

© Clunpub 2235 ✓ R
XXc.

Fee rec'd \$ **\$1.00**

45336 SEP - 7 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. SEPT. 5-1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD THURSTON

(Write full legal name of copyright owner)

(2) Address

234-WEST-44ST

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HOWARD THURSTON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE DEMON.

(7) Send certificate of registration to

HOWARD THURSTON

234-WEST 44TH ST. NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HOWARD THURSTON

234 WEST 44TH ST. NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Thurston (May henderson-)

Reference card

See, Henderson- Thurston (May)

D appl. file

003546

Tibbals (Seymour S.)
Christmas at Golden Gulch.

Name of claimant

Title and author

D 1

2 c. rec'd NOV 6 1911

XXc. © Cl.D 25683 ✓

\$ 91.00

R

Leave all above these words blank

39360 NOV -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 3. 1911

7 TWO Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 6 1911
Name and address of

copyright claimant

Card made by C. B. B.

Seymour S. Tibbals

Franklin, Ohio

[Please turn this over]

O. K. B. F. T. Return Copies to Claimant

Author or
authors

Seymour S. Tibbals

American

[Nationality must be stated]

Brief title of work

Christmas at Golden Gulch.

Exact date of publication

November 3, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Eldridge Entertainment House

Name and address
of remitter

Eldridge Entertainment House
Franklin, Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Tibbals (Seymour S.) & an.
Have you ever noticed
that?

Name of claimant

Title and author

D 1

2 c. rec'd

Dec. 9. 1912

© Cl. D 31656

XXc.

\$

\$1.00

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

DEC 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Seymour S. Tibbals
Franklin Ohio

[Please turn this over]

Author or
authors

Reginald S. Tibbals

American

[Nationality must be stated]

Brief title of work

Have You Ever Noticed That?

Exact date of publication

Nov. 1 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Children Entertainment House

Send certificate of
registration to

Franklin Ohio

Children Entertainment House

Name and address
of remitter

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Tibbals (Seymour S.) & an.
In Dixie land.

Name of claimant

Title and author

D 1

2 c. rec'd

Dec 9. 1912

XXc.

© Cl. D 31659

\$

~~\$1.00~~

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov: 15 Date, *1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of
copyright claimant

Seymour S. Tibbals
Franklin Ohio

By S. P. A.

[Please turn this over]

Author or
authors

Raymond S. Tibbals
In Dixie Land

[Nationality must be stated]

Brief title of work

Exact date of publication

Nov. 1 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Eldridge Entertainment House

Franklin Ohio

Name and address
of remitter

Eldridge Entertainment House

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Tibbals (Seymour S.) & au.
Letter (A) from home.

D 1

2 c. rec'd

Dec 9, 1912
© Cl. D 31661

XXc.

Title and author

\$

51.00

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of
copyright claimant {

Seymour S. Tibbals
Franklin Ohio

[Please turn this over]

Ex. S. P. A.

Author or
authors

Seymour S. Tibbals - American

[Nationality must be stated]

Brief title of work

A Letter From Home
Nov. 1 - 1912

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Franklin Olcott

Name and address
of remitter

Eldridge Entertainment

Franklin Olcott

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Tibbals (Seymour S.) + an.
Suite (A) Prohibition.

Name of claimant

Title and author

D 1

2 c. rec'd

Dec 9. 1912

© Cl. D 31662

XXc.

\$

\$1.00

47260 DEC 11 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 15 Date, 1912

5
5
3
0
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

DEC 11 1912

Name and address of
copyright claimant {

Seymour S. Tibbals
Franklin Ohio

W. B. P. A.

[Please turn this over]

Author or
authors

Seymour V. Tibbals

[Nationality must be stated]

Brief title of work

The Little Politician

Exact date of publication

Nov. 1 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Edwidge Entertainment House

Franklin Ohio

Edwidge Entertainment House

Name and address
of remitter

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Fibbals (Seymour S.) & au.
Man (The) haters.

D 1

2 c. rec'd

Dec 7 1912

© Cl. D 31663^c

XXc.

Title and author

\$

~~\$1.00~~

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15 Date, *1912*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912
Name and address of
copyright claimant

Seymour S. Fibbals
Franklin Ohio

[Please turn this over]

EX 3. P. A.

Author or
authors

Seymour S. Tibbals - American

[Nationality must be stated]

Brief title of work

The Man Haters

Exact date of publication

Nov. 1 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of
registration to

Franklin Ohio

Florida Entertainment House

Name and address
of remitter

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Tibbals (Seymour S.)
Pandora's box.

Name of claimant

Title and author

D¹

*

MAR 9 1910

2 c. rec'd

© Cl. D 20394

Cl. D, XNo. No.

Leave all above these lines blank

9790 MAR -9 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Franklin, O. Date, March 8, '10

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of { T. C.
copyright claimant { Seymour S. Tibbals
Franklin, Ohio.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Tibbals, Seymour S.

Title of work

Pandora's Box

Date of publication

March 10th, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Eldridge Entertainment House
Franklin, Ohio

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Tibbetts (A. C.)

D1

OCT -1 1934

Job.

2 c. rec'd

Application

rec'd

OCT -1 1934

© Cl D pub. 31373

XXc.

Fee rec'd \$

44040 OCT-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. C. Tibbetts

(Write full legal name of copyright owner)

(2) Address

(Street)

Mound

(City)

Missouri

(State)

(3) Name of author or translator

A. C. Tibbetts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Job*

(7) Published on the 1st day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A C Tibbetts

(Street)

Mound

(City)

Minn

(State)

(9) Name and address of person or firm sending the fee A C Tibbetts

(Street)

Mound

(City)

Minn

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tibbetts (Charles)

Subdivisions.

D2

DEC 19 1928

1 c. rec'd

Application
rec'd

DEC 19 1928

XXC © Cl Dunpub 87403

ENM

Fee rec'd \$ 2.00

1465 JAN 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 10 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Tibbetts

(Write full legal name of copyright owner)

(2) Address

1267 Drew

(Street)

Clearwater - Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Tibbitts
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Subdivisions
SUBDIVISIONS

(7) Send certificate of registration to _____

1267 Drew — *Clearwater* — *Florida*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1267 Drew — *Clearwater* — *Florida*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Tibbetts (Frank Harlan)*

30,000 miles in ten months.

1 c. rec'd Nov. 3, 1919

Application
rec'd NOV - 3 1919

DEC 1506 ✓

X Xc. _____

Leave all above these words blank

Fee rec'd \$1.00

3525 NOV - 3 1919 R

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frank H. Tibbetts American

(Write name in full—State here also nationality of claimant)

Back River Road,

Boothbay,

Maine. ✓

(Street)

(City)

(State)

A874-424
Name of author (3)

(Write name in full)

Frank Harlan Tibbetts
a875 250-5 [Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "30,000 MILES IN TEN MONTHS".

Story of Machinist's Mate Willard F. Whitman's Adventures.

Send certificate of registration to (7) Frank H. Tibbetts,

Back River Road, Boothbay, Maine. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank H. Tibbetts,

Back River Rd., Boothbay, Maine.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Tibbitts (Mary H.)

And behold there came a leper.

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd JAN 26 1937

Application rec'd JAN 28 1937

© Cl Dunpub 47349

5061 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13328

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary H. Tibbitts

(Write full legal name of copyright owner)

(2) Address

(Street)

Medina

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator Mary H. Tibbitts
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "And Behold There Came a Leper."

- (7) Send certificate of registration to Mary H. Tibbitts
Medina Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mary H. Tibbitts
Medina Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tibbles (C.E.)*

C

1 c. rec'd SEP 16 1912

Name of claimant

XXc. © C. C. 347^C_R

Universal suffrage; the Republic-
can national convention held in Chicago, June 1912,
and Colonel Roosevelt's reversal of doctrine on woman suffrage.
Leave all above these words blank
35088 SEP 16 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. S. P.

Name and address of
copyright claimant

SEP 16 1912

Chicago Ill Date, Sept 13. 1912
C. E. Tibbles. #6140 Stevenson Ave
Chicago Ill.

[Please turn this over]

Author's name

C. T. Tibbles

American

[Nationality must also be stated]

Title of work

Lecture on Universal Suffrage.
The Republican National Convention held in Chicago June
And Col. Roosevelt's reversal of doctrine on Roman Suffrage.
1912

Send certificate of
registration to

C. T. Tibbles
6140 Stewart Ave, Chicago, Ill
Same.

Name and address
of remitter

[Please turn this over]

Tibuch musikverlag.

Hagadah; by Max Brod and Georg M. Langer, musik by

Paul Dessau. Text.

EAF

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tibuch Musikverlag

(Write full legal name of copyright owner)

(2) Address

I. Bismarckstr. 12

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator_____

Max Brod and Georg M. Langer
(Write name in full)

(4) Country of which the author is a citizen*_____

Czechoslovakia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Maggadah" Oratorium nach Worten der Heiligen
Schrift und der Überlieferung, Music by Paul Dessau
of Germany * Teutonic

(7) Send certificate of registration to_____

T. Karbysplatz 6
(Street)

Vienna
(City)

Austria
(State)

(8) Name and address of person or firm sending the fee_____

T. Karbysplatz 6
(Street)

Vienna
(City)

Austria
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Tice (Dorothy Smith)
Romance of America,
by D.S. Tice + Adele M. Beatty

D2

1 c. rec'd

Application
rec'd

© Cl D

78688

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy S. Tice

Remittance #5856

(Write full legal name of copyright owner)

(2) Address

223 E. Broad St.

(Street)

Wassfield

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothy S. Tice ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

X

(6) Brief title of work _____

Romance of America ✓

a lyrical Pageant ✓

(7) Send certificate of registration to _____

Dorothy S. Tice ✓

223 E. Broad St.

(Street)

Westfield

(City)

N.J. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Dorothy S. Tice

223 E. Broad St.

(Street)

Westfield

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

U. S. G. P. O.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tichenor (Ira C.)
American Portia.

D²
Name of claimant

Title and author
Ira C.

1 c. rec'd AUG 9 1910
© Cl. D 21762 R
XXc.

\$ 12.00
23821 AUG -9 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. Date, 4, 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1910
Name and address of copyright claimant Ira C. Tichenor, Los Angeles, Cal
Card made by G. B. S.

(OVER)

Author ~~or~~
~~authors~~

Ira C. Tichenor, U.S.A.

[Nationality must be stated.]

Brief title of work

An American Portia

Send certificate of
registration to

Ira C. Tichenor

Name and address
of remitter

Ira C. Tichenor,
Examiner Editorial Dept., Los Angeles, Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

1 c. rec'd JAN 16 1913

Name of claimant

XXc. © Cl. D 31973

Title and author

\$ / mo R

Leave all above these words blank

2011 JAN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 16 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ira C. Tichenor, Los Angeles, Calif.

Ex. ★ C. G. L.

[Please turn this over]

Author or
authors

Ira C. Tichenor,

U.S.A.

[Nationality must be stated]

Brief title of work

The Duke of Arizona

Send certificate of
registration to

Ira C. Tichenor, Los Angeles, Calif.
Examiner Edit. Dept.

Name and address
of remitter

Ira C. Tichenor, Los Angeles, Calif.
Examiner Edit. Dept.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Tichenor (Ira C.) & an.
Newspaper (she) game.

Name of claimant

Title and author

1 c. rec'd

OCT 7 1913

© Cl. D 34648

XXc.

\$

1.00

Leave all above these words blank

35665 OCT 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 1

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1913

Name and address of
copyright claimant

Ira C. Tichenor, Examiner office, Los Angeles, Cal.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Ira C. Tichenor

U.S.A. ✓

[Nationality must be stated]

Brief title of work

The Newspaper Game

Send certificate of
registration to

Ira C. Tichenor, Examiner of Films, Los Angeles, Cal.

Name and address
of remitter

Ira C. Tichenor, Examiner of Films, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tichenor (Ira Carleton) van
Prima donna (The)

1 c. rec'd

FEB -8 1915

Application
rec'd

FEB -8 1915

XXc.

© Cl. D 39618

Leave all above these words blank

Fee rec'd \$ 81.00 4994 FEB -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ira Carleton Tichenor

(Write name in full)

Examiner Edit. Dept.

(Street)

(City)

Los Angeles

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Isa Carliton Tichenor

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Prima ~~Danza~~ Donna

Send certificate of registration to: (7)

J. C. Tichenor

Examiner Edit. Dept. Los Angeles

Cal

Name and address of person

sending the fee: (8)

J. C. Tichenor

Examiner Edit. Dept. Los Angeles

Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tichenor (Ira C.)
Serpent's Tooth

JUN - 2 '25
1 c. rec'd

Application JUN - 2 1925
rec'd

Cl. D 71723
XXC.

Leave all above these words blank

Card made by G. B. G.

Fee rec'd \$

\$1.00

28316 JUN 2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Ira C. Tichenor

of copyright owner (2)

Illustrated Daily News

(Write full legal name of copyright owner)

Fico and Los Angeles

Los Angeles

Calif.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ira C. Tichenor ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Serpent's Tooth ✓

[Scenario]

Send certificate of
registration to (7) Ira C. Tichenor

Illustrated Daily News

Los Angeles,

Calif

Pico and Los Angeles
(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Ira C. Tichenor

Ill. Daily News

Pico and Los Angeles
(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tichenor (Ina Carleton) Pau.
Three women and a man.

D²

Name of claimant

Title and author

MAR 13 1911

1 c. rec'd

XXc. © Cl.D 23628 c

\$ 1.00

8938 MAR 13 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 8 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ina Carleton Tichenor,
Los Angeles, California

MAR 13 1911 by R. K.

(OVER)

~~NOT CL. 1911~~

Author or
authors

Ira Carleton Tichenor

U. S. A.

[Nationality must be stated.]

Brief title of work

THREE WOMEN AND A MAN.

Send certificate of
registration to

Ira C. Tichenor,
Examiner Editorial Department,
Los Angeles, Cal.

Name and address
of remitter

Ira C. Tichenor,
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

SEP 6 1910

Tichenor (Ira C.)

Name of claimant

1 c. rec'd

Tracked by wireless across

Title and author

XXc. © Cl.D 21947

the Atlantic.

\$ 1.00

Leave all above these lines blank

26667 SEP 6 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
6
5
3
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 29 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1910

Ira C. Tichenor

Name and address of
copyright claimant {

Edit. Dept. Examiner, Los Angeles, Cal

Card made by G. B. S.

(OVER)

Author or
authors

Ira C. Tichenor. U.S.A

[Nationality must be stated.]

Brief title of work

Tracked by Wireless Across the Atlantic.

Sub-title

(The Great Dr. Grippen Case) Part

Send certificate of
registration to

Ira C. Tichenor

Name and address
of remitter

Ira C. Tichenor.
Edit. Dept. Examiner, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

OCT 11 1911

1 c. rec'd

© Cl. D 25462

XXc.

Name of claimant

I am

Title and author

\$

1 c. m. r.

Leave all above these words blank

35036

OCT 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 7

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1911

Name and address of
copyright claimant {

Miss Caroline Ticknor,
15 Harris Ave. Jamaica Plain, Mass.

[Please turn this over]

Author or
authors

Miss Caroline Ticknor (American)
[Nationality must be stated]

Brief title of work

"I'm all Alone To-night."

Send certificate of
registration to {

Miss Caroline Ticknor
15 Morris Ave. Jamaica Plain.

Name and address {
of remitter

Miss Caroline Ticknor,
15 Morris Ave. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1911

Ticknor (Caroline)

Name of claimant

XXc. © Cl.D 25257

Master (The) hand

Title and author

\$

Leave all above these words blank

32938 SEP 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9569003569

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 15, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of
copyright claimant

Miss Caroline Ticknor
15 Harris Ave. Jamaica Plain, Mass

[Please turn this over]

Author or
authors

Miss Caroline Ticknor (American)

[Nationality must be stated]

Brief title of work

The Master-Hand (3-act play)

Send certificate of
registration to {

Miss Caroline Ticknor
15 Harris Ave. Jamaica Plain, Mass.

Name and address {
of remitter

Miss Caroline Ticknor,
15 Harris Ave. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Ticknor (Caroline)

Name of claimant

1 c. rec'd AUG 22 1911

© J.D. 25061 ✓

XXc.

Retreat (The) of the new woman.

Title and author

\$

/ cc Mr

Leave all above these words blank

24779 AUG 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 19, Date, 1911

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee of registration) is also inclosed. The copyright is claimed by the undersigned:

0

AUG 22 1911

Name and address of {
copyright claimant {

Caroline Ticknor

5 Harris Ave. Jamaica Plain, Mass.

[Please turn this over]

Author or
authors

Caroline Tichenor (American)

[Nationality must be stated]

Brief title of work

The Rebirth of the New Woman

Send certificate of
registration to {

Miss Caroline Tichenor
15 Harris Ave. Jamaica Plain, Mass.

Name and address {
of remitter

Miss Caroline Tichenor
15 Harris Ave. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Ticknor (Caroline)
Servant not in the house.

Name of claimant

Title and author

D2

1 c. rec'd

FEB 8 1911

© Cl. D 23307

XXc.

\$

1.00

R

Leave all above these words blank

4770 FEB -8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 1, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Miss Caroline Ticknor,
15 Harris Ave., Jamaica Plain, Mass.

FEB 8 1911

[Please turn this over]

Author or
authors

Miss Caroline Ticknor; (American)

[Nationality must be stated]

Brief title of work

"The Servant Not in the House",

Send certificate of
registration to

Miss Caroline Ticknor,
15 Harris Av. Jamaica Plain, Mass.

Name and address
of remitter

Miss Caroline Ticknor -
15 Harris av. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

*Ticknor (Caroline) + au.
Sleepers (the) awakened.*

Name of claimant

Title and author

1 c. rec'd JUN 26 1913

XXc. ©CLD 33607

\$ 1.00

20583 JUN 26 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 24, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1913

Name and address of
copyright claimant {

*Miss Caroline Ticknor
15 Hurrie Ave. Jamaica Plain, Mass*

[Please turn this over]

EX. S. P. A.

Author or
authors

Miss Caroline Tichnor (American)
[Nationality must be stated]

Brief title of work

"The Sleeper Awakened",
(7 Act Comedy, dramatized from "Arabian Nights")

Send certificate of
registration to {

Miss Caroline Tichnor

15 Hurris Ave. Jamaica Plain, Mass

Name and address
of remitter {

Miss Caroline Tichnor

15 Hurris Ave. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Tidd (Elizabeth Alden Curtis)

D2

1 c. rec'd July 17, 1937

Application JUL 21 1937
rec'd

Belle of the village, by Starlee and William

Lord [pseud. of E. A. C. Tidd]

Fee rec'd \$

1.00

37488

© Cl Dunpub 51080

July 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Alden Curtis Tidd (Mrs.)

(Write full legal name of copyright owner)

(2) Address 114 Broad Srteet Stamford Connecticut
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Eliz. Alden Curtis Tidd
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Acts
- (6) Brief title of work THE BELLE OF THE VILLAGE. A Comedy In Three

- (7) Send certificate of registration to Mrs. Elizabeth Alden Curtis
114 Broad Street Stamford Connecticut
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. E. Alden Curtis
114 Broad Street Stamford Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Tidd (Elizabeth Alden Curtis)

1 c. rec'd Aug. 4, 1930

Man's reach, by Alden Curtis, pseud.Application
rec'd AUG 16 1930

© Cl Dupub 6911

XXc.

Fee rec'd \$1.00

40712

Aug. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Elizabeth Alden Curtis Tidd

(Write full legal name of copyright owner)

(2) Address Strickland Road

(Street)

COS COB

(City)

Connecticut

(State)

[Please turn this over]

Elizabeth Alden Curtis
(3) Name of author or translator Elizabeth Alden Curtis (pseud.)

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MAN'S REACH, A Play In Three Acts

By Alden Curtis *

(7) Send certificate of registration to Mrs. E. Alden Curtis

Strickland Road COS COB Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elizabeth Alden Curtis Tidd

Strickland Road COS COB Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ***©** claimed on new matter. See corres., [Please turn this over]
IC file.

Tidd(Elizabeth Alden Curtis)

D2

SEP 30 1937

Net; by Alden Curtis[i.e.E.A.C.Tidd]

1 c. rec'd

Application
rec'd

AUG 17 1937

©Cl Dunpub 52277

Fee rec'd \$ 1.00

62776

Dec. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Alden Curtis Tidd (Mrs)

(Write full legal name of copyright owner)

(2) Address 114 Broad Street Stamford Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Alden Curtis Tidd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE NET A Play In three Acts

Pseudonym used Alden Curtis

(7) Send certificate of registration to Mrs. E. Alden Curtis
114 Broad Street Stamford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. E. Alden Curtis
114 Broad Street Stamford Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tidd(Elizabeth Alden Curtis)

D2

Return of the baron; by Alden Curtis [i.e.E.A.C.

Tidd]

Fee rec'd \$ 1.00

16416

Apr. 6, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Alden Curtis Tidd

(Write full legal name of copyright owner)

(2) Address

671 Bedford Street

(Street)

Stamford

(City)

Connecticut

(State)

[Please turn this over]

1 c. rec'd Apr. 6, 1934

Application rec'd MAY 14 1934

© Cl Dunpub 29239

(3) Name of author or translator Elizabeth Alden Curtis Tidd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Return Of The Baron

This title will probably be changed before
production.

(7) Send certificate of registration to Mrs. E. Alden Curtis
671 Bedford Street Stamford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Alden Curtis Tidd
671 Bedford St. Stamford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tidd (Elizabeth Alden Curtis)^{D2}

1 c. rec'd Apr. 13, 1928

Application APR 24 1928
rec'd

XXc. © C1 D-83526

Apr. 13, 1928

Siege perilous, by Elizabeth Alden
Curtis [i.e. E.A.C. Tidd]

Fee rec'd \$ 1.00- 18763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
125353
90303
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Alden Curtis Tidd ✓

(Write full legal name of copyright owner)

(2) Address 2 Raymond Heights Darien ✓ Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Alden Curtis Tidd

(Write name in full)

(4) Country of which the author is a citizen* United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SI EGE PERILOUS ' A Play In Three Acts

(7) Send certificate of registration to Mrs. Elizabeth Alden Curtis

Box 118

ROWAYTON

Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elizabeth Alden Curtis Tidd

2 Raymond Heights

Darien

Conn,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

003578

Reference card

apple file

D

Tidd (Elizabeth Alden Curtis)

See also D apple file,

Curtis (Elizabeth Alden)

also

Holman (Elizabeth Curtis)

Write nothing here, but fill out each numbered space below D2

Tiden (Nora Shelby) & son
Kiddie

1 c. rec'd

JUN -6 1917

Application
rec'd

JUN -6 1917

XXc.

© C. D. 47113

Leave all above these words blank

Fee rec'd \$

\$1.00

17591

JUN -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3-1917

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Nora Shelby Tiden
Irving Hotel, Walnut St Philadelphia Pa.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Nora Shelby (Tiden)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Kiddie"*

Send certificate of registration to (7)

Nora Shelby

Irving Hotel, Walnut St. Philadelphia Pa.

Name and address of person sending the fee (8)

Nora Shelby

(City)

(State)

Irving Hotel, Walnut St. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tiden (Nora Shelby) and
Mrs. Devil.

1 c. rec'd JUN -6 1917
Application JUN -6 1917
rec'd
© C. L. D 47114
K

Leave all above these words blank

Fee rec'd \$

\$1.00

17591 JUN -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 3-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nora Shelby Tiden

(Write name in full)

Irving Hotel, Walnut St. 10th St. Philadelphia Pa.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nora Shelby (Tilden)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs Devil"

Send certificate of registration to (7)

Nora Shelby
Irving Hotel, Walnut St. Philadelphia Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Nora Shelby
Irving Hotel, Walnut St. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tiden (Zelma)

D2

Captain what-the-devil.

1 c. rec'd JUN -3 1935
Application JUN -3 1935
rec'd
© Cl Unpub. 35699

Fee rec'd \$1.00

26825 JUN-3'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Miss) Zelma Tiden

(1) Name of copyright owner _____

44th St. Hotel

(Write full legal name of copyright owner)

(2) Address

120 W. 44th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Zelma Tiden

(3) Name of author or translator

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Captain What-The-Devil!

(6) Brief title of work

A romantic comedy of the war of 1812

(7) Send certificate of registration to Zelma Tiden

120 West 44th., St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

120 West 44th., St.

(Street)

Zelma Tiden

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tiden (Zelma E Bruce T)
Mrs. Peter Browning

D2

1 c. rec'd

OCT 29 '26

Application
rec'd

OCT 29 '26

© Cl D

77252

XXc.

Fee rec'd \$

43917 OCT 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zelma Tiden

(Write full legal name of copyright owner)

(2) Address

1050 E. Jersey St. Elizabeth

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Zelma Bruce Tiden
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mrs Peter Browning"

(7) Send certificate of registration to

Packard Theatrical Exch
50th & 7th Ave. *New York city* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Zelma B. Tiden
1000 E. Jersey St. *Elizabeth* *N. J.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tidy (V. M. Holmes-)

Reference card

See

D app. file

Holmes-Tidy (V. M.)

Dunpub. 28072

003583

Write nothing here, but fill out each numbered space below

C

Tieger (B. W.)*

Infallible theory to distinguish arson.

I c. rec'd

FEB 11 1921

Application

FEB 11 1921

rec'd

© Cl. C

1726

XXc.

Leave all above these words blank

Fee rec'd

\$1.80

6251 FEB 11 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10th, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Benjamin Tieger Alias William Barjoely, British.

(Write name in full—State here also nationality of claimant)

1522 N. Franklin Street, Philadelphia, Pennsylvania.

(Street)

(City)

(State)

Name of author (3) B. W. Tieger,

(Write name in full)

Alias Benjamin William Barjoely

(Please turn this over)

Country of which the author is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1522 N. Franklin St., Phila., Pa.

Title of work (6) AN INFALLIBLE THEORY TO DISTINGUISH ARSON

Send certificate of registration to (7) Williamson & Williamson

1325 Arch Street Philadelphia, Pennsylvania:

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) E. W. Tieger

1522 N. Franklin Street, Philadelphia, Pennsylvania.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Tieger (Rudae R.)

D2

perceptible pillars; by Rhoda Tyler [pseud. of

R. R. Tieger]

1 c. rec'd Oct. 13, 1936

Application OCT 13 1936
rec'd

© Cl Unpub 45221

Fee rec'd \$

\$1.00

EAF

55113 OCT 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rudae R. Tieger (Mrs. Max)

(Write full legal name of copyright owner)

(2) Address

12 Ursino Place

(Street)

Elizabeth, N. J.

(City)

(State)

[Please turn this over]

H No R

(Rhoda Tyler) ^{NOM DE PLUME}
(3) Name of author or ~~translator~~ Rudae

R. Tieger (Mrs. May)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PERCEPTIBLE PILLARS.
A one act play.

(7) Send certificate of registration to Mrs. May Tieger,
12 Weino Place, Elizabeth, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. May Tieger,
12 Weino Place, Elizabeth, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tieken (Helen)

D2

1 c. rec'd Dec. 1, 1931

Strange adventures of Doctor Dolittle.

Application
rec'd NOV - 5 1931

AEB

Fee rec'd \$1.00

© Cl Unpub 13336

54357 NOV - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Tieken

(Write full legal name of copyright owner)

(2) Address 223 E. Delaware Pl Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Helen Tieken

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Strange Adventures of Dr. Doanlittle

(7) Send certificate of registration to

Helen Tieken

223 East Delaware Place,

(Street)

Chicago,

(City)

Illinois.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tiemann (Thaddens William) ^{D2}
Band o' bandits.

1 c. rec'd

JUL 29 '27

Application
rec'd

JUL 29 '27

XXc©CD

80534

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thaddens Wm. Tiemann

(Write full legal name of copyright owner)

(2) Address

420 HIGHLAND AVE.

(Street)

Port Thomas, WISCONSIN

(City)

(State)

[Please turn this over]

(3) Name of author or translator

THADDEUS

WILLIAM* LILYMAN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE BOND O' BONDITS" ✓

(7) Send certificate of registration to

THADDEUS Wm. LILYMAN

420 HIGHLAND AVE

(Street)

FORT THOMAS, KENTUCKY

(City)

(State)

(8) Name and address of person or firm sending the fee

THADDEUS Wm. LILYMAN

420 HIGHLAND AVE

(Street)

FORT THOMAS

(City)

KENTUCKY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tiemann (Thaddus W.)
Being modern.

D2

1 c. rec'd

APR 19 '28

Application
rec'd

APR 19 1928

XXc. ©C1D

83589

Fee rec'd \$

20134 APR 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thaddus W. Tiemann

(Write full legal name of copyright owner)

(2) Address

308 Elm Street

(Street)

Charleston, West Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thaddeus

W. Tiemann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Being Modern" or "Frisby Business"
a Comedy Act in One Scene.

(7) Send certificate of registration to

Thaddeus W. Tiemann

308 Elm Street

(Street)

Charleston

(City)

West Virginia

(State)

(8) Name and address of person or firm sending the fee

Thaddeus W. Tiemann

308 Elm Street

(Street)

Charleston

(City)

West. Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tiemann (Thaddeus William) D2
College capers.

1 c. rec'd MAR - 1 1928 ✓

Application rec'd MAR - 1 1928

© Cl D 82990 e R
XXe

Fee rec'd \$

11.00

10876 MAR - 1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thaddeus W. Tiemann

(Write full legal name of copyright owner)

(2) Address

308 Elm

(Street)

Charleston, ✓

(City)

W. Va

(State)

[Please turn this over]

(3) Name of author or translator _____

Thaddeus William Tiemann

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"COLLEGE CAPERS" a novelty comedy act
for jazz band or orchestra in two scenes.*

(7) Send certificate of registration to _____

Thaddeus Wm. Tiemann

308 Elm

Charleston

W. Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thaddeus Wm. Tiemann

308 Elm Street

Charleston

W. Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tiemann (Thaddeus William)

D2

JAN-4'29✓

Fare enough.

1 c. rec'd

Application
rec'd

JAN - 4 1929

© Cl Dupub 87355

XXc.

Fee rec'd \$

\$1.00

604 JAN-4'29^R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THADDEUS* W. TIEMANN ✓

(Write full legal name of copyright owner)

(2) Address

912 WEST AVE

(Street)

CHARLESTON

(City)

WEST VA

(State)

*William - see previous entry

[Please turn this over]

(3) Name of author or translator

Thaddens

W. Tiemann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FARE ENOUGH", a Comedy Act in One
Scene for three persons.

(7) Send certificate of registration to

Thaddens

W. Tiemann

912 West Ave

(Street)

Charleston

(City)

West Va

(State)

(8) Name and address of person or firm sending the fee

Thaddens

W. Tiemann

912 West Ave

(Street)

Charleston

(City)

West Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tierner (Harry Aaron)

D2

December and May romance.

1 c. rec'd

AUG 22 1930

Application
rec'd

AUG 22 1930

© Cl Dunpub 6913

XXc.

Fee rec'd \$1.00

43626 AUG 22 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Aaron Tierner

(Write full legal name of copyright owner)

(2) Address

124 S. Euter ST

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Aaron Tierner
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A drama in three acts.

"December and May Romance" is the title of the play.

(7) Send certificate of registration to_____

Harry Aaron Tierner
124 South Euter St Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harry Aaron Tierner 124 S. Euter St Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pietjens (Eunice)

Reference card

Appl. head

Arabesque.

See

Head (Cloyd) & Pietjens (Eunice)

D 72802

26592

Tietjens (Paul)

D4

My marine; musical play in 3 acts.

1 c. rec'd

DEC 21 1926

Application

rec'd

DEC 21 '26

© Cl D

27025

XXc.

Fee rec'd \$

60096 DEC 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 20, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Paul Tietjens

(Write full legal name of copyright owner)

(2) Address

51 East 59 St.

(Street)

(City)

N.Y. City

(State)

N.Y.

[Please turn this over]

(3) Name of composer

Paul

Tietjens - ✓

(4) Country of which the composer is a citizen

U.S.A. - ✓

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Beresford

Shope - ✓

(Write name in full)

(7) Country of which the author or translator is a citizen*

U.S.A. - ✓

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"My Marine" - ✓

A Musical Comedy in Three Acts -

(10) Send certificate of registration to

Paul Tietjens - ✓

51 East 59 St. - ✓

(Street)

New York City - ✓

(City)

(State)

(11) Name and address of person or firm sending the fee

57 E. 59 St. N.Y.C. -

(Street)

Paul Tietjens

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

M.S. follows -

[Please turn this over]

Tietjens (Paul)

Reference card

uppl. file

Pygmalion and Mary Ellen.

See

Welch (Elizabeth) & Tietjens (Paul)

62643

003594

Tietze (Julius) & an.
Francisco Ferrer

Name of claimant

Title and author

D 1

2 c. rec'd SEP 12

XXc. © C. D. 30801

\$ \$1.00 m

Leave all above these words blank

27197 SEP 12 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

SEP 12 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5
3
5
3
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Julius Tietze
119 E 88 St. New York City

[Please turn this over]

O. K.-B. F. T.

Author or
~~authors~~

Julius Tietze Jewish us ✓

[Nationality must be stated]

Brief title of work

Francisco Ferrer a tragedy

Exact date of publication

Sept 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Julius Tietze
Julius Tietze
119 E 88 St. New York City, N.Y.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 2

Tiffany (Esther Brown)

Name of claimant

Closed (The) door.

Title and author

1 c. rec'd MAY 27 1911

© Cl.D 24337

XXc.

\$

\$1.00

Leave all above these words blank

16771 MAY 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cambridge*, Date, *May 25, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1911

Name and address of
copyright claimant

Esther Brown Tiffany
11 Hilliard St, Cambridge, Mass

[Please turn this over]

EX. 7 Q. Q. L.

Made by W. E. B.

Copyright, 1900

Author or
authors

Esther Brown Tiffany, American

[Nationality must be stated]

Brief title of work

The Closed Door

Send certificate of
registration to

Esther Brown Tiffany
11 Hilliard St, Cambridge, Mass

Name and address
of remitter

Esther Brown Tiffany
11 Hilliard St, Cambridge, Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Tiffany (Esther Brown)

Name of claimant

Player (The) children of Blackfriars.

Title and author

1 c. rec'd

May 27, 1911.

XXc.

© Cl. D 24338 ✓

\$1.00

R

\$

16771 MAY 27 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cambridge* Date, *May 25, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Esther Brown Tiffany
Name and address of {
copyright claimant { *11 Hilliard st, Cambridge, Mass*

[Please turn this over]

EX. 24. 24. 24.

Card made by W. E. D.

Author or
authors

Esther Brown Taffany, American
[Nationality must be stated]

Brief title of work

The Player Children of Black-
friars

Send certificate of
registration to

Esther Brown Taffany
11 Hilliard st, Cambridge, Mass

Name and address
of remitter

Esther Brown Taffany
11 Hilliard st, Cambridge, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Tighe (Henry)

D2

DEC 29 '27

1 c. rec'd

Application
rec'd

DEC 23 '27

XXc. © Cl D

82212

Old Mrs. Wiley, by Harry
Tighe i.e. Henry Tighe

Fee rec'd \$

100

61184 DEC 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Tighe

(Write full legal name of copyright owner)

(2) Address

40 Nevern Square

(Street)

London S.W.5. England

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Tighe
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Old Mrs. Wiley"

A Play in 3 Acts.

(7) Send certificate of registration to _____

Harry Tighe

40 Nevern Square
(Street)

London S.W.5
(City)

England
(State)

(8) Name and address of person or firm sending the fee _____

Henry Tighe

40 Nevern Square
(Street)

London S.W.5
(City)

England
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tighe James J. & McNulty Margaret
Made 1A, bed.

1. c. rec'd

NOV 30 1914

Application
rec'd

NOV 30 1914

XXc.

© Cl. D 38956 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

40492 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James J. Tighe and Margaret Mc Nulty
(Write name in full)

1131 S. 52d

(Street)

Philadelphia

(City)

Pa

(State)

REQUEST REVENUE STAMP.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James J. Tighe and Margaret McNulty.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. both

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Made Bed"
Farce Comedy in Three Acts.

Send certificate of registration to: (7)

James J. Tighe
1131 South 52^d St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8)

James J. Tighe
1131 S. 52^d Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tighe (James J.) + Mc Nulty (Margaret)
Up the river.

1 c. rec'd NOV 17 1914
Application NOV 17 1914
rec'd
XXc. © Cl. D 38822

Leave all above these words blank

Fee rec'd \$

39144 NOV 17 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)
James J. Tighe & Margaret Mc Nulty
1131 South 52nd Street Philadelphia Penna.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James J. Tighe & Margaret McNulty

Country of which the author or translator is a citizen or subject (4)

U.S. Both

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Up. The River -

A drama in 4 acts - 5 scenes -"

Send certificate of registration to: (7)

James J. Tighe

1131 So. 52d

Phila.

Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

James J. Tighe

1131 S. 52d

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Tighe (Sister Mary Alexia).

D2

APR --7 1933✓

1 c. rec'd

Application APR -7 1933
rec'd

Quam dilecta, the life of the Reverend

CP Samuel Charles Mazzuchelli, O. P.

Fee rec'd \$

© Cl Dunpub 21746✓
XXc.

15832 APR -7 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SISTER MARY ALEXIA TIGHE, O. P.

(Write full legal name of copyright owner)

(2) Address 1204 W. State St. Rockford ✓

(Street)

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ SISTER MARY ALEXIA TIGHE, O. P. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Play * THE LIFE OF THE REVEREND

SAMUEL CHARLES MAZZUCHELLI, O. P. * * *

(7) Send certificate of registration to Wilson, Dowell, McCanna & Wintercorn ✓

303 N. Main Rockford Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson, Dowell, McCanna &

Wintercorn, 303 N. Main Rockford Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* * * [Stamp]

[Please turn this over]

*Use title as indexed from Copy

Write nothing here, but fill out each numbered space below

D2

Tilburne (Edward Oliver)

1 c. rec'd

NOV 20 1914

Application
rec'd

NOV 20 1914

Adventure (An) in justice; or,

© Cl. D. 38860

Hobbie's hobby.

3100

Leave all above these words blank

Fee rec'd \$

39289

NOV 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edward Oliver Tilburne;

(Write name in full)

520 Cedar street

(Street)

St. Paul; Minnesota.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Oliver Tilburne.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Adventure in Justice or
Hobbe's Hobby."

Send certificate of registration to: (7) 520 Cedar Street; St Paul, Minnesota.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Oliver Tilburne.

520 Cedar Street; St Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tilbury (Zeffie)
Lavender patch, by Zalt
(psind) & Edward Pollard

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd NOV 30 1923 ✓

Application NOV 30 1923
rec'd

© Cl. D 66169 ✓
XXc.

19203 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 30 / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

Zeffie Tilbury ✓
(Write full legal name of copyright owner)

245 W. 44 St. N.Y.C.
N.Y.C.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Umar Poland - Zeffie Tilbury

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Vasenden Patch

Send certificate of registration to (7)

(7)

~~Send~~ Mrs Zeffie Tilbury
243 W 44th St - New York City - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tilden (Alice Foster) v. a

1 c. rec'd

DEC -6 1915 ✓

Application
rec'd

DEC -6 1915

Exc.

CLD 42426 C

Bridge (The) at Markleton's

Leave all above these words blank

Fee rec'd \$1.00

40755

DEC -6 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alice Foster Tilden

(Write name in full)

55 White St.

(Street)

Milton Massachusetts

(City)

(State)

EX. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Foster Tilden

Country of which the author or translator is a citizen or subject (4)

United States
of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bridge at Markleton's

Send certificate of registration to: (7)

Miss Alice Foster Tilden

55 White St.

Millon Massachusetts

Name and address of person sending the fee: (8)

Alice Foster Tilden

55 White Street

Millon Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gilden (Alice Foster) var.
Bridge at Markleton's.

1 c. rec'd **MAR 26 1917**

Application
rec'd **MAR 26 1917**

X Xc. **46462**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1.0596 MAR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23, 1917*

530 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Foster Gilden
(Write name in full)
55 White Street *Milton* *Massachusetts.*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Foster Tilden

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bridge at Marbleton's

Send certificate of registration to (7)

Miss Alice Foster Tilden

55 White St. Milton Massachusetts.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Foster Tilden

55 White St.

Milton

Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tilden (Alice Foster) Van.

His wedding day.

MAR 26 1917

1 c. rec'd

Application
rec'd

MAR 26 1917

©Cl 7 46463 ✓

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

10596

MAR 26 1917

K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

55 White St.

(Street)

(Jan., 1917)

Millon Massachusetts

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Foster Tilden

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Wedding Day -

Send certificate of registration to (7)

Miss Alice Foster Tilden

55 White Street Milton Massachusetts

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice Foster Tilden

55 White Street

Milton

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Tilden (Alice Foster) van
Wilful woods.*

1 cc rec'd APR -6 1917 ✓

Application
rec'd APR -6 1917

XXc. © Cl. D 46589

\$1 00 12310 APR -6 1917 R

Fee rec'd \$

Leave all above these words blank

7093607

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alice Foster Tilden
50 White Street *Milton Massachusetts*

(Street)

(City)

(State)

EX. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Foster Tilden

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wilful Woods

Send certificate of registration to (7)

Miss Alice Foster Tilden

55 White Street

Milton Massachusetts

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alice F. Tilden

55 White St.

Milton Mass -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tildes (Bessie E.) and Wrikeman (Floyd)

D2

Sept. 2, 1933

1 c. rec'd

Application
rec'd

SEP 27 1933

© Cl Unpub 24574

Strangers in flesh, by Terry Rayburn [pseud.

of B. E. Tildes] and Rex Lanning [pseud. of

Fee rec'd \$1.00

F. Wrikeman]

AEB

38035 Sept. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie E. Tildes
Floyd Wrikeman

(2) Address

B. Tildes and
F. Wrikeman
9418 Bessemer
Ave.
Cleveland
Ohio
10205 Unity Ave

(Street)

Ave.

(City)

(State)

(Please turn this over)

Bessie E. Tildes (Ferry Rayburn)

(3) Name of author or translator

and

Floyd Wickman (Ray Lanning)

(Write name in full)

(4) Country of which the author is a citizen*

Both - U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Strangers in Flesh"

(7) Send certificate of registration to

Miss Bessie E. Tildes

10205 Unity Ave.

Cleveland,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bessie E. Tildes

10205 Unity Ave.

Cleveland,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd

JUL 27 1921

Application

JUL 27 1921

rec'd

© Cl. 58258

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

26314 JUL 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

ALICE L. TILDESLEY

U.S.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5 Hamilton Place

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

ALICE L. TILDESLEY

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CAST REHEARSES. ✓

Published on the (7) 15 day of July, 1921. ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

5 Hamilton place, BOSTON MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Tildesley (Alice L.)
Marrying money.

U. S. rec'd AUG 16 1920 ✓

Application AUG 16 1920
rec'd

XXc. © 310 55284

Leave all above these words blank

Fee rec'd \$

\$1.00

25281 AUG 16 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 14 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Alice L. Tildesley ✓

(Write name in full)

~~State~~ Citizenship of claimant

R. D. 2,

(Street)

Port Republic,

(City)

Va. ✓

(State)

Name of Author, but if a
translation, then Translator (3)

Alice L. Tildesley.

(July, 1916) D. K. - B. F. T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARRYING MONEY ✓

A Play in One Act. ✓ Price \$ 25¢

Exact date of first publication (7) AUG 14 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) (City) (State)
Name and address of person sending the fee (9) Boston, Mass. WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) (City) (State)
Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tilford (Tilden)
Face.

D2

1 c. rec'd

Application
rec'd

April 2/26
APR 17 '26

XXC.D 75244 CR

Fee rec'd \$

1.00 / 6526 April 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tilden Tilford
(Write full legal name of copyright owner)

(2) Address Nacogdoches Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Author Tilden Tilford ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " T H E F A C E " ✓

(Registration File #16526 covers fee of \$1.00

Your form letter April 8th, file DGS)

(7) Send certificate of registration to Tilden Tilford ✓
Nacogdoches Texas ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Tilden Tilford, Nacogdoches, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tilkie(Charles Lowe)

D2

OCT 21 1933 ✓

All is amiss;by Charles Lowe[pseud. of C. L.

1 c. rec'd

Application
rec'd OCT 21 1933

CP

Tilkie]

Fee rec'd \$ 1.00

© Cl D unpub 24816

45360 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
6
0
0
3
6
1
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/19/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LOWE TILKIE

(Write full legal name of copyright owner)

(2) Address 149 W. 84.
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator CHARLES LOWE TILKIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A THREE-ACT DRAMATIC
COMPOSITION ENTITLED "ALL IS AMISS."
—

(7) Send certificate of registration to CHARLES LOWE TILKIE
149 W. 84 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES LOWE TILKIE
149 W. 84 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tilkie (Charles Lowe)

D2

1 c. rec'd SEP 22 1933 ✓

✓ Episodes.

Application
rec'd SEP 22 1933

© Cl. Unpub 24403

AEB

Fee rec'd \$

\$1.00

40893 SEP 22 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/20/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES LOWE TILKIE ✓

(Write full legal name of copyright owner)

(2) Address

149 W. 84.

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

CHARLES LOWE TILKIE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SIX ACT DRAMATIC COMPOSITION
ENTITLED "EPISODES" ✓

(7) Send certificate of registration to

CHARLES LOWE TILKIE ✓

149 W. 84 ✓

N. Y. ✓

NY. ✓

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

C. L. TILKIE

149 W. 84

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tilkie(Charles Lowe)

D2

Feb. 14, 1934

Second episodes;by Charles Lowe[pseud]

1 c. rec'd

Application
rec'd FEB 26 1934

© Cl D'impub. 27044

Fee rec'd \$

CP

Bills \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

9578 FEB 27 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/25/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES LOWE TILKIE

(Write full legal name of copyright owner)

(2) Address

149 W. 84

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ CHARLES HOWE TILKIE

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "SECOND EPISODES."

A ONE-ACT PLAYLET.

(7) Send certificate of registration to CHARLES HOWE TILKIE

149 W. 84

(Street)

N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee CHARLES HOWE TILKIE

149 W. 84

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tilkie(Charles Lowe)

D2

Feb. 14, 1934

Third episodes;by Charles Lowe[pseud]

1 c. rec'd

Application

rec'd

FEB 26 1934

© Cl Unpub. 27045

CP

Fee rec'd \$1.00

7441

Feb. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/25/34.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES LOWE TILKIE

(Write full legal name of copyright owner)

(2) Address

149 W 84

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES LOWE TILKIE

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THIRD EPISODES"*

A ONE-ACT PLAYLET.

(7) Send certificate of registration to CHARLES LOWE TILKIE

149 W. 84

(Street)

N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee CHARLES LOWE TILKIE

149 W. 84

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

*Correct. See Correspondence, Index to Claimants
U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tiller (Theodore) 2d.

D2

JUN 11 1936 ✓

1 c. rec'd

Picture of Dorian Gray, by T. Tiller 2d,

Application
rec'd

JUN 11 1936

based on the novel by Oscar Wilde.

Fee rec'd \$

\$1.00

© Clumpub 43074 ✓ R

32869 JUN 11 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Tiller 2nd ✓

(Write full legal name of copyright owner)

(2) Address

3409 Mt Pleasant St.

(Street)

Washington D. C. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore Tiller 2nd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Picture of Dorian Gray;
(Based on novel by Oscar Wilde),
In two parts.

(7) Send certificate of registration to Mrs Theodore Tiller
3409 Mt Pleasant St N.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tiller (Theodore) 2d.

D2

Satan's in the pantry.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

© Cl Unpub 44229

45422 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Tiller 2^d

(Write full legal name of copyright owner)

(2) Address

3409 Mt Pleasant

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore Tiller, 2nd

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Satan's in the Pantry"

A Comedy in Three Acts

(7) Send certificate of registration to

3409 Mt. Pleasant St.

Mrs Theodore Tiller

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Theodore Tiller

3409 Mt. Pleasant St.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAR 27 1931 ✓

1 c. rec'd

MAR 27 1931

Application

rec'd

© Cl Unpub.

9833

XXc.

Fee rec'd

\$1.00

15540 MAR 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Evye Palmer Tiller

(Write full legal name of copyright owner)

(2) Address

2431 Liberty

(Street)

Beaumont, Texas

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Pam Eve Tillery

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BLACK GOLD"
(Black Gold)

(7) Send certificate of registration to

Mrs. Evye Palmer Tillery

2431 Liberty Ave

(Street)

Beaumont

(City)

Texas

(State)

(8) Name and address of person ~~or~~ firm sending the fee

Mrs. Evye Palmer Tillery

2431 Liberty Ave

(Street)

Beaumont

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Tillinghast (Albert Warren)
Eleventh hour.

1 c. rec'd

NOV 17 1915

Application
rec'd

NOV 17 1915

XXc.

©CLD 42273

Leave all above these words blank

Fee rec'd \$

40072 NOV 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 16-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Albert Warren Tillinghast
Room 506 - 1001 Chestnut *Philadelphia* *Pennsylvania*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert Haven Tillinghast
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Eleventh Hour.

Send certificate of registration to: (7)

A. H. Tillinghast ✓
Room 506 — 1001 Chestnut. Philadelphia. Pennsylvania
(Street) (City) (State)

Name and address of person

sending the fee: (8)

A. H. Tillinghast
Room 506 — 1001 Chestnut. Philadelphia. Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 18 1915 ✓

*Gillinghast (Albert Warren)
Meal ticket.*

1 c. rec'd

Application

rec'd

NOV 18 1915

XXc.

©CLD 42290

Leave all above these words blank

Fee rec'd \$ **\$1.00**

38641

NOV 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 16-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Albert Warren Gillinghast
Room 506 - 1001 Chestnut *Philadelphia* *Pennsylvania*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert Warren Tillinghast
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Meal Ticket.

Send certificate of registration to: (7)

Room 506 - 1001 Chestnut Philadelphia Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee: (8)

A. W. Tillinghast
Room 506 - 1001 Chestnut Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tillinghast (Albert W.) & au.
One touch of nature

1 c. rec'd DEC 15 1914

Application
rec'd DEC 15 1914

XXc. © C. D. 39102 R

\$1.00

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

42197 DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

236 Market

(Street)

Albert W. Tillinghast.

(City)

Philadelphia. Pa.

(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

Albert Warren Tillinghast.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"One Touch of Nature"

Send certificate of registration to: (7)

A. W. Tillinghast.

236 Market

Philadelphia

Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

A. W. Tillinghast

236 Market

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd Sep. 3. 1914

Application SEP 12 1914
rec'd

XXc. © Cl. C 715

Tillman (Ida Ora Greene)*

Evils of the spoils system, told by a victim.

Leave all above these words blank

Card made by C.O.K.

Fee rec'd \$

1⁰⁰ 29769 Sep. 3. 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep. 10 - 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

349-N. 5th

City

New York

State

N. Y.

Name of author (4)

Mrs.



Ida Ora Greene Tillman

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

*The Evils of the Spoils System,
Told by a Victim.*

Send certificate of (8)

registration to

Street (9)

349 W. 57th

City

New York

State

N. Y.

Name and address

(10)

of remitter

Street (11)

Ida Ora Greene Tillman

349 W. 57th

City

New York

State

N. Y.

[Please turn this over]

D¹
 Name of claimant *Tillman (Katherine Davis)*
 Title and author *Fifty Years of Freedom, from Cabin to Congress*
 by *Katherine Davis Tillman*
 2 c. rec'd *Dec. 24, 1910*
 © Cl. D. *23018 c*
 XXc. *R*
 \$ 1.00-Dec. 27, 1910.
 38197.
 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rhine Pa.

Date,

12/30/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned *Card made by U. S. S.*

JAN 3 1911

Name and address of {
 copyright claimant {

Katherine Davis Tillman

Pasadena, Cal.

(OVER)

Author or
authors

Katherine Davis Telleen

American
1892

[Nationality must be stated.]

Brief title of work

Fifty Years of Freedom

Date of publication

July 1, 1910

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed.

Send certificate of
registration to

A. M. & B. Book Concern

631 Pine St., Philadelphia, Pa

Name and address
of remitter

A M & B Book Concern

631 Pine St Phila., Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Tillman (Lucy Elise)

D2

olly's idea, by Elise Tillman.

1 c. rec'd

Application
rec'd

Aug. 6-31
AUG 12 1931
© Cl Unpub 11702 C

Fee rec'd \$ 1.00

40296 AUG 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
3
2
1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy Elise Tillman.
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)
M.S. Pae, Georgia.

[Please turn this over]

(3) Name of author or translator

Suey Elise Tillman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Molly's Idea"

(7) Send certificate of registration to

Miss Suey Elise Tillman
M. E. Rue, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Suey Elise Tillman
M. E. Rue, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tillotson (Isabelle Guider)

D2

MAR 19 1935

Further details--about three defeated.

1 c. rec'd

Application
rec'd

MAR 19 1935

© Cl Dupub 34391

Fee rec'd \$ 1.00

13220 MAR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabelle Guider Tillotson

(Write full legal name of copyright owner)

(2) Address

550 Goundry St.

(Street)

North Tonawanda, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabelle Guider Tillotson ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FURTHER DETAILS--ABOUT THREE DEFEATED. ✓

(7) Send certificate of registration to Isabelle Guider Tillotson

350 Goundry Street, North Tonawanda, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Isabelle Guider Tillotson

350 Goundry St., North Tonawanda, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tillson (Coe C.) *

C

FEB 20 1936

Reverting back to Adam Smith.

1 c. rec'd.

Application

rec'd
© Cl C

FEB 20 1936

7715

Fee rec'd \$

\$1.00 9745 FEB 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-18-1936

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coe C. Tillson

(Write full legal name of copyright owner)

(2) Address

230 N. Saginaw St

(Street)

Pontiac

(City)

Mich

(State)

(3) Name of author

Coe C. Tillson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Reverting Back to Adam Smith

(7) Send certificate of registration to Coe C. Tillson

330 N. Saginaw St., Pontiac, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coe C. Tillson,

330 N. Saginaw St., Pontiac, Mich.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tillson (True M.)
Ace of spades.

1 c. rec'd MAR 23 1917
Application
rec'd MAR 23 1917
XXc. ©CLD 46451
R

Leave all above these words blank

Fee rec'd \$ \$1.00 10298 MAR 23 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/17/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

True M. Tillson

(Write name in full)

46 Lloyd St.

(Street)

San Francisco, Cal.

(City)

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) True M. Tillson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ace of Spades

Send certificate of registration to: (7) True M. Tillson

46 Lloyd St. San Francisco, Calif.
Name and address of person (Street) (City) (State)

sending the fee: (8) Francis M. Wright

933 Mendocino Bldg. San Francisco. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Tilton (George) & Fox (Paul Hervey)

D2

APR 15 '29

Case of Captain Arnold.

1 c. rec'd

Application APR 15 '29

rec'd
© Cl Dupub 563

XXc.

Fee rec'd \$

00

19914 APR 15 '29^R

WP m c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Tilton and Paul Hervey Fox

(Write full legal name of copyright owner)

(2) Address

1105 Park Ave.
(Street)
New York City.

Warburton Ave.
(City)
Yonkers, N.Y.

[Please turn this over]

(3) Name of author or translator George Tilton and Paul Hervey Fox
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE Case of Captain Arnold

(7) Send certificate of registration to

1105 Park Ave
(Street)

George Tilton

NEW YORK
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

1105 Park Ave
(Street)

George Tilton
NEW YORK
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tilton (George)

D2

MAR -4 1932

1 c. rec'd

First choice, by Paul Hervey Fox and G. Tilton.

Application
rec'd

MAR -4 1932

AEB

© Cl Dunpub 14837

Fee rec'd \$

\$1.00

B

11367 MAR -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Tilton

(Write full legal name of copyright owner)

(2) Address

Main St.

(Street)

Hillston

(City)

N.H.

(State)

[Please turn this over]

(3) Name of author or translator Paul Herren Fox and George Tilton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work First Choice
a new comedy in three acts

(7) Send certificate of registration to George Tilton
Main St. Littleton N.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tilton
Main St. Littleton N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tilton (George) & Fox (Paul)
Native girl.

D2

1 c. rec'd

APR 14 '27 ✓

Application
rec'd

APR 14 '27

XXc.

© Cl D

79366 ✓

Fee rec'd \$

18264

APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Tilton and Paul Fox ✓

(Write full legal name of copyright owner)

(2) Address

1105 Park Ave.

(Street)

New York

(City)

N. Y. ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

George Tilton and Paul Fox ✓

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Native Girl ✓

(7) Send certificate of registration to

1105 Park Ave

(Street)

George Tilton ✓

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1105 Park Ave

(Street)

George Tilton

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 14 1924 ✓

1 c. rec'd

Application
rec'd

NOV 13 '24

© C. D.
XXC.

69431C

48592 NOV 13 '24

1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George H. Tilton, Jr. ✓

(Write full legal name of copyright owner)

1105 Park Ave.

(Street)

New York City,

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Fox to George Dilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Back to Phillippa: a comedy in three acts ✓

Send certificate of registration to (7)

George H. Dilton, Jr. ✓

1105

Park Ave.,
(Street)

New York City,
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

George H. Dilton, Jr.

1105

Park Ave.,
(Street)

New York City,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 18 1925

1 c. rec'd

Application

rec'd

APR 18 25

CLD

71240

XXc.

Tilton (George Henry) jr.
Black rider by Paul Fox
and G. H. Tilton, jr.

Leave all above these words blank

Fee rec'd \$

17397 APR 18 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Henry Tilton, jr.

(Write full legal name of copyright owner)

1105 Park Ave.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Paul Fox and George Tilton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Black Rider

Send certificate of registration to (7)

George Tilton

1105 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Mrs. George Tilton

1105 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tilton (George H.)
Brigand, by Paul Fox
+ Geo. Tilton.

1 c. rec'd Feb 5, 1925
Application **FEB - 4 '25**
rec'd
Cl. D 70463
XXc. R

6833 FEB 14 '25

Leave all above these words blank

Fee rec'd \$ 20

Card made by W. P

33 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George H. Tilton Jr.

(Write full legal name of copyright owner)

1108 Park Ave

(Street)

N Y

(City)

N Y C

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Paul Fox and George Tilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

-

Brief title of work (6)

"The Brigand" ✓

Send certificate of registration to (7)

George Henry Tilton, Jr

1105 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

G. H. Tilton, Jr

1105 Park Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tilton (George Henry) jr.

D2

DEC 16 1931

Foreign affairs, by Paul Hervey Fox and George
Tilton.

1 c. rec'd

Application
rec'd

DEC 16 1931

XXc. © Cl Dunpub 13515

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Henry Tilton, Jr.
(Write full legal name of copyright owner)

(2) Address

Wain St
(Street)

Littleton,
(City)

N.H.
(State)

[Please turn this over]

(3) Name of author or translator Paul HERVEY Fox and George Tilton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Foreign Affairs - a new comedy in three acts

(7) Send certificate of registration to George Henry Tilton, Jr.
Main St. Littleton, N.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Henry Tilton, Jr.
Main St. Littleton, N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tilton (George Henry) Jr.
Jack Marks.

1 c. rec'd NOV 10 1920
Application NOV 10 1920
rec'd
© Cl. 55992
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38450 NOV 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Henry Tilton, Jr. - American
(Write name in full—State here also nationality of claimant)

16 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George Henry Tilton, Jr.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Jack Marks

Send certificate of
registration to (7)

George Henry Tilton, Jr.

16 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

George Henry Tilton, Jr.

16 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

C

JUL 20 1929

1 c. rec'd

Application
rec'd JUL 17 1929

Cl C

4432

XXc.

55305 JUL 20 29

Tilton-Steele (Arthur) *

Core of Genesis, by Arius [pseud.]

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 13th 1929*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Arthur Tilton-Steele* [Write name in full]

copyright claimant (3) *58* Street *Graysstone Terrace* City *San Francisco* State *Calif.*

Name of author (4) *Arthur* *Tilton-Steele* [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Core of Genesis

Send certificate of (8)

registration to (Street (9)

Arthur Tilton-Steele

58 Graystone

Terrace

City *San Francisco* State *Calif.*

Name and address (10)

of remitter (Street (11)

Arthur Tilton-Steele

58

Graystone Terrace

City *San Francisco* State *Cal.*

[Please turn this over]

Tilton-Steele (Arthur) *

Secret of Genesis.

C

DEC 22 1930

1 c. rec'd

DEC 22 1930

Application
rec'd

© Cl C

5200

Fee rec'd

\$1.00

61440 DEC 22 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16th 1930

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Tilton - Steele

(Write full legal name of copyright owner)

(2) Address

58 Graystone San Francisco Calif.
(Terrace) (City) (State)

(3) Name of author

Arthur Tilton - Steele

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Title of work The Secret of Genesis.
Sequel to. Author's "Core of Genesis" (No 4432)

(7) Send certificate of registration to Miss Gladys Tilton-Steele.
58 Graystone Terrace. San Francisco. Calif.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Arthur Tilton-Steele
58 Graystone Terrace. San Francisco. Calif.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Tily (Mildred Bromley) & ad
Betsey Tratuwood's Tea
Party.

1 c. rec'd MAR 29 1915
Application
rec'd MAR 29 1915

XXc. © C. D. 40198

Leave all above these words blank

Fee rec'd \$1.00 11065 MAR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1915.

6
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name and address of
copyright claimant: (2)

4818 Greene St. Germantown
(Street)

Mildred Bromley Tily
(Write name in full)
Philadelphia
(City)

Pa.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wildred Bromley Tily

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Betsy Trotwood's Tea Party

Send certificate of registration to: (7)

Wildred Bromley Tily

4818 Greene St.

Germautown Philadelphia

Pa.

Name and address of person

sending the fee: (8)

Wildred Bromley Tily

4818 Greene St.

Germautown, Philadelphia

Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tilzer (Albert von)

Reference card

Appl file

See Von Tilzer (Albert)

003639

69131

Timbell, William

Reference card

19

3,558

See Jew.

Wittels (Mar) & Timbell (Williams)

003640

Timbel (William)

Reference card

LD
31650

Romance of old Egypt.

See

Wittels (Max) & Timbel (William)

003641

Timberg (Herman)

D2

APR 21 1932

Abbreviated vaudeville.

1 c. rec'd

Application
rec'd APR 21 1932

CP

© Cl Dunpub 15734

Fee rec'd \$

\$1.00

20122 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Abbreviated Tauderville

(7) Send certificate of registration to

610 W. 110th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

610 W. 110th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timberg (Herman)

D2

DEC 27 1929

Apples.

1 c. rec'd

Application
rec'd

DEC 27 1929

© Cl Dunpub 3599

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Timberg (Herman)

Bedroom.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 27 1929

© Cl Dunpub 3600
XXc.

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman Zimberg
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bedroom" ✓

(7) Send certificate of registration to

610 W. 110th St.

(Street)

Herman Zimberg
NY *NY*
(City) (State)

(8) Name and address of person or firm sending the fee

610 W. 110th St.

(Street)

Herman Zimberg
NY *NY*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timberg (Herman)

D2

FEB -9 1935

Big trial.

CP

Fee rec'd \$ 81.90

1 c. rec'd

Application rec'd FEB -9 1935

© Cl Dunpub 33728

7128 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Big Trial

(7) Send certificate of registration to_____

Herman Timberg

610 W. 110th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Herman Timberg

610 W. 110th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Timberg (Herman) & Klapholz (Sam'l)
Bridal sweet.

c. rec'd *MAY 17 1922*

Application *MAY 24 1922*

rec'd

© *G.D. 60939*
XXc

23068 JUN-1'22

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Herman Timberg & Samuel Klapholz
(Write full legal name of copyright owner)

1674 Broadway

(Street)

(City)

(State)

(April, 1922—3,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Herman Timberg - Samuel Klaphof
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Bridal Sweet"

Send certificate of
registration to (7)

Samuel Klaphof
1674 Broadway New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Samuel Klaphof
1674 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Timberg (Herman)

D2

JUN 19 1929

Broken down actor and the manager.

1 c. rec'd

Application
rec'd

© Cl Dupub 1377

XXc.

Fee rec'd \$

\$1.00

30119 JUN 19 '29

WP m. s.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

746300
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 West 110th

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herman Junberg

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Broken Down and the Managers"

(7) Send certificate of registration to _____

Box 610 West 110 St.

Herman Junberg

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

Herman Junberg

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timberg (Herman)

Budget (The)

D2

JUL 27 1932

1 c. rec'd

Application
rec'd

JUL 27 1932

© Cl Unpub 17396

Fee rec'd \$1.00

35971 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 West 110th St

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Herman Timberg

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Budget"

(7) Send certificate of registration to

Herman Timberg

610 West 110th St. New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Timberg

610 West 110th St. New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timberg (Herman)

D2

APR 21 1932

Cohens and Kellys of Broadway.

1 c. rec'd

Application

rec'd

APR 21 1932

© Cl D unpub 15735

CP
Fee rec'd \$

\$1.00

20126 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Herman Timberg
(Write name in full)
U. S. A.
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States: _____

(6) Brief title of work *Cake and Kellys of*
Broadway

(7) Send certificate of registration to _____

610 W. 110th St. *N. Y.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

610 W. 110th St. *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB 23 1933

1 c. rec'd

Application
rec'd

FEB 23 1933

© Cl Dunpub 20952

Fee rec'd \$

11CB

8632 FEB 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberger

(Write full legal name of copyright owner)

(2) Address

610 West 110th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Leahens & Kellys of the Air

(7) Send certificate of registration to _____

Herman Timberg
90 Am. Leavert (Street) *1234 Bushwick Ave.* (City) *B'klyn,* (State) *N.Y.*

(8) Name and address of person or firm sending the fee _____

Herman Timberg
610 West 110th St (Street) *New York City,* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Timberg (Herman)

D2

DEC 27 1929

1 c. rec'd

Application
rec'd

DEC 27 1929

XXC © Cl Dunpub 3602 CR

Conservatory scene.

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timberg (Herman)

D2

Decision.

1 c. rec'd

DEC 27 1929

Application
rec'd

DEC 27 1929

XXc.

© Cl Dunpub 3604

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman Junken

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Decision"

(7) Send certificate of registration to

Herman Junken
610 W. 110 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Junken
610 W. 110 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timberg (Herman)

D2

Developments.

AME

Fee rec'd \$

\$1.00

38040 AUG 13 '35

1 c. rec'd

AUG 13 1935

Application
rec'd

AUG 13 1935

© Cl Unpub. 36888

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 12th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Herman Timberg
Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Developments

(7) Send certificate of registration to _____

610 W. 110 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Herman Timberg
610 W. 110 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Timberg (Herman)

D2

MAY 10 1932

Employment agency for Stooges.

1 c. rec'd

Application
rec'd

MAY 10 1932

HCB

Fee rec'd \$ **1.00**

© Cl D unpub 16210

23615 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Employment Agency for
Stodges*

(7) Send certificate of registration to

Herman Timberg
610 W. 110 St. *N. Y. C.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herman Timberg
610 W. 110 St. *N. Y. C.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timberg (Herman)

Essays.

D2

DEC 27 1929

1 c. rec'd

Application
rec'd

DEC 27 1929

© Cl Dunpub 3601 C R

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman

Dimberg

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Essays"

(7) Send certificate of registration to

Herman Dimberg

610 West 110 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Dimberg

610 W. 110 St. - N.Y. - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timberg(Herman)

Reference card

Fantasy and imagination hour.

D app. file

See

D 49631

Sirovich(William I.) and Timberg(Herman)

CP

003656

Timberg (Herman)

D2

FEB 11 1935

Friend Herman; program 1.

1 c. rec'd

Application
rec'd

FEB 11 1935

CP

© Cl Unpub 33731

Fee rec'd \$

\$1.00

7077 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St

(Street)

NYC

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Friend Herman" Script
adaptable for Radio vaudeville etc.
1st series

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use: 1st Program. As on copy. [Please turn this over]

Timberg (Herman)

D2

FEB 11 1935

Friend Herman; program 2.

1 c. rec'd

Application FEB 11 1935
rec'd

CP

© Cl Unpub 33729 ✓

Fee rec'd \$ 1.00

7123 FEB 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W 110th St

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*2nd version -

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Timberg (Herman)

D2

Geography lesson.

1 c. rec'd JUN 19 1929 ✓

Application
rec'd JUN 19 1929

© Cl Dupub 1376
XXc.

Fee rec'd \$1.00

30119 JUN 19 '29

WP m.s

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

958
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30
REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg
(Write full legal name of copyright owner)

(2) Address

610 West

(Street)

110th - ny - ny

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Herman Timberg

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Geography Lesson"

(7) Send certificate of registration to _____

Herman Timberg
610 West 110th St. *N.Y.* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Herman Timberg
610 West 110th St. *N.Y.* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timberg (Herman)

D2

APR 11 1932

Gigolo scene.

1 c. rec'd

Application
rec'd

APR 11 1932

AEB

© Cl D unpub 15538

Fee rec'd \$1.00

18322 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Herman Timberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sigala Scene

(7) Send certificate of registration to

Herman Timberg

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Herman Timberg

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timberg (Herman)

Reference card

D app. file

D 46304

003661
EAF

Heaven speaking through the paradise hour, sponsored
by earthly and heavenly stars.

See

Sirovich (William I.) and Timberg (Herman)

Write nothing here, but fill out each numbered space below

Timberg (Herman)

Herman Timberg's revue.

1 c. rec'd APR 27 1920

Application
rec'd APR 27 1920

© Cl. 55004

XXc.

14696 APR 27 '20 R

Leave all above these words blank

Fee rec'd

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15th, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) HERMAN TIMBERG

(Write name in full)

1482 Broadway

(Street)

New York City

(City)

New York

(State)

Name of Composer (3) HERMAN TIMBERG

Country of which the composer
is a citizen or subject (4)

V. M. H.

UNITED STATES

[Must be stated]

[Please turn this over]

AK. (Oct. 1915)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, HERMAN TIMBERG
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) HERMAN TIMBERG'S REVUE

Send certificate of
registration to: (10) Herman Timberg, c/o Herman Becker
1482 Broadway, New York City New York

Name and address of person (Street) (City) (State)
sending the fee: (11) Harry S. Hechheimer
220 West 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Timberg (Herman)

D2

1 c. rec'd

AUG 29 1932

Application
rec'd

AUG 29 1932

© Cl Dunpub 17886

40589 AUG 29 '32

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 West 110th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Herman Timberg

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

I have no time for love
in a Dressing Room

(7) Send certificate of registration to_____

Herman Timberg

610 West 110 St.

(Street)

St.

(City)

New York City, N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Herman Timberg

610 West 110 St.

(Street)

St.

(City)

New York City, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Timberg (Herman)
On the balcony.

1 c. rec'd AUG - 8 '21

Application AUG - 8 '21
rec'd

XXc. © C. L. C. 58321

R

Leave all above these words blank

Fee rec'd \$

1.00 28166 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herman Timberg

(Write name in full—State here also nationality of claimant)

% Harry Weber's Office, Palace Theatre Bldg' New York N.Y.
(June, 1921—5,000) (Street) (City) (State)

[Please turn this over]

47th St & Broadway

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Herman Timber

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

On The Balcony ✓

Send certificate of
registration to (7)

Polzman & Wiener, attys - 401-405 Woodward
15th + H Sts NW Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

David Wiener
403 Woodward Bldg. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Timberg (Herman)

D2

One consecutive weeks on Broadway.

HCB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

MAY 10 1932

MAY 10 1932

© Cl Dunpub 16211

23615 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Timberg (Herman) & Blair (Barbara)

D2

Professor and his proteges.

1 c. rec'd

APR 17 '30

Application
rec'd

APR 17 '30

XXc. © Clumpub 5759

Fee rec'd \$ **\$1.00**

19999 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAY -3 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg & Barbara Blair

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

New York

New York

*Address: 2787 Boulevard, Jersey City, N.J. See corres.,

Index to Claimants

[Please turn this over]

(3) Name of author or translator Herman Timberly & Barbara Blair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Professor and Protégés
The Professor and His Protégés
One Act

(7) Send certificate of registration to Herman Timberly
610 W. 110th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Timberly
610 W. 110th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timberg (Herman)

Rebellion.

D2

DEC 27 1929

1 c. rec'd

Application
rec'd

DEC 27 1929

XXc. © Cl Dunpub 3605

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timberg (Herman)

D2

JUN -8 1929

Rhapsody in blue and gray.

1 c. rec'd

Application JUN -8 1929
rec'd

© Cl C unpub 1256

XXc.

Fee rec'd \$

WP m.f.

30398 JUN-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 West 110 St

(Street)

New York

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator

Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rhapsody in Blue And Gray

(7) Send certificate of registration to

610 West 110 St.
(Street)

Herman Timberg
New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

610 West 110 St.
(Street)

Herman Timberg
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC 27 1929 ✓

1 c. rec'd

Application
rec'd

DEC 27 1929

© Cl Dunpub 3606

64128 DEC 27 '29

Timberg (Herman)

Rosita.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Timberg (Herman)

Saving time.

1 c. rec'd

DEC 27 1929

Application
rec'd

DEC 27 1929

© Cl Dunpub 3603

XXc.

Fee rec'd \$

64128 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FORM~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hermon Bailey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Saving Time

(7) Send certificate of registration to _____

Hermon Bailey
610 W. 110th St. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hermon Bailey
610 W. 110th St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timberg (Herman)

D2

MAY 10 1932 ✓

Shoe store.

1 c. rec'd

Application MAY 10 1932
rec'd

HCB

Fee rec'd \$1.00

© Cl Unpub 16209

23615 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

610 W. 110 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Herman Linberg

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Shoe Store

(7) Send certificate of registration to_____

Herman Linberg

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Herman Linberg

610 W. 110th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timberg (Herman)

D2

Take it easy.

1 c. rec'd AUG - 3 1929

Applica AUG - 3 1929
rec'd

© Cl Dunpub 1862

XXc.

Fee rec'd \$

\$1.00

37375 AUG - 3 '29

WPmt.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Timberg

(Write full legal name of copyright owner)

(2) Address

#610 West 110th New York - N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman Timberg

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Take It Easy"

(7) Send certificate of registration to

610 West 110 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

610 West 110 St.

(Street)

Herman Timberg
N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timberg (Herman)

D2

Trial of the century.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 26 1935

FEB 26 1935

© Cl Unpub 33948

9519 FEB 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERMAN TIMBERG

(Write full legal name of copyright owner)

(2) Address

610 W 110th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman

Timberg

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The trial of the Century"

(7) Send certificate of registration to

610 W 110th St.

(Street)

N.Y.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

610 W 110th St.

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

FEB 7 1910

Name of claimant

1 c. rec'd

© Cl.D 20126 C

Tan.

XXc.

Title and author

\$

/ bill

Timberlake (Gideon)

Suffragist (The)

Leave all above these lines blank

5428 FEB 7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb'y 4, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

FEB 7 1910

Name and address of

copyright claimant

Gideon Timberlake

/o Dennis, Dennis, Attys, Baltimore, Md.

(OVER)

Author or
authors

British Subject, Residence U.S.

[Nationality must be stated.]

Brief title of work

The Suffragist, a drama of
Sentimental Reactions

Dr. Gideon Timberlake

Send certificate of

registration to

E/c Dennis & Dennis, Atty's,
Equitable Bldg. Baltimore, Md.

Dr Gideon Timberlake

Name and address

of remitter

Professional Bldg. Baltimore, Md.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Timberlake (Gideon)
Symptoms.

Name of claimant

Title and author

D²

1 c. rec'd

APR 6 1910

XXc.

© Cl.D 20722

\$

1.00

13860 APR -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 2 25, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1910
Name and address of
copyright claimant

Dr. Gideon Timberlake
Professorial Bldg. Baltimore, Md.

(OVER)

Author or
authors

British Subject

[Nationality must be stated.]

Brief title of work

"Symptoms"

a play in three acts

Send certificate of
registration to

Dr. Gideon Timberlake

Name and address
of remitter

*Professional Bldg.
Baltimore, Md.
Dennis & Dennis, Atty.,
Baltimore, Md.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Time, inc.

D2

March of time. June 19, 1931. Script 1-8, by Fred

Smith.

CP Fee rec'd \$1.00

Trust

1 c. rec'd Sept. 11, 1931

Application OCT 12 1931
rec'd

© Cl Unpub 12703

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Time, Inc.

(Write full legal name of copyright owner)

(2) Address 205 East 42nd ST New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Fred Smith
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The March of Time"

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Latten, Barton, Turstine & Osborn, Inc.

383 Madison Ave., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timin (Carl L.)

D2

Advice, by H.C. Greene.

1 c. rec'd

JAN 16 '32

Application
rec'd

JAN 16 1932

CP

Fee rec'd

\$1.00

© Cl Dunpub 14032

2895 JAN 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 15th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

H. C. Greene

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Advice"

(7) Send certificate of registration to

Carl L. Timin

745 - 7th Ave

(Street)

(City)

N.Y. N.Y.

(State)

(8) Name and address of person or firm sending the fee

Carl L. Timin

745 - 7th Ave

(Street)

(City)

N.Y. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 28 1931 ✓

1 c. rec'd

Application
rec'dMAR 25 1931
© Cl Dunpub 9849 ✓
XXc.

Fee rec'd

\$1.00

16559 MAR 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MAR 28 1931

8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1931.3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

H.C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Boat Crazy"

(7) Send certificate of registration to

Carl L. Timmer

745-7th Ave

(Street)

Room 503

(City)

N.Y.C.

(State)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Carl L. Timmer

745-7th Ave

(Street)

Room 503

(City)

Nyc

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timin (Carl L.)

D2

bridge expert, by H.C. Greene.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

reg'd

© Cl Unpub 14009

JAN 15 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

~~USA~~ H.C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"The Bridge Expert"

(7) Send certificate of registration to

Carl L. Timin,

745-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Carl L. Timin

745-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timin(Carl, L.)

D2

MAR -1 1932[✓]

Call to arms, by H.C. Greene.

1 c. rec'd

Application
rec'd

MAR -1 1932

CP

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 14779

10794 MAR -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

(City)/

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timin (Carl L.) ✓

D2

SEP 23 1931 ✓

Girls ala [] mode, by H.C. Greene.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Applic. on
rec'd

SEP 25 1931

© Cl Dupub 12537 ✓
XXc.

47204 SEP 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

(Write name in full)

H.C. Greene

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Girls also made"

(7) Send certificate of registration to

Carl L. Timin

745-7th Ave.

(Street)

NY.

(City)

NY.

(State)

(8) Name and address of person or firm sending the fee

Carl L. Timin

745-7th Ave.

(Street)

NY.

(City)

NY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timin (Carl L.)

D2

JAN 29 1932

Hooley, by H.C. Greene.

1 c. rec'd

Application
rec'd

JAN 29 1932

CP

© Cl Dunpub 14249 C

XXc.

Fee rec'd \$

\$1.00

5037 JAN 29 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
38
038
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Timin ✓

(Write full legal name of copyright owner)

(2) Address

745-9th Ave

(Street)

NY.

(City)

Nef.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

H. C. Greene

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Hooley"

(7) Send certificate of registration to

Carl L. Pinner

745-7th Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carl L. Pinner

745-7th Ave - N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Timin(Carl L.)

D2

Hotel friends, by H.C. Greene.

CP

Fee rec'd \$

1 c. rec'd

MAR 30 1932

Application
rec'd

MAR 30 1932

XXc.

© Cl Dunpub 15312

1.00 16088 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Avenue
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

H.C. Greene

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *x*

(6) Brief title of work

"Hotel Friends"

(7) Send certificate of registration to

Carl L Timin

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Carl L Timin

745-7th Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timin (Carl L.)

D2

MAY 27 1931

Marines, by H. C. Greene.

1 c. rec'd

Application
rec'd

MAY 27 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub 10770c

XXC

27686 MAY 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator H. C. Greene

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Marines"

(7) Send certificate of registration to Carl L. Timin

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Carl L. Timin

745-7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timin (Carl L.)

D2

JUL 21 1931

moonstruck, by H.C. Greene.

CAP

Fee re

\$1.00

1 c. rec'd

Application
rec'd

JUL 21 1931

XXc. © Cl Unpub 11541

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -3 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Carl L. Timin

(Write full legal name of copyright owner)

(2) Address

(Street)

745-7th

(City)

Arr. N.Y.C.

(State)

N.Y.

* **Correct. See Correspondence, Index to Claimants**

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timmin (Carl L.)

Reference card

Appl. file

Next door neighbors

See

Greene (Harry Charles) & Timmin
(Carl L.)

D82438

003680

Tirin (Carl L.)

D2

MAR 21 1932

Remember me, by H.C. Greene.

1 c. rec'd

Application rec'd MAR 21 1932

CP

© Cl Dunpub 15148
XXc.

Fee rec'd \$

\$1.00

14461 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 19, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Tirin

(Write full legal name of copyright owner)

(2) Address

745-7th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Timin (Carl L.)

D2

, Sanitarium blues, by H.C. Greene.

CP

Fee rec'd \$ 31.00

1 c. rec'd

Applic
rec'd

NOV 14 1931 ✓

NOV 14 1931

© Clunpub. 13010

XXc.

55994 NOV 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Timin

(Write full legal name of copyright owner)

(2) Address

745-7th Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator H. C. Greene ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work

• "Sanatorium Blues" ✓

(7) Send certificate of registration to Carl L. Timm ✓

745-7th Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Carl L. Timm

745-7th Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Use title as indexed from Copy.

Timin (Carl L.)

D2

JAN 11 1932

What country, by H.C. Greene.

1 c. rec'd

Application
rec'd

JAN 11 1932

© Cl Unpub 13922

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl L. Timin

(Write full legal name of copyright owner)

(2) Address

745 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

A. C. Greene

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"What a Country"

(7) Send certificate of registration to_____

Carl L Timin

745-7th Ave. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Carl L Timin

745-7th Ave.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Timken (Frank)
Serpent's tooth.

D²
Name of claimant

8 au.

Title and author

1 c. rec'd SEP 1 1909

Cl. D, XXc. No. 16681

Leave all above these lines blank

\$ \ ⁰⁰/₁₀₀ Cash No.
 (1.00 bow-man)

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 1st 1909

Of the ☒ **DRAMATIC** ☐ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303
Name and address of
copyright claimant

Frank Timken
Hopkinsville, Ky.
U. S.

made by W. C. C.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Franklin

Title of work

The Serpent's Tooth

Send certificate of
registration to

J. W. Kilmore

207 Record, Herald Bldg,
Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Timmons (David Jamison) jr.

D2

1 c. rec'd May 13, 1937

Homeless.

Application JUN -9 1937
rec'd

CP

Fee rec'd \$

1.00 25069 May 14, 1937

© Cl Dungh 50328

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID JAMISON TIMMONS, JR.
(Write full legal name of copyright owner)

(2) Address 203 PROSPECT ST. So. ORANGE, NEW JERSEY
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DAVID JAMISON TIMMONS, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NOT ALIEN

(6) Brief title of work "THE HOMELESS"
A ONE ACT STUDY OF OFFICE LIFE IN NEW YORK CITY

(7) Send certificate of registration to DAVID JAMISON TIMMONS, JR.
203 PROSPECT ST. SO. ORANGE, NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID JAMISON TIMMONS, JR.
203 PROSPECT ST. SO. ORANGE, NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Timmons (F.E.) *

C

Original idea to promote safety and to make
children more safety-minded.

1 c. rec'd

SEP 13 1937

Application
rec'd

OCT 11 1937

CCIC

9010⁵k

Fee rec'd \$ **\$1.00**

53493 OCT 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capt. F. E. Timmons
(Write full legal name of copyright owner)

(2) Address Municipal Court Bldg Des Moines Iowa
(Street) (City) (State)

(3) Name of author Capt. F. E. Timmon
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work An original idea to promote safety and to
make children more safety-minded.

(7) Send certificate of registration to Captain F. E. Timmons
Municipal Court Bldg. Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Captain F. E. Timmons
Municipal Court Bldg. Des Moines Iowa
(Street) (City) (State)

Timmons (Fred E.)

Safety play for children.

CP

Fee rec'd \$1.00

D2

1 c. rec'd

MAY 11 1937

Application
rec'd

MAY 11 1937

© Cl Dunpub 49597

24253 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred E. Timmons

(Write full legal name of copyright owner)

(2) Address 3836 3rd Street
(Street)

Des Moines
(City)

Iowa
(State)

[Please turn this over]

(3) Name of author or translator Fred E. Timmons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Captain Timmon's Safety Play for
Children.

(7) Send certificate of registration to Fred E. Timmons
3836 3rd Street Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred E. Timmons
3836 3rd Street Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1 (FOR.)

AUG -4 1937

Timmory (Gabriel)

1 c. rec'd

Application

AUG -3 1937

rec'd

Course aux dollars; by Maurice de Marsan and Gabriel Timmory. (In Le Lisez-moi bleu, nos. 326-328, June 15, July 15, 1937)

© Cl D pub. 51262

Fee rec'd \$

July 15, 1937

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gabriel Timmory
(Write full legal name of copyright owner)

(2) Address 3 Rue Pierre Cherest Nemilly France
(Street) (City) (Country)

(3) Name of author or translator Maurice de Marsan et Gabriel Timmory
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

La Course aux dollars

Comédie d'aventures en 4 actes et 11 tableaux / Livr. noir-bleu n° 326. 327 328

(6) Published by

Ed. J. Tallandier
(Name)

at Paris

(City)

(7) Published on the

15 Juin au 15 Juillet

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

CERCLE DE LA LIBRAIRIE

117, Boul^d Saint-Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

LE LIBRAIRIE

117 Boul^d Saint-G

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Timmony (Gabriel).

Reference card

Course aux dollars.

See,

Marsson (Maurice de) and Timmony
(Gabriel).

003695

Timmory (Gabriel) pseud.

Reference card

See

Wahl (René)

003696

D 50807

Timms (Harry Napoleon)*

C

APR -1 1932

Who owns the air?

1 c. rec'd

Application
rec'd APR -1 1932

© Cl C

5889

Fee rec'd \$ 1.00

16544 APR -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 29 - 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Napoleon Timms

(Write full legal name of copyright owner)

(2) Address 40 Osage St Dama Iowa

(Street)

(City)

(State)

(3) Name of author Harry Napoleon Timms - Dama Iowa

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Who Owns The Air

(7) Send certificate of registration to

Harvey Napoleon Timm
610 Oswego St *Dama* *Iowa*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harvey Napoleon Timm
610 Oswego St *Dama* *Iowa*
(Street) (City) (State)

Timoney (Alice)

Reference card

Appl. file

Wilderness road.

See

Collins (Anne) + Timoney (Alice)

003688

67854

Timoney (Alice Fox) & Collins (Anne L.T.)
Bottled in bond.

1 c. rec'd

Application
rec'd

Feb. 8/27
FEB 18 '27

XX © C D

78647

Fee rec'd \$

1.00

6479

Feb. 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Fox Timoney & Anne L.T. Collins

(Write full legal name of copyright owner)

(2) Address 240-24 Cherry St
(Street)

Douglaston, LI. New York
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Fox Timoney ✓

Anne L.T. Collins

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (both) ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Bottled in Bond ✓

(7) Send certificate of registration to_____

Alice Fox Timoney ✓

240-24 Cherry

(Street)

Douglaston, L.I. N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Alice Fox Timoney

240-24 Cherry St.,

(Street)

Douglaston, L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Timony (Arthur)

D2

Loose women.

1 c. rec'd

JUN 25 1930

Application
rec'd

JUN 25 1930

© Cl Dunpub 6208

XXc.

33020 JUN 25 '30

EMM

Fee rec'd \$

^{m. e.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ARTHUR TIMONY

(Write full legal name of copyright owner)

(2) Address

143 Rutland

(Street)

Road - Brooklyn, N.Y.

(City)

(State)

NEW YORK [Please turn this over]

(3) Name of author ~~or translator~~

ARTHUR TIMONY

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Loose Women ✓

A Comedy DRAMA in Three Acts

(7) Send certificate of registration to

ARTHUR TIMONY ✓

143 Rutland Road - Brooklyn - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR TIMONY

143 Rutland Road - Brooklyn - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Timony (J.)

Reference card

Let's pretend.

D app. file

See

Rosendale (Henry A.) , Leibman (Lawrence Lee) and

Timony (J.)

003701
13534

CP

Timony (James A.) and Petroff (Boris)

D2

OCT 16 1935✓

Common flesh, by Arthur Jatim [pseud. of J. A.

Timony] and Bob Forteppe [pseud. of B. Petroff]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 16 1935

© Cl Unpub 38197✓

EAF

48492 OCT 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/10/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Timony and Boris Petroff

(Write full legal name of copyright owner)

(2) Address

*1743 N. Newbamp
(Street)

Los Angeles, California
(City) (State)

*Address

See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator

James A. Timony (and) Boris Peltoff
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Common Mesh"

(7) Send certificate of registration to

James A. Timony (and) Boris Peltoff
1743 N. New Hampshire St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James A. Timony & Boris Peltoff
1743 N. New Hampshire St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Timpone (Anthony)

D2

Delusion, by Tim Benson [pseud.]

AME

Fee rec'd \$ 1.00

46888

Oct. 18, 1934

1 c. rec'd Oct. 18, 1934

Application NOV - 9 1934
rec'd

© Cl Dunpub 31625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Timpone

[Timpone]

(Write full legal name of copyright owner)

(2) Address

40 Leroy St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Personal application - M.E.D.

(3) Name of author or translator Dim Benson ^{Professionally}
(Write name in full) ^{name}

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Delusion

(7) Send certificate of registration to Dim Benson
40 Leroy St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Tims (Blanche)

D2

Supposed reformer:

EEF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 4, 1936

Application
rec'd APR - 8 1936

© Cl Dunpub 42127

2061, Jan. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Tims

(Write full legal name of copyright owner)

(2) Address

Seacliff
(Street)

S. Australia
(City)

Australia
(State)

[Please turn this over]

(3) Name of author or translator

Blanche Lewis

(Write name in full)

(4) Country of which the author is a citizen*

Australia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Supposed Reformer

(7) Send certificate of registration to

Miss Blanche Lewis

Seacliff

(Street)

South Australia

(City)

Australia

(State)

(8) Name and address of person or firm sending the fee

B. Lewis

Seacliff

(Street)

South Australia

(City)

Australia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

MAY 18 1931

Application rec'd MAY 18 1931

© Cl Dunpub 10786

Tindal (Ruby T.)

Fee rec'd \$1.00
(CH2)

25382 MAY 18 1931

Pearly City.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
(2) If an alien author state where domiciled in the United States

(1) Name of copyright owner Ruby T. Tindal
(4) Country of which the author is a citizen (Write full legal name of copyright owner)

(2) Address 38 Cedar
(3) Name of author or proprietor (Street) (City) (State)

[Please turn this over]

(3) Name of author [REDACTED]

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pearly City
a musical Drama

(7) Send certificate of registration to

21 Broad

(Street)

J. Brooks Afford, Attorney at Law

Charleston

(City)

South Carolina

(State)

(8) Name and address of person or firm sending the fee

21 Broad

(Street)

J. Brooks Afford

Charleston

(City)

South Carolina

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Author: Ruby [REDACTED] in arrangement of songs by Ellen Scott Davis

[Please turn this over]

See Correspondence, Index to Claimants

Tindall (Glenn M.)

D2

DEC 16 '29

1 c. rec'd

Application
rec'd

DEC 16 '29

Festival of song, by G.M.Tindall & Kay Shank
[i.e. Kay Shank Tindall]

Fee rec'd \$

XXC © Cl Unpub 3497

WP m.r.

30067 DEC 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glenn M. Tindall

(Write full legal name of copyright owner)

(2) Address

7046 Hollywood Blvd Los Angeles, Calif.

(Street)

(City)

(State)

M M M.

[Please turn this over]

(3) Name of author or translator Glenn W. Tindall & Kay Sherck Tindall

(Write name in full)

(4) Country of which the author is a citizen* (Both) U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Festival of Song"

(7) Send certificate of registration to Glenn W. Tindall,

7046 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Glenn W. Tindall

7046 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tindall (John Benton)
Aftermath.

1 c. rec'd MAY 26 '25
Application MAY 26 1925
rec'd CLD 71658
XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

23421 MAY 26 '25

Card made by W. F.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1925

033707 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

John Benton Tindall

(Write full legal name of copyright owner)

5 Montague Terrace

(Street)

Brooklyn

(City)

Ny

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Benton Tindall ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Aftermath" ✓

Send certificate of registration to (7)

J. B. Tindall ✓
5 Montague Terrace Brooklyn NY ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. B. Tindall
5 Montague Terrace Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 26 1914

Tindall (John Benton)
Mountain (The) of youth.

1 c. rec'd

Application
rec'd

MAY 26 1914

XXc. © C. D. 37123

Leave all above these words blank

Fee rec'd \$

18949

MAY 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20, 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

John Benton Tindall
[Write name in full]

Street (3)

City

Meff

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Ben Lindall

Country of which the author or translator is a citizen or subject (5)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fountain of Youth

Send certificate of registration to: (8)

Webb, Mississippian City Webb State Miss

Street (9)

Name and address of remitter: (10)

Street (11)

City

Webb

State

Miss

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 11 1919

Application rec'd FEB 11 1919

© C. D. 51162

XXc.

4095 FEB 11 '19

Tindall (John Benton)
Girl from 'Possum Holler ; by
Ben Tindall [i.e. J. B. Tindall]

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2---7---19.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2).

JOHN BENTON TINDALL. (AMERICAN.)

(Write name in full—State here also nationality of claimant)

215 West 51st. St.

(Street)

New York.

(City)

N. Y.

(State)

(Nov., 1918)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JOHN BENNETT TINDALL.

Country of which the author or translator is a citizen or subject (4) ☒ UNITED STATES Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE GIRL FROM 'BOSSUM HOLLER'.

Send certificate of
registration to (7) Ben Tindall

215 West 51st. Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Ben Tindall,

215 West 51st. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lindall (John Benton)

His mother-in-law

1 c. rec'd FEB 26 1917

Application FEB 26 1917
rec'd

XXc. © Cl. D. 46247 C

\$1.00

5967

FEB 26 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Benton Lindall
Went, Miss

Ex. ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Mother-in-Law"

Send certificate of registration to (7) Ben Lindall

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gindall John Benton

Norman race

Ben Gindall

Leave all above these words blank

Fee rec'd \$

\$1.00

5967

FEB 26 1917

1 c. rec'd FEB 26 1917
Application
rec'd FEB 26 1917

XXc. ©OLD 46315

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Benton Gindall

Webb, Miss

Box ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

SEE DOUBTFUL FILE

Ex \$1.00 p.

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Human Race"

Send certificate of
registration to (7) _____

Ben Lindall

Name and address of person (Street)
sending the fee (8) _____

West

(State)

Me

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 26 1917

1 c. rec'd

Application

rec'd

FEB 26 1917

XXc.

© 46245

Gindull (John Benton)
Loan shark's agent.

Leave all above these words blank

Fee rec'd \$

\$1.00

5967

FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-21-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Benton Gindull
West, Miss

(Street)

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Loan Shark's Agent"

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) Ben Judell Wash D.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tindall (John Benton)
Marriage by conscription.

1 c. rec'd

DEC 15 1924

Application

DEC 15 1924

rec'd

XXc. C. D. 69742 C

Leave all above these words blank

Fee rec'd \$

53990 DEC 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Benton Tindall

(Write full legal name of copyright owner)

196 Columbia Heights

(Street)

Brooklyn

(City)

Ny

(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Benton Tindall

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Marriage By Conscription

Send certificate of registration to (7)

196 Columbia

(Street)

Height

(City)

Brooklyn

(State)

NY

Name and address of person or firm sending the fee (8)

196 Columbia

(Street)

Height

(City)

Brooklyn

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

J. Indall (John Benton)
Overtaken.

1 c. rec'd FEB 26 1917
Application FEB 26 1917
rec'd
XXc. ©CLD 46243 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00

5967

FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 and made by *J. Indall*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2-21-17*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9037 The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Indall (John Benton)
Webb, Miss

EX. ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Overtaken"

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street)

Ben Lindell

(City)

Wichita

(State)

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tindall (John Benton)
Pikio

APR 27 1921
1 c. rec'd
Application
rec'd APR 27 1921
© Cl. B 57515
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17249 APR 27 '21

5
3
1
5
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Benton Tindall (American)
(Write name in full—State here also nationality of claimant)

270 Madison Ave

(Street) N. Y. C.

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Benton Indall

Country of which the author or translator is a citizen or subject (4) *USA* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Pickio*

Send certificate of registration to (7) *J B Indall*

270 Madison Ave (Street) *New York* (City) *N.Y.* (State)

Name and address of person or firm sending the fee (8) *J B Indall*

270 Madison Ave (Street) *New York* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tindall (John Benton)
Pikio.

1 c. rec'd

Mar 28 1925

Application

APR - 4 1925

rec'd

XXC

Cl. D 71107 C

Leave all above these words blank

Fee rec'd \$

17808 APR-6'25

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Benton Tindall

(Write full legal name of copyright owner)

144 Columbia Heights

Brooklyn

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Benton Tindall

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pikio" THE PIKIO

Send certificate of registration to (7)

J. B. Tindall

144 Columbia Height Brooklyn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J. B. Tindall

144 Columbia Height Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lindall (John Benton)
Proxymite

1 c. rec'd FEB 26 1917
Application FEB 26 1917
rec'd
XXc. © Cl. D 46244

Leave all above these words blank

Fee rec'd \$

\$1.00

5967

FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of

8 copyright claimant (2)

(Write name in full)

John Benton Lindall
West, Miss

EX. ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Proxy-mit"

Send certificate of registration to (7) Bent Lindner

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 14 1915

Application rec'd JUN 14 1915

© Cl. D 40929

Lindall (John Benton) & Co.
Triple (The) Partnership, Inc.

Leave all above these words blank

Fee rec'd \$ \$1.00

20527 - JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6-11-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Benton Lindall
(Write name in full)

401-2 Lyceum Bldg
(Street)

Memphis
(City)

Tenn
(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ John Benton Lindall
(Write name in full)

Country of which the author or translator is a citizen, or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

~~United States~~

Brief title of work (6)

The Rifle Partnership -

Send certificate of registration to: (7)

Ben Lindall
401-2 Lyman Bldg - Memphis
(Street) (City)

Tenn -
(State)

Name and address of person

sending the fee: (8)

401-2 Lyman Bldg - Memphis
(Street) (City)

Tenn -
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tindall (John Benton)

Wanderin' mind; by

Ben Tindall [i.e. J.B. Tindall]

Leave all above these words blank

Fee rec'd \$

\$1.00

6457 MAR-5'19

1 c. rec'd MAR -5 1919 ✓

Application rec'd MAR -5 1919

XXc. © Cl. D 51284

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Benton Tindall, American.

(Write name in full—State here also nationality of claimant)

21₅ West 51st. St.

New York N.Y.

★ G. G. L.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Benton Tindall. ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A WANDERIN' MIND" ✓

Send certificate of
registration to (7)

Ben Tindall,
215 West 51 st. St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ben Tindall

215 West 51st. St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tindall John Benton
Writer's romance

1 c. rec'd FEB 26 1917
Application FEB 26 1917
rec'd
XXc. ©CLP 46246
R

Leave all above these words blank

Fee rec'd \$ \$1.00 5967 FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

103129 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Benton Tindall
Webb Mass

EX. ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tinker (Emily Barnicle)

For appearance sake.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 14 1934

Application NOV 14 1934
rec'd

XXc. © Cl Dunpub 32272 R

53145 NOV 26 '34

Application for Copyright—Dramatic Composition not Reproduced for Sale

1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1934

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

EMILY BARNICLE TINKER

(Write name in full)

1539 Mc CAUSLAND

(Street)

ST LOUIS MO

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

EMILY BARNICLE TINKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'FOR APPEARANCE SAKE'

Send certificate of registration to: (7)

EMILY BARNICLE TINKER

1539 Mc CAUSLAND ST LOUIS MO

Name and address of person

sending the fee: (8)

EMILY BARNICLE TINKER

1539 Mc CAUSLAND ST LOUIS MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C

Tinkler (Frank A.) *

Method for substituting modern watches on
 railroad systems. ✓

1 c. rec'd

Application
rec'd

JUN 14 1926

XXc.

D.C. 3339

Fee rec'd \$

100/6314 April 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A. Tinkler
 40 Bell RR. Time Service. (Write full legal name of copyright owner)

(2) Address 80 East Jackson Boulevard, Chicago, Illinois.
 (Street) (City) (State)

(3) Name of author Frank A. Tinkler.
 (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Method of Substituting Modern Watches on
Railroad Systems.

(7) Send certificate of registration to West & Eckhart
38 South Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee West & Eckhart.
38 South Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

Timney (Frank)
My Sister

D²
Name of claimant

Title and author

1 c. rec'd OCT 10 1914

© Cl. D. 38453^c
Cl. D, XXC. No.

\$ 0.00 Cash No. R

Leave all above these lines blank

3 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
35084 OCT 10 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1914 — Date,

3 Of the { DRAMATIC
03 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
06 by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Card made by G.B.S.

Nationality of author or authors

Frank Timney.
Freeport, Long Island, N.Y.C.
American

Must be
stated

(OVER)

Author or
authors

Frank Linney

Title of work

"My Sister"

Send certificate of
registration to {

Frank Linney
c/o Bruce Malenovsky 1482 Chevy Chase Ave.
N.W. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Tinnin (Glenna Smith)

Reference card

Arthur wins the sword.

D appl. file

See

D pub.

Brown (Katharine S.) & Tinnin (Glenna Smith)

87327

00372

Tinnin (Glenna Smith)

Reference card

Appl file

One night in Bethlehem.
See

Brown (Katharine S.) & Tinnin
(Glenna Smith)

003725
71015

Tinnin (Glenna S.)

D2

Parent trouble; by Pauline Jamerson and G. S.

Tinnin.

Fee rec'd \$ 31 00

EAF

1 c. rec'd FEB 18 1937

Application FEB 18 1937
rec'd

© Cl Dunpub 47733 C
R

9180 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16936

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glenna S. Tinnin
(Write full legal name of copyright owner)

(2) Address 310 Riverside Drive New York New York
(Street) (City) (State)

[Please turn this over]

co-authors — Pauline Jamerson
(3) Name of author or translator — Glenna S. Tinnin

(Write name in full)

(4) Country of which the author is a citizen* — both — United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work — Parent Trouble — (a play)

(7) Send certificate of registration to Mrs. Glenna S. Tinnin
310 Riverside Drive New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — Glenna S. Tinnin
310 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tinniswood (Edith Elizabeth) *

C

English lemon girl in New York.

SEP 24 1925

1 c. rec'd

Application
rec'd

OCT 12 1925

XXc. 201C 3141

Fee rec'd \$1.00 46290- SEP 24 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Elizabeth Tinniswood

(Write full legal name of copyright owner)

(2) Address

% Billboard 1560 Broadway

(Street)

(City)

(State)

(3) Name of author

Edith Tinniswood New York C - N.Y.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Norway
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Temperary 248 W. 45 - N.Y. 6th Fl
English Sermon ~~Read at~~ in New York

(7) Send certificate of registration to % Billboard Publ. Co.,
1560 Broadway - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.Y.
Edith Elizabeth Tinniswood ✓
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Timmeswood (Edith Elizabeth)
Light after darkness.

1 c. rec'd

MAY -1 1915

Application
rec'd

MAY -1 1915

XXc.

© Cl. D 40538

Leave all above these words blank

Fee rec'd \$ **\$1.00**

15353 MAY -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24/15.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 copyright claimant: (2)

Edith Elizabeth Timmeswood.
(Write name in full)

1930 - 6th Avenue
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over.]

EX. P. M. P.

Name of Author, but if a translation, then Translator (3) Edith Elizabeth Inniswood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Los Angeles - Calif.

Brief title of work (6) "Light after Darkness."

Send certificate of registration to: (7) Edith Elizabeth Inniswood
1930 - 6th Avenue - Los Angeles - Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edith E. Inniswood
1930 - 6th Avenue - Los Angeles - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tinsley (Mrs. Leila M.)

Song (The) of surrender.

1 c. rec'd JUL 10 1922
Application JUL 10 1922
rec'd
© Cl. D 61362
XXC

Leave all above these words blank

Fee rec'd \$

\$1.00 28100 JUL 10 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Leila M. Tinsley

(Write full legal name of copyright owner)

213 W. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Lelia M. Tinsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Song of Surrender

A play based on the war between the States

Send certificate of registration to (7) Mrs. Lelia M. Tinsley

213 West 42nd St. New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Lelia M. Tinsley

213 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Tinsley(Theodore A.) and Page(Norvell W.) D2

Don Juan of the border.

CP

Fee rec'd \$

\$1.00

49540 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE A. TINSLEY & NORVELL W. PAGE
(Write full legal name of copyright owner)

(2) Address 1340 MERRIAM AVE. NEW YORK CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator THEODORE A. TINSLEY & NORVELL W. PAGE

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DON JUAN OF THE BORDER ✓

(7) Send certificate of registration to THEODORE A. TINSLEY ✓

1340 MERRIAM AVENUE

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee THEODORE A. TINSLEY

1340 MERRIAM AVENUE

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tipper (Harry)
Cold-blood.

D²
Name of claimant
Harry
Title and author

1 c. rec'd *May 5. 1910*
XXc. © Cl. D 20985 C
\$

13693 MAY -7 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 6 Date, *1910*.

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
3 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03731 MAY 7 1910
0 Name and address of
0 copyright claimant

Harry Tipper
H 20 West 118th St New York City

Card made by M. F. C.

(OVER)

Author or
authors

Harry Zipser

English - domiciled here

[Nationality must be stated.]

Brief title of work

"Cold blood" - tragedy in one act.

Send certificate of
registration to

Harry Zipser

420 West 118th St. New York City

Name and address
of remitter

Harry Zipser

420 West 118th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Tipper (Harry)
New York university advertising
course. 1st lecture. Advertising

C
Name of claimant

Author and title

1 c. rec'd Oct. 11. 1912

XXc. © Cl. C 358

\$1.00

38562 OCT 11. 1912

Card made by M. W. D.

as a direct selling force.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October Date, 10-1912.

2
3
7
3
0
0
3
2
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Tipper, % The Texas Co.
17 Battery Place, New York, N. Y.

[Please turn this over]

FREE DOUBTFUL FILE

REC - M. O. J.

Author's name

Harry Tipper -

U. S. Citizen

[Nationality must also be stated]

Title of work

New York University Advertising
Course - First Lecture "Advertising as a
direct selling force."

Send certificate of
registration to

Mr. Harry Tipper,
c/o The Texas Co. 17 Battery Pl. N. Y. C.

Name and address
of remitter

Mr. Harry Tipper,
c/o The Texas Co. 17 Battery Pl. N. Y. C.

[Please turn this over]

Tipper (Harry)
New York university advertising
course. 2d lecture. Advertising
as a distribution factor.

C
+ au.
Name of claimant

Author and title

1 c. rec'd Oct. 11. 1912

XXc. © Cl. C 359

\$ 1.00

38562 OCT 11 1912 No.

Card made by M. W. D.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 11 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Tipper 90 The Texas Co.
17 Battery Pl. N. Y. C.
[Please turn this over]

DOUBTFUL

RECEIVED

Author's name

Harry Tipper

U. S. Citizen

[Nationality must also be stated]

Title of work

New York University Advertising
Course - Second Lecture -

"Advertising as a distribution factor"

Send certificate of
registration to

Mr. Harry Tipper, c/o The Texas Co.
17 Battery Pl. N. Y. City

Name and address
of remitter

Mr. Harry Tipper c/o The Texas Co.
17 Battery Pl. New York City

[Please turn this over]

Tipper (Harry)
New York University Advertising Course
Functions of an advertising department.
{ 3d lecture, division 1.

Leave all above these words blank

Can. made by M. W. D.

C

1 c. rec'd OCT 30 1912
© Cl. C 371
XXc. 0h ✓

S / . 2 / 1120

41120 OCT 30 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29-1912.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1912
Name and address of
copyright claimant

Mr. Harry Tipper, The Texas Co. 17 Battery
Place, New York City.

[Please turn this over]

Ex. S. P. A.

Author's name

Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

Third Lecture at New York University
"The Functions of an Advertising Department"

Send certificate of
registration to

Harry Tipper 17 Battery Pl.
New York City - G. Texas Co.

Name and address
of remitter

Mo. Harry Tipper, G. Texas Co.
17 Battery Pl., New York City.

[Please turn this over]

Tipper (Harry)
New York university advertising course.
4th lecture. Functions, growth, etc., of the
advertising agency.

Card made by M. W. D. C
Name of claimant
Author and title

1 c. rec'd NCV 13 1912
XXc. C.C.C. 376
\$1.00
13220 NOV 13 1912
Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 12-12.

5 Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby
3 deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Ex. ★ O. G. L.
Name and address of
copyright claimant

Harry Tipper
% The Texas Co. 17 Battery Pl.

O. K. - B. F. T.

[Please turn this over]

N. Y. C.

Author's name *Harry Tippet* *U.S. Citizen*
[Nationality must also be stated]

Title of work *Fourth Lecture "New York University
Advertising Course
"The Functions, Growth etc. of the Advertising Agency"*

Send certificate of (*Harry Tippet, % The Texas Co.,*
registration to (*17 Battery Pl. New York City*

Name and address (*Harry Tippet, % The Texas Company*
of remitter (*17 Battery Place, New York City.*

[Please turn this over]

Tipper (Harry)
New York university advertising
course. Lecture no. 5.

C
NOV 18 1912
I c. rec'd
C C. C. 351
XXc.
/ 12 1117
\$ 43688 NOV 18 1912
Cash No.

Card made by M. W. D.

Leave all above these words blank

Place of the publisher.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0033736

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 18 1912 Harry Tipper - 90 The Texas Company
Name and address of
copyright claimant 17 Battery Pl. New York City.
[Please turn this over]

Author's name

✓ Harry Tipper ✓

U.S. Citizen

[Nationality must also be stated]

Title of work

New York University Advertising Course

Lecture

No. 5

"The Place of the Publisher"

Send certificate of

registration to

Harry Tipper, c/o The Texas Company

17 Battery Pl. New York City

Name and address

of remitter

Harry Tipper, c/o The Texas Company

17 Battery Pl. New York City.

[Please turn this over]

Tipper (Harry)

New York university advertising course.

Lecture No. 6. Relation of mfr's. adv. dept., agency
& publisher to each other.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Name and address of
copyright claimant

Harry Tipper To The Texas Co.
17 Battery Pl., New York City

Ex. ★ O. G. L.

C

Law

Name of claimant

Author and title

1 c. rec'd NOV 20 1912
C. C. C. 382 C
XXc. R

\$1.00

\$1088 NOV 20 1912
Cash No.

[Please turn this over]

Author's name

✓ Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

N.Y. University Advertising Course
Lecture 6. "The relation of Manufacturer's
Advertising Dept., Agency & Publisher to each other."

Send certificate of

registration to

Harry Tipper & The Texas
Co. 17 Battery Pl., New York City.

Name and address

of remitter

Harry Tipper & The Texas Co.
17 Battery Pl. New York City.

[Please turn this over]

Tipper (Harry)

New York university advertising course.

Lecture 7. Economical consideration in advertising.

Leave all above these words blank

C
Hau.
Name of claimant

Author and title

Dec. rec'd DEC 3 1912
© Cl. C 386 R

X Xc.

\$ 1.00

DEC - 3 1912

Card made by M. W. D.

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8
3
7
0
3
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 3 1912
Name and address of
copyright claimant

Harry Tipper & The Texas Company
17 Battery Pl New York City.

[Please turn this over]

EX. ★ G. G. L.

Author's name

Harry Tipper

U. S. Citizen

[Nationality must also be stated]

Title of work

Lecture 7. New York University Advertising Course. Subject "The Economical Consideration in Advertising."

Send certificate of
registration to

Harry Tipper & The Texas Co.

17 Battery Pl. New York City.

Name and address
of remitter

Harry Tipper & Texas Company
17 Battery Pl. New York City.

[Please turn this over]

Tipper (Harry)

Harry
Name of claimant

New York University Advertising Course.
Lecture 8. Field of the newspaper etc.

Author and title

Dec. rec'd DEC 4 1912

© Cl. C

387 *C*

Xc.

DEC

171

16216 DEC -4 1912

Leave all above these words blank

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Tipper & The Texas Company
17 Battery Pl.
New York City.

EX. ★ O. G. L.

[Please turn this over]

Author's name

Harry Tipper

(U.S. Citizen

[Nationality must also be stated]

Title of work

N. Y. University Advertising Course Lecture 8.

"The field of the newspaper with some consideration
of its limitations and its disadvantages.

Send certificate of
registration to

Harry Tipper & The Texas Co.

17 Battery Place, N. Y. C.

Name and address
of remitter

Harry Tipper & The Texas Co.

17 Battery Pl. New York City.

[Please turn this over]

Tipper (Harry)

New York university advertising course.
Lecture ^{no.} 9. Other news mediums.

Leave all above these words blank

Name of claimant

Author and title

C

Rec'd DEC 21 1912

© Cl. C

396

2

X Xc.

\$

\$1.00

37955

DEC 21 1912

ash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 20-12.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1912

Name and address of

copyright claimant

Harry Zipper & The Texas Co.
17 Battery Pl. New York City.

U. S. P. A.

[Please turn this over]

Author's name

Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

N.Y. University Advertising Course
Lecture 9. "Other News Mediums, Weekly
Papers, Farm Papers etc.

Send certificate of
registration to

Harry Tipper & The Texas Company
17 Battery Pl. New York City

Name and address
of remitter

Harry Tipper & The Texas Co.
17 Battery Pl. N. Y. City.

[Please turn this over]

Tipper (Harry)

New York university advertising course.

Lecture no. 10. Mediums; general

C

Name of claimant

Author and title

Leave all above these words blank

DEC 21 1912

1 c. rec'd

© Cl. C

397

XXc.

\$

37955

DEC 21 1912

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 20-12

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1912
Name and address of
copyright claimant

Harry Tipper & The Texas Company
17 Battery Pl New York City

[Please turn this over]

S. P. A.

Author's name

✓ Harry Zipser U. S. Citizen ✓
[Nationality must also be stated]

Title of work

N. Y. University Advertising Course
Lecture No. 10 - "Mediums General"

Send certificate of
registration to

Harry Zipser 9, The Texas Company
17 Battery Pl. New York City.

Name and address
of remitter

Harry Zipser 9, The Texas Company
17 Battery Pl. New York City.

[Please turn this over]

Tipper (Harry)

New York university advertising
course. Lecture 12. Direct mail.

Leave all above these words blank

Name of claimant

Author and title

C

Rec'd JAN 18 1913

XXc. © Cl. C 407

1354 JAN 18 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 10-13

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1913
Name and address of
copyright claimant

Harry Tipper & The Texas Company
17 Battery Pl. New York City

[Please turn this over]

Author's name

Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

"Direct Mail" (New York University
Advertising Course Lecture 12).

Send certificate of
registration to

Harry Tipper & The Texas
Company, 17 Battery Pl. N.Y.C.

Name and address
of remitter

Harry Tipper & The Texas
Company 17 Battery Pl. N.Y.C.

[Please turn this over]

Tipper (Harry) *
New York university advertising course.
Lecture no. 13. Special advertising.

C
Law.
Name of claimant

Author and title

Leave all above these words blank

Rec'd FEB 26 1913

XXc. © C. C. 433 C

\$ 1.00 MW

7440 FEB 20 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 25-13 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1913
Name and address of
copyright claimant

Harry Tipper & The Texas Company
17 Battery Pl. N.Y.C.

[Please turn this over]

M. W. D.

Author's name

Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

N. Y. University Advertising Course
Lecture 13 "Special Advertising"

Send certificate of
registration to

Harry Tipper
c/o The Texas Company. 17 Battery Pl.
N.Y.C.

Name and address
of remitter

do

[Please turn this over]

Tipper (Harry)*

New York university advertising
course. 14th lecture. Layout and typography.

C

MAR 24 1913

Rec'd

Name of claimant

XXc. © Cl. C

415 R

Author and title

11430

MAR 24 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-22-13.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 24 1913
Name and address of
copyright claimant

EX. ★ C. G. L.

Harry Tipper
To The Texas Company 17 Battery Pl. NYC

[Please turn this over]

Author's name

✓ Harry Tipper - U.S. Citizen

[Nationality must also be stated]

Title of work

N.Y. University Advertising Course
14th Lecture - "Layout & Typography"

Send certificate of

registration to

Harry Tipper, E. Texas Company
17 Battery Pl. N.Y.C.

Name and address

of remitter

Harry Tipper
17 Battery Pl. N.Y.C.

[Please turn this over]

Tipper (Harry)

New York university advertising course

Lecture no. 15. Illustrations, engravings, color,

halftones, etc., by Mr. Harris.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 24-13.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1913
Name and address of

copyright claimant

EX. ★ O. G. L.

O. K.-B. F. T.

C
Name of claimant

Author and title

1 c. rec'd MAR 25 1913

XXc. © Cl. C 416 R

\$ 1.00 mv
9579 MAR 25 1913

Harry Tipper & The Texas Company
17 Battery Pl. New York City

[Please turn this over]

Author's name

Harry Tipper

U.S. Citizen

[Nationality must also be stated]

Title of work

N. Y. University advertising Course
Lecture #15. Illustrations, Engravings, Color, Half-tones
etc. By Mr. Harris.

Send certificate of
registration to

Harry Tipper To The Texas Company
17 Battery Place, New York City.

Name and address
of remitter

Harry Tipper
New York City.

[Please turn this over]

Tipper (Harry)
New York university, advertising
course. Lecture no. 16. Samples, window
displays [etc.]

C

Name of claimant

Author and title

Rec'd APR 9 1913

XNo. © C. C. 449^C

\$ 1.10
13624 APR -9 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

1913
712300
0
Made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 9 1913
Name and address of
copyright claimant (

Harry Tipper To The Texas Company

17 Battery Pl. New York City
[Please turn this over]

EX. ★ O. G. L.

Author's name

✓ Harry Tippet

U.S. Citizen

[Nationality must also be stated]

Title of work

N. Y. University Adv. Course Lecture 16

Samples - Window Displays + Demonstrations

Preparation and use.

Send certificate of

registration to

Harry Tippet To The Texas Company

11 Battery Pl. New York City

Name and address

of remitter

Harry Tippet

Same address

[Please turn this over]

Tippett (Anna Laura)

D2

1 c. rec'd Dec. 30, 1929

Golden wedding, by Celeste Schumann, pseud.

Application rec'd JAN-4'30

Fee rec'd \$ 1.00

64620

XXC © Cl Dunpub 3857

Dec. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Laura Tippett

(Write full legal name of copyright owner)

(2) Address

3801 Olive St.

(Street)

St. Louis Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator *Celeste Schumann
(Write name in full)
(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Wedding

(7) Send certificate of registration to Anna Laura Tippet
3801 Olive St. St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Laura Tippet
3801 Olive St. St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

pseud. of claimant. See letter, IC file.

[Please turn this over]

Tippett (Anna Laura)

D2

Golden wedding; by Celeste Schumann [pseud. of
A. L. Tippett] Rev. version.

Fee rec'd \$1.00

EAF

1 c. rec'd Mar. 23, 1936

Application APR - 8 1936
rec'd

© Cl Dunpub 41910

16298, Mar. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Laura Tippett

(Write full legal name of copyright owner)

(2) Address

2221 Olive St.

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

Pen
(3) Name of author or translator Celeste Schumann
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Golden Wedding
Copyright is claimed on revision

(7) Send certificate of registration to

Celeste Schumann
2221 Olive St. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anna Laura Thpett
2221 Olive St St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tippett (Irene Cowan)

Black bag.

D2

1 c. rec'd July 29, 1937

Application JUL 28 1937
rec'd

© Cl Dunpub 51121

Fee rec'd \$

\$1.00 33147 June 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

101 East First

(Street)

Seaside, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Cowan Tippett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The BLACK BIRD a III Act play

(7) Send certificate of registration to Irene Cowan Tippett
107 E. 1st St., Jacksonville, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tippett (Irene Cowan)

D2

JAN 21 1930

1 c. rec'd

Application
rec'd JAN 18 1930

XXc. © Cl Dunpub 3992

Fee rec'd \$1.00

3148 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

25 E. Moshulu Pkwy
New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Corran Tippet
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fragpatton! I.

(7) Send certificate of registration to Irene Corran Tippet
25 E. Moshalew Parkway, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tippett (Irene Cowan)

French professor.

D2

1 c. rec'd JAN 21 1930

Application rec'd JAN 18 1930

XXc. © Cl Dunpub 3991

Fee rec'd \$

1.00

3148 JAN 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett ✓

(Write full legal name of copyright owner)

(2) Address

25 E. Mosholu

(Street)

Phry. New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leece Corran Tappett

(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The French Professor

(7) Send certificate of registration to Leece C. Tappett
258 Washburn Philly Penn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tippett (Irene Cowan)

Mephistofolus hisself.

D2

AUG 23 1937

1 c. rec'd

AUG 23 1937

Application
rec'd

© Cl Dunpub 51492

Fee rec'd \$ 1.00

44080 AUG 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
H
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

M
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address 107 East First St. Jacksonville Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Cowan Tippet

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MEPHISTOPHOLUS HISSELF - a one act play

(7) Send certificate of registration to Irene Cowan Tippet
107 East First St. Jacksonville Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee author as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tippett (Irene Cowan)
Mis' Ca'line.

D2

1 c. rec'd

Application
rec'd

DEC 19 '25

XXc.

5010 73738

Fee rec'd \$

\$1.00

55855 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

Dothan

(Street)

(City)

(State)

Ala

[Please turn this over]

(3) Name of author or translator

Mary Johnson Blackburn

Irene Cowan Tippet

(Write name in full)

(4) Country of which the author is a citizen*

~~Dothan~~ Alabama, U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MIS' CALINE" (A Three act

play) by Irene Cowan Tippet and Mary Johnson Blackburn

(7) Send certificate of registration to

Irene Cowan Tippet ✓

401 W. 118th, New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Johnson Blackburn, who collaborated. Atlanta, Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tippett (Irene Cowan)

D2

JAN 21 1930

Mrs. Smith steps out.

1 c. rec'd

Application
rec'd JAN 18 1930

© Cl Dunpub 3990
XXc.

Fee rec'd \$

\$1.00

3148 JAN 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Section 2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

25 E. 72nd St.

(Street)

Philly, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lane

(Write name in full)

Cowan Tippet

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs Smith Steps Out.

(7) Send certificate of registration to

Lane Cowan Tippet

25 E. Mosheim Pl.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tippett (Irene Cowan)

D2

1 c. rec'd July 29, 1937

Princess; or, The Murats in Florida.

Application
rec'd JUL 28 1937

Fee rec'd \$

© Cl Dunpub 51122 *R*

\$1.00 33147 June 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

107 East First

(Street)



Jacksonville

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator Irene Cowan Tippet

(Write name in full)

(4) Country of which the author is a citizen* Florida

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work La Princesse or The Murats in

Florida

(7) Send certificate of registration to Irene Cowan Tippet

107 E. 1st St., Jacksonville, Fla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tippett (Irene Cowan)

D2

AUG 23 1937

1 c. rec'd

Rain coat murder; radio version of the 1-act play.

Application
rec'd

AUG 23 1937

© Cl Dunpub 51493

Fee rec'd \$ \$1.00

44080 AUG 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address 107 East First
(Street)

Jacksonville, Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator Irene Cowan Tippet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RAIN COAT MURDER a one act play

(7) Send certificate of registration to Irene Cowan Tippet
107 East First St. Jacksonville, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Tippett (Irene Cowan)

Shenstone emeralds.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd© Cl Unpub 5614
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Cowan Tippett

(Write full legal name of copyright owner)

(2) Address

238 Halett St. E

(Street)

Knoxville, Tenn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Cowan Tippet
(Write name in full)
(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
(6) Brief title of work The Shenstone Emeralds

(7) Send certificate of registration to Irene Cowan Tippet
238 Wacht Ave Knoxville Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "
"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tippett (Thomas Hart)

D1

Mill shadows, by Tom Tippett.

AEB

2 c. rec'd

MAY - 6 '32

Application
rec'd

MAY - 6 - 1932

XXc.

© Cl D pub 16150

Fee rec'd \$

22.00

22980 MAY - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Hart Tippett
(Write full legal name of copyright owner)

(2) Address Brookwood College, Katonah, New York
(Street) (City) (State)

(3) Name of author or translator Tom Tippett
(Write name in full)

[Please turn this over]

852758
0037300

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mill Shadows

(7) Published on the

Ninth

day of April

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Tom Tippet

Brookwood - Katonah - New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Griseida Kuhlman

Brookwood - Katonah - New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tippetts (Eva Jane)
These boys' mothers!

D2

MAY 31 1928

1 c. rec'd

Application
rec'd

MAY 29 '28

© Cl D

84074

2R

Fee rec'd \$

\$1.00 27487 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Jane Tippetts
(Write full legal name of copyright owner)

(2) Address

880 Bush St.,

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eva Jane Tippetts ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "These Boys' Mothers!" ✓

(7) Send certificate of registration to Eva Jane Tippetts ✓
880 Bush St., Apt., #11, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Jane Tippetts
880 Bush St., Apt. #11, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Tipton (Marion Campbell-) See

Reference card

Campbell-Tipton (Marion)

Appl. file

003760
26291

Tirado (Mariano)

Academia Taurina, de

Mariano Tirado Fernandez

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd *May 24-1910*

XXc. *© Cl. D 21179C*

81.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 26 191

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *May 23, 1910*

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361
1362
1363
1364
1365
1366
1367
1368
1369
1370
1371
1372
1373
1374
1375
1376
1377
1378
1379
1380
1381
1382
1383
1384
1385
1386
1387
1388
1389
1390
1391
1392
1393
1394
1395
1396
1397
1398
1399
1400
1401
1402
1403
1404
1405
1406
1407
1408
1409
1410
1411
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456
1457
1458
1459
1460
1461
1462
1463
1464
1465
1466
1467
1468
1469
1470
1471
1472
1473
1474
1475
1476
1477
1478
1479
1480
1481
1482
1483
1484
1485
1486
1487
1488
1489
1490
1491
1492
1493
1494
1495
1496
1497
1498
1499
1500
1501
1502
1503
1504
1505
1506
1507
1508
1509
1510
1511
1512
1513
1514
1515
1516
1517
1518
1519
1520
1521
1522
1523
1524
1525
1526
1527
1528
1529
1530
1531
1532
1533
1534
1535
1536
1537
1538
1539
1540
1541
1542
1543
1544
1545
1546
1547
1548
1549
1550
1551
1552
1553
1554
1555
1556
1557
1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574
1575
1576
1577
1578
1579
1580
1581
1582
1583
1584
1585
1586
1587
1588
1589
1590
1591
1592
1593
1594
1595
1596
1597
1598
1599
1600
1601
1602
1603
1604
1605
1606
1607
1608
1609
1610
1611
1612
1613
1614
1615
1616
1617
1618
1619
1620
1621
1622
1623
1624
1625
1626
1627
1628
1629
1630
1631
1632
1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643
1644
1645
1646
1647
1648
1649
1650
1651
1652
1653
1654
1655
1656
1657
1658
1659
1660
1661
1662
1663
1664
1665
1666
1667
1668
1669
1670
1671
1672
1673
1674
1675
1676
1677
1678
1679
1680
1681
1682
1683
1684
1685
1686
1687
1688
1689
1690
1691
1692
1693
1694
1695
1696
1697
1698
1699
1700
1701
1702
1703
1704
1705
1706
1707
1708
1709
1710
1711
1712
1713
1714
1715
1716
1717
1718
1719
1720
1721
1722
1723
1724
1725
1726
1727
1728
1729
1730
1731
1732
1733
1734
1735
1736
1737
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748
1749
1750
1751
1752
1753
1754
1755
1756
1757
1758
1759
1760
1761
1762
1763
1764
1765
1766
1767
1768
1769
1770
1771
1772
1773
1774
1775
1776
1777
1778
1779
1780
1781
1782
1783
1784
1785
1786
1787
1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800
1801
1802
1803
1804
1805
1806
1807
1808
1809
1810
1811
1812
1813
1814
1815
1816
1817
1818
1819
1820
1821
1822
1823
1824
1825
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847
1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132

Author or
authors

Mariano Tirado Fernandez

Spanish

[Nationality must be stated.]

Brief title of work

"Academia Taurina"

Date of publication

May 23, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Girado (Mariano)

Reference card

Zagalillo (El)

See Casal (Enrique)

Girado (Mariano)

2047896

003762

to
app.

Tirado (Raimundo).

Reference card

Comisaria.

See,

Alvarez (E. Garcia) + Tirado (R.)

003763

D

*Tirado (Raymundo)
Cafreas (Las)*

D 1

2 c. rec'd

MAR 7 1913

Name of claimant

Raymundo © Cl. D. 32545

The and author

MAR 7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

MAR 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Raymundo

Tirado

NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K. F. T.

Author or
authors

Raymundo Tixeront
Las Capras

SPANISH

[Nationality must be stated]

Brief title of work

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Tirard (Alfred)

Reference card
D app. file

Grande expérience.

See

Dunpub.

Karquel (André) and Tirard (Alfred)

10246

003765
AEB

Tisdale (Frederick)

Reference card

Appl. file

Prettiest girl in town

See

MacGregor (Donald) & Tisdale (Frederick)

D66646

003766

Tisdale (Frederick)

Reference card

Appl. file

Tin-can tourists

See

Mac Gregor (Donald) & Tisdale
(Frederick)

66139

00376

Write nothing here, but fill out each numbered space below

D2

Tisdale (Frederick Simmons)
Fighting it out with father.

1 c. rec'd

Application

rec'd

Q.D.

65857

R

OCT 26 1923

OCT 26 1923

42724 OCT 26 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 26, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Simmons Tisdale

(Write full legal name of copyright owner)

124 Bruce Ave.

(Street)

Yonkers, N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Simmons Liddle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fighting it out with Father."
(Wanderer sketch)

Send certificate of registration to (7) F. S. Liddle

Rockledge Manor, 124 Bruce, Yonkers, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. S. Liddle

Rockledge Manor, 124 Bruce, Yonkers, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tisdale (Frederick Simmons)

Reference card

Appl file

Round heels.

See

Shannon (Robert Terry) & Tisdale
(Frederick Simmons)

003789
789
86233

Write nothing here, but fill out each numbered space

Tisdale (Mrs. W. De Witt)
Carmelo; by Lien Tisdale.

92

1 c. rec'd

Application
rec'd

XXc.

Feb. 9, 1914

MAR -2 1914

©CLD 36375

Leave all above these words blank

Fee rec'd \$

\$1.00

10593

MAR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 17 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

MRS. W. DeWITT TISDALE

[Write name in full]

Street (3)

3869 Jackson

City

San Francisco

State

Calif

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Lieu Tisdale

Country of which the author or translator is a citizen or subject (5) *U.S. of America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7)

CARMELO.

Send certificate of
registration to: (8)

MRS. W. DeWITT TISDALE

Street (9)

City

Carmel

State

Calif

Name and address
of remitter: (10)

MRS W DeWITT TISDALE

Street (11)

3869 Jackson

City

San Francisco

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tisshe (Helene)

Greatest of these.

1 c. rec'd MAR -4 1919

Application rec'd MAR -7 1919

© J.D. 51350 R
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 7528 MAR -8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helene Tisshe English

(Write name in full—State here also nationality of claimant)

40. W. 37th St

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helène Tischi

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greatest of These

Send certificate of registration to (7)

Helène Tischi

40 W. 37th St

N.Y. City

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Helène Tischi

40 W. 37th St

N.Y. City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Titherage (Dion)
Crooked billet.

D2

1 c. rec'd

OCT 25 '27 ✓

Application
rec'd

OCT 25 '27

XXe.

© CID 81502

Fee rec'd \$

1.00

50582 OCT 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10/ 24/27

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

003722 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Dion Titherage ✓

(Write full legal name of copyright owner)

(2) Address

50 Whitcomb Street

(Street)

London, W.C.2-England ✓

(City)

(State)

[Please turn this over]

Ex. C. B. W.

(3) Name of author or translator Dion Titheradge ✓ /

(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓ /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE CROOKED BILLET" /

(7) Send certificate of registration to American Play Company Inc. /

33 West 42d Street, New York City /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Co. Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Titheradge (Dion)

Reference card

Suzanne.

D appl. file.

See

D unpub. 3458.

Clayton (Herbert) West (Con) Titheradge (Dion) and

Wylie (Lauri)

003773

Write nothing here, but fill out each numbered space below **D 2**

Titsworth (Paul Emerson)
New wine.

1 c. rec'd

AUG 13 1921 ✓

Application
rec'd

AUG 12 1921

XXc. ©CLD 58409 ✓

Leave all above these words blank

Fee rec'd

\$1.00

28702 AUG 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Emerson Titsworth - American

(Write name in full—State here also nationality of claimant)

2 Park Street ✓

(Street)

Alfred ✓

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul E. Titmorth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Now Wine

Send certificate of registration to (7) Paul E. Titmorth

5 Park Street (Street) Alfred (City) New York (State)

Name and address of person or firm sending the fee (8) Paul E. Titmorth

5 Park (Street) Alfred (City) NY (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Titus (Anne Lee)

D2

DEC 14 1932

Woman rampant, by Anne Lee.

1 c. rec'd

Application
rec'd

DEC 14 1932

© Cl Dunpub 19738

AEB

Fee rec'd \$

\$1.00

57451 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs)

Anne Lee Titus

(Write full legal name of copyright owner)

(2) Address

41 rue Cambon

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Anna Lee

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Woman Rampant

(7) Send certificate of registration to

Mrs Anna Lee Titus

90 Chase Bank

(Street)

41 rue

(City)

Cannon Paris, France

(State)

(8) Name and address of person or firm sending the fee

Mrs Anna Lee

Titus

90 Chase Bank

(Street)

41 rue

(City)

Cannon Paris, France

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Titus (Charles Hickman) *

C

Nomenclature in political science.

1 c. rec'd JAN 21 '30 ✓

Application rec'd JAN 21 1930

XXc. © Cl C 4713

Fee rec'd \$ 1.00

3 109 JAN 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Hickman Titus ✓
(Write full legal name of copyright owner)

(2) Address University of Calif. Los Angeles, California ✓
(Street) (City) (State)

(3) Name of author Charles Hickman Titus ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Title of work A Nomenclature in Political Science

(7) Send certificate of registration to Political Science Department
University of California at Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Titus
University of California at Los Angeles, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Titus (Mrs. Esmah Matteson)*

Shattered romance of Edyth and Paul.

1 c. rec'd SEP 11 1923 ✓

Application SEP 11 1923
rec'd

© C 2525
XXc.

Leave all above these words blank

Fee rec'd \$

38197 SEP 11

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Esmah Matteson Titus

(Write full legal name of copyright owner)

4000 Harrison St. (Street) (City) (State)

Name of author (3)

Mrs. Esmah Matteson Titus

(Write name in full)

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Shortest Road from London

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) Emma Mattison Paris

4777, Avenue Levallois

(April, 1923—1,000) 277 [Please turn this over]

Titus (T. Paul) *

C

Class in business law in beauty schools.

1 c. rec'd

Application
rec'd

AUG 12 1935

CIC

7427

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. Paul Titus

(Write full legal name of copyright owner)

(2) Address

307 Public Sq. Bldg

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author

T. Paul Titus

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Class in Business Law in
Beauty Schools"

(7) Send certificate of registration to

T. Paul Titus

307 Public Sq Bldg

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

T. Paul Titus

307 Public Sq Bldg

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Titzell(Josiah Carlton)

D2

NOV 10 1932

Too much love.

1 c. rec'd

Application
rec'd

NOV 10 1932

CP

Fee rec'd \$

© Cl Dunpub 19159

52076 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSIAH CARLTON TITZELL

(Write full legal name of copyright owner)

(2) Address 70 Publishers Weekly
62 W. 45TH Street New York New York
(Street) (City) (State)

[Please turn this over]

Thascal(R.)

D2

FEB - 2 1926 ✓

1 c. rec'd

JAN - 8 '26

Application
rec'd

©C.D. 74665 ✓

XXc.

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 Trust

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Nov. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* R. Thascal ✓

(Write full legal name of copyright owner)

(2) Address

Neubaugasse 59

(Street)

Vienna

(City)

Austria ✓

(State)

* Wm R. Co. K. - B. F. T.

A-77

[Please turn this over]

(3) Name of ~~author or~~ translator _____

Burgess, R. E.
(Write name in full)

(4) Country of which the author is a citizen* _____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Tang-Go (Lu-Kien-Yang) & trip.
Textbook. *1925.*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toasperm (O.)
Beethoven.

San
Name of claimant

Author and title

C
1 c. rec'd Jan. 8. 1913
© Cl. C 406C
XXc.
\$ 1.00 1/12
882 JAN -8 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 8 1913

Date, Jan'y 7th 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. Toasperm No 1 Brown's Point,
Long Island City, N. Y.

[Please turn this over]

SEE DOUBTFUL FILE

RECEIVED

Author's name *O. Toaspern, American*

[Nationality must also be stated]

Title of work *BEETHOVEN, A Monologue.*

Send certificate of
registration to

O. Toaspern, 1 Brown's Point, L.I. City, N.Y.

Name and address
of remitter

*O. Toaspern, 1 Brown's Point,
Long Island City, New York.*

[Please turn this over]

Toaz (Glenn A.)*

Evolution of poppet valve materials.

Name of claimant

Author and title

1 c. rec'd

JUN 18 '23

© C. C. 2482

27023 JUN 18 '23

Leave all above these lines blank

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—

~~RECEIVED~~

ADDRESS PREPARED FOR ORAL DELIVERY

3
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7 Of the ~~RECEIVED~~, or ADDRESS named herein, one complete copy is hereby
3 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Glenn A. Toaz.
2075 E. 83rd Cleveland O.

June 9 Date, 1923.

Nationality of author or authors

American born.

Author or
authors

Glenn A. Toaz.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The Evolution of Poppet Valve Materials.

Send certificate of
registration to

Glenn A. Toaz
2075 East 83 St. Cleveland, O.

NOTE.—This form is to be used only for LECTURES, SEMINARS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Toback (Hannah)

D2

Everybody's friend; no. 1.

AEB

Fee rec'd \$ 1.00

34732

1 c. rec'd Aug. 9, 1933

Application rec'd AUG 24 1933

© Cl Dunpub 24042

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hannah Toback

(Write full legal name of copyright owner)

(2) Address 6307 Delmar

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hannah Toback

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Everybody's Friend No. 1

(7) Send certificate of registration to Edward Greensfelder,

705 Olive Street

(Street)

St. Louis,

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee Edward Greensfelder

705 Olive Street

(Street)

St. Louis,

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Toback (Hannah)

D2

Everybody's friend; no. 2.

AEB

Fee rec'd \$

1.00

34732

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Toback

(Write full legal name of copyright owner)

(2) Address

6307 Delmar

(Street)

Bldg

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hannah Toback

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Everybody's Friend No. 2

(7) Send certificate of registration to Edward Greensfelder

705 Olive Street

St. Louis,

Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Greensfelder

705 Olive Street

St. Louis,

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Toback (Hannah)

D2

Everybody's friend; no. 3.

AEB

Fee rec'd \$

1.00

34732

Aug. 9, 1933

R

1 c. rec'd Aug. 9, 1933

Application AUG 24 1933
rec'd

© Cl Dunpub 24044

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hannah Toback

(Write full legal name of copyright owner)

(2) Address 6307 Delmar Blvd.

(Street)

St. Louis,

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Hannah Toback
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Everybody's Friend No. 3

(7) Send certificate of registration to Edward Greensfelder
705 Olive St. St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Greensfelder
705 Olive St. St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Toback (Hannah)

D2

Everybody's friend; no. 4.

1 c. rec'd AUG 14 1933 ✓

Application rec'd AUG 14 1933

AEB

Fee rec'd \$

© Cl Unpub 24045 R

\$1.00

35309 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANNAH TOBACK

o Greensfelder & Grand (Write full legal name of copyright owner)

(2) Address 705 Olive Street St. Louis Missouri
(Street) (City) (State)

* Correct address 6307 Delmar Blvd. See Correspondence Index to Claimants. [Please turn this over]

- (3) Name of author or translator HANNAH TOBACK
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "EVERYBODY'S FRIEND" - No. 4.

- (7) Send certificate of registration to Hannah Toback
c/o Greensfelder & Grand,
705 Olive St., St. Louis Missouri
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Edward Greensfelder,
705 Olive St., St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915
rec'd

XXc. © Cl. D. 41077

Tobias (Andrés) y Jarres (Rafael)
Un, dos! tres, cuatro!

7 an.

Leave all above these words blank

Fee rec'd \$

\$1.00

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Andrés Tobias y Rafael Jarres

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

Andrés Tobias and Rafael Jarres

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

¡¡ Un, dos !! ... ¡¡ Tres, cuatro !!

Price \$

Pts.

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
at (7) **MADRID, SPAIN**

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City) **J. G. UNDERHILL**

(Country)

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Tobias (Francis H.)
When Love Comes.

Name of claimant

Tan.
Title and author

Cl. rec'd

JAN 26 1910

© Cl. D. 20029

Cl. D, XXc. No.

Cash No.

3804 JAN 26 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—^{un}PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1910

Date,

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

JAN 26 1910
Name and address of

copyright claimant

Francis H. Tobias
Hotel Colonial 81st St. Columbus Ave. N. Y. City

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Francis C. Tobias

Title of work

When Love Comes.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Francis C. Tobias
Hotel Colonial, 81 St. & Columbus Ave. N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D2

Tobias (Hannah Tryvy)
Alone, by Jacob Gordon

1 c. rec'd Nov. 14/23
Application NOV 14 '23
rec'd
© ClO 66086
XXc.

Leave all above these words blank

Fee rec'd

45834 NOV 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also imposed.

The copyright is claimed by

Name and address

copyright claimant (2)

Mrs. Hannah Tryvy Tobias

(Write full legal name of copyright owner)

#939 La Fayette Ave.

(Street)

Brooklyn

(City)

N. Y. C.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benedict D'Alon ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Alone."

Send certificate of registration to (7)

Seldon Bennett ✓

939 Lafayette Ave.

(Street)

Brooklyn ✓

(City)

N.Y.S. ✓

(State)

Name and address of person or firm sending the fee (8)

Seldon Bennett ✓

939 Lafayette Ave.

(Street)

Brooklyn

(City)

N.Y.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of claimant

Johias (Hermann B.)

1 c. rec'd JAN 3 1910

Title and author

© Cl.D 17854

C. D. XXc. No.

Gipsy (she); transcription of a letter by
Habato D'Acirema giving plot for play.

606 JAN²⁹ 3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 30 th Date, 1909

9 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hermann B. Tobias

256 West 115 Street New York City.

Nationality of author or authors

Roumanian, permanently ^[Must be stated]

residing in United States.

(COVER)

Author or
authors

Mr. ✓ Habato

D'Acirema ✓

Title of work

" THE GYPSY "

Send certificate of (

Hermann B. Tobias

registration to (

256 West 115 th. Street New York City

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Tobias (Jay)

D2

AUG - 5 1931

1 c. rec'd

Oh, Percy!

Application
rec'd

AUG - 5 1931

© Cl D unpub 11580

Cl P

Fee rec'd \$ 1.00

39318 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay Tobias

(Write full legal name of copyright owner)

(2) Address

817 Lee Ave

(Street)

Odessa, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jay Tobras
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Oh, Percy!"

(7) Send certificate of registration to

817 Lee Avenue
(Street)

Jay Tobras
Odessa, Missouri
(City) (State)

(8) Name and address of person or firm sending the fee

Dr 817 Lee Ave
(Street)

Jay Tobras
Odessa Mo
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tobias (Seldon Bennett)

D2

SEP 13 1935

Behind the eight ball, by Seldon Bennett.

1 c. rec'd

Application SEP 13 1935
rec'd

EAF

Fee rec'd \$

1.00 Bill

Cl D unpub. 37369

42726 SEP 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seldon Bennett Tobias

(Write full legal name of copyright owner)

(2) Address

1148 E. 34TH ST.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Seldon Bennett ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"BEHIND THE EIGHT BALL." ✓

(7) Send certificate of registration to

SELDON BENNETT ✓

1148 E. 34TH ST.

(Street)

Brooklyn, N. Y. C.

(City)

N. Y. S.

(State)

(8) Name and address of person or firm sending the fee

Seldon Bennett ✓

1148 E. 34TH ST.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tobias (Seldon Bennett)
Mad lover, by Seldon
Bennett & pseud.

D2

DEC-5'27

1 c. rec'd

Application
rec'd

DEC-6'27

© Cl D 81962

XXc.

Fee rec'd \$

57122 DEC-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. B. Tobias (Seldon Bennett Tobias)
(Write full legal name of copyright owner)

(2) Address 1148 E. 34th (Street) Brooklyn, N. Y. (City) N. Y. (State)
O. K. B. F. T. [Please turn this over]

(3) Name of author or translator

SELDON BENNETT

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MAD LOVER

OR

THE LOVE LIAR

(7) Send certificate of registration to

SELDON BENNETT

1148 E. 34TH

(Street)

BROOKLYN, N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

S. BENNETT

1148 E. 34TH

(Street)

BROOKLYN, N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tobin (Dallas R[emenye])

D2

AUG 10 1932

Last of the barons.

1 c. rec'd

Application

rec'd

AUG 10 1932

© Cl Unpub 17582

ACB

Fee rec'd \$1.00

37974 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
295

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DALLAS R. TOBIN

(Write full legal name of copyright owner)

(2) Address

11 W. 42 ST

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DALLAS REMENYE TOBIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAST OF THE BARONS*

(7) Send certificate of registration to DALLAS TOBIN
11 W. 42ND ST NEW YORK - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DALLAS TOBIN
11 W. 42ND ST NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tobin(Florence)

D2

NOV 16 1935

School ma'am comes to supper.

1 c. rec'd

Application
rec'd

NOV 16 1935

CP

Fee rec'd \$

1.50

© Cl Dupub 38306

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54334 NOV 18 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Tobin

(Write full legal name of copyright owner)

(2) Address

2278 Forest

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Florence Tobin
(Write name in full)

(4) Country of which the author is a citizen*

Armenia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Schoolma'am Comes to Supper
a one act play

(7) Send certificate of registration to

2278 Forest St (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee

Florence Tobin
2278 Forest St (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tobin (W. A.)

D2

JUN 13 1933

1 c. rec'd

Application
rec'd

JUN 20 1933

© Clunpub 22969

Cycle.

AEB

Fee rec'd \$ 1.00

27638 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reverend W. A. Tobin

(Write full legal name of copyright owner)

(2) Address Franciscan Convent,

(Street)

Sylvania,

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator Reverend W. A. Tobin

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cycle"

(7) Send certificate of registration to Toledo Artcraft Company

129 North Erie Street, Toledo, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Toledo Artcraft Company

129 North Erie Street, Toledo, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

Toby (Nanon)

Toby
Title and author

1 c. rec'd APR 4 1910

XXc. © Cl. D 207-3C

Woman who laughed, or, The sanitarium
for bilious souls.

\$

13592 APR -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 2

Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.
Name and address of
copyright claimant

Nanon Toby

105 East 15th St. New York, N. Y.

(OVER)

Author or
~~authors~~

Nanon Joby — American

[Nationality must be stated.]

Brief title of work

*The Woman Who Laughed -
The Sanatorium for Biling Souls.*

Send certificate of
registration to

(Mrs) Nanon Joby -

Name and address
of remitter

*Nanon Joby
"The Swannemoa" 103 E. 15th St New York City*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Tocci(Stanley)

Reference card

Black empire.

D app. file

See

D 37855

Hopkins(Edwin) and Tocci(Stanley)

003799

CP

Tocci (Stanley)

D2

Slave of Santo Domingo; Italian by Gianbattista

Colajanni, tr. into English by S. Tocci.

Fee rec'd \$

1.00

1 c. rec'd June 20, 1934

Application JUN 16 1934
rec'd

© Cl Dunpub 29816 C

CP

28129 JUN 16 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Tocci

(Write full legal name of copyright owner)

(2) Address

222

(Street)

H. Main

Herkimer

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Stanley Tocchi

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Slave of Santo Domingo

(7) Send certificate of registration to

Stanley Tocchi

222 N. Main St.

(Street)

Herkimer

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Stanley Tocchi

222 N. Main St.

(Street)

Herkimer

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Applicat

rec'd

©CID

79542

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

1.00

20656 APR 28 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

V. Tucci

(Write full legal name of copyright owner)

Via Gesù

(Street)

15

(City)

Rome, Italy

(Country)

Name of author, or if a translation,

then name of translator (3)

V. Tucci

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Tras le mura
commedia in tre atti

Published by (6) Commedia at (7) Milan

First published on the (8) 31 day of Dec, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martiniere N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martiniere N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Tocci (U.)
Seconda giovinezza.

1 c. rec'd FEB 20 1922
Application FEB 20 1922
rec'd CLD 60204 e
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 **7559 FEB 20 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/18/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) U. Tocci Italian
(Write name in full—State here also nationality of claimant)

Via Silvio Pellico, 14. Milan Italy
(Street) (City) (State)

(June, 1921—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

1 C. STORAGE, 1 C. REJECTED

Name of Author, but if a translation, then Translator (3) V. Tucci
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seconda Giovinetta"
Commedia in tre atti

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) _____ (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tocci (Vandregisilo) and Berretta (Alfio) ^{D1} (FOR.)

Cent' anni.

AEB

1 c. rec'd Feb. 4, 1932

Application rec'd APR - 4 1932

© Cl O pub 15621
XXc.

R

Fee rec'd \$ 2.00 6008 Feb. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Milan, March 21st 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vandregisilo Tocci & Alfio Berretta
(Write full legal name of copyright owner)

(2) Address Corso Italia 23 - Milano - Via Sacchini 1 - Milano
(Street) (City) (Country)

(3) Name of author or translator Vandregisilo Tocci & Alfio Berretta
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work

Cent'anni ✓

a play in 3 acts

(6) Published by

Comœdia —
(Name)

at

Milano — Italy
(City)

(7) Published on the

Comœdia —

day of

January 15th —

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Vandregisilo Bocci ✓

Corso Italia 23

(Street)

— Milano —

(City)

Italy

(Country)

(9) Name and address of person or firm sending the fee

Vandregisilo Bocci

Corso Italia 23

(Street)

— Milano —

(City)

Italy

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Todd (Aime) jr.

Down sport, or My honey boy.

Name of claimant

I am.

Title and author

D²

1 c. rec'd SEP 9 1909

Cl. D, XXc. No. 16745

28873

SEP - 9 1909

\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8, 1909 Date,

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by *W. C. F.*

Nationality of author or authors

AIME TODD, JR.,
608 Central Avenue Minneapolis, Minn.

American (OVER)

[Must be stated]

Author or
authors

Gene Todd et al

Title of work

"The Town Short" or
"My Honey Boy"

Send certificate of
registration to {

Gene Todd et al
Central Ave Cincinnati, Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Todd (Belle Barchus)

D2

MAR 19 '28 ✓

Blue heaven, by Belle Barchus

1 c. rec'd

Applica
rec'd

MAR 19 1928

Lie. B.B. Todd

Fee rec'd \$

71.50

© Cl B

83192 ✓

XXc.

13991 MAR 19

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Barchus Todd ✓

(Write full legal name of copyright owner)

(2) Address 511 CARY BUILDING SEATTLE WASHINGTON. ✓

(Street)

(City)

(State)

[Please turn this over]

✓
(3) Name of author or translator

Belle Barchus Todd

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLUE HEAVEN" ✓ a four act comedy drama ✓
written by Belle Barchus

(7) Send certificate of registration to

Belle Barchus Todd ✓

~~511 Grary Building~~ ✓ % ~~Agnes Barchus~~ ✓

(8) Name and address of person or firm sending the fee

SEATTLE, ✓

(State)
WASHINGTON ✓

~~Belle Barchus~~
(Street)

~~Portland~~
(City)

~~Oregon~~
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Todd (Belle Barchus)
Frivolous Sal.

D2

1 c. rec'd

DEC -7 1927

Application
rec'd

JAN -9 1928

© Cl D
XXc.

82323

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Belle Barchus Todd

(Write full legal name of copyright owner)

(2) Address 546 East 27th St.
(Street)

Portland
(City)

Oregon.
(State)

[Please turn this over]

(3) Name of author or translator Belle Barchus Todd.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Frivolous Sal" A Drama in Four Acts.

Cast of characters - five men and three women.

(7) Send certificate of registration to Belle Barchus Todd
% 546 East 27th St Portland, Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Barchus Todd
546 East 27th St Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Todd (Belle Barchus)

D2

1 c. rec'd

FEB - 6 '28

Application
rec'd

FEB - 6 1928

XXc. © Cl D

82662

Fee rec'd \$

\$1.00

6668 FEB - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Belle Barchus Todd

(1) Name of copyright owner

(Write full legal name of copyright owner)

546 East 27th St

Portland

Oregon.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Belle Barchus Todd

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GAL O' HICKORY HOLLOW" A rural comedy
drama in 4 acts.

(7) Send certificate of registration to

Belle Barchus Todd

546 East 27th

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee

Belle Barchus Todd

546 East 27th

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Todd (Belle Barchus)
Missing bride, by Belle
Barchus [i.e. B.B. Todd]

D2

1 c. rec'd FEB 27 1928

Application rec'd FEB 27 1928

© Cl D 82954
XXc.

Fee rec'd \$

11.00

10031 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20- 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Barchus Todd,
546 East 27th, (Write full legal name of copyright owner)
Portland, Ore.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Belle Barchus Todd

(Write name in full)✓

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Missing Bride" A comedy Drama

in 3 acts- /

written by Belle Barchus, Author of the

United States.

(7) Send certificate of registration to Belle Barchus Todd /

546 East 27th, Portland, Oregon. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Belle Barchus Todd

546 East 27th Portland, Oregon.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Todd (Belle Barchus)
Shultzenberger's millions.

D2

MAR 15 '27 ✓

1 c. rec'd

Application
rec'd

MAR 15 '27

©CID

78944C

XXc.

Fee rec'd \$

~~1.00~~

12652 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 12, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Belle Barchus Todd ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

NOH10 ✓

(2) Address

Fayette

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

B

Belle Barchus Todd ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SHULTZENBERGER'S MILLIONS ✓

(7) Send certificate of registration to Belle Barchus Todd ✓

Fayette

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Belle Barchus Todd

Fayette

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Todd (Belle Barchus)
White black sheep.

1 c. rec'd
Application JAN - 9 1928
rec'd
© Cl D 82324 C
XXc.

Leave all above these words blank

W. P.

Fee rec'd \$

1114 JAN - 9 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Belle Barchus Todd ✓

(Write full legal name of copyright owner)

546 E 27th

(Street)

Portland

(City)

Oregon ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Belle Barchus Todd

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"White, Black Sheep"

Four act. Comedy-drama of rural life.

Send certificate of registration to (7)

546 E 27th St

(Street)

Belle Barchus Todd

Portland

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8)

same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Todd (Belle Barchus)
Woman hater.

D2

1 c. rec'd

Application
rec'd JAN - 9 1928

XXc. © Cl D 82325

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Belle Barchus Todd

(Write full legal name of copyright owner)

(2) Address

576 E 27th

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Woman Hater"
a farce. Comedy in three acts

(7) Send certificate of registration to _____

540 E 27th St Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Todd (Caroline Douglas) *

C

APR 18 1930

Alaska - America's last frontier.

1 c. rec'd

Application
rec'd

APR 18 1930

XXc.

© C C

4855

Fee rec'd \$1.00

20460 APR 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 17, 1930

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline D. Todd
(Write full legal name of copyright owner)

(2) Address 32 Palmyr Ave. St. Boston, Mass.
(Street) (City) (State)

(3) Name of author Caroline Douglas Todd
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Alaska - America's Last Frontier!

(7) Send certificate of registration to Garoline Todd
32 Palmouth St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garoline L. Todd
32 Palmouth St. Boston, Mass.
(Street) (City) (State)

Todd (Charles F.)

Where is William?

Name of claimant

Title and author

D²

JAN 26 1912

1 c. rec'd

© Cl. D. 28450

Cl. D, XXc. No.

\$1.00

Cash No.

Leave all above these lines blank

3312 JAN 26 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan 15, 1912

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1912

Name and address of

copyright claimant

S. P. A.

Nationality of author or authors

Charles F. Todd (Known as

Charles Windemann)

45 Rust hall mansions

Bedford Park London England

English —

[Must be
stated]

(OVER)

Author or
authors

Charles Windermere.

Title of work

A farcical Play in 3 acts entitled
"Where is William?"

Send certificate of
registration to

Charles Windermere
40 Rushtoll Mansions Bedford Park
London England

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Todd (Emmett A.)
Comedy in errors.

1 c. rec'd JAN 26 1922

Application JAN 26 1922

rec'd

© Cl. D 59749

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

3856 JAN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 24-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emmett A. Todd (Col.)

(Write name in full—State here also nationality of claimant)

119-N-137-

(Street)

New York-N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmett Alvin Todd

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1- Act - Van Dille Comedy
skit - "A Comedy In Errors"

Send certificate of registration to (7) Emmett Alvin Todd ✓
1 Plymouth Theatre Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) % Wm Hodge Co
Plymouth Theatre, Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Todd (Kathryn Kerr)

D2

FEB 13 1935

1 c. rec'd

Another dawn.

Application
rec'd FEB 13 1935

© Cl Dupub 33778

Fee rec'd \$

81.00

7344 FEB 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KATHRYN KERR TODD

(Write full legal name of copyright owner)

(2) Address

1227 WIGHTMAN ST.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____



KATHRYN KERR TODD ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Another Dawn" ✓

(7) Send certificate of registration to_____

Kathryn Kerr Todd ✓

1227 Wightman St - Pittsburgh

- Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Kathryn Kerr Todd

1227 Wightman St.

Pittsburgh

Pa. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Todd (Kathryn Kerr)

D2

Challenge.

CP

Fee rec'd \$

1 c. rec'd Feb. 20, 1933

Application
rec'd

FEB 20 1933

© Cl Dupub 21279

11496 MAR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 14 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathryn Kerr Todd

(Write full legal name of copyright owner)

(2) Address

1227 Nightman St.

(Street)

Pittsburgh, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Kathryn Kerr Todd

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Challenge"

(7) Send certificate of registration to

Kathryn Kerr Todd

1227 Wrightman St.

(Street)

Pittsburgh

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee

Kathryn Kerr Todd

1227 Wrightman St.

(Street)

Pittsburgh

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Todd (Lilian)

D2

MAR -6 1933 ✓

Regal atonement; or, How would you decide.

1 c. rec'd

Application
rec'd

MAR-C 1933

© Cl Dunpub 21173 c

Fee rec'd \$1.00

10474 MAR-6 33 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Todd

(Write full legal name of copyright owner)

(2) Address

1348 Ingraham

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Lilian Todd
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

A. Regal Atonement

- or -

*How Would You Decide **

(7) Send certificate of registration to _____

Lilian Todd

1348 Ingraham

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lilian Todd

1348 Ingraham St.

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [2. 3 Acts]

[Please turn this over]

Todd (Mabel Elsworth)*

C

Physiological basis of dance movement.

1 c. rec'd

APR 26 1935

Application
rec'd

MAY -7 1935

CcC

7266

Fee rec'd

\$1.00

22115 MAY -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 - 1935

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Mabel Elsworth Todd

(Write full legal name of copyright owner)

(2) Address

Shelter Harbor

(Street)

Westerly

(City)

Rhode Island

(State)

(3) Name of author

Mabel Elsworth Todd

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Physiological Basis of Dance Movement

(7) Send certificate of registration to Miss Mahel Elsworth Todd
Shelton Harbor Westerly Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mahel Elsworth Todd
Shelton Harbor Westerly Rhode Island
(Street) (City) (State)

Todd (Mabel Elsworth)*

Physiological basis of learning.

C

APR 26 1935

1 c. rec'd

Application
rec'd

© Cl C

MAY - 7 1935

7265

Fee rec'd \$

\$1.00

22115 MAY - 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Elsworth Todd
(Write full legal name of copyright owner)

(2) Address Shelter Harbor Westerly Rhode Island
(Street) (City) (State)

(3) Name of author (Miss) Mabel Elsworth Todd
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Physiological Basis of Learning.

(7) Send certificate of registration to

Miss Mabel Elsworth Todd

Shelter Harbor

(Street)

Westerly

(City)

Rhode Island

(State)

(8) Name and address of person or firm sending the fee

Miss Mabel Elsworth Todd

Shelter Harbor

(Street)

Westerly

(City)

Rhode Island

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Todd & Mary Ives
Dance of the Elf. Part 1

\$ of rec'd

Dec. 20, 1915

Application

DEC 28 1915

rec'd

CLD 42728C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

43354 Dec. 18, 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27 15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Ives Todd, 1837 W. 8th St

(Write name in full)

30 West 13th St.

Brooklyn, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary Ives Todd

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'a Rose of Will'

Price \$ _____

Exact date of first publication (7) April 17, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Charles Francis Press
30 West 13th St. NY. NY.
(Street) (City) (State)

Name and address of person sending the fee: (9) Charles Francis Press
30 West 13th St. NY. NY.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

003821

(Date)

REGISTER OF COPYRIGHTS:

Part 2 CID 42728

In the application filed under no. 43354 the owner of the
copyright is stated to be "CHARLES FRANCIS PRESS".

The name printed in the notice of copyright in the copies is

"MARY IVES TODD".

The **correct** name of the copyright owner which should be recorded
is Mary Ives Todd;

Whose address is

1837 West 13th St
Brooklyn, N.Y.

(Sign here)

Charles Francis Press

(Address)

West 13th St.
N.Y.

Write nothing here, but fill out each numbered space below

C

Todd (Paul E.)*

Calculating the forces, moments and stresses
generated by internal pressure and expansion
in pipe lines.

1 c. rec'd OCT 22 '28
Application OCT 22 1928
rec'd
© Cl C 4129
XXc.

Leave all above these words blank

Fee rec'd \$

51048 OCT 22 '28

~~52233 OCT 23 '28~~
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-19-28

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Paul E Todd, U.S. citizen
(Write name in full—State citizenship, of claimant)

3505-2nd Boul.

(Street)

Detroit

(City)

Michigan

(State)

Name of author (3)

Paul E Todd

(Write name in full)

Detroit

Michigan

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Calculating the Forces, Moments, and Stresses
Generated by Internal Pressure and Expansion in Pipelines.

Send certificate of registration to (7) Barthel Flanders & Barthel

1034 First National Bank Bldg. Detroit Michigan
(Street) (City) (State)

Name and address of person sending the fee (8) Barthel Flanders & Barthel

1034 First National Bank Bldg. Detroit Michigan
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below # C

1 c. rec'd DEC 12 '28

Application DEC 12 1928
rec'd

© Cl C 4217
X Xc.

Todd (Paul E.)*

Calculating the forces, moments and stresses
generated by internal pressure and expansion
in pipe lines.

Leave all above these words blank

Fee rec'd

59861 DEC 12 '28^R

WPS

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1928

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Paul E. Todd

(Write name in full—State citizenship of claimant)

3905 Second Blvd Detroit Mich
(Street) (City) (State)

Name of author (3) Paul E. Todd

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Calculating the Forces, Moments and Stresses
Generated by Internal Pressure and Expansion in Pipe Lines

Send certificate of registration to (7) _____

Name and address of person
sending the fee (8) _____
(Street)

BARTHEL, FLANDERS & BARTHEL
PATENTS & PATENT LAW
1005-6-7 FIRST NATIONAL BANK BLDG.
DETROIT, - MICH.
(City) (State)

(May, 1918) (Street)

(City)

(State)
[Please turn this over]

Todd (Ruth)

Reference card

Land of mañana.

D appl. file.

See

D unpub. 2999.

Moore (Lola D.) Dickey (Basil) & Todd (Ruth)

003824

Todd (Warwick H. B.)
Dorothy, behave!

D2

1 c. rec'd

Application
rec'd

XXc. ©CND 79315

Fee rec'd \$

18027 APR 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WARWICK H. B. TODD

(Write full legal name of copyright owner)

(2) Address

413 NORTH BROADWAY

(Street)

DOBBS FERRY

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

WARWICK H. B. TODD

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A modern dramatic Comedy in three acts. The title is: "DOROTHY, BEHAVE!"

(7) Send certificate of registration to

Warwick H. B. Todd

413 NORTH BROADWAY

(Street)

DOBBS FERRY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

WARWICK H. B. TODD

413 NORTH BROADWAY

(Street)

DOBBS FERRY

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Todd (Warwick Hanford Burnette)^{P2}
Fangs.

Fee rec'd \$ 1.00

1 c. rec'd OCT-9 '28

Application
rec'd OCT-9 1928
©C10 86434

XXc.
4843100-928

Em **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WARWICK HANFORD BARNETTE TODD
(Write full legal name of copyright owner)

(2) Address 413 North Broadway Wobbs Ferry New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. WARWICK  NANFORD BARNETTE TODD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A three act melodrama entitled "FANGS"

(7) Send certificate of registration to Warwick H. B. Todd
413 North Broadway Hobbs Ferry New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warwick H. B. Todd
413 North Broadway Hobbs Ferry New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Tael (Adelina L.) saw
Polly's fairy*

1 c. rec'd APR -2 1915

Application
rec'd APR 2 1915

XXc. © Cl. D 40252 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 11699 APR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1915

2
8
3
0
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

35 West 82 St.
(Street)

(Write name in full)

William Louise Tael
(City)

New York
(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Luse Toll
U.S. America [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Polly's Fairy

Send certificate of registration to: (7)

35 West 82 St

Name and address of person sending the fee: (8)

35 West 82 St
(Street)

Thos. B. Luse Toll
New York N.Y.
William Luse Toll
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tell (Adelina L.) & au.
Two thieves.

1 c. rec'd AUG 19 1915
Application rec'd AUG 19 1915
© Cl. D. 41538 C
XXc. R

Leave all above these words blank

Fee rec'd \$

27917 AUG 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

25 West 82 St.

(Street)

New York

(City)

N. Y.

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adeline L. Toll

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Two Threes"
In One Act

Send certificate of registration to: (7)

Adeline L. Toll

Name and address of person sending the fee: (8)

35 West 82 St.

(City)

New York

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jennies / Otto William
Phantom daughter.

1 c. rec'd NOV -1 1915

Application rec'd NOV -1 1915

XXc. © Cl. 42145

\$1.00 37832 NOV -1 1915

Leave all above these words blank

Fee rec'd **8**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Otto William Toennies

(Write name in full)

604 Cedar Street

(Street)

San Diego

(City)

Calif.

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

Mr

William Toennies

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United State

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Phantom Daughter

(a play in four acts)

Send certificate of registration to: (7)

Mr William Toennies

604 Cedar Street San Diego California

Name and address of person sending the fee: (8)

(Street)

Mr William Toennies

(City)

(State)

604 Cedar Street San Diego California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Török (Louise B.)

Pandora, inc.

D2

JUL 22 1937

1 c. rec'd

Application JUL 22 1937
rec'd

© Cl Dunpub 50942

Fee rec'd

\$1.00

38421 JUL 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise B. Török

(Write full legal name of copyright owner)

(2) Address

Penie Bridge Road

(Street)

Ossining

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Louise B. Török

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pandora, Inc.

(7) Send certificate of registration to

Louise B. Török

Penes Bridge Road

(Street)

Ossining

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louise B. Török

Ossining

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAY 28 1915

Application
rec'd MAY 28 1915

© Cl. C. 803 C

XXc. R

Tofft (reter A.)*

peace host of the world; or, The new reformation
and its inaugural dawn.

Leave all above these words blank

Fee rec'd \$ 10688 MAY 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1915

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

name and address of

copyright claimant: (2)

(Write name in full)

Peter A Tofft

(Street)

Mount Ida

(City)

Arkansas

(State)

Name of author (3)

Peter A Tofft

(Write name in full)

[Please turn this over]

Ex. F. G. B.

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"Peace Host of the World; The New Reformation and Its Inaugural Dawn."*

Send certificate of registration to: (7) *Peter A Tofft*

Name and address of person sending the fee: (8) *Peter A Tofft* *Mount Ida* *Arkansas*
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Toffteen (Olof A.)
Daybreak.

Write nothing here

D 2

1 c. rec'd

NOV 28 1911

Name of claimant

Olof A.

XXc.

CLD 25843

Title and author

\$ 2.00

Leave all above these words blank

34795 NOV 23 1911

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill. Date, Nov. 20th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1911

Name and address of

copyright claimant

Ex. S. P. A.

Olof A. Toffteen

4819 Langley Ave., Chicago, Ill.

[Please turn this over]

Author or
authors :

Dr. Olof Alfred Toffteen (born in Sweden)

[Nationality must be stated]

Brief title of work

Daybreak

Send certificate of
registration to {

Olof A. Toffteen
4819 Langley Ave., Chicago, Ills.

Name and address
of remitter {

Olof A. Toffteen
4819 Langley Ave., Chicago Ills.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Tohrner(Sadie K.)

D2

OCT -7 1935

Professional home; episode 1, by Sue Tohrner.

1 c. rec'd

Application
rec'd

OCT -7 1935

CP

Fee rec'd \$

\$1.00

© Cl Dupub 38075

51167 OCT 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Oct. 5, 1935

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie K. Tohrner ✓

(Write full legal name of copyright owner)

(2) Address 25 E. 86 St. Pent House New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~Sue Tohrner~~ **Sue Tohrner**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **The Professional Home**

(7) Send certificate of registration to **Sue Tohrner**

25 E. 86 St. **Pent House** **New York N.Y.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Sue Tohrner**
25 E. 86 St. **Pent House** **New York City**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tohrner(Sadie K.)

D2

OCT -7 1935

Professional home; episode 2, by Sue Tohrner.

1 c. rec'd

Application
rec'd

OCT -7 1935

CP

Fee rec'd \$

\$1.00

© Clumpub 38074

51167 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(☒) Name of copyright owner Sadie K. Tohrner

(Write full legal name of copyright owner)

(2) Address 25 E. 86 St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Sue Tohrner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Professional Home

(7) Send certificate of registration to Sue Tohrner

25 E. 86 St. Pent House Apt. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sue Tohrner

25 E. 86 St. Pent House New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tohrner(Sadie K.)

D2

OCT -7 1935

Professional home; episode 3, by Sue Tohrner.

1 c. rec'd

Application
rec'd

OCT -7 1935

© Clumpub 38073

CP

Fee rec'd \$

\$1.00

51167 OCT 30 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 5, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Mrxx~~ **Sadie K. Tohrner**

(Write full legal name of copyright owner)

(2) Address **25 E. 86 St.**

(Street)

Pent House

(City)

New York N.Y.

(State)

[Please turn this over]

Sue Tohrner

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Professional Home

(7) Send certificate of registration to Sue Tohrner ✓

25 E. 86 St. Pent House Apt. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sue Tohrner

25 E. 86 St. Pent House New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 25 1914

Tokunaga (Bunloku)
Sakula; or, Wild cherry
blossom.

1 c. rec'd
Application
rec'd

APR 25 1914

XXc.

© Cl. D 36833 C
R

\$1.00

Leave all above these words blank

Fee rec'd \$

15303

APR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Bunloku Tokunaga
[Write name in full]

Street

121 West 64th New York

City

New York

State

N.Y.
[Please turn this over]

©:K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bunroku Tokunaga.

Country of which the author or translator is a citizen or subject (5)

Japan

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

121. West 64th New York City

Brief title of work (7)

Sketch.
Sakura. (Wild Cherry Blossom)

Send certificate of registration to: (8)

Orpheum Theatre Vancouver

Street (9)

City British

State Columbia

Name and address of remitter: (10)

Bunroku Tokunaga,

Street (11)

121 West 64th St N.Y. City New York

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Tokunaga (Frank B.)

Name of claimant

Chinese boy in society.

Title and author

1 c. rec'd

Jan. 31. 1912

© Cl. D. 28583

XXc.

\$1 =

4064

Jan. 31. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Feb. 6/12*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912

Name and address of
copyright claimant {

Frank B. Tokunaga.

1547 Broadway. R 403. New York. N. Y.

[Please turn this over]

Author or
authors

Mr. Frank B. Tokunaga

(Japanese)

[Nationality must be stated]

Brief title of work

"CHINESE BOY IN SOCIETY"

Send certificate of {
registration to {

Mr. Frank B. Tokunaga

1547 Broadway, New York City, R. 403

Name and address {
of remitter {

Mr. Frank B. Tokunaga

1547 Broadway, New York City, R. 403.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Toland (John Willard)

Double exposure.

EAF

Fee rec'd \$ \$1.00

D2

1 c. rec'd SEP 30 1936

Application
rec'd SEP 29 1936

©Cl Unpub 45132

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
3 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
3 claimed by

(1) Name of copyright owner

John Willard Toland

(Write full legal name of copyright owner)

(2) Address

618 W. 43rd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Willard Toland
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Couple Exposure

(7) Send certificate of registration to

John Toland

Box 2041
(Street)

Yale Station

New Haven
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee

John Toland

Box 2041
(Street)

Yale Station

New Haven
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Toledo (Marc de)

Reference card

D.
App.

Rue de la Paix..

See Hermant (Abel) &

Toledo (Marc de).

D. 28908

003839

Write nothing here, but fill out each numbered space below **D 2**

Toledo Chautauqua system.
Little Red Riding Hood,
by Helen H. Sloan.
Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd Feb 7/24
Application FEB 12 1924
reg'd. © C. D. 66953
XXc. R

5874 FEB 12 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 11 1924

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name and address
3 of copyright claimant (2) Toledo Chautauqua system
(Write full legal name of copyright owner)

100 West Putnam Bldg Toledo Ohio
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William F. Harris

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Red Riding Hood

Send certificate of registration to (7)

1000 Chambray St. N. Y. C.

807

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

1000 Chambray St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -9 1921

Toler (Sidney), Hobart (Doty) + Westervelt (Leonidas)
Big business

1 c rec'd

Application

rec'd

MAR -9 1921

XXc.

CLD 57032 C

Leave all above these words blank

Fee rec'd \$

\$1.00 9831 MAR -5 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Sidney Toler, Doty Hobart and Leonidas

Westervelt (American Citizens) (Write name in full—State here also nationality of claimant)

Samuel French 28-30 West 38th Street, New York City

(Street)

(City)

(State)

(Jan., 1920—4,000)

K.-E.-F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sidney Toler, Doty Hobart
and Leonidas Westervelt

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Big Business" A Comedy Drama In Four
Acts.

Send certificate of
registration to (7) Samuel French

28-30 West 38th., Street, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Samuel French

28-30 West 38th., Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Toler (Sidney)

Reference card

Dress parade.

D appl. file.

See

D unpub. 3842.

Tattersall (Vive.) & Toler (Sidney)

003842

Write nothing here, but fill out each numbered space below **D 2**

Toler (Sidney) & Mace (Charles E.)

Enter the hero.

JUL 20 1922 ✓
1 c. rec'd

Application JUL 20 '22
rec'd

© C. L. D. 61445 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 28509 JUL 20 '22

Card made by S.M.F.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 18th. 1922**

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

(Americans)

Name, citizenship, and address

of copyright claimant (2)

Sidney Toler and Charles E. Mace

200 West 70th., St., New York. Estes Park, Denver, Colo.

(Write name in full—State here also nationality of claimant)

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Sidney Toler and Charles E. Mace ✓

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Enter The Hero" A Comedy In Three Acts. ✓

Send certificate of registration to (7) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Toler (Sidney)

Name of claimant

van.

Title and author

D²

1 c. rec'd

AUG 3 1909

Cl. D, XXc. No.

170

Hiawatha; [a poetic drama in three
acts and prologue] from poem by Henry W. Longfellow.

Leave all above these lines blank

24445 AUG 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2nd Date, 1909

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Sidney Toler
Lamb's Club, New York City
American

Made by W.R.

Nationality of author or authors

[Must be
stated]

(COVER)

Author or
authors

Sidney Toler

Title of work

"Hiawatha"

A Poetic Drama in
3 acts and Prologue

Send certificate of
registration to {

Sidney Toler, Lambs Club, N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

D²

Name of claimant

1 c. rec'd

AUG 3 1909

Title and author

Cl. D, XXc. No.

15469

1.00

24443 AUG 3 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2nd Date, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Sidney Toler, Lamb's Club N.Y.C.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Sidney Toler

Title of work

"The House on the Sands."
A Drama in 4 acts

Send certificate of
registration to

Sidney Toler, Sands Club, N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -4 1920
Application JUN -4 1920
rec'd
© Cl. 54719 C
XXc.

Toler (Sidney)
Law and the woman

Leave all above these words blank

Fee rec'd \$1.00 19118 JUN -4 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st., 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sidney Toler, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street,

New York City, N.Y.

Samuel French (Street) ✓

(Sept., 1917)

(City)

(State)

[Please turn this over]

O.K.B.F.T.

Name of Author, but if a translation, then Translator (3) Sidney Toler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LAW AND THE WOMAN, A MELODRAMA
IN FOUR ACTS.

Send certificate of registration to (7) Samuel French

28-30 West 38th., Street, New York City, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Toler (Sidney)

Man nobody knew.

1 c. rec'd APR 10 1919

Application
rec'd APR 10 1919

XXc. © Cl. D 51592

11152 APR 10 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sidney Toler (American)

(Write name in full—State here also nationality of claimant)

144 West 57th. Street,

(Street)

New York City, New York.

(City)

(State)

U. S. C. D. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sidney Toler

(Write name in full)

United States of America

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) The Man Nobody Knew, a Comedy Drama in four acts, Dramatized from the novel of the same

name by Holwerthy Hall.

Send certificate of registration to (7)

Samuel French ✓

28-30 West 38th., Street, New York City, New York.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Samuel French

28-30 West 38th., Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Toler (Sidney)

Marseillaise.

I c. rec'd APR -8 1920

Application
rec'd APR -8 1920

XXc. © Cl. D 54227 ✓

Leave all above these words blank

Fee rec'd \$1.00

12564 APR -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sidney Toler (American) ✓

(Write name in full—State here also nationality of claimant)

10 West 61st., Street New York City. ✓

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

OK-B.F.T.

Name of Author, but if a translation, then Translator (3) Sidney Toler
(Write name in full) ☒ United States of America (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Marseillaise, A Comedy of the French Revolution in Five Acts.

Send certificate of registration to (7) Samuel French

28-30 West 38th., Street, New York City, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 30 1920

1 c. rec'd

Application

JUL 30 1920

rec'd

©CLB 15142 ✓

XXc.

Toler (Sidney)
Nobody's aunt.

Leave all above these words blank

Fee

\$1.00

26251 JUL 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul. 27th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Sidney Toler, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street)

(City)

(State)

(Jan., 1920—4,000)

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Toler
(Write name in full) United States of America [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nobody's Aunt, A Comedy In Three Acts.
Adapted from the Novel "Agatha's Aunt" by Harriet
Lummis Smith.

Send certificate of registration to (7) Samuel French
23-30 West 30th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
23-30 West 30th., St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 26 1920

Application FEB 26 1920

rec'd

© Cl. 53901 C

XXc.

Toler (Sidney)
Rag o'tag man.

Leave all above these words blank

Fee rec'd \$

7840

FEB 26 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

de by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sidney Toler (American)

(Write name in full—State here also nationality of claimant)

260 West 57th., Street,

(Street)

(Sept., 1917)

New York City, New York.

(City)

(State)

[Please turn this over]

HEX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Sidney Toler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE RAG O' TAG MAN", A COMEDY DRAMA
IN FOUR ACTS

Send certificate of registration to (7) Samuel French
28-30 West 38th., Street, New York City, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel French
28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Toler / Sidney & au.
Revelations (The)

1 c. rec'd JAN 13 1916

Application
rec'd JAN 13 1916

XXc. ©CLD 42749 ✓

Leave all above these words blank

Fee rec'd \$

1.00 Small

1112 JAN 13 1916 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 10th - 16

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of

6 copyright claimant: (2)

(Write name in full)

Sidney Toler

(Street)

Cape Cottage

(City)

Maine

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sidney Toler ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Cape Cottage, Maine

Brief title of work (6)

The Revelation ✓

Send certificate of registration to: (7)

Sidney Toler

Name and address of person sending the fee: (8)

(Street)

Cape Cottage

(City)

(State)

Maine

Sidney Toler

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Toler (Vivian M.)

Innocence of youth. by
Sidney Toler.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd **SEP 12 1917**
Application
rec'd **SEP 12 1917**

XXc. **© 17797 C**

28175 SEP 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10th 17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Vivian M. Toler

(Write name in full) State here citizenship of claimant

American citizen

(Street)

Cape Cottage, Maine

(City)

(State)

EX. S. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sidney Toler

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Innocence of Youth
a comedy in 3 Acts

Send certificate of registration to (7)

William M. Toler, Cape Cottage Maine

Name and address of person sending the fee (8)

(Street)

Sidney Toler

(City)

(State)

Cape Cottage Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 17 1918

Application JUN 28 1918

rec'd

XXc. © Cl. D 504230

Toler (Vivian M.)
Man they left behind; by
Barton King [pseud. of Sidney Toler]

\$1.00

Leave all above these words blank

Fee rec'd \$

20212 JUN 28 '18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th-18

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) Vivian M. Toler. American U.S.A.

(Write name in full—State here also nationality of claimant)

144 West 57th st.

New York

N.Y.

(Street)

(City)

(State)

(Apr. 1918)

[Please turn this over]

A536

399

EX. F. & P.

Name of Author, but if a
translation, then Translator (3)

SIDNEY TOLER

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE MAN THEY LEFT BEHIND

(A Modern Play in Three Acts)

Send certificate of
registration to (7)

Vivian M. Toler

I44 West 57th St

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Vivian M. Toler

I44 West 57th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 15 1918
Application
rec'd FEB 15 1918

XXc © C. L. D. 48922 R

Tolk (George)
When a judge loves.

Leave all above these words blank

Fee rec'd \$

\$1.00

5412 FEB 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 13 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

155 East 43rd St.

(Street)

Brooklyn

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lola Descartes; an opera in three acts. Vocal score.	<div> <div> 12560 </div> </div>	<div> <div> Title and author </div> </div>	<div> <div> 12560 </div> </div>
--	---------------------------------	--	---------------------------------

MAY 3 1912

© C. I. D. 19115

XXc.

17780 MAY -3 1912

Cash No.

Leave all above these words blank

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK.

Date, April 30, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Tolkien

Name and address of
copyright claimant

London

[Please turn this over]

provisions of the Act.
The copyright is claim

Author or
authors

Frederick Tolkien

England

[Nationality must be stated]

Brief title of work

Lola Descartes. An Opera in three Acts.

Vocal Score

Exact date of publication

March 26, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HART

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Tolkien (Frederick)
Skunk.

D2

1 c. rec'd

MAY 19 1927

Application
rec'd

MAY 19 27

© Cl B

79849

XXc.

Fee rec'd \$

1.00

25927 MAY 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Tolkien

(Write full legal name of copyright owner)

(2) Address

Ripley Chase No 40ffs, Eastbourne England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Frederick Tolkien

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

not domiciled

(6) Brief title of work

The Hobbit

(7) Send certificate of registration to

The Goffs

(Street)

Eastbourne

(City)

England

(State)

(8) Name and address of person or firm sending the fee

F. Tolkien

Chase The Goffs

(Street)

Eastbourne

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toll (Gerald S.) *

Stable money.

C

1 c. rec'd

MAY 28 1935

Application
rec'd

MAY 28 1935

© Cl C
XXC

7319

Fee rec'd \$1.00

25947 MAY 28 '35 Record

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1935

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD S. TOLL

(Write full legal name of copyright owner)

(2) Address 502 So. Spring St., Los Angeles, California

(Street)

(City)

(State)

(3) Name of author GERALD S. TOLL

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work STABLE MONEY

(7) Send certificate of registration to GERALD S. TOLL
502 South Spring St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GERALD S. TOLL
502 South Spring St., Los Angeles, California
(Street) (City) (State)

(July, 1928—2,000)

Toll (Lionel)

Reference card

Before pleasure.

D app. file

See

D 26893

Rosenberg (Francis P.) and Toll (Lionel)

AME

003858

Toller(Ernst)

D1

APR 12 1937

2 c. rec'd

No more peace; by Ernst Toller, tr. by Edward Crankshaw, lyrics translated and adapted by W. H. Auden.

Application

APR 10 1937

rec'd

© Cl O pub. 49053
xxc.

Music by Herbert Murrill. Contains music.

Fee rec'd \$

\$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th April 1937.

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Ernst Toller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 205 Washington Street, Santa Monica, California

(Street)

(City)

(State)

(3) Name of author or translator Edward Crankshaw (Translator)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Translator: Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Author - German - domiciled
in Santa Monica, California.

(6) Brief title of work

NO MORE PEACE!

(7) Published on the 9th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, Inc.

232 Madison Avenue New York New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, INC

232 Madison Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Toller (Ernst)

D1 (FOR.)

1 c. rec'd

MAR 12 1936

Application
rec'd

MAR 12 1936

Seven plays, comprising The machine-wreckers.
Transfiguration. - Masses and man. - Hinkemann. - Höppla!

pub. 41754

Such is life! The blind goddess. Draw the
fires, by E. Toller, Mary Baker Eddy, by E. Toller and
Hermann Kesten, translated by Ashley Dukes, Edward Crankshaw, Vera
Mendel and Hermon Ould.

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION.

AME

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
nation, ONE complete copy of the best edition published in a foreign country on the date stated
herein is herewith deposited to secure copyright registration according to the provisions of the Act
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernst Toller

(Write full legal name of copyright owner)

(2) Address c/o Allen Lane, Vigo Street, London W.1, England

(Street)

(City)

(Country)

(3) Name of author or translator See attached sheet

*Ashley Dukes, Edward Crankshaw, Vera Mendel, and others.

[Please turn this over]

(4) Country of which the author is a citizen TRANSLATORS ARE ALL CITIZENS OF
(MUST be stated) GREAT BRITAIN ✓

(5) Brief title of work SEVEN PLAYS ✓
(a collection of 8 plays by Ernst Toller)

(6) Published by The Bodley Head at London, England
(Name) (City)

(7) Published on the 1st ✓ day of February ✓, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Liveright Publishing Corp.
386 - 4th Avenue NY NY, USA
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Liveright Publishing Corp.
386 - 4th Avenue N.Y. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tolmach (Milton) and Marcus (Marshall S.)

D2

JUL 16 1937

1 c. rec'd

Curtain rises.

Application
rec'd

JUL 16 1937

AME

Fee rec'd \$1.00

© Cl Dunpub 50871₂

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37326 JUL 19 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

MILTON TOLMACH
MARSHALL S. MARCUS

(Write full legal name of copyright owner)

(2) Address

274 AMHERST ST.

(Street)

BRKLYN

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Milton Tolmach
and Marshall S. Marcus

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE CURTAIN RISES "
A comedy in Three Acts

(7) Send certificate of registration to Milton Tolmach
274 Amherst St. , B'klyn, N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee MILTON Tolmach - 274 - Amherst St.
Marshall S. Marcus - 1247 - 45th St - B'klyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Tolna (Rudolph Festetics, conte de)

D2

Great European war played by American youth, boys

and girls; or, Kid's grand armee, by R. F. de Tolna, tr.
by M. H. Dermot.

Fee rec'd \$ 1.00

CP

40757

Aug. 30, 1932

1 c. rec'd Aug. 30, 1932 ✓

Application
rec'd

OCT - 5 1932

© Cl Dunpub 18562

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Rudolph Festetics de Tolna

(Write full legal name of copyright owner)

(2) Address

1060 East 14th

(Street)

Street, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MADAMOISELLE M. H. L. DERMOT

(Write name in full)

(4) Country of which the author is a citizen*

FRANCE

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1060 E. 14th ST. BKLYN

N. Y.

(6) Brief title of work

"THE GREAT EUROPEAN WAR PLAYED BY AMERICAN
YOUTH BOYS AND GIRLS; OR KID'S GRAND ARMEE"

(7) Send certificate of registration to

EMIL K. ELLIS

1441

BROADWAY

(Street)

N. Y. CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

EMIL K. ELLIS

1441

BROADWAY

(Street)

N. Y. CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tolstoy (Mary Koutouzow)
Necromancy.

1 c. rec'd MAY 18 1920
Application MAY 13 1920
rec'd
C. D. 54584
XXc.

Leave all above these words blank

Fee rec'd \$1.00

17200 MAY 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Koutouzow Tolstoy (Russian)
(Write name in full—State here also nationality of claimant)

62 West 58th St
(Street)

New York New York
(City) (State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Kontouzon Tolstoy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

62 West 58th St - N.Y.

Brief title of work (6)

Micromaney

Send certificate of registration to (7)

Countess M. K. Tolstoy

62 W. 58th St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Countess M. K. Tolstoy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tolstoy (Mary Koutouzow-)

Reference card

See

Appl. file

Koutouzow-Tolstoy (Mary)

4988600

52498

To-Ma. (Edition)

D1

Derfflinger; by Carl Bretschneider and Hermann

Frey. Text.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Marz 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition To-Ma

(Write full legal name of copyright owner)

(2) Address

Freisinger Str. 3

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Bret.

Schneider Carl. Frey.

(Write name in full)

Turn this over

m

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Derfflinger... Perelbuch.

(6) Published by

The Claimant

at

*

(Name)

(City)

(7) Published on the

1

day of

March

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut
Berlin N.W. 7

500. 11. 30. Pr. Dr. ✓

Berlin. An on copy. E. n.

[Please turn this over]

To-~~Ma~~ (Edition)

D1

JUL -6 1934

Derfflinger; songplay by Carl Bretschneider and Her-

1 c. rec'd

Application
rec'd

JUN 29 1934

mann Frey. Music by Walter Kollo. Text.

XXc. © Cl pub. 30038 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Juni 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition To-Ma

(Write full legal name of copyright owner)

(2) Address

Freisinger Str. 3
(Street)

Berlin.
(City)

Germany
(Country)

(3) Name of author or translator

Bretschneider

Carl M. Frey

(Write name in full) (Please turn this over) ✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

at

(City)

(7) Published on the

day of

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Tomalin (Humphrey)

D2

Wife of Brian the Pittite.

CAP

Fee rec'd \$

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

© Clunpub 11871

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Humphrey Tomalin

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket

(Street)

London, SW 1, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Humphrey Tomalin
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE WIFE OF URIAH THE HITTITE" A play in four
acts

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account
of Dr. Edmond Pauker, 1639 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tomanovich (Milo I.)

Adam's rib.

1 c. rec'd

Application

rec'd

July 25-30

FEB 25 1930

xxc@ci Dunpub 4576

Leave all above these words blank

Fee rec'd \$

MAR -3 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILO I. TOMANOVICH AMERICAN

(Write name in full—State here also nationality of claimant)

714 POWERS BLDG.

(Street)

ROCHESTER

(City)

NEW

(State)

YORK

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MILO I. TOMANOVICH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic composition, comedy - "Adam's Rib".

Send certificate of registration to (7) MILO I. TOMANOVICH
714 POWERS BLDG. ROCHESTER NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MILO I. TOMANOVICH
714 POWERS BLDG ROCHESTER NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

NOV 25 1930

Tomanovich (Milo I.)

Ho-ho!

AEB

1 c. rec'd

© Cl Dunpub 8116
XXc.

8

Bill

53754 NOV 25 '30

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 25 1930
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11/14/30

693869
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

714 POWERS Bldg
Milo I TOMANOVICH

[Please turn this over]

ROCHESTER NEW YORK

Name of Author, but if a translation, then Translator

Milo I TOMANOVICH ✓

Country of which the author or translator is a citizen

U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

a play in three acts
entitled "No - No!" ✓

Send certificate of registration to

Milo I TOMANOVICH ✓
714 POWERS Bldg Rochester N.Y.

Name and address of remitter

Milo I TOMANOVICH
714 POWERS Bldg Rochester N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tomanovich (Milo I.)

illegitimate stage.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. Unpub.

8663

1598 JAN 10 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILO I. TOMANOVICH

(Write name in full—State here also nationality of claimant)

714 Powers Bldg.

(Street)

Rochester, New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

MILO I. TOMANOVICH ✓

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) a play in three acts entitled "The Illegit-
imate Stage" ✓

Send certificate of
registration to (7) _____

MILO I. TOMANOVICH ✓

714 Powers Bldg.,

(Street)

Rochester

(City)

New York ✓

(State)

Name and address of person
or firm sending the fee (8) _____

MILO I. TOMANOVICH

714 Powers Bldg.,

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 29 1930 ✓

XXc. © Cl Dunpub 6585 ✓

\$

37331 JUL 29 '30

Cash No.

Tomanovich (Milo I.)

Life.

\$1.00

Leave all above these words blank

JUL 29 1930

Application for Copyright—Dramatic Composition not Reproduced for Sale

MRM

Rochester,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, July 28, 1930

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MILO I. TOMANOVICH ✓

Name and address of {
copyright claimant {

714 Powers Bldg., Rochester, New York. ✓

[Please turn this over]



vn

Name of Author, but if a translation, then Translator

MILO I. TOMANOVICH

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A play in four acts and a prologue, entitled
"LIFE"

Send certificate of registration to {

MILO I. TOMANOVICH

714 Powers Bldg., Rochester, New York.

Name and address of remitter {

MILO I. TOMANOVICH

714 Powers Bldg., Rochester, New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tomars (Adolph S.)
Madame de la Caprignolle

\$1.00

1 c. rec'd APR 26 1923

Application rec'd APR 26 '23

XXc. © C.I.D. 64313 R

16680 APR 26 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Adolph S. Tomars

(Write full legal name of copyright owner)

20 West 65 Street

(Street)

New York City N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Adolph S. Tomars ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Madame de la Capriagnolle ✓

Send certificate of
registration to (7)

Adolph S. Tomars ✓

20 West 65 St.

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Adolph S. Tomars

20 West 65 St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tomars (Sernion)
Lily of the ghetto.

JAN 22 1923 ✓
1 c. rec'd
Application JAN 22 1923
rec'd
XXc. © CTD 63450 ✓

Leave all above these words blank

Fee rec'd \$1.00

3340 JAN 22 '23

3873 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 20 1923*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
[I] of copyright claimant (2) *Sernion Tomars* ✓
(Write full legal name of copyright owner)

[I] *20 West 65th Street* *New York* *N.Y.*
(Street) (City) (State)

[W] (Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sernion Tammars ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A. ✓

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

The Lily of The Ghetto ✓

Send certificate of
registration to (7) _____

Sernion Tammars ✓

20 West- 65th Street- New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sernion Tammars

20 West- 65 Street- New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tomars (Semion)

Madame de la Caprignolle

1 c. rec'd

Applica

rec'd

XXc.

MAR 21 1922

MAR 21 1922

©CLC 60809

R

Leave all above these words blank

Fee rec'd \$

11713 MAR 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

33 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Semion Tomars

U.S.A.

(Write name in full—State here also nationality of claimant)

20 West 65 Street

New York

A.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Semion Tomars

Country of which the author or translator is a citizen or subject (4) *American* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Madame de la Capriolle.*

Send certificate of
registration to (7) _____

Semion Tomars

20 West- 65 Street- New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Semion Tomars

20 West- 65 Street- New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tomars (Semion)
Thanks.

JAN 27 1922
1 c. rec'd
Application JAN 27 1922
rec'd
XXc. © C. D. 59770 ✓

Leave all above these words blank

Fee rec'd \$1.00

3585 JAN 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Semion Tomars, American.

(Write name in full—State here also nationality of claimant)

20 West 65 Street

(Street)

New York City

(City)

N.Y.

(State)

(June, 1921--5,000)

[Please turn this over]

FOR C. B. N.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sernion Tomars

Country of which the author or translator is a citizen or subject (4) *U.S. American* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Mounts

Send certificate of
registration to (7) _____

Sernion Tomars ✓

20 West 65th Street

(Street)

New York City

(City)

N.Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

Sernion Tomars

20 West 65th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tomars (Semion)
Serpent

1 c. rec'd *MAY 10 '22*
Application
rec'd *MAY 10 1922*
© *CL. 5 60758*
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

19744 MAY 10 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 9 1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Semion Tomars

U.S.A.

(Write full legal name of copyright owner)

20 West 65th Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

EX. E. S. I.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

 *Semion Pomors*

Country of which the author or translator is a citizen or subject (4)

American

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Serpent"

Send certificate of
registration to (7)

Semion Pomors

20 West 65th Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Semion Pomors

20 West 65th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tomberg (Aaron)

Reference card

Purim in a Chinese laundry.

D

app. file.

Sec

Dunpub.34238

Berman (Meyer) and Tomberg (Aaron)

003877

NCB

Tomek (Fred)

Reference card

appl. file

003878

56489

Jazzbo and Muzzgro
See

Urban (Roland) & Tomek (Fred)

Tomenotti (J. Miller)
From courage blossomed.

D2

1 c. rec'd

Application

rec'd

© Cl D

82548

XXc.

4707 JAN 26 28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

67830
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 24-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. MILLER TOMENOTTI

PERMANENT ADDRESS

(Write full legal name of copyright owner)

(2) Address

4701 ST. LOUIS HV.

(Street)

FT. WORTH

(City)

TEXAS

(State)

[Please turn this over]

(3) Name of author or translator_____

J. MILLER TOMENOTTI

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

FROM COURAGE BLOSSOMER
PLAY
A JAPANESE IN ONE ACT.

(7) Send certificate of registration to_____

J. MILLER TOMENOTTI

THE BABYLON - 140 - E. 63 ST. NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

J. MILLER TOMENOTTI

140 - E. 63 ST.

NEW YORK

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Tomenotti (J. Miller)
Soul of Onatah.

D2

1 c. rec'd

Application
rec'd

JAN 26 '28

© Cl D

82549

Fee rec'd \$

4707 JAN 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN. 24 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. MILLER Tomenotti

PERMANENT ADDRESS. (Write full legal name of copyright owner)

(2) Address

1701 ST. LOUIS AV.

(Street)

FT. WORTH,

(City)

TEXAS.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

J. MILLER TOMENOTTI

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE SOUL OF UNAJAH /

AN INDIAN PLAY IN THE TIME OF
THE YAH-CO-TA TRIBU. /

(7) Send certificate of registration to _____

J. MILLER TOMENOTTI

THE BARBILON - 140 E. 63 ST. NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

J. MILLER TOMENOTTI

140 E. 63 ST.

NEW YORK -

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Tomerlin (Lysle)

D2

Episode 1,
Lorna Doone; story by R.D. Blackmore, dramatization

by Lysle Tomerlin.

Fee rec'd \$

1.00

30414

1 c. rec'd July 10, 1933

Application rec'd 29 1933

© Cl. Dupub 23631

July 10, 1933 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lysle Tomerlin

(Write full legal name of copyright owner)

(2) Address

8904 De Longpre Ave,

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

6904 DeLongpre Ave.,

(Street)

Hollywood, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

6904 DeLongpre Ave.,

(Street)

Hollywood, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tomerlin(Lysle)

Reference card

Radio (The) eye.

See

D app. file

Bell(Magda) and Tomerlin(Lysle)

003882
23685

CP

Write nothing here, but fill out each numbered space below D2

Jones (Margaret Otey) v. Bond and the free.

MAR -3 1916 ✓

1 c. rec'd

Application
rec'd

MAR -3 1916

© Cl. D 43335

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

8886

MAR 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Margaret Otey Jones

55 Elk Street

(Street)

Albany, N. Y.

(City)

(State)

St Agnes School

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author: Margaret Otty Jones
(Write name in full)

Country of which the author or translator is a citizen of ~~subject~~ (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Not an alien

Brief title of work (6)

"The Bond and the Free"

A pageant-drama.

Send certificate of registration to: (7)

Miss Margaret Otty Jones

St Agnes School 55 6th Street, Albany N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Margaret Otty Jones

55 6th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tomkins (Silvan Solomon)

D2

Living death.

1 c. rec'd June 4, 1932

Application rec'd JUN -3 1932

© Cl Unpub 1 67 87

AEB

Fee rec'd \$1.00

27663 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

4
8
3
0
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Silvan Solomon Tomkins *Silvan Solomon Tomkins*
(Write full legal name of copyright owner)

(2) Address 1600 Newton Avenue Camden New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Silvan Solomon Tomkins
(Write name in full)
(4) Country of which the author is a citizen United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work The Living Death - A Play in Three
acts

(7) Send certificate of registration to Silvan S. Tomkins
1000 Newton Ave Camden New Jersey
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Silvan Tomkins
1000 Newton Ave Camden New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tomkoff (Bedrick)
W-H-o!

1 c. rec'd

Application

rec'd

© C. L. D.

XXc.

Jan. 20/25
FEB - 4 '25

70360

Leave all above these words blank

Fee rec'd \$

1.00 - 2711 Jan. 20/25

Card made by *W. P.*

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31 - 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Bedrick Tomkoff

(Write full legal name of copyright owner)

3316 E 48 St.

(Street)

Cleveland - Ohio!

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bedrich Tomkoff.

Country of which the author or translator is a citizen or subject (4) Czechoslovakia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland - Ohio

Brief title of work (6) Melodrama Tomkoff entitled "W.H.O."

Send certificate of registration to (7) Bedrich Tomkoff.

3316 E 48 St.

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

Bedrich Tomkoff

3316 E 48 St.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tomlinson(D.G.)

Reference card

Iron(The) oat.

D app. file

See

D 18826

Hume(Cyril) and Tomlinson(D.G.)

003886

CP

Tomlinson (Henry W.)
He liked them young.

D2

1 c. rec'd

14 14'27

Application
rec'd

JUL 14'27

©C D

80544

XXc.

Fee rec'd \$

\$1.00

34270 JUL 14'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry W. Tomlinson

(Write full legal name of copyright owner)

(2) Address

(Street)

Taconic, Conn.

(City)

(State)

G. K.-B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~

Henry W. Tomlinson ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Liked Them Young. A Farce. ✓

(7) Send certificate of registration to

Henry W. Tomlinson ✓
Taconic, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry W. Tomlinson
Taconic, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tommasini (Neera dei)

D1 (FOR.)

1 c. rec'd APR 15 1937

Ardore, ardire, azione! II^a edizione italiana.

Application rec'd APR 15 1937

CP

© Cl O pub. 49142^c
XXc. R

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **NEERA DEI TOMMASINI**

(Write full legal name of copyright owner)

(2) Address **CONSO UMBERTO 71**
(Street)

ROMA

(City)

ITALY

(Country)

(3) Name of author or translator

NEERA DEI TOMMASINI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

ITALY

(MUST be stated)

(5) Brief title of work

ARDORE, ARDIRE, AZIONE ! (a play in 3 acts)

(6) Published by

Soc. Tip. MACIOCE & PISANI

at

Isola del Liri - Frosinone

(Name)

(City)

ITALY

(7) Published on the

15th

day of

March

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

G. RICORDI & CO INC

12 West 45th Street

New York City

N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

G. RICORDI & CO INC

12 West 45th Street

New York City

N. Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tommasini (Neera dei)

D2

Jan, 23. 1935

1 c. rec'd

Diavoli rossi.

Application
rec'd

FEB 19 1935

AME

Fee rec'd \$ 1.00

© Cl Unpub 34126

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 18 / 35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neera Dei Tommasini

(Write full legal name of copyright owner)

(2) Address

Via Regina
(Street)

Giovanna di Bulgaria 77
(City) (State)
Rome Italy

[Please turn this over]

(3) Name of author or translator

Nera Dei Tommasini

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"D. Di Anoli Rossi super spettacolo

2000

(7) Send certificate of registration to

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[T. Arts]

[Please turn this over]

Tommasini (Neera dei)

D2

Jan. 23, 1935

Punching ball.

1 c. rec'd

Application
rec'd

FEB 19 1935

© Cl Unpub 34127

AME

Fee rec'd \$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 18/35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neera dei Tommasini

(Write full legal name of copyright owner)

(2) Address

Via Regina Giovanna

(Street)

V. Bulgaria 77

(City)

Rome Italy

(State)

[Please turn this over]

(3) Name of author or translator_____

Neelali Tommasini
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Punching Ball" Original ✓
Revised 1 portion * 0

(7) Send certificate of registration to:

(7) Send certificate of registration to B. Cullen
162 W. 56 St. N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(8) Name and address of person or firm sending the fee B. Cuth
164 W. 56 St N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [10/1/1951]

[Please turn this over]

Write nothing here

D2

JAN 27 1934

1 of 1000 (only this one)

XXc. © Cl Unpub 26443

\$

R

Tommasini (Vincenzo)

Citta' nuova.

Leave all above these words blank

\$1.00 TRUST

Cash No.

HCB

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 27 1934

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 26,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

VINCENZO TOMMASINI

131 Via Torino

Rome, ITALY

[Please turn this over]

Name of Author, but if a ~~translation~~ then Translator ~~XX~~

VINCENZO TOMMASINI

Country of which the author or translator is a citizen or subject

ITALY

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"LA CITTÀ NUOVA" - Dramma in tre tempi

Italian Text

Send certificate of
registration to

G. RICORDI & CO INC

12 West 45th Street - New York City - N.Y.

G. RICORDI & CO INC

Name and address
of remitter

12 West 45th Street - New York City - N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

12 West 45th Street - New York City - N.Y.

D²

Tomor (Dezsö)

D2

Siker.

1 c. rec'd

Application
rec'd

© Cl Dunpub 6253

XXc.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25. 1930

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DEZSÖ TOMOR

(Write full legal name of copyright owner)

(2) Address

506 W. North Ave

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

DEZSO TOMOR

(Write name in full)

(4) Country of which the author is a citizen*

HUNGARY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

* Illinois

(6) Brief title of work

"Siker" (Success)

(7) Send certificate of registration to

DEZSO TOMOR

506 W. North Ave

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

DEZSO TOMOR

506 W North

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Chicago! See line 2. [Please turn this over]

Tompkins (Edward S. De G.)
Holy lucre

D²
Name of claimant

Hau.

Title and author

1 c. rec'd FEB 5 1912

© Cl. D 28684

XXc.

\$

1.00/11

Leave all above these words blank

5120 FEB -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 5 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward S. De G. Tompkins

Name and address of
copyright claimant

Coxsackie Greene Co. N. Y.

[Please turn this over]

Card made by A. S. 2

Author or
authors

Edward S. De G. Tompkins American

[Nationality must be stated]

Brief title of work

Holy Lucre

Send certificate of
registration to

E. S. De G. Tompkins

Coxsackie N. Y.

Name and address
of remitter

E. S. De G. Tompkins

Coxsackie N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here
Tompkins (E. S. De G.)
Protected interests.

Name of claimant

Title and author

D2

1 c. rec'd

JAN 2 1912

XXc. © Cl. D 28177

\$

389 JAN -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. S. De G. Tompkins

Coxsackie

N. Y.

[Please turn this over]

Author or
authors

Edward Staats Dr & Note Tompkins

[Nationality must be stated]

Brief title of work

Protected Interests
or The Man Higher Up.

Send certificate of
registration to {

E. S. Dr & G. Tompkins

Cossackie

Name and address
of remitter }

E. S. Dr & G. Tompkins

Cossackie U. S.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Tompkins (Edward Staats De Grote)

Name of claimant

1 c. rec'd

APR 13 1910

© Cl. D 20781 C

XXc.

Title and author

\$

APR 13 1910

*Suffrayent by
Edward Staats De Grote Tompkins*

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.
Name and address of
copyright claimant

*Edward Staats De Grote Tompkins
Brookline, Mass*

(OVER)

Author or
authors

Edward Staats & Grote Tompkins

American

[Nationality must be stated.]

Brief title of work

"The Suffragent"

Send certificate of
registration to

E. S. & G. Tompkins

To J. A. Stoner 153 Berkeley Place
Brooklyn. N. Y.

Name and address
of remitter

E. S. & G. Tompkins 135 St Paul St
Brookline, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Tompkins (Frank G.) and Mabley (Edward)

D2

1 c. rec'd

APR 10 1934

Be off, my love.

Application rec'd APR 10 1934

CP

© Clumpub 27643

Fee rec'd \$

\$1.00

17094 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **APRIL 9, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK G. TOMPKINS,

(1) Name of copyright owner **EDWARD MABLEY**

(Write full legal name of copyright owner)

(Tompkins) 2490 LASALLE

(2) Address **GARDENS, NORTH,**

(Street)

DETROIT

(City)

MICH.

(State)

(Mabley) 2063 EAST 100 ST,

CLEVELAND, OHIO [Please turn this over]

FRANK G. TOMPKINS AND EDWARD MABLEY

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (Both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BE OFF, MY LOVE

(7) Send certificate of registration to EDWARD MABLEY

2063 E. 100 ST

(Street)

CLEVELAND

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee EDWARD MABLEY

2063 E. 100 ST.

(Street)

CLEVELAND

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

25, 30, 20, 2

Write nothing here, but fill out each numbered space

Tompkins (George I.) & Hanft (Wm. A.)
Get in step; musical comedy.

D 3

2 c. rec'd

JUN - 5 '22

Application
rec'd

JUN - 5 1922

© Cl. 26296

XXc.

Leave all above these words blank

Fee rec'd \$1.00

22143 JUN - 5 '22

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 2, 1922

7
9
3
8
0
0
Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George I. Tompkins & Wm. A. Hanft

U.S.A.

Name and address of (2) [Write name in full]

copyright claimant | Street (3) **3 E. 43rd St.** City **New York**

State **N.Y.**

Name of Author, but if a translation, then Translator (4)

Wm. A. Hanft

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. [Must be stated]

E. S. L.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

U.S.A.

George I. Tompkins ✓

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Get In Step - Musical Comedy ✓

Exact date of publication (11) Twenty-Ninth[✓] day of May, 1922 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) G. Schirmer, Inc. ✓

registration to (13) Street 3 E. 43rd St. City New York State N.Y.

Name and address (14) G. Schirmer, Inc.

of remitter (15) Street 3 E. 43rd St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Tompkins (Juliet Milbor) sa.
Light princess.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

SEP 21 1910

©Cl.D 2211

1 cc 1111

Leave all ~~these~~ these lines blank

33802 SEP 21 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 21 1910

Date, 20 Sept., 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Juliet Wilton Tompkins
957 Madison Avenue, New York City

(OVER)

Author or
authors

Juliet Wilton Tompkins - American.
[Nationality must be stated.]

Brief title of work

The Light Princess

Send certificate of
registration to

Miss J. W. Tompkins
957 Madison Ave., N. Y. C.

Name and address
of remitter

Juliet Wilton Tompkins
957 Madison Ave., N. Y. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Tompkins Juliet Wilbor
Tired

FEB -4 1924 ✓
1 c. rec'd
Application **FEB -4 '24**
rec'd
XXc. © C. D. 66738

Fee rec'd \$

5891 FEB 4 '24

Leave all above these words blank

C. d. by W. P.

699300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 2, 1924

699300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Juliet Wilbor Tompkins

(Write full legal name of copyright owner)

957 Madison Ave

(Street)

New York

(City)

Ny

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Juliet Wilbur Tompkins

Country of which the author or translator is a citizen or subject (4) *USA* ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Tired ✓

Send certificate of
registration to (7) _____

Juliet Wilbur Tompkins

957 Madison Ave
(Street)

New York
(City)

NY
(State)

Name and address of person
or firm sending the fee (8) _____

Juliet Wilbur Tompkins

957 Madison Ave
(Street)

New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Tompkins (Juliet Wilbor)
Willie.

1 c. rec'd *MAY 24 1922*
Application
rec'd *MAY 24 1922*
XXc. © C. D. 60879 *R*

Leave all above these words blank

Fee rec'd \$

24 22032 MAY 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23 May, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

957 Madison
(Street)

(Sept., 1920 - 5,000)

Ar.

New York
(City)

New York
(State)

[Please turn this over]

EX. O. B.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Jahit Wilton Tompkins

Country of which the author or translator is a citizen or subject (4)

American

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Willie

Send certificate of
registration to (7)

Mrs. J. W. Tompkins

957 Madison Av.

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tompkins (Nancy Baker)
Error in philosophy.

APR 22 1924
1 c. rec'd
Application APR 22 '24
rec'd
© Cl. D 6749H
XXc.

Leave all above these words blank

Fee rec'd

18217 APR 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Nancy Baker Tompkins

(Write full legal name of copyright owner)

137 West Twelfth Street

(Street)

New York, New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancy Baker Tompkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Error in Philosophy

Send certificate of registration to (7) Nancy Baker Tompkins

137 West Twelfth Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nancy Baker Tompkins

137 West Twelfth Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Tompkins (Salome Estelle)
In Hunter's Land.

Apr. 29-1919
c. rec'd *APR - 4 1919*
Application *APR 16 1919*
rec'd
XXc. *© C. D. 51648*

Leave all above these words blank

Fee rec'd \$ *\$1.00* / *10303 - APR - 4 1919*^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 14 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Salome Estelle Tompkins

(Write name in full)

and her citizenship of claimant

Homer St., Chambersburg, Pennsylvania

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Salome Estelle Tompkins

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hunter's Land"

Exact date of first publication (7) Sept 26, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. H. A. Tompkins (Salome Belle)
Waver St. Cheney, Pa.

Name and address of person sending the fee (9) Mrs. H. A. Tompkins (Salome Belle)
Waver St. Cheney, Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

5769 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 23 1923 ✓

Application MAY 23 '23
rec'd

XXc. © CLD 64582 ✓

Toms (Robert M.)

and points west.

Leave all above these words blank

Fee rec'd

1.00 22981 MAY 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Robert M. Toms ✓ American ✓

(Write full legal name of copyright owner)

Wayne County Bldg.

(Street)

Detroit ✓

(City)

Michigan ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author. ~~but if a~~
~~translation, then Translator~~ (3) Robert M. Toms
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "..... and Points West"

Send certificate of registration to (7) Robert M. Toms, Prosecuting Attorney's Office,

Wayne County Bldg. Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) THE FRANKLIN PRESS

699 E. Larned St. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Tonelli (Giovanni)

Sistema d'Anacleto.

D1

1 c. rec'd Feb. 6, 1929 ✓

Application JUL -5 1929
rec'd

XXc. © ClDpub. 1619. C

Leave all above these words blank

Fee rec'd \$2.00

7481

Feb. 12, 1929 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of * Giovanni Tonelli ✓

copyright owner (2)

c/o Giornale d'Italia Rome Italy
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

* Giovanni Tonelli ✓

(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il sistema d'Anacleto commedia
in tre atti

Published by (6) La Tribuna at (7) Rome

First published on the (8) 1st day of Dec./28, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) B.Cutti
162 West 56th St. N.Y. City

Name and address of person
or firm sending the fee (10) B.Cutti
162 West 56th St. N.Y. City

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D3

APR 21 1918
c. rec'd

Application APR 20 1918
rec'd

XXc. C. I. D. 19843

Tonello (Joseph)
Spirit of 1917; patriotic, dramatic
sketch

Leave all above these words blank

Fee rec'd \$

1.00 12788 APR 20 18

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 13, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. Joseph Tonello

(Write name in full)

St. Vincent's Church, Los Angeles, Cal.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Rev. Joseph Tonello

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

EX. F. C. F. (May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Rev. Joseph Tonello

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Spirit of 1917.

First published on the (10) 33rd day of March, 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rev. Joseph Tonello

St. Vincent's Church, Los Angeles, Cal. ✓

(Street) (City) (State)

Name and address of person sending the fee (12) Do.

Do. Do. Do.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Toner (John T. Thomas)
Bragging Peters

1 c. rec'd *Aug 13/24*
Application *10* 1924
rec'd *Aug*
© Cl. O. 68493
XXc. *f*

Leave all above these words blank

Fee rec'd \$

35162 AUG 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 8th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright claimant (2)

John T. Toner

(Write full legal name of copyright owner)

1749 N Park Ave

(Street)

Phila.

(City)

Pa.

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^{Thomas}
John T. Toner

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bragging Peters"

Send certificate of registration to (7)

1749 N Park Ave
(Street)

^{Thomas}
John T. Toner

Phila
(City)

Pa.
(State)

Name and address of person or firm sending the fee (8)

1749 N Park Ave
(Street)

^{Thomas}
John T. Toner
Phila
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Toner (John Terrence Thomas)

D2

JUL 30 1929 ✓

Bragging Peters. New version.

1 c. rec'd

Applica JUL 30 1929
rec'd

© Cl Unpub 2547

XXc.

Fee rec'd \$

\$1.00 ✓

36573 JUL 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

John Terrence Toner

(Write full legal name of copyright owner)

(2) Address

2432 W. Sergeant St Phila Pa. ✓

*Full legal name: John Terrence Thomas Toner. See Index to Claims (Please turn this over)

(3) Name of author or translator

* John Terrence Toner

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dragging Peters."

[In 3 Acts]

(new version)

(7) Send certificate of registration to

John Terrence Toner
2432 West Sergeant St. Phila. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Terrence Toner
2432 W. Sergeant St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Toner (John T. Thomas)

D2

OCT 12 '25

Bragging Peters. Rev. version

1 c. rec'd

Application
rec'd

OCT 12 '25

XXc. 2 Cl. D 72985 CR

Fee rec'd \$

\$1.00

44445 OCT 12 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date October 9th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Thomas Toner

(Write full legal name of copyright owner)

(2) Address

1749 N. Park Ave

(Street)

Phila. Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Thomas Toner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bragging Peters"
New Vision

(7) Send certificate of registration to

John Thomas Toner
1749 N. Park Ave. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Thomas Toner
1749 N. Park Ave. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toner (John Terrence)
Golden sphinx.

D2

MAR - 1 '27 ✓

1 c. rec'd

Applicat
rec'd FEB 26 '27

XXc. © C D 78755 CR

Fee rec'd \$

1.00

10124 MAR - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb - 23rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Terrence Toner ✓

(Write full legal name of copyright owner)

(2) Address

2432 W. Sargeant St
(Street)

Phila.
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator

John Terrence Toner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Golden Sphinx."
A Comedy in One Act.

(7) Send certificate of registration to

John Terrence Toner
2432 W. Sergeant St Phila, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Terrence Toner
2432 W. Sergeant St Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toner (John T. Thomas)
Matches.

D2

1 c. rec'd

AUG 14 '25

Application
rec'd

AUG 13 '25

© Cl. D.

72450

XXc.

Fee rec'd \$1.00

35735 AUG 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Thomas Toner

(Write full legal name of copyright owner)

(2) Address

2432 West Sergeant St

(Street)

Phila. Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Thomas Toner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Matches"

(7) Send certificate of registration to

John Thomas Toner
2432 West Sergeant St Phila. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Thomas Toner
2432 West Sergeant St Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toner (John Thomas)

D2

MAR 22 '26

Oh Jane! hisper shame!

1 c. rec'd

Application
rec'd

MAR 17 1926

CLD 74860

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Thomas Toner

(Write full legal name of copyright owner)

(2) Address

2432 W. Sergeant St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

H. G. P.

(3) Name of author or translator John Thomas Toner
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oh! Jane! Hisper! Shame!"
A Comedy in Three Acts

(7) Send certificate of registration to John Thomas Toner
2432 W. Sergeant St Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Thomas Toner
2432 West Sergeant St Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toner (John T. Thomas)
Pair of fools.

D2

MAY 24 '26

1 c. rec'd

Application
rec'd

MAY 21 '26

© C D

75578

XXc.

Fee rec'd \$

26110 MAY 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Thomas Toner

(Write full legal name of copyright owner)

(2) Address

2432 West Sergeant
(Street)

Phila
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator

John Thomas Toner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Pair of Fools"

(7) Send certificate of registration to

John Thomas Toner
2432 West Sergeant St Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Thomas Toner
2432 West Sergeant St Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toner (John Terrence)

D2

Sphinx.

MAR 20 1929

1 c. rec'd

Application
rec'd

MAR 18 1929

© Cl Dunpub
XXc.

299

Fee rec'd \$1.00

14626 MAR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Terrence Toner

(Write full legal name of copyright owner)

(2) Address

2432 W. Sergeant St.
(Street)

Philadelphia, Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator

John Terrence Toner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sphinx"

(7) Send certificate of registration to

John Terrence Toner
2432 West Sergeant St., Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Terrence Toner
2432 West Sergeant St. Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

o. rec'd DEC 23 1918

Application DEC 23 1918

rec'd

© Cl. D 50899

X Xc.

Toney (P. H.)
Conquered.

Leave all above these words blank

Fee rec'd \$ 1.00 37314 DEC 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16-1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

P. H. Toney ^{inclosed my} ^{intention of} ^{residing in U.S.}
(Write name in full)

G. Deliver

Los Angeles California

(Street)

(City)

(State)

Name of Author, but if a ~~translation~~ ^{translation} then Translator (3)

(Jan., 1917)

(Write name in full)

P. H. Toney

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Born in Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

*Applied for U.S. Citizenship
Los Angeles, Cal.*

Brief title of work (6) _____

The Conquered Drama

in four acts.

Exact date of first publication (7) _____

never published

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

P. H. Torrey G. Delivier

Los Angeles California

Name and address of person sending the fee (9) _____

P. H. Torrey

General

Delivier

Los Angeles California

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Tonfilm, g.m.b.h.

Es geht auch so, by Walther von Hollander.

CP

1 c. rec'd FEB 23 1933

Application
rec'd JAN 27 1933

XX c. © Cl Dunpub 21050 e
R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Jan. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Tonfilm G. m. b. H.

(Write name in full)

Friedrichstr. 129.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hollander, Walther

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany ^{born} | Must be stated |

Brief title of work (6)

Es geht auch so. Komödie für den Rundfunk *

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Jan 19 1935

Write nothing here, but fill out each numbered space below

D 3

Tonger (P.J.)

1 c. rec'd Dec. 19, 1931

Application rec'd DEC - 6 1932

XXc. © Cl pub 28350 C

Christ, der retter ist da! a manger play dramatized
for singing and music after the words of Adelheid
Haselsberger & other German folk-songs, comp. by Jo-
sef E. Ploner.

Fee rec'd \$ 2.00 Trust

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Dec. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
a foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright claimant (2)

P. J. Tonger

(Write full legal name of copyright owner)

Am Hof 30/36

(Street)

Holn/wh.

(City)

Germany

(Country)

Ploner Jos. E.

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Haselesberger Adalheid (Austria)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Christ der Retter ist da!

Published by (8)

The Claimant

at (9)

First published on the (10)

5 day of *November*

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

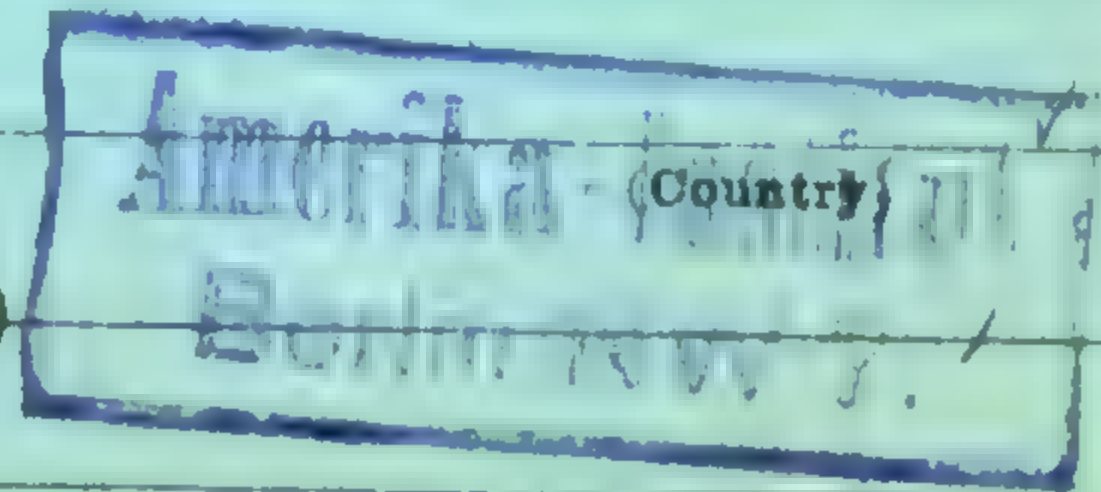
registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)



(Street)

(City)

(Country)

[Please turn this over] *Köln am Rhein*

(Aug., 1922-1,000)

Tonick (Sophie)

D2

Land of shelter, by Sonia Ravenish.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 25 1934

APR 25 1934

© Clunpub 27872

19627 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Sonia Ravenish

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States state where

(6) Brief title of work

Land of Shelter

(7) Send certificate of registration to

Sophie Tonick

3313 Seymour Ave

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Tonjoroff (Svetozar I.)
Blood royal.

D²
Name of claimant
I am
Title and author

1 c. rec'd 12 14 1910
XXc. © Cl. D 22953
\$ 1.00 bill
44918 DEC 14 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
9
10
11
12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 19 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Svetozar I. Tonjoroff
Daily Journal, Providence, R. I.

Name and address of
copyright claimant

Card made by R.A.

(OVER)



✓
Author or
authors

Svetozar Tonjoroff ✓ (Bulgarian)

x

Permanent resident

[Nationality must be stated.]

Brief title of work

BLOOD ROYAL

Send certificate of {
registration to {

Svetozar I. Tonjoroff,
Daily Journal, Providence, R. I.

Name and address {
of remitter {

Svetozar I. Tonjoroff,
Daily Journal Office, Providence, R. I.

y If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

"SPECIAL FILE."

(OVER)

Write nothing here

D2

Tonjoroff (Svetozar) & an
Reville (The) J.

1 c. rec'd SEP 11 1912

XXc. © Cl. D 30795

\$

1 c. Bell

34678 SEP 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 11 1912 Date, Sept. 9, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Svetozar Tonjoroff,

Daily Journal Providence, R. I.
[Please turn this over]

Name of Author, but if a
translation, then Translator

Svetozar Tonjoroff

Country of which the author
or translator is a citizen

Bulgaria; domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Reveille"

Send certificate of
registration to {

Svetozar Tonjoroff,
Daily Journal, Providence; R. I.

Name and address {
of remitter

*Svetozar Tonjoroff,
Daily Journal, Providence, R. I.*

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 21 1913

XXc. © C. D. 34792 ✓

\$ 1.00 R

Tonjoroff (Svetozar)
Sisters under their skins.

Leave all above these words blank

37223 OCT 21 1913

~~Card made by~~ Application for Copyright—Dramatic Composition not Reproduced for Sale

WP
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Svetozar Tonjoroff,
copyright claimant { 3 Washington Square, North, New York City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Svetozar Tonjoroff ✓

Country of which the author
or translator is a citizen

Bulgaria (Domiciled in America 25 years) ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Sisters Under Their Skins

Brief title of work

Farce in One Act.

Send certificate of {
registration to {

Svetozar Tonjoroff,
3 Washington Square, North, N. Y. City.

Name and address {
of remitter {

Svetozar Tonjoroff ✓
3 Washington Square, North, N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

NOV 17 1932 ✓

Tonkonogy (Gertrude)

Butter no parsnips.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application NOV 17 1932
rec'd

© Cl Dunpub 19262

53119 NOV 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Tonkonogy

(Write full legal name of copyright owner)

(2) Address

1384 Union St.

(Street)

Brooklyn.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Tonkonogy
(Write name in full)

(4) Country of which the author is a citizen*

United States, Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BUTTER NO PARSNIPS"

(7) Send certificate of registration to

Gertrude Tonkonogy

1384 Union St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gertrude Tonkonogy

1384 Union St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tonkonogy (Gertrude)

Reference card

He's no comrade!

D app. file

See

Sanger (Richard H.) and Tonkonogy (Gertrude)

003922 35712

AmE

Tonkonogy (Gertrude)

D1

OCT 19 1933

Three-cornered moon.

2 c. rec'd

Application
rec'd

OCT 18 1933

AEB

XXc. © Cl D pub. 24750

Fee rec'd \$

44770 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

3
2
9
3
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Tonkonogy ✓

(Write full legal name of copyright owner)

(2) Address 12 East 97th. St., New York, N. Y. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Gertrude Tonkonogy ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THREE CORNERED MOON**

A comedy in three acts

(7) Published on the **12th** day of **July**, 19**33**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Toohy (John J.)
Lecture on truth.

1 c. rec'd FEB 28 1919

Application
rec'd FEB 28 1919

© J.C. 1364

Xc.

6041 FEB 28 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

C APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John J. Toohy, D. J.

(Write name in full—State citizenship of claimant)

Georgetown College, Washington, D. C.

(Street)

(City)

(State)

Name of author (3)

John J. Toohy

(Write name in full)

PERSONAL
APPLICATION

[Please turn this over]

O.K. B.F.T.

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6)

Lecture on Truth

Send certificate of registration to (7)

John J. Toohay, S. J.

Georgetown College, Washington, D. C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Toohy (John J.) *

Logic. Dicta of the three figures.

1 c. rec'd APR 25 1924

Application
rec'd APR 25 1924

© Cl C 2719 R
XXc.

Leave all above these words blank

Fee rec'd \$

18676 APR 25 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1924

3 Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant (2)

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

Georgetown College, Washington, D. C.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Logic. Suite of the Three Figures

Send certificate of registration to (7)

W. N. R. R. R.
1639 R Street N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Nov. 1923—1000) (Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Toohey (John J.)*

Notes on epistemology.

MAR 13 1917
I c. rec'd

Application
rec'd MAR 13 1917

© Cl. C 1072
X Xc.

Leave all above these words blank

Fee rec'd \$ 8107 MAR 13 1917

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by KWW

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. John J. Toohey, S. J.
(Write name in full)

Georgetown University, 35th + 1st Sts Washington, D. C.
(Street) (City) (State)

Name of author (3)

Rev. John J. Toohey, S. J.
(Write name in full)

SEE DOUBTFUL FILE

EX. F. C. P.

{Please turn this over}

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Notes on Epistemology

Send certificate of registration to (7) W. N. Roach, Jr. ✓

McBride Bldg., 908 3 St. N.W., Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) W. N. Roach, Jr.

McBride Bldg., Washington, D. C.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

CT 18 1-16

Application
rec'd

CT 13 1-16

XXc.

© Cl. C

1002 C

Leave all above these words blank

Fee rec'd \$

\$1.00

33960

OCT 18 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 18, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Notes on Logic

Send certificate of registration to: (7) W. N. Rouch, Jr.

McMillan Bldg. Washington D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. N. Rouch, Jr.

McMillan Bldg. Washington D. C.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Toohy (John J.)*

Notes on logic. chap. 5-14.

1 c. rec'd

NOV -4 1915

Application

NOV -4 1916

rec'd

CLC

1009

XXc.

Leave all above these words blank

Fee rec'd

8.00

36819

NOV -1 1916

R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) November 4, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant:

(2) Rev. John J. Toohy, D.D.
(Write name in full)

Georgetown University
(Street)

Washington, D. C.
(City) (State)

Name of author (3)

Rev. John J. Toohy, D.D.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Notes on Logic, chapters 5 to 16

Send certificate of registration to: (7) Wm. N. Roach, Jr.

McMillan Bldg., Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm. N. Roach, Jr.

McMillan Bldg., Washington, D. C.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Toohy (John Peter) & Beer (Thomas)

In freedom's name.

1 c. rec'd JUL 17 1922 ✓

Application JUL 17 1922
rec'd

© CLD 61420
XXC. R

Leave all above these words blank

Fee rec'd

Card made by S.M.F.

1.00

28942 JUL 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by John Peter Toohy, 526 W. 111 St, New York, N.Y.
Name, citizenship, and address and Thomas Beer
of copyright claimant (2) _____

(Write full legal name of copyright owner)

227 Pulisade Ave

(Street)



Yonkers

(City)

NY

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Peter Toohey and
Thomas Beer ✓

Country of which the author or translator is a citizen or subject (4) La Sa [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "In Freedom's Name"
a Comedy in three acts

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Toohy (John Peter)

Reference card

Appl file

Jones.

See

[Hill (Anne Morrison)] & Toohy
(John Peter)

003930

77448

Write nothing here, but fill out each numbered space below **D 2**

Toohy (John Peter) & Durant (Harry)
Lady Kilfer, by J. P. Toohy &
Walter C. Percival

Leave all above these words blank

Fee rec'd \$ *1.00* 12270 mh 24.22

MAR 25 1922
1 c. rec'd
Application MAR 25 1922
rec'd
© Cl. 60347C
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

COPY MADE by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

6303 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by *John Peter Toohy and*
Name, citizenship, and address *Harry Durant*
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4850 Fifth Ave. (Street) *New York* (City) *City* (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Peter Toohey and
Walter C. Percival

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Lady Miller

Drama in three acts

Send certificate of
registration to (7)

Henry Drexler

Jeffers Bldg. Wash. D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

*Toohy (John P.) & au.
Orderly (The)*

D2

SEP 2 1918

1 c. rec'd

XXc. © Cl. D 34299 *c*

\$ **\$1.00**

27705 SEP -2 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

EX. ★ O. G. L.

*John P. Toohy
150 W. 91st St. New York City*

[Please turn this over]

003932

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of {
registration to {

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

John P. Foohey
Citizen

The Orderly

John P. Foohey - 150 W. 91st = New York City

John P. Foohey - 150 W. 91st = New York City

Write nothing here, but fill out each numbered space below

D2

Toohy (John Peter) & Clements (Le Roy)
Thirty odd.

1 c. rec'd MAY 26 1920

Application
rec'd MAY 26 1920

XXc. © 54637

Leave all above these words blank

Fee rec'd \$1.00

18419 MAY 26 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Co-authors { John Peter Toohy - U. S. A.
Le Roy Clements - U. S. A.

(Write name in full—State here also nationality of claimant)

New Amsterdam theatre Bldg - New York - N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

Co-Authors
(Write name in full)

(JOHN Peter ~~Toohey~~ TOOHEY
LE ROY CLEMENS

Country of which the author or translator is a citizen or subject (4) U.S.A. (Both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THIRTY ODD" - a comedy in four acts - by John Peter Toohey and Le Roy Clemens.

Send certificate of registration to (7)

JOHN Peter Toohey.

NEW AMSTERDAM theatre Bldg. - NEW YORK - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Le Roy CLEMENS.

MILLER'S BRIDGE - STAMFORD - CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Toohay (John Peter)

Reference card

Appl. file

Two keys,

See

Percival (Walter C.) & Toohay (John Peter)

003934
56129

Toohy (John Peter)

Reference card

Appl. file

Wilbur Jones

See

Hawkins (Mary Hazel) & Toohy
(John Peter.)

003935

68794

Write nothing here, but fill out each numbered space below

D 2

Toohy (John Peter) & Clemens (Le Roy)
Young Mr. Dudley

1 c. rec'd

Application

rec'd

© Cl. D 58283

XXc.

JUL 29 1921

JUL 29 1921

Fee rec'd

\$1.00

26680 JUL 29 '21^R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

JOHN PETER TOOHEY }
Le Roy CLEMENS } CO-AUTHORS.

of copyright claimant (2)

% AMERICAN PLAY Co. (Write name in full—State here also nationality of claimant)

33 West 42 St

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Co-

AUTHORS

JOHN Peter Toohey ✓
Le Roy CLEMENS

Country of which the author or translator is a citizen or subject

(4) Both of U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"YOUNG MR. DUDLEY" - A COMEDY IN
THREE ACTS, By JOHN Peter Toohey AND
Le Roy CLEMENS.

Send certificate of registration to (7)

Le Roy CLEMENS
% AMERICAN PLAY Co - 33 West 42nd - New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Le Roy CLEMENS
% AMERICAN PLAY Co. - 33 West 42nd - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Tophy (Sister Mary Loreto)
Cross above the crescent.

8 c. rec'd *May 27, 1919.*

Application
rec'd *SEP 12 1918*

© C. D. 52613

XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00

15974-May 27, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 10, 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Sister Mary Loreto Tophy

(Write name in full) *State of California*

Mt. St. Clare College, Chino, Cal.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Sister Mary Loreto Tophy

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author ~~or~~
translator is a citizen or subject (4) The U. S. of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Cross Above the Crescent"

Exact date of first
publication (7) April 5, 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

* Send certificate of
registration to (8) Listed Mary Loreto Toohy
Mt. St. Clare College, Clinton, Iowa

Name and address of person
sending the fee (9) Listed Mary Loreto Toohy
Mt. St. Clare College, Clinton, Iowa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an
unpublished dramatico-musical composition, use form D4.

(Please turn this over)
* (Refer to fee No 15974 and which \$1.00 is held.)

Tooke (Alfred Isaac)

D2

FEB 18 1935

Dream shop.

1 c. rec'd

Application
rec'd

FEB 18 1935

AME

© Cl Dunpub 33843

Fee rec'd \$ 81.00

XXc.

8139 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Jan 28 1935.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Isaac TOOKE

(Write full legal name of copyright owner)

(2) Address 12 Valley Street

Willits,

California

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or ~~translator~~ Alfred Isaac TOOKE.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Willits, California.

(6) Brief title of work
"The Dream Shop" -- radio play for children.

(7) Send certificate of registration to Alfred I. Tooke,
Willits, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred I. Tooke,
(USPMO #232207) Willits, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tooke (Alfred Isaac)

D2

FEB 18 1935

Lost! Mother Goose.

AME

1 c. rec'd

Application

rec'd

FEB 18 1935
© ClO unpub 33842

XXc.

Fee rec'd \$

\$1.00

8139 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y 28 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Isaac TOOKE

(Write full legal name of copyright owner)

(2) Address 12 Valley St.

(Street)

Willits, California.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alfred Isaac Tooke
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Willits, Calif.

(6) Brief title of work
"Lost! - Mother Goose." A play for children.

(7) Send certificate of registration to Alfred I. Tooke,
Willits, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred I. Tooke
(USPMO #232207) Willits, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tooke (Alfred Isaac)
Oh, auntie!

D2

1 c. rec'd

MAY 29 '28

Application
rec'd

MAY 29 1928

XXc. © C1 D

84064

Fee rec'd \$

\$1.00 27668 MAY 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Isaac TOOKE

(Write full legal name of copyright owner)

(2) Address 4117 Glen Albyn Dr. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred Isaac Tooke
(Write name in full)

(4) Country of which the author is a citizen*

British

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work

"Oh, Auntie" (A one-act play)

(7) Send certificate of registration to Alfred I. Tooke,

4117 Glen Albyn Drive, Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alfred I. Tooke,

4117 Glen Albyn Drive, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Joerner (Henry B.)

Both in the same boat, by Norman
R. Field

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

Jan 31, 1910

© Cl. D 20071 ©

/ 50

Leave all above these lines blank

4544 JAN 31 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry B. Joerner
Hathiesburg

Mass.

(OVER)

Author or
authors

Norman R. Field

[Nationality must be stated.]

Brief title of work

Both in the same Boat.

Send certificate of
registration to

Henry B. Turner
Waltham, Mass.
Box 332

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here

D2

Toomer (Henry B.)

Name of claimant

Flashlight (A) from vaudeville land; by

Title and author

Thomas J. Gray. Male and female version.

Leave all above these words blank

1 c. rec'd

Mar. 18, 1912

© Cl. D. 29202

XXc.

\$ 1 =

10868

Mar. 18, 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 27 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry B. Toomer
1553 Broadway New York City

[Please turn this over]

MAR 27 1912

"SPECIAL FILE"

Author or
authors

Thomas J. Gray (American)

[Nationality must be stated]

Brief title of work

A Flashlight from
Vandeville Land (male & female
version)

Send certificate of
registration to {

Henry B. Towner

1553 Broadway New York City

Name and address
of remitter

Henry B. Towner

1553 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Toomer (Henry) B.)

Name of claimant

Flashlight (A) from vaudeville land; by

Title and author

Thomas J. Gray. Male version.

Leave all above these words blank

1 c. rec'd *Mar. 1. 1912*

XXc. © Cl. D 29201 ✓

\$ 1 = 8368

Mar. 1. 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **MAR 27 1912** Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry B. Toomer
153 Broadway, New York City

[Please turn this over]

U. S. D. C.

"SPECIAL FILE"

Author or
authors

Thomas J. Gray (American)

[Nationality must be stated]

Brief title of work

A Flashlight from
Vanderbilt's Land (Maloneson)

Send certificate of
registration to {

Henry R. Jauman
1553 Broadway, N.Y.C.

Name and address {
of remitter

Henry R. Jauman
1553 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Zoomer (Henry B.)
It happened in Louisville

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

OCT 19 1910

© Cl. D 22321

1.00

Leave all above these words blank

37470 OCT 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Stgo. Mo.

Date,

Oct. 17th 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Henry B. Zoomer

Name and address of

copyright claimant

1553 Broadway New York City

OCT 19 1910

[Please turn this over]

Author or
authors

N. R. Field, J. Burnett and H. B. Townes

[Nationality must be stated]

Brief title of work

"It Happened in Lonelyville"

✓
Send certificate of
registration to

Henry B. Townes
#112 - 5th Ave, Chicago, Ill.

Name and address
of remitter

Henry B. Townes
#112. 5th Ave. Chgo

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Toomer (Henry B.)

Name of claimant

Parlez vous Francais.

Title and author

1 c. rec'd JUL 31 1911

© Cl. D 24818 C

XXc.

\$ / —

27350

JUL 31 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry B. Toomer,
Chicago, Ill.

[Please turn this over]

SPECIAL FILE

Author or
authors

Henry B. Jorner

U.S.

[Nationality must be stated]

Brief title of work

Parley vous Francais?

Send certificate of
registration to

Henry B. Jorner

28 N. 5th Ave.,

Chicago, Ill.

Name and address
of remitter

of White Rats of America.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

MAY 19 1913

Turner (Henry B.)

& an

1 c. rec'd

Application

rec'd

MAY 19 1913

Side lights; by Thos. J. Gray
and H. B. Turner.

XXc.

© Cl. D 33256

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 19312

MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. P. A

Henry B. Turner

Name and address of
copyright claimant

Street

107 N 44

City

New York

State

Ny

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator

J. J. Gray and J. H. B. Zoomer

Country of which the author or translator is a citizen or subject

U.S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

^{rough draft} Ride Lights (enlarged & re-written)
ed. of "Mayer's Good"

Send certificate of registration to {

Henry B. Zoomer 408 B. McKown
Street ~~107 N. 44~~ City ~~New York~~ State ~~NY~~
32. Dearborn Bldg., Chicago, Ill

Name and address of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd JAN -7 1918
Application JAN -7 1918
rec'd
XXc. ©CLD 48661

660 JAN-7'18

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Henry B. Toomer (American)
(Write name in full—State here also nationality of claimant)

1405 Timea Bldg. New York City, N.Y.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

MDL ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry B. Tomner

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Their Husband" One act Comedy
Drama

Send certificate of registration to (7) H. B. Tomner

1005 Times Bldg New York City

Name and address of person (Street) (City) (State)
sending the fee (8) Same as above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zoomer (Henry B.)
Very bad cold, by Frances
Nordstrom.

Leave all above these words blank

Fee rec'd \$

100 49586 Dec. 13/22

1 c. rec'd

Application

rec'd

XXc.

© C. D.

68192

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9' 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry B. Zoomer ✓

(Write full legal name of copyright owner)

Nassau Ave.

(Street)

Malverne,

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
Francis Nordstrom

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Very Bad Cold" ✓

Send certificate of
registration to (7) Henry B. Toomer ✓
Nassau Ave Malverne, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Henry B. Toomer
Nassau Ave Malverne, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Toomer (Jean)

D2

Sacred factory.

1 c. rec'd

OCT 31 '27 ✓

Application
rec'd

OCT 31 '27

© Cl D 81611

XXc.

Fee rec'd \$

\$1.00

LFE

51860 NOV-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 28 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Toomer ✓

(Write full legal name of copyright owner)

(2) Address

1447 North Dearborn St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Jean Toomer ✓

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Sacred Factory* ✓

(7) Send certificate of registration to

Jean Toomer ✓

1447 N Dearborn St

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean Toomer

1447 N Dearborn St

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Toomey (Daniel J.)
Cowboy Jim's last ride.

D 2

Jan.
Name of claimant

Title and author

FEB 1 1912

1 c. rec'd

© Cl.D 28511

XXc.

\$

Leave all above these words blank

3781 FEB -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 1 1912

Date, Jan. 29, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Daniel J. Toomey
Hudson, Mass

[Please turn this over]

U.S. C. L.

Author or
authors

Daniel S. Fennell

[Nationality must be stated]

Brief title of work

Howdy ^{greeting song}
Vanderbilt of the Wild West in the Emory '40s

Send certificate of
registration to {

Daniel S. Fennell
214 High St., Columbus, Ohio

Name and address
of remitter {

Daniel S. Fennell
214 High St., Columbus, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Toomey (Timothy J.) & Marvin (Edward)
Shine-em-up.

1 c. rec'd

Application

rec'd

OCT - 5 1920

CUB 55810

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36033 OCT 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Timothy J. Toomey & Edward Marvin

(Write name in full—State here also nationality of claimant)

Both residing at 21 Pinckney St., Boston, Mass.

(Street)

(City)

(State)

(July, 1920—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Timothy J. Mooney & Edward Marvin**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **Shine-Em-Up.**

Send certificate of registration to (7) **Abraham Kamberg**

294 Washington St., Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **Abraham Kamberg**

294 Washington St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Toops (Laura Chassell) *

C

OCT - 4 1928 ✓

1 c. rec'd

Application - 4 1928
rec'd

© Cl C 410922 R
xxcl

center.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1928

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Chassell Toops
(Write full legal name of copyright owner)

(2) Address 50 Morningide Drive New York N. Y.
(Street) (City) (State)

(3) Name of author Laura Chassell Toops
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Parent - Child Homes and their Integration in
a Parent - Child Housing Project and Community Center.

(7) Send certificate of registration to

Laura Chassell Toops

50 Morningside Drive

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Laura Chassell Toops

50 Morningside Drive

(Street)

New York

(City)

N. Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tootell (George)

D3

Jan. 13, 1936 ✓

Peggy and the pixies, an operetta.

1 c. rec'd

Application

rec'd

FEB 13 1936
© Cl D pub 39031

EAF

Fee rec'd \$ 2.00

2502, Jan. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

George Tootell ✓

(Write full legal name of copyright owner)

Suncrest Governors Rd,
(Street)

Onchan

(City)

Isle of Man*
(Country)

(2) Name of composer of music

George

Tootell

*Suncrest Governors Rd., Onchan, Is.

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject British Isles. [Must be stated]

(4) Name of Author, or if a translation, then name of Translator George Tootell
(Write name in full)

(5) Country of which the author or translator is a citizen or subject British Isles. [Must be stated]

(6) Brief title of work Peggy & the Pixies

(7) Published by J. Curwen & Sons Ltd at (8) London. W.1. Eng

(9) First published on the third day of January, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to J. Curwen & Sons Ltd
24, Berners Street, London. W.1. England
(Street) (City) (Country)

(11) Name and address of person sending the fee J. Curwen & Sons Ltd
24, Berners Street, London. W.1. England
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Tootell (George)

1 c. rec'd Apr. 6, 1931

Application - 1 1931
rec'd

© Cl D pub. 28046

XXc.

Rob o' the forest.

AEB

Leave all above these words blank

Fee rec'd \$2.00 19373 Apr. 13, 1931

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23rd MARCH, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

GEORGE TOOTELL

(Write full legal name of copyright owner)

8 EDGEWARE BURY GARDENS, EDGWARE, MIDDY

(Street)

(City)

(Country)

Name of Composer (3)

GEORGE

TOOTELL

ENG

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

GT. BRITAIN

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

GEORGE TOOTELL

(Write name in full)

Country of which the author or

translator is a citizen, or subject (6)

GREAT BRITAIN

[Must be stated]

Brief title of work (7)

ROB O' THE FOREST

Published by (8)

J. CURWEN & SONS, LTD

at (9)

24 BERNERS ST, W. 1

London

First published on the (10)

SECOND

day of

APRIL

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

J. CURWEN & SONS, LTD

24 BERNERS STREET, LONDON. W. 1. ENG

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

J. CURWEN & SONS, LTD

24, BERNERS STREET, LONDON. W. 1. ENG

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

Tootle (Harry King)
Capin Naube's daughter

D2

MAR 17 1915

1 c. rec'd
Application
rec'd

MAR 17 1915

© Cl D 40025

Leave all above these words blank

Fee rec'd \$

\$1.00 9571 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry King Tootle
University Club St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry King Tootle

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cop'n Dave's Daughter
A Play in One Act

Send certificate of registration to: (7)

Harry King Tootle

1310 Kresge Bldg

(Street)

Detroit, Michigan

(City)

(State)

Name and address of person sending the fee: (8)

Harry King Tootle

1310 Kresge Bldg

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tootle (Harry King)

D2

Death dealer.

1 c. rec'd APR 21 1934

Application
rec'd APR 21 1934

© Clunpub. 27906

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry King Tootle
(Write full legal name of copyright owner)

(2) Address Bethany Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry King Tootle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Death Dealer

(7) Send certificate of registration to Authors' League of America
9 East 38 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tootle (Harry King) + ad
Decoy (The) for, The daughter
of David Kerr.

1 c. rec'd OCT 24 1913
Application OCT 24 1913
rec'd

XXc. © Cl. D 34822

1.00

35082

OCT 24 1913

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City

Harry King Tootle
St. Louis State Mo.

Ex. S. P. A.

University Club

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry King Tootle
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Decoy
or The Daughters of David Kerr
A Play in Four Acts

Send certificate of (8)

registration to

Street (9)

Harry King Tootle
Hotel Albert City New York State N.Y.

Name and address (10)

of remitter

Street (11)

Harry King Tootle
Music Club City St. Louis State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Footle (Harry King)

Reference card

Grasshopper (The).

See

Snail (William M.) + Footle (Harry King)

Appl file
D28451

003958

Write nothing here, but fill out each numbered space below **D2**

*Tootle (Harry King) has
Her baby.*

1 c. rec'd NOV 20 1915 ✓
Application NOV 20 1915
rec'd
© Cl. D 42301
XXc. P

Leave all above these words blank

Fee rec'd \$ \$1.00 115929 NOV 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18, 1915

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of
copyright claimant: (2) Harry King Tootle ✓

(Write name in full)

63 Jamaica Ave

(Street)

Flushing

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry King Tootle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Baby"
A play in one act

Send certificate of registration to: (7) Harry King Tootle ✓
63 Jamaica Avenue Flushing New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Harry King Tootle
63 Jamaica Avenue Flushing New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Tootle (Harry King)
Is it marriage? by Harrison
King & pseud.

D2

1 c. rec'd *MAY 25 '28*
Application *MAY 25 1928*
rec'd
© Cl D 84021 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *May 24, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Harry King Tootle*
(Write full legal name of copyright owner)

(2) Address *Hotel Brevoort* *New York* *N.Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harrison King (pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Is It Marriage? / /

(7) Send certificate of registration to Authors' League

2 East 25 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League

2 East 25 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tootle (Harry King)
Lady of Lavilae

D²
Name of claimant

Title and author

Van.

1 c. rec'd OCT 4 1911

© Cl. D 25396

Cl. D, XXc. No.

\$

Cash No.

35084 OCT -4 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 3, 1911

6 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
3 (statutory fee for registration) also inclosed. The copyright is claimed by the undersigned:

00 made by G. H. C.
00 OCT 4 1911
Name and address of
copyright claimant

Card made by E.
Harry King Tootle
University Club
St. Louis, Mo
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry King Tootle

Title of work

"The Lady of Lavilac"
(A play in One Act) ✓

Send certificate of
registration to

Harry King Tootle
University Club St. Louis, Mo

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Tootle (Harry King) van
Not empty handed.

1 c. rec'd

APR 18 1915

Application
rec'd

APR 19 1915

XXc.

©CLD 40398 ✓

Leave all above these words blank

Fee rec'd

\$1.00 13370

APR 19 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1310 Kresge Bldg
(Street)

Harry King Tootle

(City)

Detroit, Michigan
(State)

Ex. F. G. R.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry King Tootle

Country of which the author or translator is a citizen or subject (4)

United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Not Empty Handed"
An Episode
in One Act.

Send certificate of registration to: (7)

Harry King Tootle

Name and address of person

sending the fee: (8)

1310 Kresge Bldg
(Street)

Detroit, Michigan
(City) (State)

Harry King Tootle

Detroit, Michigan
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 3 1914

1 c. rec'd

Application
rec'd

OCT 3 1914

XXc.

© Cl. D 38395

34204 OCT -3 1914

Tootle (Harry King)

Settled out of court!

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

396300

made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

University Club

(Street)

St. Louis, Missouri

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry King Tootle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A. [Must be stated]

Brief title of work (6)

Settled Out of Court
A Comedy Drama in 4 Acts

Send certificate of registration to: (7)

Harry King Tootle
220 East 17th St. New York N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Harry King Tootle
220 East 17th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Tootle (Harry King)

D2

Shakespeare's friend, by Harrison King. [pseud.]

1 c. rec'd

JUN - 9 '23 ✓

Application

rec'd

JUN - 9 1928

XXc.

© C1 D

84585 ✓

Fee rec'd \$

\$1.00 Fee

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry King Tootle

(Write full legal name of copyright owner)

(2) Address

241 West 58

(Street)

New York

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator _____

Harrison King (Harry King
Sootle)

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Shakespeare's Friend

(7) Send certificate of registration to _____

Authors League of America, Inc.

2 E 23

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Authors League

2 E 23

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Topham (Florence)
Uncle Sam's daughter

1 c. rec'd AUG - 1 1917

Application
rec'd AUG 10 1917

XXc. ©OLD 47536

Leave all above these words blank

Fee rec'd \$

25313 AUG 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

* Florence Topham
State citizenship claimant
(Write name in full)

1447 - 57 St.
(Street)

Bklyn 4. 3.
(City) (State)

Blx. ★ C. G. L. ★ O.K.-B.F.T. (Jan 1917)

[Please turn this over]

596800

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence Louise Topham

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mule Sam's Daughter

Send certificate of registration to (7)

Florence Topham

1447 - 57 St.

Brooklyn N. Y.

Name and address of person sending the fee (8)

(Street)

Florence Topham

(City)

Brooklyn

(State)

1447 - 57 St.

(Street)

(City)

Brooklyn N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Toplitz (Samson L.) *

Instructions in international code signaling.

1 c. rec'd JUN 23 '22 ✓

Application JUN 23 1922

rec'd
© CLC 2209

X Xc.

Leave all above these words blank

Fee rec'd

~~\$1.00~~ 2 1937 JUN 23 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22nd 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Samson L. Toplitz, U.S.A.

(Write name in full—State here also nationality of claimant)

311 West 94th St.

(Street)

New York

(City)

New York

(State)

Name of author (3)

Samson L.

(Write name in full)

Toplitz

[Please turn this over]

Ex. ☆ E. S. L.

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Instructions in International Code

Signaling" Lecture on.

Send certificate of registration to (7)

S. L. Topolich

311 W 94 St

N.Y.

N.Y.

Name and address of person or firm sending the fee (8)

S. L. Topolich

311 W 94 St

N.Y.

N.Y.

Write nothing here, but fill out each numbered space below D2

Tophitz (Samson L.)
Modern Judas

1 c. rec'd *AUG - 2 1916*

Application
rec'd *AUG 10 1916*

© *CLD 44599*

X Xc. _____

Leave all above these words blank

Fee rec'd \$ *2.00*

25937-Aug. 2, 1916.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 9th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samson L. Tophitz
(Write name in full)

311 West 94 St

(Street)

(Dec., 1915)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samson L Toplitz
(Write name in full)

WAS ga [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Modern Judas

Send certificate of registration to: (7)

S. L. Toplitz
WAS ga

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

311 W 94 St
(Street)

S L Toplitz
WAS ga
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tophitz (Samson L.)
Smith and Smythe

1 c. rec'd *NOV 18 1920*
Application
rec'd *NOV 18 1920*
XXc. *© G. S. 56045*

\$1.00

Leave all above these words blank

Fee rec'd \$

33381 NOV 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 16th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samson L. Tophitz, American U.S.

(Write name in full—State here also nationality of claimant)

311 West 94th St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

Please turn this over

EX. C. B. W.

8963968

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samson L. Topolitz

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Smith and Smythe"
Four Act Society Drama

Period. Present

Send certificate of registration to (7)

S. L. Topolitz

311 West 94 St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

S. L. Topolitz

311 W 94 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Topper (Bernard)

D2

NOV 14 1933✓

Angel spreads its wings.

1 c. rec'd

Application NOV 14 1933
rec'd

CP

Fee rec'd \$

7.00

© Cl Dunpub 25207

49012 NOV 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Topper ✓

(Write full legal name of copyright owner)

(2) Address

389 Palmer Ave.

(Street)

Mamaroneck

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Topper

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Angel spreads Its Wings

A play in 3 acts and 10 scenes.

(7) Send certificate of registration to

Bernard Topper

389 Palmer Ave.

Mamaroneck

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard Topper

389 Palmer Ave.

Mamaroneck

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

MAR 16 1931 ✓

1 c. rec'd

Application
rec'dMAR 16 1931
9662

Fee rec'd

\$1.00

13523 MAR 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH - 13TH 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. W. "GENE" TOPPING% NEW BISMARCK HOTEL

(Write full legal name of copyright owner)

(2) Address

RANDOLPH ST LA SALLE STCHICAGOILLINOIS

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. W. "GENE" Topping
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work "THE LIFE INSURANCE AGENT" A THREE ACT COMEDY
DRAMA WITH CAST OF TWENTY SEVEN CHARACTERS CARRYING LIFE
INSURANCE SALESMANSHIP BY COUNTRY BOY IN A CITY AS THEME.

(7) Send certificate of registration to E. W. "GENE" Topping

NEW BISMARCK HOTEL - RANDOLPH ST. CHICAGO - ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. W. "GENE" Topping

% NEW BISMARCK HOTEL - RANDOLPH ST. CHICAGO - ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Torbert (Alice K. C.)

D2

Pageant of Vergil.

1 c. rec'd

DEC 17 '28

Application
rec'd

DEC 17 '28

EMM

Fee rec'd \$

as rec'd

XX © Cl D unpub 87220

60920 DEC 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice K. C. Torbert.

(Write full legal name of copyright owner)

(2) Address

310 7th Dumbarton Ave.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Alice K.C. Torbert
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Payment of Vergil.

(7) Send certificate of registration to Mrs Horace Torbert
3107 Dumbarton Ave, Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Torbert (Alice Coyle)

D1

Vergil.

2 c. rec'd

APR-2'29

Application
rec'd

APR-2'29

XXc.

© Cl D pub. 85319

Fee rec'd \$

2⁰⁰ bills.

16121 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Coyle Torbert

(Write full legal name of copyright owner)

(2) Address

3107 Dumbarton Avenue, Washington, D. C.

(Street)

(City)

(State)

(3) Name of author or translator

Alice Coyle Torbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vergil: A Festival Play
2, 6 Epics in 2 volumes 2 Epics in 1

(7) Published on the second day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Florence Torbert
3107 Dunbarton Avenue Washington D. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alice Cogh Torbert
3107 Dunbarton Avenue Washington D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Torbett (Henry M.) & son.

Rollen Dale, or, the tragedy
of the flowers.

Leave all above these words blank

Fee rec'd \$

\$1.00

7046

MAR -2 1914

1 c. rec'd

MAR -2 1914

Application
rec'd

MAR -2 1914

XXc.

©CLD 36205

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 20. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Henry M. Torbett

[Write name in full]

Street (3) 2023 Boston Ave.

City Richmond

State Va.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

✓ Henry M. Forbett.

Country of which the author or translator is a citizen or subject (5) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Rollen Dale - or
The Tragedy of the Flowers.

Send certificate of registration to: (8) _____

H.M. Forbett.

Street (9) 2023 Boston Ave. City Richmond State Va.

Name and address of remitter: (10) H.M. Forbett

Street (11) 2023 Boston Ave. City Richmond State Va.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torbett (J. Guilford) and
Welman.

1 c. rec'd. MAR 20 1916
Application rec'd. MAR 20 1916
© C. D. 43378 C
XXc. *Y*

Leave all above these words blank

Fee rec'd. \$ 00 9265 MAR 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 18. 1916*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Guilford Torbett

(Write name in full)

P. O. Box 174

(Street)

Bluefield

(City)

W. Va.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

J. Guilford Torbett
United States [Must be stated]

Delman; A Four Act
Drama.

J. Guilford Torbett
P.O. Box 174 Bluefield West Virginia
(Street) (City) (State)
J. Guilford Torbett
P.O. Box 174 Bluefield W. Va.
(Street) (City) (State)

Torch press.

D1

OCT 1 1937

Great Joanne; by Dora Mary Macdonald.

2 c. rec'd

Application
rec'd

SEP 29 1937

© Cl O pub. 52230

\$2.00

Fee rec'd \$

51304 OCT-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Torch Press

(Write full legal name of copyright owner)

(2) Address

324-3rd St. S.E.

(Street)

Cedar Rapids

(City)

Iowa

(State)

(3) Name of author or translator

Dora

Mary Macdonald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Great Joanne

(7) Published on the 27th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Torch Press
324-3rd Street S.E. Cedar Rapids Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Torch Press
324-3rd St. S.E. Cedar Rapids Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tordy (Adolph)

Prisoners of war, or, Wireless brain

by Adolph Westfield, pseud. \$1.00

Leave all above these words blank

Fee rec'd \$

I c. rec'd

Application

rec'd

C. O.

49887

X Xc.

1918 JUN 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Adolph Tordy (U.S.)

(Write name in full—State here also nationality of claimant)

608-H-St. NE

(Street)

Washington

(City)

D.C.

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. O. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Tordy "Adolph Westfield"

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Prisoners of War" or "Wireless Brain"

Send certificate of registration to (7)

Adolph Tordy
608 - H St. NE *Washington, D.C.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Torenberg (David)

D2

DEC -8 1931^v

Rhapsody in Red.

1 c. rec'd

Application
rec'd

DEC -8 1931

© Cl Unpub 13323^R

AEB

Fee rec'd \$

59987 DEC -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Torenberg (TORENBURG)

(Write full legal name of copyright owner)

(2) Address

1944 Unionport Rd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Forenberg ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Rhapsody in Red
A Farce Comedy in 3 Scenes ✓

(7) Send certificate of registration to _____

David Forenberg ✓

1944 Unionport Rd
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

David Forenberg

1944 Unionport Rd
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Toretzka (Ludmilla)

Reference card

Comedy of marriage.

D app. file

See

Dunpub. 9365

Leontovich (Eugenie) and Toretzka (Ludmilla)

003979

Torgerson (Edwin Dial)
Joe Speavey.

D2

1 c. rec'd DEC-7'28
Application rec'd DEC-7-1928
© Cl Dunput 87108
XXc.

Fee rec'd \$ 81.00

58987 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Dial Torgerson
(Write full legal name of copyright owner)

(2) Address Southport North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Lial Torgerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Joe Speavey"

(7) Send certificate of registration to Paul R. Reynolds
599 Fifth Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds
599 Fifth Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tormo (Ramón Tormo)

Reference card
D app. file

See

D 34275

AME

Tormo Tormo (Ramón)

003981

Tormo Tormo (Ramón)

D2

Virtud en el fango.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAR 12 1935

Application rec'd MAR 12 1935

© Cl Dunpub 34275

11947 MAR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ramon Tormo Tormo

(Write full legal name of copyright owner)

(2) Address

943 Longwood ave.
(Street)

Bronx New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator MELCH

TCMO TOCMO

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author ☒ domiciled in the United States, state where New York

(6) Brief title of work "La Virtud en el Fango"

("The Virtue in the Mud")

(7) Send certificate of registration to Mr. Ramón Tormo Tormo

943 Longwood Ave., Bronx, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ramón Tormo Tormo

943 Longwood Ave., Bronx, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 22 '24

Application

SEP 22 1924

rec'd

XXc

©

CLD

68913

LR

Tornberg (David)
Lesson in Love

Leave all above these words blank

Fee rec'd \$

81.00

40373 SEP 22 '24

Card made by W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Tornberg - United States

(Write full legal name of copyright owner)

854 E. 175th St

(Street)

New York City, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

David Tornberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Lesson in Love;
A farce in one act.

Send certificate of
registration to (7)

David Tornberg

854 E. 175th St

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

David Tornberg

854 E. 175th St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd AUG 31 1910

Name of claimant

XXc.

© Cl. D 2192. ✓

Title and author

\$ 1. —

31630 AUG 31 1910

Cash No.

Tornberg (Samuel)
Amateur tragedy

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 31 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Samuel Tornberg,
New York, N.Y.

[Please turn this over]

Card made by G. B. S.

8639800

Author or
authors

Iidor Tornberg,

[Nationality must be stated]

Brief title of work

An Amateur Tragedy.

Send certificate of
registration to

*Samuel Tornberg
66 Stanton St., New York, N.Y.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

"SPECIAL FILE."

[Please turn this over]

Tornick (Marty F)
Life of an actress's son.

D2

APR 26

1 c. rec'd

Application
rec'd

APR 26 '27

© Cl D

794990

XXc.

Fee rec'd \$

204108 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marty F. Tornick

(Write full legal name of copyright owner)

(2) Address

316 W. 12th St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Marty F. Lomick

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Life of an American

(7) Send certificate of registration to Marty F. Lomick

311 N. 1st St.
(Street)

San Diego
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee Marty F. Lomick

311 N. 1st St.
(Street)

San Diego
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tornow (Eleanor Wesselhoeft von)

Reference card

D app. file

D 14541

AEB

See

Von Tornow (Eleanor Wesselhoeft)

003986

Tornow (Eleanor Wesselhoeft von)

Reference card
Appl file

See

Von Tornow (Eleanor Wesselhoeft)

D 83367

003987

Tornquest (E. A.) & Rigo (Frank)

Name of claimant

D²

1 c. rec'd

Nov. 6. 09

Table de hôte; by John S. Carroll.

Title and author

© Cl. D. 17355
Cl. D, XXc. No.

\$1⁰⁰ Cash No. 36077
Nov. 6, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 26, 1909.

9 Of the { DRAMATIC
8 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
7 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003
00 Name and address of
copyright claimant

M. J. C.
Eus A. Tornquest & Frank Rigo.
New York, N. Y.

Nationality of author or authors ✓

[Must be
stated]

(OVER)

Author or
authors

John S. Carroll.

Title of work

The Table de Hôte

Send certificate of
registration to

Mrs. A. Torquest

155 W. 44 St. New York, N.Y.

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Torngquist (Faye & Lucile)
Allan & Armish

1 c. rec'd

MAR 5 1925

Application
rec'd

MAR -5 1925

XXC

Cl. D 70684

Leave all above these words blank

Fee rec'd \$

9919 MAR-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Messrs. H. P. Torngquist & Co.
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"Gleanings of America"

Send certificate of
registration to (7) _____
"D. E. Thompson"

(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____
"D. E. Thompson"

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Toro (Ricardo G. del)

Reference card

Adios, juventud!

See Medoabhi (Enrique)

Toro Ricardo G. del

4-5405

003990

Toro (Ricardo) González del)

Reference card

Appl. file

Ay!... Qué tendrá mi marido?

See

Mihura (Miguel) y Toro (Ricardo)
González del)

003991
261273

Toro (Ricardo G. del)

Reference card

Última (La) opereta.

^D
app.

See Lepina (Antonio F.) y

Toro (Ricardo G. del)

003992

N 41065

Toro (Ricardo G. del)

Reference card

See

D appl.
file

Gonzalez del Toro (Ricardo)

D pub.
5422

003993

Toro (Ricardo Gonzáles del)

Reference card

Appl. file

See also

Gonzáles (Ricardo)
and Gonzáles del Toro (Ricardo)

003994

Reference card

Toro (Ricardo Gonzalez del) See

Gonzalez del Toro (Ricardo).

003995

appl

36549

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915
rec'd

© Cl. D. 41081

XXc.

Toro Luna (Francisco) var.
Buena (Una) vara.

Leave all above these words blank

Fee rec'd \$ 810. 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Francisco Toro Luna

[Write name in full] CALLE DEL PR.

MADRID, SPAIN

(Street) (City) (Country)
Name of author, or if a translation,
then name of Translator (3) Francisco Toro Luna

[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Una buena vida

Price \$ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

[Please turn this over]

Toro Luna (Francisco)

Reference card

D

No como nadie.

See

Fernandez Shaw (Carlos) ^{2d} & Toro Luna (Francisco)

003997

Toro Luna (Francisco)
Sacristia (La)

D¹
Name of claimant
Title and author

9 an

*
2 c. rec'd NOV 19 1909
Cl. D, XXc. No. Cl. D 17490
\$1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francisco Toro Luna

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

(Must be
stated)
(OVER)

Author or
authors

Francisco Toro Luna

Title of work

"La Sacristia"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Torok (Louise) and Byran (Marcia)

D2

1 c. rec'd

AUG 28 1937

And then comes Sunday.

Application
rec'd

SEP -9 1937

© Cl Dunpib 51861

Fee rec'd \$ / 00

45247 AUG. 30, 1937.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Torok & Marcia Byran

(Write full legal name of copyright owner)

(2) Address

Penic Bridge Rd

(Street)

Ossining, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise Török and Marcia Byram
(Write name in full)
(4) Country of which the author is a citizen* United States - America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "And Then Comes Sunday -"

(7) Send certificate of registration to Louise B. Török
Pelee Bridge Road, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise B. Török
Pelee Bridge Road Ossining N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Torpy (James Patrick)

D2

APR - 4 1935

1 c. rec'd

Junior's case.

Application
rec'd APR - 4 1935

CP

Fee rec'd \$

© Clunpub. 34702

16133 APR - 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Patrick Torpy
(Write full legal name of copyright owner)

(2) Address

4 - W. 31st
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

James Patrick Torpy
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Junior's Case"

A Play in
Three Acts.

(7) Send certificate of registration to

4-W. 31st.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

4-W. 31st.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Torpy (James Patrick)

Saturday's business.

GP

Fee rec'd \$

\$1 00

D2

APR 15 1937

1 c. rec'd

Application
rec'd

APR 15 1937

© Cl Dunpub 49106

19084 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14 - 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Patrick Torpy.
(Write full legal name of copyright owner)

(2) Address Room 820 - 250 Park Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

James Patrick Torpy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Saturday's Business" - a play in
Three Acts.

(7) Send certificate of registration to _____

Room 820 - 250 Park Ave, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Room 820 - 250 Park Ave, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Torpy (James Patrick)

D1

Whose husband.

2 c. rec'd

FEB 10 1930

Application

rec'd

FEB 11 1930

© Cl

pub. 85939

XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP 100

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24 - 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Patrick Torpy
(Write full legal name of copyright owner)

(2) Address 404 - Second Marietta Ohio
(Street) (City) (State)

(3) Name of author or translator James Patrick Torpy
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Whose Husband" - 1 act play.

(7) Published on the 14th day of January, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James Patrick Torpy
404 Second St., Marietta Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee James Patrick Torpy
404 Second St. Marietta Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Torguet (Charles)
Cert ligner émués.

D1 *
Name of claimant

2 au.

Title and author

2 c. rec'd

JUL 8 1910

© ClD 21501

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

25610 JUL 8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 8 1910

Date,

July 7, 1910

303
Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {
copyright claimant {

Charles Torguet
Paris France
French

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles Torguet

Title of work

Cent Lignes Emues

Date of publication

July 21-1910

Must be ex-
actly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Elizabeth Wainwright
1430 B'way

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Torr (Cyril James W.)

Brain.

D2

1 c. rec'd

Application
rec'd

© Cl Durpub 3236
XXc.

Fee rec'd \$

100 Bill

Per apply.

58616 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 21st*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cyril James W. Torr

(Write full legal name of copyright owner)

(2) Address

3265 N. St. N.W.

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cyril James W. Torr
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington D.C.

(6) Brief title of work
"DRAIN" (a play in three acts.)

(7) Send certificate of registration to Cyril James W. Torr
3265 N. ST N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same — —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Torr (Cyril James Wenceslas)

D2

1 c. rec'd Aug. 3, 1932 ✓

Tower of Babel.

Application SEP 27 1932
rec'd

AEB

Fee rec'd \$ 1.00

36960

Aug. 3, 1932

© Cl Unpub 18389 ✓
P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. J. W. Torr Cyril James Wenceslas TORR ✓

(Write full legal name of copyright owner)

(2) Address

3265 N Street

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Cyril

James Torrey

TORR

(Write name in full)

(4) Country of which the author is a citizen*

English

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

3265 N. Street N.W.

(6) Brief title of work

The Tower of Babel
- a play

Washington D.C.

(7) Send certificate of registration to

W. L. Torr

3265

N. Street

N.W.

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

1929 [Please turn this over]

D2

Torr (Cyril James Wencelas)

What.

1 c. rec'd

FEB 26 '30

Application
rec'd

FEB 26 '30

© Cl
XXc.

Dunpub 4542 / R

Fee rec'd \$ 1.00 Bill

10679 FEB 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cyril James Wencelas Torr

(Write full legal name of copyright owner)

(2) Address

3265 N St. N.W.

(Street)

Washington

(City)

D. C.

(State)

2. COUNCIL OF REGISTRATION

[Please turn this over]

(3) Name of author or translator Cyril James Wencelas Torr
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington D.C.

(6) Brief title of work "What"

(7) Send certificate of registration to 3265 N. St. N.W.
C. J. W. Torr Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. J. W. Torr
3265 N. St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Torr (Wyndham)

D2

Vanguard; by Helen Violet Tryce Burton.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 31 1936

Application
rec'd

JAN 31 1936

© Cl Dumpub 40496

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5891 JAN 31 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colonel Wyndham Torr

(Write full legal name of copyright owner)

(2) Address

British

(Street)

Subway Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Helen Violet Fryce Burton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work Vanguard

(7) Send certificate of registration to Colonel Lyndon T. Orr
British Embassy Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Torrado(Adolfo), Navarro(Leandro) and Calleja(Ra-
fael)

D1 (FOR.)

1 c. rec'd NOV 27 1933

Application
rec'd NOV 27 1933

©ClD pub 25823

Debut de la Patro; by Adolfo Torrado and L. Navarro.
Music by Rafael Calleja. Text. 1. ed. 510 91 NOV 27 '33 R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
ion, ONE complete copy of the best edition published in a foreign country on the date stated
herein is herewith deposited to secure copyright registration according to the provisions of the Act
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adolfo Torrado and Leandro Navarro and Rafael
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain Calleja

(3) Name of author or translator Adolfo Torrado and Leandro Navarro and Rafael
(Street) (City) (Country)

(Write name in full)

[Please turn this over]

In * Omit. Text only deposited. See Correspondence' Index to Claimants.

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

EL DEBUT DE LA PATRO ✓

Sainete en dos actos

(6) Published by

* Bolaños y Aguilar

at

Madrid ✓

(Name)

(City)

(7) Published on the

1st ✓

day of

July ✓

19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

P. VILLA FERNANDEZ ✓

NEW YORK UNIVERSITY, WASHINGTON SQUARE EAST, NEW YORK CITY

(Street)

(City)

SAME

(Country)

(9) Name and address of person or firm sending the fee

* On copy: Sociedad General de Autores de España. 7m.

(City)

(Country)

(July, 1929)-2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Torrado Estrada (A)

Reference card

Cantar (El) del arriero.

D app. file

See

pub. 11654

Adame Martínez (S.) and Torrado Estrada (A.)

6004009

CAP

Torrado Estrada (A.)

Reference card

Paloma de embajadores.

D app. file

See

D 12809

Adame Martínez (S.) and Torrado Estrada (A.)

010700^P

Torre (Emilio Méndez de la)

Reference card
appl. file

A martillazos.

See

D 83185

Linaires Rivas (Manuel) & Torre
(Emilio Méndez de la)

110400

Torre (Emilio Méndez de la)

D1 (FOR.)

Hijos de trapo.

1 c. rec'd

JAN -6 1930 ✓

Application
rec'd

JAN -6 1930

XXc.

© Cl D pub. 3746 ✓

Fee rec'd \$

843 JAN -6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 P.M. 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1929

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. XXc. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILIO MENDEZ DE LA TORRE ✓

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID

SPAIN ✓

(Street)

(3) Name of author or translator

EMILIO MENDEZ DE LA TORRE ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

LOS HIJOS DE TRAPO ✓

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(Name)

at

(City)

(7) Published on the

19th

day of

March

19

28 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Torre (Emilio Méndez de la)
Riquina.

lc. rec'd

OCT 10 '27 ✓

Application
rec'd

OCT 10 '27

XXc.

©C/D

81325

Leave all above these words blank

Fee rec'd

48407 OCT 11 '27

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Emilio Mendez de la Torre,

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of Author, or if a translation,
then name of Translator (3)

the owner

[Please turn this over]

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) Spain
[Must be stated]

Title of book (5) "Riquiña" ✓
(Inside title-page)

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) ~~October~~ 20th day of October, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mr. Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, N York City ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City
(Street) (City) (Country)

(July, 1924--7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torre (Gary)

Ginnie.

1 c. rec'd

Application

rec'd

© Cl Unpub 52168

XXc.

SEP 27 1937

SEP 27 1937

Leave all above these words blank

Fee rec'd \$

\$1.00

50520 SEP 28 '37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-15-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gary Torre American
(Write name in full—State here also nationality of claimant)

430 Elmwood Ave

(Street)

(Sept., 1917)

Oakland

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gary Torre
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ginnie

Send certificate of registration to (7)

Gary Torre

430 Elmwood Ave

Oakland Calif.

Name and address of person sending the fee (8)

Charles H. Wirt

1640 Euclid Ave
(Street)

Berkeley
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torre (Gary)

Royal rebellion.

1 c. rec'd SEP 27 1937
Application
rec'd SEP 27 1937
© Cl Dunpub 52169

\$1.00 50520 SEP 28 '37

Leave all above these words blank

Fee rec'd \$

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-15-37

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GARY TORRE

American Citizen

(Write name in full—State here also nationality of claimant)

430 Elmwood Ave

(Street)

(Sept., 1917)

Oakland

(City)

Calif

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gary Torre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Royal Rebellion

Send certificate of registration to (7) Gary Torre

430 Elmwood Ave Oakland Calif
Name and address of person (Street) (City) (State)

sending the fee (8) William L. Smith

1640 Euclid Ave Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Torre (Guido)

D2

1 c. rec'd

DEC -5 1930 ✓

Application
rec'd

DEC -5 1930

Amant phantome (The phantom lover) by Irma Bruce
[pseud. of Irma Jullien] and Lily Rambo [pseud.
of Aimée Rambaudi]

Fee rec'd \$

© Cl Dunpub. 8515

8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Torre
(Write full legal name of copyright owner)

(2) Address 15 Rue de la Paix, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Jullien (Irma Bruce, psd.) Aimée Rambaudi
(Write name in full) (Lily Rambo, psd.)
(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Amant Fantôme" (The Phantom Lover)
- Comédie musicale en 3 actes - (livret) -

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____
(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd DEC -5 1930 ✓

Application
rec'd DEC -5 1930

© Cl. Unpub. 8516

\$1.00 TRUST

Torre (Guido)

C'est comme ça (Just like that) by Luigi
Pirandello.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 4 / 30

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guido Torre ✓

(Write full legal name of copyright owner)

(2) Address

15, Rue de la Paix

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Luigi Pirandello
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"C'est comme ça" (Just like that)
- Comédie musicale en 3 actes (livret) -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Torre (Guido)

D2

DEC -5 1930 ✓

1 c. rec'd

DEC -5 1939

Application
rec'd

© Cl Unpub.

8514 ✓

XXc.

Rudy, by Arline Ludovici and Lily Rambo [pseud.
of Aimée Rambaudi]

Fee rec'd \$

BLUO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guido Torre

(Write full legal name of copyright owner)

(2) Address

15, Rue de la Paix

(Street)



Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Arline ^(of Italy) Sudovici & Lily Rambo ^(of France)
(Write name in full)

(4) Country of which the author is a citizen* Italy & France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Rudy"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____
(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE - 1929

[Please turn this over]

Torre (Guido)

D2

DEC -5 1930

1 c. rec'd

Tous en un (All in one) by Irma Bruce [pseud. of

Application
rec'd

DEC -5 1930

Irma Jullien] and Lily Rambo [pseud. of Aimée

© Cl. Dunpub. 8513

Rambaudi]

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guido Torre

(Write full legal name of copyright owner)

(2) Address

15, Rue de la Paix

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Irma Bruce & Lily Rambo
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tous en Un" (All in One)
Comédie musicale en 3 actes et un épilogue - (livret) -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Torre (Luis Rojas de la)

D2

Power of love.

1 c. rec'd

JUL 14 '28

Application
rec'd

JUL -9 1928

©C1 D

84639

2 R

XXc

Fee rec'd \$

31591 JUL 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 9th, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LUIS ROJAS DE LA TORRE.**

(Write full legal name of copyright owner)

(2) Address **27 William Street,**
(Street) **Room 1305,**

New York,

(City)

New York.

(State)

[Please turn this over]

- (3) Name of author or translator LUIS ROJAS DE LA TORRE,
(Write name in full)
- (4) Country of which the author is a citizen* Republic of Mexico,
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 27 William St., New York, N.Y.
- (6) Brief title of work The power of love.

- (7) Send certificate of registration to Luis Rojas de la Torre,
27 William Street, New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Luis Rojas de la Torre,
27 William Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Torre (Luis Rojas de la)
Roberto Moran.

D2

NOV - 3 1928

1 c. rec'd

Application

rec'd

NOV - 3 '28

© Cl B

86728

XXc.

Fee rec'd \$ 31.00

NOV - 3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1928.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS ROJAS DE LA TORRE,

(Write full legal name of copyright owner)

(2) Address 27 William Street
(Street)

New York,
(City)

New York.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ LUIS ROJAS DE LA TORRE.
(Write name in full)

(4) Country of which the author is a citizen* Republic of Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 27 William St., New York, N.Y.

(6) Brief title of work "ROBERTO MORAN".

(7) Send certificate of registration to LUIS ROJAS DE LA TORRE.
27 William Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUIS ROJAS DE LA TORRE.
27 William Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

004022

Reference card

2

Torrsglorra (T.L.)

Albrazo & Vengara.

See

Lana (L.D.), Cruceada (G), Torrsglorra (T.L.)

Torrence (Helen Hersh)
At seven.

D2

FEB 18 '28

1 c. rec'd

Application

rec'd

FEB 18 1928

© Cl D

82804

XXc.

Fee rec'd \$

\$1.00

8651 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hersh Torrence

(Write full legal name of copyright owner)

(2) Address

48 East Elm St.

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

(Write name in full)

Helen Hersh Torrence

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"At Swan." ✓

(7) Send certificate of registration to _____

Helen H. Torrence (Mrs)

48 East Elm St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

Helen H. Torrence

48 E. Elm St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Torrence (Helen Hersh)
You can't joke with a woman.

D2

FEB 18 '28

1 c. rec'd

Application FEB 18 1928
rec'd

© Cl D 82803

XXc.

Fee rec'd \$

\$1.00 8651 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W E

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hersh Torrence ✓

(Write full legal name of copyright owner)

(2) Address 48 E. Elm St. Chicago Ill ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Helen Heath Torrence

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

You Can't Joke with a Woman

(7) Send certificate of registration to

Helen H. Torrence (Mrs.)

48 East Elm St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Helen H. Torrence

48 E. Elm St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Torrence (Helen H.)

D1

You can't joke with a woman.

2 c. rec'd

JAN -7 1930

Application
rec'd

JAN -7 1930

© Cl D pub. 85818

XXc.

1030 JAN -7 1930

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3rd 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen H. Torrence

(Write full legal name of copyright owner)

(2) Address

110 Edgevale Road, Roland Park, Baltimore, Md

(Street)

(City)

(State)

(3) Name of author or translator

Helen H. Torrence

(Write name in full)

[Please turn this over]

former address Chicago, Ill.
48 E. 8th St.

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

You Can't Joke With a Woman

(7) Published on the twenty-seventh day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Mrs.) Helen H. Torrence

110 Edgewale Road, Roland Park, Baltimore, Md.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Helen H. Torrence

110 Edgewale Road, Roland Park, Baltimore, Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Torrence (Ridgely) saw.
Granny Maunef.

MAR 28 1914

1 c. rec'd

Application
rec'd

MAR 28 1914

XXc. © OLD 36503

K

Leave all above these words blank

Fee rec'd \$

\$1.00

= 12131

MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 26th, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ridgely Torrence

[Write name in full]

Street (3)

City

Cos Cob

State

Conn

[Please turn this over]

U.S. O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ridgely Torrence

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Granny Maumee

Send certificate of registration to: (8)

Ridgely Torrence

Street (9) _____

City *Coo Coh*

State *Conn.*

Name and address of remitter: (10)

Ridgely Torrence

Street (11) _____

City *Coo Coh*

State *Conn.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torrence (Ridgely) Van
Grimmy Mammee

1 c. rec'd APR -6 1917

Application
rec'd APR -6 1917

XXc. © Cl. D 46598 C

Leave all above these words blank

Fee rec'd \$

12202

APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ridgely Torrence
(Write name in full)

107 Waverley Place
(Street)

New York N. Y.
(City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Ridgely Torrence

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Granny Maumee

Send certificate of
registration to (7)

Ridgely Torrence

107 Waverley Place

New York

N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Ridgely Torrence

107 Waverley Place

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Torrence (Ridgely) & aw.
Nest (The) egg.

1 c. rec'd **MAR 28 1914**

Application
rec'd **MAR 28 1914**

XXc. **OLD 36502**

R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

12129 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **March 26th, 1914**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
00400 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ridgely Torrence

[Write name in full]

Street (3)

EX. ★ O. G. L.

City

Los Cob

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ridgely Torrence

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Nest Egg

Send certificate of registration to: (8)

Ridgely Torrence

Street (9)

City

Cos Cob

State

Conn.

Name and address of remitter: (10)

Ridgely Torrence

Street (11)

City

Cos Cob

State

Conn.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torrence (Ridgely) van
Rider of dreams

1 c. rec'd APR -6 1917
Application APR -6 1917
rec'd © C. D. 46599
X Xc. _____

Leave all above these words blank

Fee rec'd 8

12262 APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

107 Waverley Place
(Street)

(Jan., 1917)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Ridgely Torrence

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rider of Dreams

Send certificate of registration to (7)

Ridgely Torrence

107 Waverley Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee (8)

Ridgely Torrence

107 Waverley Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Torrence (Ridgely) Law.
Simon the Cyrenian.

I c. rec'd APR -7 1917

Application
rec'd APR -6 1917

X Xc. ©CLD 46609

Leave all above these words blank

Fee rec'd \$ 00 12262 APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5 1917

30400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ridgely Torrence
(Write name in full)

107 Waverley Place
(Street)

New York
(City)

N.Y.
(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ridgely Torrence

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Simon the Cyrenian

Send certificate of
registration to (7)

107 Waverley Place

Ridgely Torrence
New York

N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

107 Waverley Place

Ridgely Torrence
New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Torres (Francisco de)

Reference card

D

Allegre El. Jereñias.

See Varela (Aurelio) y

Torres (Francisco de)

D 45810

004031

Torres (Francisco de)

Reference card

Alegre juventud.

D appl.

See

file

Fernández de la Puente (Manuel) & Torres (Francisco de)

D pub. 3199

004032

Torres (Francisco de) & González del Toro (Ricardo)

D1 (FOR.)

MAR - 3 '30 ✓

rec'd

Application

rec'd

MAR - 3 1930

© Cl D pub. 4582

XXc.

Arriba y abajo!

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. i.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francisco de Torres, Ricardo González

(Write full legal name of copyright owner)

(2) Address

Piamonte 19.

(Street)

Madrid - Spain

(City)

(Country)

(3) Name of author or translator

Francisco

de Torres y Ricardo González

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

¡Arriba y abajo!!

(6) Published by

(Name)

at

(City)

(7) Published on the

5th day of *December*

19 *29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Farraga

Park Central Hotel

(Street)

New York

(City)

N.Y.

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Farraga

Park Central Hotel

(Street)

New York

(City)

N.Y.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Torres (Francisco de) and Silva Aramburo

D1 (FOR.)

(José)

1 c. rec'd AUG - 5 1931

Application rec'd AUG - 5 1931

© Cl D pub. 11643

Cama.

CAP

Fee rec'd \$

\$2.00

39381 AUG - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Francisco de Torres & José Silva Aramburo**

(Write full legal name of copyright owner)

(2) Address **Prado 24 (both authors)**

(Street)

Madrid

(City)

Spain

(Country)

same as (1)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain ✓

(MUST be stated)

(5) Brief title of work

La Gama ✓

(6) Published by

Sucesor de R. Velasco,

(Name)

(City)

Madrid ✓

(7) Published on the

1st

day of

June

1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pedro Villa Fernandez

New York University, Washington Square, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

same as (8)

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Torres (Francisco de) and Silva Aramburu (J. [ose])

D1 (FOR.)

AUG -5 1931

Cha-ca-chá. 1. edición.

1 c. rec'd

Application AUG -5 1931

rec'd

© Cl D pub 11630

CAP

Fee rec'd \$

\$2.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francisco de Torres and J. Silva Aramburu

(Write full legal name of copyright owner)

(2) Address Prado 24 (both authors) Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator same as #1

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain /
(MUST be stated)

(5) Brief title of work Cha-Ca-Cha /

(6) Published by Sucesor de R. Velasco at Madrid Spain
(Name) (City)

(7) Published on the xxxx 1st day of February, 1930 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)
(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Torres (Francisco de)

Reference card

Gallo (El)

D app. file

see

D pub.11849

Lozano (Francisco), Arroyo (Enrique), and Torres (Francisco de)

004036

CAS

Torres (Francisco de) & Paso (Enrique)

Melitona.

D1 (FOR.)

FEB 19 1930

1 c. rec'd

Application

FEB 19 1930

rec'd

© Cl. pub. 4420

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCISCO DE TORRES y ENRIQUE PASO

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

FRANCISCO (Street) TORRES y ENRIQUE PASO

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LA MELITONA

Spanish Society of Authors Madrid
(6) Published by _____ at _____
(Name) (City)

(7) Published on the 20 th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jorres (Francisco de

Reference card

Música, ^{luz} ~~luz~~ y alegría

See Tarela (A.) y Jorres (F. de)

P 45799

004038

Torres (Francisco de)

Reference card

Appl. file

630400

55232

Perfecta Casada

See

Varela (Aurelia) y Torres
(Francisco de)

Write nothing here, but fill out each numbered space below **D1**

Torres (Francisco de) & Maestre (Miguel)
Romano caprichoso.

I c. rec'd SEP 15 '27 ✓

Application rec'd SEP 15 '27

© Cl D 81008

XXc.

Leave all above these words blank **Card made by W. P.**

Fee rec'd \$

44587 SEP 15 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Francisco de Torres y Miguel Maestre ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

The owner -

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓✓ [Must be stated]

Brief title of work (5) "EL ROMANO CAPRICHOSO" ✓✓ [Libretto] ✓

Published by (6) Sociedad de Autores
Espanoles ✓ at (7) Madrid, ✓ Spain

First published on the (8) twentyfirst ✓ day of March, 19 27 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga, ✓
Hotel "Alamac", Broadway and 71st St, New York City ✓

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Torres (Francisco de) & Paso (Antonio) hijo. ^{D1 (FOR.)}

Verderones.

1 c. rec'd

Application

rec'd

XXc.

MAR - 3 '30

MAR - 3 1930

© Cl O pub. 5423

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11.5.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

APR - 8 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Francisco de Torres y Antonio Paso (hijo)
(Write full legal name of copyright owner)

(2) Address

Ponzano 29
11-VALLERDE (Street)

Madrid - Spain
(City) (Country)

(3) Name of author or translator

Francisco de Torres y Antonio Paso (hijo)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work *Las Verderones*

Sociedad de autores Españoles

(6) Published by

(Name)

at

(City)

(7) Published on the

day of

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Park Central Hotel, New York, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Miguel de Farraga
Park Central Hotel - New York - N.Y.*

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Torres (Francisco de)

Reference card

Vidente (El) Picavea.

Appl file

See

Varela (Uurelio) y Torres
(Francisco de)

240700

51903

Torres (Gavino de la)

Reference card

See

D app. file

De La Torres (Gavino)

Dunpub.10481

004043

AEB

Torres (Gavino de la)

Reference card

D app. file

Dunpub.11595

770700

CAP

Sec

De La Torres (Gavino)

Torrès (Henry)

D1 (FOR.)

FEB 10 1933

Édition spéciale; adapted from Louis Weitzenkorn's
play, by Henry Torrès.

1 c. rec'd

Application
rec'd

FEB - 9 1933

© Cl D pub 21091 c

CP

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Torrès

(Write full legal name of copyright owner)

(2) Address

6 Rue Cernuschi
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Henry

Torrès

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Édition Spéciale"

Comédie dramatique en 3 actes, d'après la pièce de Louis Weitzenkorn

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

24th

day of

December

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR CENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Torrès (Henry) & Carbuccia (Horace de)

D1

Procès de Mary Dugan, by Bayard Veiller.

1 c. rec'd

JUL 27 1929

Application

rec'd

JUL 27 1929

XXc.

© Cl. pub. 1843

Fee rec'd \$

\$2.00 TRUST

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/25/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein therewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Henry Torrès & Horace de Carbuccia
(Write full legal name of copyright owner)
- (2) Address 6, Rue Cernuschi & 83, Ave. du Maréchal-Foch, Paris, France
(Street) (City) (Country)
- (3) Name of author or translator Henry Torrès & H. de Carbuccia
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

- Bayard Veiller -

"Le Procès de Mary Dugan" - pièce en 3 actes - adaptation française -

(6) Published by

La Petite Illustration

at

Paris ✓

(Name)

(City)

(7) Published on the

22^d ✓

day of

June ✓

19

29 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ ✓

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Garres (Rafael)

Reference card

D
Appe.

Un, dos! tres, cuatro!

See Tobias (Andres) y.

Garres (Rafael)

D 41077

004047

Write nothing here, but fill out each numbered space below **D 2**

Torres (Rafael) and Borgia (Rene)

1 c. rec'd JUN 27 1925 ✓

Application JUN 27 '25
rec'd

When the leaves begin to fall; a play in three
acts.

xxc. 2 CLD 71989 ✓

\$1.00 31962 JUN 27 '25

Leave all above these words blank
Card made by F.E.N.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Rafael Torres &
Rene Borgia

(Write full legal name of copyright owner)

Rafael Torres
Rene Borgia

16 Beaver Street

(Street)

New York City

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rafael Torres, - Porto Rico
Rene Borgia - Venezuela

Country of which the author or translator is a citizen or subject (4) as above (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Mr. Rene Borgia lives at #284
LENOX AVE., N.Y.C. - Mr. Torres lives at same address.

Brief title of work (6)

"When the Leaves Begin to Fall"

A Play in Three Acts

Send certificate of
registration to (7)

Mr. Rafael Torres

16 Beaver Street, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Rafael Torres, as above

16 Beaver Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application MAR 17 1915
rec'd

©Cl.D 40057

XXc MAR 17 1915

9659

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15/15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

A la puerta del café

Price \$

1 pta

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

Mar. 15-15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

J. C. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person

sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D1

*

MAY 20 1910

Name of claimant

2 c. rec'd

© Cl. D 21095

Cl. D, XXc. No.

8

Cash No.

1.00

TRUST

Torres del Alamo y Asenjo, au.
 Acreditado Don Felipe.

Title and author

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
 Copyright claimant {

Torres Del Alamo y Asenjo

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Torres del Alamo & Asonio

Title of work

"El Acreditado Don Felipe"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Torres del Alamo y Asenjo.
Boda (La) de Cayetana; o, Una
tarde en Amanuel. de **6.00** *A.*

Leave all above these words blank

Fee rec'd \$

6.00

1 c. rec'd

SEP -1 1915 ✓

Application SEP -1 1915
rec'd

© Cl. D. 41635

XXc.

R

Torres del Alamo y Asenjo. **30816** SEP -1 1915
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Torres del Alamo y Asenjo
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo and Antonio Asenjo
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La boda de Caystana, o Una tarde
en Amaiur

Price \$

Pta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

AUG 30 1911 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

J. G. UNDERHILL ✓

20 NASSAU ST. ✓

NEW YORK ✓

(Country)

Name and address of person

sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Country)

(Street)

(City)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Torres del Alamo y Asenjo
Brillo de los Caireles

1 c. rec'd JUN -3 1916
Application JUN 3 1916
rec'd
© Cl. D 44064
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Torres del Alamo y Asenjo
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Angel Torres del Alamo y Asenjo
(City) (Country)
(Write name in full)

* O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El libro de los Cárceles

Price \$

85 3

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

MAY 3 1 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

~~BROOKLYN NEW YORK~~

(Street)
Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Torres del Alamo (Angel) & Asenjo (Antonio)
Casa de la alegría

1 cert'd JAN - 5 1924 ✓
Application JAN - 5 1924
rec'd
X No. © C. I. D. 66474

Leave all above these words blank

Fee rec'd 8

400 JAN - 5 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) A. Torres del Alamo y A. Asenjo. ✓ Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation, A. Torres del Alamo y A. Asenjo

then name of translator (3)

O. K. B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Casa de la Alegria, drama en tres actos ✓

Published by (6) Sociedad de Autores Espanoles ✓ Madrid

First published on the (8) 15 day of October, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N. Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N. Y.
(Street) (City) (Country)
[Please turn this over] (June, 1922--1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 27 1919

I c. rec'd

Application
rec'd

SEP 27 1919

XXc.

© C. D. 52730

Torres del Alamo (Angel y Asenjo) (Antonio)
Concha la Lamparillera; o, Felipe,
qué las das?

Leave all above these words blank

Fee rec'd \$

23904 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

A. Torres del Alamo y A. Asenjo
(Write name in full)

CALLE DEL PRADO 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Angel Torres del Alamo and Antonio Asenjo
(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Concha la Lamparilla,
¿ Felipe, que le das?

Published by (6)

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

12 Feb. 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918

rec'd © Cl. D. 49641

X Xc. ✓

Torres del Alamo (Angel) y Cosenjo (Antonio)
Ellas.

Leave all above these words blank

Fee rec'd 8

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

A. Torres del Alamo y A. Asejo ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Angel

Torres del Alamo y Antonio Asejo

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Relas ✓

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN ✓

Exact date of publication (8)

20 November 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space

D1

Torres del Alamo (Angel) y Asenjo (Antonio)
Hiperestesia de la S^ole.

1 c. rec'd SEP 14 1918
Application SEP 13 1918
rec'd
©Cl.D 5037
XXc.

Leave all above these words blank

Fee rec'd \$

26953 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Torres del Alamo y A. Asenjo

[Write name in full]

CALLE DEL PRADO, 20
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo y Antonio Asenjo

[Write name in full]

[Please turn this over]

✓
SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La hipocresía de la Sda

Price

Ptas. 1.50

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

1 June 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Torres del Alamo (Angel)

Reference card

Manantial del amor.

D appl.file

See,

Montesinos (Eduardo) & Torres del Alamo (Angel)

004057

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 7 1913

Torres del Alamo (Angel) + Asenjo (Antonio)
Mary - Torres (La); by
Emilio G. Gamero +
Leave all above these words blank

Applicatn

MAR 7 1913

rec'd

XXc.

© CID 32546

Fee rec'd \$

9026 MAR -7 1913

Card made by L. W. W. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

850400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Street (3)

Angel Torres del Alamo and Antonio Asenjo

PUNZ DE BALBOA, 12

City

MADRID, SPAIN

State

Name of author (4)

Angel Torres del Alamo, Antonio Asenjo, Emilio G. Gamero

[Please turn this over]

O. K. F. T.

SPANISH

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) La Mary-Tones

Exact date of publication (8) March 6 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) _____
registration to { Street (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK State

Name and address (11) _____
of remitter { Street (12) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Torres del Alamo (Angel) and Asenjo (Antonio) ^{D1 (FOR.)}

Miss Guindalera.

CP

Fee rec'd \$

2.00

1 c. rec'd JAN 14 1932

Application rec'd JAN 14 1932

© Cl D pub. 13987

2397 JAN 14 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or Union, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angel Torres del Alamo & Antonio Asenjo
(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator same as #1
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work Miss Guindalera ✓
(Sainete Madrilenio en un acto, tres cuadros y un suelto de periodico)

(6) Published by Grafica Mundial at Madrid ✓
(Name) (City)

(7) Published on the 30th ✓ day of September ✓ 31, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

Torres del Alamo (Angel.) and Asenjo

D1 (FOR.)

1 c. rec'd Aug. 5, 1931

Application Aug 19 1931

rec'd
© Cl D pub. 11848

Niña Merse.

Fee rec'd \$ 2.00 39381 Aug. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angel Torres del Alamo & Antonio Asenjo ✓

(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid Spain ✓

(Street)

same as #1 ✓

(City)

(Country)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Nina Merse

(6) Published by Imprenta de La Enseñanza at Madrid
(Name) (City)

(7) Published on the 1st day of March 1931 ~~1930~~
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)
(July, 1929) -- 2000
U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Torres del Alamo (Angel) y Asenjo (Antonio)
Paloma la portinera.

1 c. rec'd JAN -5 1923

Application rec'd JAN -5 '23

© C. I. D. 63301

XXc. 348 JAN -5 '23

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Torres del Alamo y Antonio Asenjo, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) A. Torres del Alamo y Antonio Asenjo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated] ✓

Brief title of work (5) Paloma "La Postinera", drama en tres actos

Published by (6) J. Amado at (7) Madrid ✓

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application MAR 17 1915

XXc. C.I.D. 40067

Torres del Alamo y Asenjo
Pecadoras (Las); de Angel
Torres del Alamo y Antonio Asenjo

Leave all above these words blank

Fee rec'd \$ 1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Torres del Alamo y Asenjo

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Angel

(City)

Torres del Alamo y Antonio Asenjo

(Country)

[Write name in full]

[Please turn this over]

✓ SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Las Pazadoras

Published by (6) ESPAÑÓLES at (7) MADRID, SPAIN
Price \$ 12 pts

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. L...
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN -3 1916

Torres del Alamo y Asenjo

Application
rec'd

JUN 3 1916

Pendientes de la trini, No hay

© Cl. D 44063

mal que por bien no ~~de~~

XXc.

19366

JUN -3 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

* Torres del Alamo y Asenjo

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo y Asenjo

(Write name in full)

[Please turn this over]

* U.K.-B.F.T.

✓
SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Los pendientes de La Trini
No hay mal que por bien no venga

Price \$ *1.50*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

MAY 3 1 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd

©CLD 47931

XXc.

29955 SEP 26 1917

Torres del Alamo (Angel) y Asenjo (Antonio)
Peque resulta grande; o, lo que puede
el ingenio.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Torres del Alamo y A. Asenjo

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo and Antonio Asenjo

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Peque resulta grande, o' Lo que
puede el ingenio

Price \$ 1.00 2

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑÓLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

4 June 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 18 1918

Application
rec'd

MAY 18 1918

© Cl. D 49594 C

XXc.

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Torres del Alamo y A. Asenjo

(Write name in full)

CALLE DEL RADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo and Antonio Asenjo

(Write name in full)

[Please turn this over]

SPAIN ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los pestíferos ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRINCE \$ MADRID, SPAIN

Exact date of publication (8) 23 November 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917

rec'd
© Cl. D 47026

XXc.

19780 MAY 31 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Torres del Alamo y A. Asenjo

[Write name in full]

CALLE DEL PRADO, 29
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Angel

Torres del Alamo and Antonio Asenjo

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El Rey de la martingala

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES Price \$ 1.50
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8) 15 Dec 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) J. G. LINDERHILL
(City) 1100 DEAN ST. (Country) _____

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

Torres del Alamo (Angel) & Asenjo (Antonio)
Sangre de reyes.

I c. rec'd

Application
rec'd

DEC 15 '25

X Xc.

Cl. D 74224

Leave all above these words blank

Fee rec'd \$

~~Card made by W. P.~~

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Torres del Alamo y Antonio Asenjo

CALLE DEL PRADO, 44

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

A. Torres del

(City)

Alamo y

(Country)

Name of author, or if a translation,

Antonio Asenjo

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Sangre de Reyes

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

First published on the (8) 10 day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st St. New York City

Name and address of person or firm sending the fee (10) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Torres del Alamo (-) & Arsenjo (-)
Serafina la rubialis; o, Una noche
en el puzgao.

Leave all above these words blank

Fee rec'd \$

\$1.00

31595

1 c. rec'd SEP 21 1914
Application SEP 21 1914
rec'd
© Cl. D. 38179
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Torres del Alamo y Arsenjo
(Write name in full)

CALLE DE...
MADRID, SPAIN

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Torres del Alamo y Arsenjo
(Write name in full) [Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Escritura la rubrica
Una Noche en el juzgado!

Price

\$ta 1

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UN

1100

3RD

N. N.

(Street)

(City)

(Country)

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. © Cl. D 400680

Torres del Alamo y Arceño
Suerte (La) de Salvatierra;
Del rastro a Recoletos, de

Leave all above these words blank

Fee rec'd \$ 1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Torres del Alamo y Arceño
[Write name in full] CALLE DEL PRADO 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Angel Torres del Alamo and Antonio Arceño
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La Suerte de Sebastianes
Del Pastor a Recoleto

Price \$

2 pts

Published by (6)

ESPAÑOLES

at (7)

DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Torres del Alamo (Angel)

Reference card

T.B.O.

D appl.file

See,

Montesinos (Eduardo) & Torres del Alamo (Angel)

004072

Write nothing here, but fill out each numbered space below **D1**

Torres del Alamo [(Angel)] y Asenjo [(Antonio)]

Tenor.

1 c. rec'd **OCT 11 1916**

Application rec'd **OCT 11 1916**

XXc. **© Cl. 45099**

Leave all above these words blank Fee rec'd \$ **33 126** **OCT 11 1916** **R**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **EMJ**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JUL 6 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) **Torres del Alamo y Asenjo**
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3) **Angel** **Torres del Alamo y Antonio Asenjo**
(Street) (City) (Country)
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Tenor

Price \$ 1.53
Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at MADRID, SPAIN
CALLE DEL PRADO, 24

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
Name and address of person
sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Torres del Alamo (Angel)

Joint Cl.

Reference card

Drama
application
files

Variétés á domicilio.

See Asenjo (Antonio) & Torres del Alamo (Angel)

004074

MDA

Write nothing here, but fill out each numbered space below **D1**

Torres del Alamo (Angel) y Asenjo (Antonio)
Zánganos.

1 c. rec'd SEP 27 1919
Application
rec'd SEP 27 1919
XXc. © Cl. 52728 *CP*

Leave all above these words blank

Fee rec'd 8

28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

57000
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

A. Torres del Alamo, A. Asenjo
(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Torres del Alamo y Antonio Asenjo
(Write name in full)

[Please turn this over]

R. S. L.

Country of which the author or translator is a citizen or subject (4) **SPAIN** [Must be stated]

Brief title of work (5) **Los Zánganos**

SOCIEDAD DE AUTORES **CALLE DEL PRADO 2**
Published by (6) **ESPAÑOLES** at (7) **MADRID, SPAIN**

Exact date of publication (8) **10 March 1919** [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street)
Name and address of person sending the fee (10) **G. UNDERHILL**
20 NASSAU ST.
NEW YORK (City) (Country)

(Street)
G. UNDERHILL
20 NASSAU ST.
NEW YORK (City) (Country)

[Please turn this over] (Jan., 1917)

Write nothing here; but fill out each numbered space below

Torres del Alamo (Angel) & Asenjo (Antonio)

Picara molinera, by Pilar Monterde Marcos, Eulalia
Fernández Galván, Angel Torres del Alamo y Antonio
Asenjo y Pérez Campos.

Leave all above these words blank

DI

1 c. rec'd

Application

rec'd

Apr. 29, 1929

APR 29 1929

© Cl. pub. 2737c

Xc.

Fee rec'd \$

2.00 248 16

MAY - 8 1928

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Angel Torres del Alamo y Antonio Asenjo

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation, *Angel Torres del Alamo y Anto-
then name of translator (3) nio Asenjo

(Write name in full)

[Please turn this over]

*Use authorship as on new appl. attached. Order of RCD

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA PICARA MOLINERA

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 30 day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Park Central New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

.(July, 1923—1,000)

D-1 (FOR.)

Part 2

1 c. rec'd

Application
rec'd MAY 29 1929

XXc. CIDpob 2737

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Pilar Monterde Marcos, Eulalia Gal-

(1) Name of copyright owner Ván, Angel Torres del Alamo y Antonio Asenjo y Perez Campos - (Write full legal name of copyright owner) Prado, 24, Madrid, Spain

(2) Address Pilar Monterde Marcos, Eulalia Fernandez Galvan y Torres del Alamo y Antonio Asenjo y Perez Campos. (Write name in full)

(3) Name of author or translator Angel Torres del Alamo y Antonio Asenjo y Perez Campos. [Please turn this over]

(4) Country of which the author is a citizen

Spain ✓

(MUST be stated)

(5) Brief title of work

LA PICARA MOLINERA

(6) Published by

Sociedad de Autores
Españoles

at

Madrid, Spain

(Name)

(City)

(7) Published on the

30

day of

December

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Zárraga ✓

Hotel Park Central

New York

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Zárraga

Hotel Park Central

New York

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Torrey (Bates)

D2

First town meeting [Wessagusset -- 1622]

AEB

Fee rec'd \$

1.00

33957

1 c. rec'd July 10, 1930

Application rec'd JUL 23 1930

© Cl D unpub 7064

XXc.

July 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT AUG 21 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BATES TORREY

(Write full legal name of copyright owner)

(2) Address

12 Tower Ave

(Street)

So. Weymouth

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Bates Torrey
(Write name in full)
- (4) Country of which the author is a citizen* United States of A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The First Town Meeting, presented
as an Episode in the Mass. Bay Tercentenary
Pageant at Weymouth, Mass. 1930
- (7) Send certificate of registration to BATES TORREY
12 Tower Ave., So. Weymouth, Mass
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bates Torrey
12 Tower Ave South Weymouth Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 1**

Torrey (David Clarence)
Three travel women.

2 c. rec'd

Feb. 11, 1923

Application

FEB 24 1925

rec'd

Cl. D 70577
XXc.

Leave all above these words blank

Fee rec'd \$

10156 FEB 24 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address

of copyright claimant (2)

David Clarence Torrey,
(Write full legal name of copyright owner)

Jaffrey, New Hampshire
(City) (State)

Name of Author, but if a translation, then Translator (3)

David Clarence Torrey.
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Brave Women; the Battle of Lexington and Concord and Sequel.

Published on the (7) third day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) David C. Torrey,
Gaffrey, New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (9) David C. Torrey,
Gaffrey, New Hampshire
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Torrey (E. Dana) *

C

MAR 30 1931 ✓

Story of the fallen oak.

1 c. rec'd

MAR 30 1931

Application
rec'd

CCIC

5402

R

Fee rec'd

\$1.00

MAR 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March 27, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Dana Torrey ✓

(Write full legal name of copyright owner)

(2) Address

Glendale Village

Easthampton, Mass. ✓

(Street)

(City)

(State)

(3) Name of author

E. Dana Torrey ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Story of the Fallen Oak

(7) Send certificate of registration to

E. Dana Torrey

Glendale Village

(Street)

Easthampton

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

E. Dana Torrey

Glendale Village

(Street)

Easthampton

(City)

Mass.

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Torrey (Edward) *
American flag; an outline diagnosis.

1. Fee rec'd
Application rec'd
© Cls
XXc.
July 5/27 ✓
24
3724

Fee rec'd \$

1.10 38621 Aug 8/27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 20/27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Edward Torrey ✓
(Write full legal name of copyright owner)
- (2) Address 383 State St Hammond Ind ✓
(Street) (City) (State)
- (3) Name of author Edward Torrey ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE AMERICAN FLAG. An Outline Diagnosis.

A Lecture, by Edward Torrey.

(7) Send certificate of registration to

Edward Torrey

383

State St
(Street)

Hammond
(City)

Ind

(State)

(8) Name and address of person or firm sending the fee

Edward Torrey

383 State St.

(Street)

Hammond

(City)

Ind.

(State)

Torrey (Edward)*

C

FEB 18 1935

Human survival.

1 c. rec'd

Application

rec'd

FEB 18 1935

CIC

7112

Fee rec'd \$ 1.00

8250 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16 - 1935

Of the *LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Torrey

(Write full legal name of copyright owner)

(2) Address (R.F.D.) Oakland - Bergen County - New Jersey

(Street)

(City)

(State)

(3) Name of author Edward Torrey

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Human Survival
[Bound and signed by Edward Torrey]

(7) Send certificate of registration to Edward Torrey
(R.F.D.) Oakland, Bergen County, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Torrey
(R.F.D.) Oakland, Bergen County, New Jersey
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Torrey (Edward) *

Nation, a prosaic poem.

C

FEB -9 1931

1 c. rec'd

Application Feb -9 1931

rec'd

©ClC

5294

Fee rec'd

\$1.00

7867 FEB-9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7-1931.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Torrey (Edward Torrey)

(Write full legal name of copyright owner)

(2) Address

580 Sibley Street

(Street)

Hammond, Indiana.

(City)

(State)

(3) Name of author

Edward Torrey (Edward Torrey)

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Nation. A Prosaic Poem.

(7) Send certificate of registration to

Edward Torrey
580 Sibley Street, Hammond, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Torrey.
580 Sibley Street, Hammond, Indiana.
(Street) (City) (State)

Torrey (Florence Phelps)

D2

AUG 17 1935

Heritage.

1 c. rec'd

Application
rec'd

AUG 17 1935

AME

Fee rec'd \$

\$1.00

© Clumpub. 36938

38639 AUG 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Phelps Torrey

(Write full legal name of copyright owner)

(2) Address

1 Tower Road

(Street)

East Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Florence Phelps Torrey
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Heritage"

(7) Send certificate of registration to _____

Florence Phelps Torrey
1 Tower Road, East Hartford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Florence Phelps Torrey
1 Tower Road East Hartford, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Torriani (Aimee)
Babs.

D2

1 c. rec'd MAY 17 1926
Application MAY 17 '26
rec'd
XXc. Cl. D 75463 C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aimee Torriani ✓
(Write full legal name of copyright owner) ✓

(2) Address 358 West 58th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Aimee Torriani

(Write name in full)

(4) Country of which the author is a citizen*

America (United States)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Babs" ✓ concerning a girl who leaves

her husband + goes to Hollywood for a career. After various experiences and marriages she returns to the first husband.

(7) Send certificate of registration to

Aimee Torriani, c/o Mrs. J. Torriani

358

W.

58th

Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Faye Ludlow

358 West 58th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Torriani (Aimée)

Reference card

app file

Skin deep

See

Simmonds (Robert) & Torriani
(Aimée)

D 75494

004084

Torroba (Frederico)

Reference card
printed

claim

appl. file

D 26922

004085

Mesonera (La) de Tordesillas.

See Sepúlveda (R.) y Manzano (J.)

Torrup (Ingeborg)
Seven and love, or, White lilacs,

D2

MAY - 9 '28 ✓

1 c. rec'd

Application
rec'd

MAY - 9 1928

© Cl D

83792

XXc.

Fee rec'd \$

\$1.00

23135 MAY 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ingeborg Torrups

(Write full legal name of copyright owner)

(2) Address

253 Madison Ave New York

(Street)

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ingeborg Torring
(Write name in full)

(4) Country of which the author is a citizen*

Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Seven and Love
or White Lilacs

Alumvit a Tragedy

(7) Send certificate of registration to

Ingeborg Torring
of Sumia S. Samuels 11560 Broadway Room 1312
(Street) (City) New York City

(8) Name and address of person or firm sending the fee

253 Madison Ave New York
(Street) (City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Torry (Ernest Norman) & Jan
Eternal triangle; by Frederick
Boris Humphries.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 42432 Dec. 20. 1913

1 c. rec'd Dec. 20. 1913

Application
rec'd JAN 24 1914

XXc. © Cl. D 35780^e
R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 12th 1914

78040
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Ernest Norman Torrey
[Write name in full]

Street (3)

"Sans Souci", Woodland Grove

City

Rock Ferry

State

Cheshire
England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Ernest Norman Torry & Frederick Boris Humphries*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Eternal Triangle"

One act play.

Send certificate of registration to: (8) *Ernest Norman Torry*

Street (9) *"Sans Souci" Woodland Grove City Rock Ferry* State *Cheshire England*

Name and address of remitter: (10) *Ernest Norman Torry*

Street (11) *"Sans Souci" Woodland Grove City Rock Ferry* State *Cheshire England*

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 20 1911

1 c. rec'd

Tossell (Richard)

Name of claimant

XXc.

© C. D. 24245

Song (The) writer.

Title and author

\$

/ c e M R

Leave all above these words blank

15865 MAY 20 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 14th - Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8804 MAY 20 1911

Name and address of {
copyright claimant {

Richard Tossell, Mentone Hotel
Cor. Dearborn & Erie Sts.
Chicago Ill.

[Please turn this over]

EX - B. F. A.

Card made by W. E. B.

Author or
authors

Richard Tossell

English Am.

[Nationality must be stated]

Brief title of work

"The Song Writer"

Send certificate of
registration to

Richard Tossell

Name and address
of remitter

Richard Tossell, Wentworth Hotel
cor. Dearborn Ave & Erie St. Chicago
Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totheroh (Dan Webster)

Bettina decorates

1 c. rec'd

JAN 29 '23

Application
rec'd

XXC © C. D.

63503

Leave all above these words blank

Fee rec'd \$

\$1.00

4340 JAN 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
8 name, citizenship, and address

8 of copyright claimant (2) _____

Dan Webster Totheroh

(Write full legal name of copyright owner)

2417 Washington St.,

(Street)

San Francisco, California

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dan Webster Tothorough

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Bettina Decorates"

Send certificate of
registration to (7)

Dan Webster Tothorough

2417 Washington St., San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Dan Webster Tothorough,

2417 Washington St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totheroh (Dan Webster)
Breaking of the calm.

1 c. rec'd OCT 25 1920
Application OCT 25 1920
rec'd
© Cl. 55854
XXc.

Leave all above these words blank

Fee rec'd \$
\$1.00

36170 OCT 25 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
1 Name, citizenship, and address
of copyright claimant (2) Dan Webster Totheroh (American)
(Write name in full—State here also nationality of claimant)

114 Yolanda Court San Anselmo California
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sam Webster Tothorok

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

San Anselmo - Marin Co., California

Brief title of work (6)

"The Breaking of the Calm"

Send certificate of

registration to (7)

Sam Webster Tothorok ✓

114 Yolanda Court -

(Street)

San Anselmo

(City)

California ✓

(State)

Name and address of person

or firm sending the fee (8)

Sam Webster Tothorok

114 Yolanda Court -

(Street)

San Anselmo

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Totherson (Dan Webster)
Chain

1 c. rec'd *APR - 7 1923*
Application rec'd *APR - 7 1923 R*
© Cl. D 64162 *✓*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14486 APR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 2, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dan Webster Totherson

(Write full legal name of copyright owner)

2417 Washington St.,

(Street)

San Francisco, California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dan Webster Totharoh

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Chain"

Send certificate of registration to (7)

Dan Webster Totharoh

2417 Washington St., San Francisco, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dan Webster Totharoh

2417 Washington St., San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totheroh (Dan Webster)
Consuming Flame

1 c. rec'd **FEB 17 1923** ✓
Application **FEB 17 1923**
rec'd
© Cl. D. 63673
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00

6955 FEB 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dan Webster Totheroh ✓

(Write full legal name of copyright owner)

2417 Washington St ✓

(Street)

San Francisco ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jan Webster Totharoh ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

United States ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Consuming Flame"

Send certificate of
registration to (7) _____

Jan Webster Totharoh ✓

2417 Washington St San Francisco Cal

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jan Webster Totharoh

2417 Washington St San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Totheroh (Dan) and Greene (Ward)

D2

DEC - 5 '32 ✓

Cora Potts.

1 c. rec'd

Application
rec'd

DEC - 5 1932
© Clumpub 19552 CR

AEB

Fee rec'd \$

11.00

55878 DEC - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 3rd, 1932**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **S Dan Totheroh and Ward Greene**

(Write full legal name of copyright owner)

182 Franklin Circle

7 East 9th Street

(2) Address **Hollywood, California**

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dan Tother oh and Ward Greene
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CORA POTTS

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

On copy: A play in 3 acts by Dan Tother. Adapted from novel "Cora Potts" by Ward Greene.

Totheroh (Dan)

Daughters of music.

D2

AUG 24 '25

1 c. rec'd

Application
rec'd

AUG 24 '25

XXc. Cl. D 72560

Fee rec'd \$1.00

41186 AUG 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dan Totheroh

(Write full legal name of copyright owner)

(2) Address

2720 Balboa St.

(Street)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Dan Tothero

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daughters of Music

(7) Send certificate of registration to

Dan Tothero

2720 Balboa St., San Francisco, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dan Tothero

2720 Balboa St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Totheroh (Dan)

D1

Distant drums.

AEB

2 c. rec'd

OCT 13 1932

Application
rec'd

OCT 12 1932

XXc. © Cl D pub. 18652

Fee rec'd \$

47447 OCT 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Totheroh ✓

(Write full legal name of copyright owner)

(2) Address 1956 Franklin Circle, Hollywood, Cal.

(Street)

(City)

(State)

(3) Name of author or translator Dan Totheroh ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **DISTANT DRUMS** ✓

A play in three acts ✓

(7) Published on the **6th** day of **October**, 19**32**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Totheroh (Dan W.)

D2

Distant drums.

1 c. rec'd JUL - 7 1930

Application
rec'd JUL - 7 1930

© Cl Dunpub 6347
XXC

Fee rec'd \$

EMM

\$1.00

35538 JUL - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan W. Totheroh
(Write full legal name of copyright owner)

(2) Address 2326 Observatory Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dan W. Tothero
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Distant Drums

(7) Send certificate of registration to Dan W. Tothero
2326 Observatory, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan W. Tothero
2326 Observatory, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Totheroh (Dan)

Exiles.

1 c. rec'd

Application **DEC 20 1921**

rec'd

© Cl. D 59446 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

45036 DEC 20 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) _____

Dan Totheroh (American)

(Write name in full—State here also nationality of claimant)

San Anselmo

(Street)

Marin Co., California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dan Tothorough

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Exiles"

Send certificate of
registration to (7)

Dan Tothorough

San Anselmo,

(Street)

Marin Co., California

(City)

(State)

Name and address of person
or firm sending the fee (8)

Dan Tothorough

San Anselmo,

(Street)

Marin Co., California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Totheroh (Dan)

Heart of Pierrot.

1 c. rec'd DEC 14 1921

Application DEC 14 1921
rec'd

XXc. © C. D. 59366

Leave all above these words blank

Fee rec'd \$1.00 17405 DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) _____

Dan Totheroh

(Write name in full—State here also nationality of claimant)

San Anselmo,

(Street)

Marin Co.,

(City)

California

(State)

(Sept., 1919—2,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dan Totheroh

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Heart of Pierrot"*

Send certificate of
registration to (7) _____

Dan Totheroh

San Anselmo, Marin Co., California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Dan Totheroh

San Anselmo, Marin Co., California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Totheroh (Dan Webster)
Fruit of the earth.

1 c. rec'd MAR 17 1924 ✓
Application MAR 17 1924
rec'd
XX © CLO 67151 R

Leave all above these words blank

Fee rec'd \$

11546 MAR 17 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dan Webster Totheroh

(Write name in full—State here also nationality of claimant)

2103 Pacific Ave., San Francisco, California

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dan Webster Totheroch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

Fruit of the Earth

Send certificate of registration to (7)

Dan Webster Totheroch

2103 Pacific Ave., San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dan W. Totheroch

2103 Pacific Ave., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Totheroh (Dan Webster)

D2

Good vintage.

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 5509

MAY -3 1930

MAY -3 1930

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dan Webster Totheroh

(Write full legal name of copyright owner)

(2) Address

2406 1/2 N. Highland, Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dan Webster Tothcroh
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Good Vintage

(7) Send certificate of registration to Dan Webster Tothcroh
2406 1/2 N. Highland, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan Webster
Tothcroh, 2406 1/2 N. Highland, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Totheron (Dan Webster)
Homing

1 c. rec'd

Application

rec'd

© 1924

68378

XXc

JUL 21 1924

JUL 21 1924

R

Leave all above these words blank

Fee rec'd

31838 JUL 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dan Webster Totheron (American)
(Write name in full—State here also nationality of claimant)

2103 Pacific Ave., San Francisco, California
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dan Webster Tothorough
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Homing"
a play in three acts

Send certificate of registration to (7)

Dan Webster Tothorough
2103 Pacific Ave., San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dan Webster Tothorough,
2103 Pacific Ave., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 27 1931 ✓

1 c. rec'd

Application
rec'd

MAR - 27 1931

© Cl Dunpub.
XXc.

9841

c

Fee rec'd \$/ Bill

15806 MAR 27 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dan Tothoroh ✓

(Write full legal name of copyright owner)

(2) Address

1735 N. Wilcox

(Street)

Hollywood, California ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dan Tothero

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mom Born

play in 5 parts

(7) Send certificate of registration to

Dan Tothero

1735 N. Wilcox

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Dan Tothero

1735 N. Wilcox

(Street)

Hollywood

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Totheroh (Dan)

D1

Moor born.

2 c. rec'd

Application
rec'd

MAR -4 1935

MAR -4 1935

© Cl D pub 34079

XXc.

Fee rec'd \$

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Totheroh

(Write full legal name of copyright owner)

(2) Address 20 West 11th Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Dan Totheroh ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOOR BORN A Play

(7) Published on the 10th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Totheroh (Dan Webster)

D2

AUG - 1 1933

Mother Lode.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG - 1 1933

© Cl D unpub 23614

33501 AUG - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dan Webster Totheroh

(Write full legal name of copyright owner)

(2) Address

6520 Franklin Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Dan Webster Tothoroh ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Mother Lode ✓

(7) Send certificate of registration to_____

Dan Webster Tothoroh ✓

6520 Franklin Ave., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Dan Webster Tothoroh

6520 Franklin Ave., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Totheroh (Daniel Webster)

D2

AUG -9 1935

Odyssey.

1 c. rec'd

Application
rec'd

AUG -9 1935

© Cl Unpub 36842

EAF

Fee rec'd \$

\$1.00

37465 AUG-9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Webster TOTTEROH

(Write full legal name of copyright owner)

(2) Address

710 N. Walden Dr.

(Street)

Beverly Hills, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daniel Webster

TOTHERO

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Odyssey

(7) Send certificate of registration to

Daniel Webster Tothero

710 N. Walden Drive, Beverly Hills, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Daniel Webster Tothero

710 N. Walden Drive, Beverly Hills, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 16 1924✓

1 c. rec'd

Application

rec'd

JUN 16 1924

© Cl D
XXc

68051

1924

26717 JUN 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dan Webster Totherson (American)
(Write name in full—State here also nationality of claimant)

2103 Pacific Ave.,
(Street)

San Francisco, California
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Dan Webster Tothoroh

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Orchard

Send certificate of
registration to (7)

Dan Webster Tothoroh

2103 Pacific Ave., San Francisco, Cal.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Dan Webster Tothoroh

2103 Pacific Ave., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totteroh (Dan Webster)
Pretty face.

1 c. rec'd MAR 10 '25 ✓
Application rec'd MAR 10 '25
XXc. Cl. D 70741 /

P

Leave all above these words blank

Card made by **W. P**

Fee rec'd

10697 MAR 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dan Webster Totteroh

(Write full legal name of copyright owner)

2025 Broadway,

(Street)

New York City N. Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dan Webster Tothorough

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pretty Face

Send certificate of registration to (7)

Dan Webster Tothorough

2025 Broadway New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dan Webster Tothorough

2025 Broadway, New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totheroh (Dan Webster).

Princess Salome.

1 e. rec'd JUL 23 1923 ✓

Application JUL 23 '23

rec'd JUL 23 '23

© C. D. 65095

XXc.

28828 JUL 23 '23

Leave all above these words blank

Fee rec'd \$

Card made by G. F. R

80 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

Dan Webster Totheroh

(Write full legal name of copyright owner)

2417 Washington St. San Francisco, California

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dan Webster Totharoh
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Princess Salome

Send certificate of registration to (7)

Dan Webster Totharoh

2477 Washington St., San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dan Webster Totharoh

2717 Washington St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tothersh (Dan Webster)
Tamelpha.

1 c. rec'd JUN 13 1921

Application
rec'd JUN 13 1921

© C. I. D. 57888 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

23169 JUN 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Dan Webster Tothersh - American

(Write name in full—State here also nationality of claimant)

Sanic Avenue

(Street)

San Francisco, California

(City)

(State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Tumapa"

Send certificate of
registration to (7) San Marcos, Marin Co.,
San Marcos, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jan Walter Tothman,
Scenic Avenue, San Marcos, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Totteron (Dan)
Wild birds

1 c. rec'd **MAR 15 '22**
Application
rec'd **MAR 15 '22**
© **Cl. 5 60253**
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 10586 MAR 15 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Don T. Throck

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Wild Birds*

Send certificate of
registration to (7) *Don T. Throck*

Name and address of person
or firm sending the fee (8) *Don T. Throck*

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

APR 18 '22

2 c. rec'd APR 18 '22

Application
rec'd _____

X No. © Cl. 3 60556 R

15741 APR 18 '22

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Dan Tothovich (American)
(Write name in full—State here also nationality of claimant)

San Anselmo, Marin Co., California
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) _____
(May, 1921—2,000)

Dan Tothovich
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Wild Birds ✓

Published on the (7) _____

21st

day of

March

, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Sam Tatchum ✓

San Anselmo, Marin Co., California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Sam Tatchum

San Anselmo, Marin Co., California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Totherph (Dan)
Wild birds. [New ed.]

2 c. rec'd MAY - 4 1925

Application MAY - 4 '25
rec'd

CLD 71587

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Dan Totheroh

(Write full legal name of copyright owner)

2025 Broadway, New York, NY.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Dan Totheroh

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WILD BIRDS ✓ [New Edition]

~~See also registrations 3/15/1922 #D60253 and 3/21/22 #D60556~~
Published on the (7) 20th day of April, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,

Garden City, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Totman (Edward Llewellyn) & Wade (Horace)
Homeless husbands, by Wellyn Totman
I pseud J & Horace Wade. Fee rec'd \$

D2

1 c. rec'd

NOV 19 '26

Application
rec'd

NOV 17 '26

© Cl D

77522

XXc.

54984 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EDWARD LLEWELLYN TOTMAN

and HORACE WADE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2020 S. Western Ave.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

WELLYN TOTMAN ✓

and HORACE WADE ✓

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

"HOMELESS HUSBANDS" ✓

(7) Send certificate of registration to

WELLYN TOTMAN

2020 South Western Avenue

and duplicate to

LOS ANGELES

CALIFORNIA

HORACE WADE, General Delivery, CHICAGO, ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wellyn Totman

2020 So. Western Ave.

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* No Fee

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Totten (Edyth)
Palm Beach.

JUN 11 1925

1 c. rec'd

Application

rec'd

JUN 11 '25

XXC 2 Cl. D 71966

Leave all above these words blank

Fee rec'd

\$1.00

31366 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edyth Totten. U. S. A.

(Write name in full—State here also nationality of claimant)

Hotel Astor Times Sq. New York - New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

(Please turn this over)

OK D F T.

5259

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eadyth Lottan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Palm Beach"
a Dramatic Play in
4 Acts

Send certificate of registration to (7)

Frank L. Holt

2 Wall St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Frank L. Holt

2 Wall St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Totten (Joe Byron)

D2

1 c. rec'd Feb. 7, 1930

Application FEB - 8 1930
rec'd

xxc. Dunpub 4272

Hell's kitchen.

Fee rec'd \$

7889 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6th..1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe Byron Totten

(Write full legal name of copyright owner)

(2) Address 162 West 48th St..

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Joe Byron Totten
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"Hell's Kitchen" ✓

(6) Brief title of work

Edna's Kitchen ✓

(7) Send certificate of registration to

Joe Byron Totten ✓

162 West 48 th St.

New York

New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joe Byron Totten

162 West 48 th Street, New York ---- New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Totten (Joseph Byron)
House (The) of Bondage.

D2

T.W.

1 c. rec'd

NOV 20 1913

XXc. © C. D. 35076

\$1.00

R

Leave all above these words blank

40727 NOV 20 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NOV 20 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Byron Totten
1425 Broadway, N. Y. City, N. Y.

[Please turn this over]

EX * O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dramatic Composition

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2

[Please turn this over]

Joseph Byron Totten
United States of America

"The House of Bondage"

Joseph Byron Totten
1425 Broadway, New York City N.Y.
Joseph Byron Totten
1425 Broadway, N. Y. City, N.Y.

Totten (Joe Byron)
Love's call.

D2

1 c. rec'd

Application
rec'd

SEP 15 1925

SEP 15 1925

XXc 2 C.D. 72762 R

Fee rec'd \$

\$1.00

44726 SEP 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT-10TH-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOE BYRON TOTTEN

(Write full legal name of copyright owner)

(2) Address

61 - GROVE ST.

(Street)

NEW YORK

(City)

- N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator JOE BYRON TOTTEN
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "LOVE'S CALL"
- (7) Send certificate of registration to JOE BYRON TOTTEN
61-GROVE ST., NEW YORK, NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JOE BYRON TOTTEN
61-GROVE ST., NEW YORK, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below . . . D 2

Totten (Joseph Byron) + Packard (Jay)
Night life on Broadway

1 c. rec'd

Application MAR 23 '25
rec'd

XX CLD 70935

Leave all above these words blank

Fee rec'd \$

15486 MAR 23 '25

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21, 1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address

of copyright owner (2)

25 West 42nd St

(Street)

Joseph Byron Totten and Jay Packard

(Write full legal name of copyright owner)

New York City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph Byron Tollen & Jay Packard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Night Life on Broadway

Send certificate of registration to (7)

25 West 43rd St
(Street)

Packard

New York City
(City)

ny
(State)

Name and address of person or firm sending the fee (8)

25 W 43rd St
(Street)

Jay Packard

New York City
(City)

ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gotten (Joseph Byron)
Red-head.

1 c. rec'd JUL 17 1912

XXc. © Cl. D 30283

\$

Leave all above these words blank

28342 JUL 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Byron Gotten
#1425 Broadway N.Y. N.Y.

[Please turn this over]

L. W. W.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"RED-HEAD"

Send certificate of
registration to {

Joseph Byron Totten

Name and address
of remitter {

1425 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd

SEP 15 1925

Application
rec'd

SEP 15 1925

XXc. Cl. D 72758

Fee rec'd \$

\$1.00

44724 SEP 15 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT-10TH 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOE BYRON TOTTEN

(Write full legal name of copyright owner)

(2) Address

61-GROVE ST.,

(Street)

NEW YORK,

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

JOE BYRON TOTTEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S. OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SO THAT'S THAT"

(7) Send certificate of registration to

JOE BYRON TOTTEN

61 GROVE ST.,

(Street)

NEW YORK, NEW YORK

(City)

(State)

(8) Name and address of person or firm sending the fee

JOE BYRON TOTTEN

61 GROVE ST.,

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Totten (Joe Byron)

D2

Spook house.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAY - 9 1930

© Clumpub 5583

XXc.

24762 MAY - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 th., 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Byron Totten

(Write full legal name of copyright owner)

(2) Address

162 West 48th.St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Joe

Byron Totten

(Write name in full)

(4) Country of which the author is a citizen*

United States (American born)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

SPOOK HOUSE

(6) Brief title of work

a mystery play

[9-30-1]

by Joe Byron Totten

(7) Send certificate of registration to

Joe Byron Totten

162 West 48 th., St. New York

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joe Byron Totten

162 West 48 th., Street, New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Totten (Roger L.)

Reference card

A. App. File.

In the shadows.

See Dawn (J. Michael) & Totten (Roger L.)

004122

D

74857

Totten (Roger Lockwood)

D2

In the shadows, by R. L. Totten

& J. Michael Dawson. Fee rec'd \$

1 c. rec'd

MAR-8'26

Application
rec'd

MAR-8'26

DECL. D 74647

XXc.

CR

11208 MAR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. F.

APPLICATION FOR COPYRIGHT

1708 ~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Lockwood Totten

(Write full legal name of copyright owner)

(2) Address

107 East Franklin St.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

- Roger L. Totten, collaborating with Michael
(3) Name of author or translator G. Dawn (present whereabouts unknown.)
(Write name in full)
(4) Country of which the author is a citizen* Both citizens of United States.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "In the Shadows"

- (7) Send certificate of registration to Roger L. Totten
107 East Franklin St Richmond Virginia
(Street) (City) (State)
(8) Name and address of person or firm sending the fee R. L. Totten
" " " Richmond Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

Toll.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Toubes (Sara)

Reference card

Man in a million.

D 26490.

See Sherman (Ethel) and Toubes (Sara)

004124

Toudouze (Georges G.)

A l'ombre du volcan.

D2

NOV-3'27 ✓

1 c. rec'd

Application
rec'd

NOV-2'27

© Cl O 81629

XXc.

Fee rec'd \$

\$1.00

MFE

51865 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges G.-Toudouze ✓

(Write full legal name of copyright owner)

(2) Address

50, Rue de Moscou,

(Street)

Paris

(City)

France ✓

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Georges G. - Toudouze
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "À l'ombre du Volcan" ✓
pièce en 4 actes et 9 tableaux

(7) Send certificate of registration to _____
VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

OCT 27 1919

1 c. rec'd
Application OCT 27 1919
rec'd

X No. © Cl. D. 52969^c

Toudouze (Georges-G.)
Bataille de marraïnes.

Leave all above these words blank

Fee rec'd \$

1.00 13 OCT 27 1919

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10/25/19*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Georges-G. Toudouze
(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Georges-G. Toudouze
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

O.K.-B.F.T.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Tramatic Composition

Title of contribution (7) "Bataille de Marraignes"

Comédie en 1 acte

Published in (8) Les Annuaire ✓ Vol. _____ No. _____ Date Aug. 17-24 '19
(Name of newspaper or periodical)

Exact date of publication (9) Aug. 17th - 24th 1919 ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

VICTOR GENEZ

(Street)
Name and address of person
sending the fee: (11)

710 HIGH ST.
WEST HOBOKEN, N. J.

(City)

(State)

(Street) (City) (State)
*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Feb., 1916) [Please turn this over]

Toudouze (Georges G.)

D2

Carnaval en mer.

1 c. rec'd

NOV-3'27 ✓

Application
rec'd

NOV-2'27

© Cl D 81628

XXc.

Fee rec'd \$

\$1.00

51865 NOV-3'27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/27

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges G. Toudouze ✓

(Write full legal name of copyright owner)

(2) Address

O. K. B. F. T.

(Street)

Paris

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator Georges G. Toudouze
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Carnaval en mer"
Drame en 4 actes & 16 tableaux

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 24 1925

Application

rec'd

JUL 24 '25

XXc.

CLD 72277

36461 JUL 24 '25

Leave all above these words blank

\$1.00
Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Georges G. Toudouze

(Write full legal name of copyright owner)

50, Rue de Moscou,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Georges G. Toudouze

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Derniers Fâcheux"

Comédie dramatique en un acte & en prose

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Toudouze (Georges Gustave)

Fait du prince. (In La Petite illustration, no.
750)

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 14 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGES GUSTAVE-TOUDOUZE,

(Write full legal name of copyright owner)

(2) Address 50 Rue de Moscou, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator Georges Gustave-Toudouze.

(Write name in full)

[Please turn this over]

A5

FEB 17 1936

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl D pub. 40986

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LE FAIT DU PRINCE" - (Fontainebleau on page 42)

(8) Published in La Petite Illustration at Paris France; 11/30/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 30th day of November, 1935.
(State day, month, and year when above published instalment or contribution
(No. 750-Théâtre No. 377) was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

* Comédie historique en un acte et en Prose -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

D

1 c. rec'd JUL 26 1919

Application JUL 26 1919
rec'd

© Cl. D. 52309 C

XXc.

22324 JUL 26 '19¹²

Leave all above these words blank

Fee rec'd \$

\$1.00

Card **APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/24/19

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Georges G. Toudouze ✓
(Write name in full - State here also nationality of claimant)

- French -

Paris

(City)

France

(State)

(Street)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georges

G. Toudouze

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Sept., 1917)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Mot de Ralliement"

à-propos en un acte

Published in (8) Les Annales Vol. _____ No. 1876 Date June 8/19
(Name of newspaper or periodical)

First published on the (9) eighth day of June, 1919
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person sending the fee (11) _____
(Street) 710 HIGH ST. (City) _____ (State) _____
ROBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Toudouze (Georges G.)
Parmit les Loups.

1 c. rec'd DEC 18 '26

Application DEC 17 '26
rec'd

© Cl D 77874

XXc.

Leave all above these words blank

Fee rec'd \$

57637 DEC 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Georges G. Toudouze ✓

(Write full legal name of copyright owner)

50, Rue de Moscou, ✓
(Street)

Paris
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of translator (3)

Georges G. Toudouze ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Parmi les Soups"
- pièce d'aventures en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Touhey (Edward A.) & Carroll (Vincent Y.)
Chauffeur.

1 c. rec'd

FEB 14 1925 ✓

Application
rec'd

FEB 14 1925

xx 2 Cl. D 70462 c R

Leave all above these words blank

Fee rec'd \$

6623 FEB 14 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb., 7, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Edward A. Touhey and Vincent Y. Carroll

(Write full legal name of copyright owner)

15 St Marks Ave.,

(Street)

Brooklyn, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

EX-10432
FEB 14 1925

Name of Author, but if a translation, then Translator (3) Edward A. Touhey & V. J. Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chauffeur. An original play in four acts.

Send certificate of registration to (7) James Madison Pollin,
Room 456, #50 Church St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Madison Pollin ✓
Room 456, #50 Church St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Touhey (Edward A.)
Evolution of Black Bottom

1 c. rec'd

DEC 17 1926

Application
rec'd DEC 17 '26

XXc.

© C D 77862

Leave all above these words blank

Fee rec'd \$

60022 DEC 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) EDWARD A. TOUHEY.

(Write full legal name of copyright owner)

15 ST MARKS AVE.

(Street)

BROOKLYN, NEW YORK

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

EDWARD A. TOUHEY ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE EVOLUTION OF BLACK BOTTOM

A PLAY IN THREE ACTS ✓

Send certificate of
registration to (7) JAMES MADISON FOLLIN ✓

3950 AMUNDSON AVE. NEW YORK CITY. N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) JAMES MADISON FOLLIN

3950 AMUNDSON AVE. NEW YORK CITY. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Toulmin (Margaret Aubrey)

D2

Alice in the Land of time.

AEB

Fee rec'd \$1.00

1 c. rec'd JUN 30 1932

Application JUN 30 1932
rec'd

© Cl Dunpub 17009

32084 JUN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by


(1) Name of copyright owner Margaret Aubrey Toulmin

(Write full legal name of copyright owner)

(2) Address R. R. No. 1, Centerville, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

 Margaret Aubrey Toulmin
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) ~~Is an alien author, state where domiciled in the United States~~

(6) Brief title of work

ALICE IN THE LAND OF TIME •

(7) Send certificate of registration to

Toulmin & Toulmin ✓

906 Harries Building ✓
(Street)

Dayton ✓
(City)

Ohio ✓
(State)

(8) Name and address of person or firm sending the fee

Toulmin & Toulmin

906 Harries Building
(Street)

Dayton
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

15-2811-1

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Townsend (Mary Blanche)
Shakespeareana

MAR 15 1916

L. C. rec'd

Application
rec'd

MAR 15 1916

XX © 43342

Leave all above these words blank

Fee rec'd \$1.00 8640 MAR 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9th 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
4 The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Blanche Townsend
(Write name in full)

Carnegie Hall
(Street)

New York City
(City)

New York
(State)

(Dec., 1915)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Blanche Townsend

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Shakespeareana

Brief title of work (6)

An Elizabethan Revue

Send certificate of registration to: (7)

Mrs. and Townsend

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Carnegie Hall - New York City

(Street)

(City)

(State)

Mrs. and Townsend
Carnegie Hall - New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tour (Ivan)

D2

Part 1

1 c. rec'd Feb. 15, 1930 ✓

Application FEB 24 1930

rec'd

© Cl Dunpub 4598 R

XXc.

Feb. 15, 1930

Screen.

Fee rec'd \$ 1.00

8006

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivan Tour

(Write full legal name of copyright owner)

(2) Address

126 Geneva St.,

(Street)

St Catharines, Ont.

(City)

Canada

(State)

[Please turn this over]

(3) Name of author or translator

Ivan Tour

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

B. I. City

(6) Brief title of work

*"The Scream"
a comedy in 3 acts*

(7) Send certificate of registration to

Ivan Tour

3913 Bliss St - Long Island City - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ivan Tour

3913 Bliss St - Long Is. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Touster (Em)

Reference card

appl file

Smart money.

See

Carman (Thomas) & Touster (Em)

83-9815

004133

Touster (Emanuel [M.])

D2

1 c. rec'd AUG - 7 1928 ✓

King Gallagher's mob.

Application AUG - 7 1928
rec'd

XXc. © C1 D 84825 C

MFE

Fee rec'd \$

3100 38551 AUG-8'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emanuel Touster

(Write full legal name of copyright owner)

(2) Address

89 W 119th St

(Street)

N.Y. City N.Y. ✓

(City)

(State)

Emanuel M. Touster. ✓ See copy.

[Please turn this over]

(3) Name of author or translator

Emanuel Touster

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

KING GALLAGHER'S Mob.

(7) Send certificate of registration to

EMANUEL TOUSTER

89 W 119th St

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Emanuel Touster

89 W 119th St

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1000-10000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Touster (Emanuel)

D2

JAN 21 1935

Three R's, by Edward Miller.

1 c. rec'd

Application
rec'd

JAN 21 1935

© Cl Dupub 33241

AME

Fee rec'd \$ 1.00

3563 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 11 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emanuel Touster

(Write full legal name of copyright owner)

(2) Address

25 TENNIS COURT

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator EDWARD MILLER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE THREE "R"'S*

(7) Send certificate of registration to EMANUEL TOUSTER
25 TENNIS COURT BROOKLYN N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee EMANUEL TOUSTER
25 TENNIS COURT BROOKLYN N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tovrov (Orin)

D2

FEB 15 1937

Manhattan mother. The home coming.

1 c. rec'd

Application FEB 15 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 47670

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8793 FEB 19 '37

APPLICATION FOR COPYRIGHT

16237

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ORIN TOVROV

(Write full legal name of copyright owner)

(2) Address

5475 Everett Av.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator ORIN TOVROV
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MANHATTAN MOTHER:
The Home-coming

(7) Send certificate of registration to ORIN TOVROV
5475 Everett Av. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ORIN TOVROV
5475 EVERETT AV. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tovrov (Orin)

D2

SEP 25 1937

1 c. rec'd

Manhattan mother; episode no. 119.

Application
rec'd

SEP 25 1937

© Cl Dunpub 52137 c

Fee rec'd \$1.00

50125 SEP 27 '37 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orin Tovrov

(Write full legal name of copyright owner)

(2) Address 5475 Everett Ave.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Manhattan Mother -- No. 119

(7) Send certificate of registration to Orin Tovrov

5475 Everett Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orin Tovrov

5475 Everett Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tovrov (Orin)

These walls.

D2

FEB 14 1935

1 c. rec'd

Application
rec'd

FEB 14 1935

© Clumpub. 33798

Fee rec'd \$ 1.00

7552 FEB 14 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Orin Tovrov

(Orin Tovrov)

(Write full legal name of copyright owner)

(2) Address

5475 Everett Av.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Orin ☐ Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LIFE OF A MAN

(7) Send certificate of registration to Orin Tovrov

5475 Everett Av. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orin Tovrov

5475 Everett Av. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Towber (Chaim)

D2

NOV -3 1932

1 c. rec'd

Application NOV -3 1932
rec'd

© Cl Dunpub 18990

Clown; or, The poyatz.

. PN'SE 707 , 7078 ; 11877 707

Fee rec'd \$

50980 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chaim Towber

(Write full legal name of copyright owner)

(2) Address

308 50, 6th st

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHAIM TOWBER

(Write name in full)

(4) Country of which the author is a citizen*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CLOWN, OR THE POYATZ

(Poyatz 789) / 1/10/23

RADIO SKETCH,

(7) Send certificate of registration to

CHAIM TOWBER

308 SOUTH 6TH ST. PHILADELPHIA, PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chaim Towber

308 South 6th St. Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Towber (Chaim)

D2

DEC - 5 '32

Clown; or, The poyatz. Episodes 3-6,

1 c. rec'd

Application
rec'd

DEC - 5 '32

© Cl Dunpub 19573

PN'NE 707, 7078; 11877 Fee rec'd \$1.00

AEB

55783 DEC - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chaim Towber

(Write full legal name of copyright owner)

(2) Address

308 S. 6th St.

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHAIM TOWBER

(Write name in full)

(4) Country of which the author is a citizen*

CANADA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

PHILADELPHIA - PA.

(6) Brief title of work

THE CLOWN OR THE POYATZ

THE CLOWN OR THE POYATZ

MUSICAL RADIO SKETCH EPISODES - 3-4-5-6 ✓

(7) Send certificate of registration to

CHAIM TOWBER ✓

308 S. 6TH ST.

PHILADELPHIA

PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chaim Towber

308 S. 6TH

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

DEC 21 '28

1 c. rec'd

Application
rec'd

DEC 21 1928

© Clarendon 87252

XXC.

Fee rec'd \$

\$1.00

61767 DEC 21 '28

W.P.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Dec. 20, 1928.

(1) **Name of copyright owner**

Chaim Tower ✓

(Write full legal name of copyright owner)

(2) Address

Casino Theatre Wainst

(Street)

85 Sts Philadelphia

(City)

✓
K. C.

(State)

[Please turn this over]

(3) Name of author or translator

Chaim Towber

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Pennsylvania

(6) Brief title of work

"The Golden Ring" Romantic Operetta in 2 acts

for 2 or 3 voices & piano

Op. 116 No. 10

(7) Send certificate of registration to

Chaim Towber, Casino Theatre

Walnut & 8th sts

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Chaim Towber

Casino Theatre Walnut & 8th sts

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Philadelphia

[Please turn this over]

D2

Application rec'd **APR 10 1933**

© Cl O unpub 21829

Fee rec'd \$1.00

9899 Mar. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHAIM TOWBER

(Write full legal name of copyright owner)

(2) Address 308 S. 6th St. Phila.

Pa. 1

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHAIM TOWBER AND WILLIAM SIEGEL
(Write name in full)

(4) Country of which the author is a citizen* CH. TOWBER CITIZEN OF CANADA
WILLIAM SIEGEL (MUST be stated) CITIZEN OF U.S.A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" THE POTATO OR THE CLOWN "
PLAY IN 3 ACTS BY CH. TOWBER AND W. SIEGEL

(7) Send certificate of registration to CHAIM TOWBER

308 S. 6TH ST. PHILADELPHIA PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ch. Towber

308 S. 6th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tower (Edward Wiley)

D2

APR 22 1929

Imported talent.

1 c. rec'd

Application

APR 22 1929

rec'd

© Cl Unpub

644

XXc.

Fee rec'd \$

\$1.00

EMM

21268 APR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Wiley Tower.

(Write full legal name of copyright owner)

(2) Address 722 - 18 Ave.

(Street)

Seattle.

(City)

Washington.

(State)

[Please turn this over]

(3) Name of author or translator Edward Wiley Tower.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Imported Talent"

A one-act drama or vaudeville sketch.

(7) Send certificate of registration to Edward Wiley Tower.
722 - 18 Ave. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Wiley Tower.
722 - 18 Ave. Seattle, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—'2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tower (John)

Reference card

After the pardon.

D app. file

D 17485

See

Crézolle (Augustus de) and Tower (John)

AEB

671700

Tower (John)

Reference card

Deal in gold.

D app. file

See

D 17487

Crézolle (Augustus de) and Tower (John)

051700
AEB

Tower (John)

Reference card
D app. file

Ripples.

See

D 17489

Crézolle (Augustus de) and Tower (John)

AEB

151400

Tower (John)

Reference card

Spell of the feast.

See Creszalle (Augustus)

Tower (John)

D 1156

004152

Tower (John)

Reference card
D appl. file

D 17488

004153

AEB

Time and money.

See

Crézolle (Augustus de) and Tower (John)

Write nothing here, but fill out each numbered space below **D2**

Towers (John)
When a woman loves.

NOV 30 1918
1 c. rec'd
Application NOV 30 1918
rec'd
XXc. © C. L. D. 50780 ✓

Leave all above these words blank

Fee rec'd \$

37255 NOV 30 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *NOV. 24, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *JOHN TOWERS (ENGLISH)*

1 West Johnson Street, (Write name in full—State here also nationality of claimant)

Philadelphia, Pa.
(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

75154
004700

Name of Author, but ~~if a~~ ^{if} translation, then Translator (3) JOHN TOWERS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pa.

Brief title of work (6) "WHEN A WOMAN LOVES"

Send certificate of registration to (7) REGISTER OF COPYRIGHTS

LIBRARY OF CONGRESS

Name and address of person (Street) (City) (State)
sending the fee (8) JOHN TOWERS ✓

101 W

(Street) Philadelphia, Pa. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 20 1918
Application DEC 20 1918
rec'd © CLD 50880 ✓
XXc. R

Towle (Florence Wilson)
Non-regulation.

Leave all above these words blank

Fee rec'd \$

36664 DEC 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Florence Wilson Towle ✓ - American

(Write name in full—State here also nationality of claimant)

180 Hamilton Ave., New Brighton, Staten Island, N. Y. ✓

(Street)

(City)

(State)

(Nov., 1918)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Florence Wilson Towle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Non-Regulation; (adapted from Mary
Roberts Rinehart's story "Twenty-Three and a Half
Hours' Leave.")*

Send certificate of
registration to (7)

Florence Wilson Towle ✓

100 Hamilton Ave., New Brighton, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Florence Wilson Towle

100 Hamilton Ave., New Brighton, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Towle (Helen M.)

Towle (Loren D.)

Appraising real estate.

1 c. rec'd

MAY 15 1924

Application
rec'd

MAY 15 1924

© Cl. C

2744

XXc.

21651 MAY 15 '24

Leave all above these words blank

Fee rec'd \$

5.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs Helen M. Towle

(Write full legal name of copyright owner)

215 Franklin Street

(Street)

Newton

(City)

Mass

(State)

Name of author (3)

(Write name in full)

Loren D. Towle (deceased)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Appraising Real Estate

Send certificate of registration to (7) Donald W. Mac Ardle

525 Boylston Street Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Boston University College of Business Admin.

525 Boylston Street Boston Mass
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Towle (Kate Caroline)
Spice o' life.

1 c. rec'd

AUG -6 1919

Application

AUG 18 1919

rec'd

© Cl. D 52448

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 24631 Aug. 4-19

251700
No. 24631
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kate Caroline Towle United States

(Write name in full—State here also nationality of claimant)

812 Mission Avenue

(Street)

San Rafael California

(City)

(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

Kali
(Write name in full)

Caroline Towle

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Opie o' Life

Send certificate of
registration to (7)

Kali Caroline Towle

802 Mission Avenue
(Street)

San Rafael
(City)

California
(State)

Name and address of person
or firm sending the fee (8)

Kali Caroline Towle

802 Mission Avenue
(Street)

San Rafael
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Oct. 10, 1918

Application OCT 25 1918
- rec'd

© Cl. D 50631 C

XXc.

\$1.00

31544 OCT 29 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

No. 65502

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3^d 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Kate Caroline Towle, native U.S.

(Write name in full—State here also nationality of claimant)

802 Mission Ave, San Rafael California
(Street) (City) (State)

★ C. G. L. Apr., 1918

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kali Caroline Towle

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Under The White Flag

Send certificate of registration to (7)

Kali Caroline Towle

802 Mission Avenue, San Rafael, California

Name and address of person sending the fee (8)

Kali Caroline Towle

802 Mission Ave - San Rafael, California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Towle (Madge)

Reference card

D app. file

D12884

AEB

Rogue of quality.

See

Matthews (Adelaide) and Towle (Madge)

651700

Towle (Tyrone)

Reference card

Cloaks and suits.

D app. file

See

919785

Van Norton (Margurite) and Towle (Tyrone)

91
AEB

0041600

Towle (Tyrone)

Reference card

D app. file

D 31902

191700

AME

Milestones of melody.

See

Matthews (Adelaide) and Towle (Tyrone)

Towler (Viola)

D2

AUG 17 1929 ✓

Solomon's wife.

1 c. rec'd

Application
rec'd AUG 17 1929

© Cl Dunpub 2034
XXc.

Fee rec'd \$ **\$1.00**

39301 AUG 17 '29

WP m. i.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola Towler

(Write full legal name of copyright owner)

(2) Address

202 Railroad St.

(Street)

Monroe, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Viola Towler

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Solomon's Wife / [In Prologue and
Epilogue]

(7) Send certificate of registration to

202 Railroad St.
(Street)

Viola Towler
Monroe Georgia
(City) (State)

(8) Name and address of person or firm sending the fee

202 Railroad St.
(Street)

Viola Towler
Monroe Georgia
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Town and country publishers, inc.

D1

Stunt plays, by Owen Kelley.

2 c. rec'd

FEB 12 1930

Application

rec'd

FEB 11 1930

© Cl D pub. 85958

XXc.

Fee rec'd

2.00

7328 FEB 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP m. l.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Town and Country Publishers, Incorporated

(Write full legal name of copyright owner)

(2) Address P. O. Box 323, Madison Square station, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Owen Kelley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Stunt Plays

(7) Published on the thirty-first day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Town and Country Publishers Incorporated

P.O. Box 323, Madison Square Station, New York City, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Town and Country Publishers

Incorporated, P.O. Box 323, Madison Square Station, New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

MAR 14 1910

Name of claimant

1 c. rec'd

Towndrow (Grace Eleanor)

9 an
Title and author© Cl. O 20450^c
XXc.

Welsh rabbit and burglars.

\$ 1⁰⁰ m

Leave all above these lines blank

10264 MAR 14 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 14 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. G.
Name and address of
copyright claimant

Grace Eleannor Towndrow
35 Brookside Place, New Rochelle, N. Y.

(OVER)

Author or
authors

Grace Eleonor Townsend American

[Nationality must be stated.]

Brief title of work

"Nish-rabbit and Burglars"

Send certificate of
registration to

Grace E. Townsend
35 Brookside Pl. New Rochelle, N. Y.

Name and address
of remitter

Grace E. Townsend
35 Brookside Pl. New Rochelle, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Towne (Addie L.)
Key to a happy home.

Name of claimant

Title and author

D 1

2 c. rec'd

MAR 25 1924 ✓

MAR 25 1924

XXc.

©CLD 67238 ✓

\$

✓

Leave all above these words blank

CLD

13909 MAR 25 1924

MAR 25 1924 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22

Date,

1924

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Addie L. Towne ✓

2104 Penn Ave. Minneapolis, Minn. ✓

[Please turn this over]

Author or
authors

Addis L. Jacone ✓

Citizen of
U.S.A.

[Nationality must be stated]

Brief title of work

The Key to a Happy Home ✓

Exact date of publication

Jan. 26 - 1924 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Addis L. Jacone ✓

2104 Penn Av. S. Minneapolis, Minn

Name and address
of remitter

Addie L. Jacone

2104 Penn Av. S. Minneapolis, Minn

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Towne (Charles Hanson)
Belle Helene; by [Jacques]
Offenbach, book tr. by Austin Strong.
Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 17 1919
Application JUN 17 1919
rec'd

XXc. C. J. D. 52020

1919 JUN 17 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Charles Hanson Towne.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

120 East 30th Street,

(Street)

New York,

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Charles Hanson Towne -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " La Belle Helene "

Send certificate of registration to (7) Charles Hanson Towne
120 East 30th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Hanson Towne
120 East 30th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Journe (Charles Hanson)

Reference card

Dancing bear.

See,

Porter (Olive) and Journe (Chas. Hanson)

004167

D
(Appl. file)

Towne (Charles Hanson)
Worldly woman.

D2

1 c. rec'd SEP 21 '27 ✓

Application
rec'd SEP 21 '27

XXc. © CD 81086

Fee rec'd \$

44292 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Hanson Towne ✓

(Write full legal name of copyright owner)

(2) Address 165 East 60th Street New York City ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Hanson Towme ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A WORLDLY WOMAN" ✓

(7) Send certificate of registration to

American Play Company Inc. ✓

33 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc. ✓

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Tome (Elizabeth)*

Job's contribution to present-day prosperity.

1 c. rec'd AUG 11 1921

Application
rec'd AUG 27 1921

© Cl. C 1864

XXc.

Leave all above these words blank

Fee rec'd \$1.00 30475 Aug. 11/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Elizabeth Tome (American born U.S.A.)
(Write name in full)

272 Oak St.

(Street)

Holyoke

(City)

Mass.

(State)

Name of author (3)

Elizabeth

(Write name in full)

Tome

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Job's Contribution to Present Day Prosperity

Send certificate of registration to (7) Elizabeth Gonne ✓

242 Lake St. Holyoke Mass ✓
(Street) (City) (State)

Name and address of person sending the fee (8) The Elizabeth Gonne Co

247 Cabot Holyoke Mass
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Towne (Feminore Cooper)
Spilling the Beans.

c. rec'd AUG 31 1915
Application
rec'd © Cl D 41610
XXc. R

100 29093 AUG 31 1915

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Feminore Cooper Towne

(Write name in full)

214 West 92nd Street

(Street)

New York

(City)

ny

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jeminore Cooper Towne

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Spilling the Beans"
(a One Act Farce Comedy)

Send certificate of registration to: (7)

Jeminore Cooper Towne

214 W. 92nd Street, New York, N.Y.

Name and address of person sending the fee: (8)

(Street)

Jeminore Cooper Towne

(City)

(State)

214 W. 92nd Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Towme (Gene)

Beggars parade.

D2

1 c. rec'd JUN 28 1930

Application JUN 28 1930
rec'd

© Cl Dunpub 6277
XXc.

Fee rec'd \$1.00

32251 JUN 28 '30

EMM

^{10.2}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Towme

(Write full legal name of copyright owner)

(2) Address

2239 Hollywood Drive
(Street)

Hollywood - Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator

Gene

Towne

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Beggars Parade

(7) Send certificate of registration to

Gene Towne

2239 Holly Drive - Hollywood - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gene Towne

2239 Holly Drive - Hollywood - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Towne (Helen E.)

D2

MAY 29 1929

Cost of folly.

1 c. rec'd

Application MAY 29 1929
rec'd

© Cl Dunpub 1133
XXc.

Fee rec'd \$ \$1.00

WPm

28743 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen E. Towne ✓

(Write full legal name of copyright owner)

(2) Address

79 NORTH WILLIAM

(Street)

BERGENFIELD, NEW JERSEY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen E. Towne

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cost of Folly ✓

2 in 3 Acts!

(7) Send certificate of registration to

Helen E. Towne ✓

79 North Milliam ✓

(Street)

BERGENFIELD

(City)

NEW JERSEY

(State)

(8) Name and address of person or firm sending the fee

Helen E. Towne

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Towne (Helen Edith)

D2

MAR 27 1934

Some honeymoon.

1 c. rec'd

Application
rec'd MAR 27 1934

CP

Fee rec'd \$

© Cl Dunpub. 27384

R

14642 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Helen Edith Towne

(Write full legal name of copyright owner)

(2) Address 79 North William St. Bergenfield New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helen Edith Towne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Some Honeymoon"

A three act Comedy-Drama

(7) Send certificate of registration to Helen E. Towne

79 North William St. Bergenfield New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Towne (Helen Olcott),
Amor divinus.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

Feb. 27. 1911

XXc.

© Cl. D 23576 ✓

\$ 1 =

Leave all above these words blank

7170

Feb. 27. 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 2nd

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1911

Name and address of {
copyright claimant {

Helen Olcott Towne
71 - No 15th St Flushing N.Y.

[Please turn this over]

"SPECIAL FILE"

Card made by R. K.

Author or
authors

Helen Olcott Torne. (American
Paul Hecker. [Nationality must be stated]

Brief title of work

Amor Divinus (Love Divine)
2nd Act

Send certificate of
registration to {

Helen Olcott Torne
71 No 15th Street
Flushing N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Towne (Helen Olcott)

D2

Keep'm guessing, by Helen E. Olcott [i.e. H. O.

Towne]

Fee rec'd \$

\$1.00

EAF

1 c. rec'd

Applica
rec'd

JAN 14 1936

JAN 14 1936

© Cl Dunpub 40233

2565 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th., 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN OLCOTT TOWNE

(Write full legal name of copyright owner)

(2) Address 79 N. William St.

(Street)

Bergenfield, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator HELEN OLCOTT TOWNE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work KEEP 'M GUESSING /

A Three Act Comedy Drama with music,

(7) Send certificate of registration to Helen Olcott Towne /

79 N. William St., Bergenfield, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Helen O. Towne

79 N. William St., Bergenfield, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Towne (Ralph Louis)
Five Crooks there were.

1 c. rec'd *NOV 16 1923* ✓

Application
rec'd *NOV 16 '23*

~~EXC.~~ C. D. 66058 *C R*

Leave all above these words blank

Fee rec'd \$

46220 NOV 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov. 10th 1923*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) *Ralph Louis Towne*
(Write full legal name of copyright owner)

1040 *Scoville* *Ill*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ralph Louis Bourne ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) (does not apply)

Brief title of work (6) _____

"Five Brooks I Here Were" ✓
a Playlet.

Send certificate of
registration to (7) Ralph Louis Bourne ✓

1040 Scoville Ave Oak Park Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Ralph Louis Bourne

1040 Scoville Ave Oak Park Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Towner (Elizabeth Ellen)

D2

DEC 30 1935

1 c. rec'd

Application
rec'd

DEC 30 1935

© Clunpub. 38961

Travels of Johnbill and Joanabelle through En-
chantedland; episodes nos. 1-5.

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

61812 DEC 30 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Ellen Towner

(Write full legal name of copyright owner)

(2) Address 1006 Mulberry
(Street)

Des Moines Iowa
(City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Ellen Towner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TRAVELS OF JOHNBILL AND JOANABELLE THROUGH ENCHANTED-
land. ✓

(7) Send certificate of registration to Elizabeth E. Towner
1006 Mulberry Street Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth E. Towner
1006 Mulberry Street Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Epilogue Vol. 1-5

Towner (Mabel Vesta)

D2

AUG 23 '26

At the door of the interpreter's house.

1 c. rec'd

Application
rec'd

AUG 23 '26

XXc.

Cl.D 76554

Fee rec'd \$

\$1.00

41138 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Vesta Towner.

(Write full legal name of copyright owner)

(2) Address 2809 Linwood Blvd., Kansas City, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Vesta Towner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work At the Door of the Interpreter's House
A Pageant for Easter

(7) Send certificate of registration to Mabel Vesta Towner
2082 Ogden St., Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Vesta Towner
2809 Linwood Blvd., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Towner (Mabel Vesta)
Certain (father)

15

NOV - 1 1923 ✓

1 c. rec'd

Application NOV - 1 1923
rec'd

XXC. © C. D. 65915

Leave above all these words blank

Card made by W. P.

Fee rec'd \$

45145 NOV-1'23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 28, 1923*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mabel Vesta Towner

(Write full legal name of copyright owner)

2809 Linwood Blvd.

(Street)

Kansas City, Missouri

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mabel Vesta Towner

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4) *United States*
(March, 1923 - 20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) a dramatic composition

Title of contribution (7) "A Certain Father" ✓

Published in (8) Sunday School Outlook ; Kansas City Mo.; Oct. 25, 1923
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) Twenty-fifth day of October, 1923
(State) (Day) (month), and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Mabel Vesta Towner ✓
2809 Linwood Blvd. Kansas City, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mabel Vesta Towner
2809 Linwood Blvd. Kansas City, Missouri
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition" if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Towner (Mabel Vesta)

Mothers of America.

D2

AUG 23 '26

1 c. rec'd

Application rec'd AUG 23 '26

Cl.D 76553

P

XXc.

Fee rec'd \$

\$1.00

41138 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 14, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Mabel Vesta Towner

(Write full legal name of copyright owner)

(2) Address 2809 Linwood Blvd. Kansas City, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mabel Vesta Towner

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mothers of America," A Pageant
for Mother's Day.

(7) Send certificate of registration to Mabel Vesta Towner

2082 Ogden St. Denver, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mabel Vesta Towner

2809 Linwood Blvd. Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Towner (Mabel Vesta)
Mothers of the Bible

1 c. rec'd MAY 28 1923
Application MAY 28 '23
rec'd 64631
XXc. h

Leave all above these words blank

Fee rec'd

1.00

23493 MAY 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mabel Vesta Towner

(Write full legal name of copyright owner)

2916 Linwood Blvd.

(Street)

Kansas City

(City)

Mo.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mabel Vesta Towner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Mothers of the Bible. A Pageant.*

Send certificate of registration to (7)

Mabel Vesta Towner
2916 Linwood Blvd. Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mabel Vesta Towner
2916 Linwood Blvd. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Towner (Mabel Vesta)

Opening of the gate

1 c. rec'd

Application

rec'd

XXc.

JUN 14 1926
JUN 14 '26
CLD 75796 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

28385 JUN 14 '26

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

181 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 12, 1926*

04 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mabel Vesta Towner

(Write full legal name of copyright owner)

2809 Linwood Blvd.

(Street)

Kansas City

(City)

Mo

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mabel Vesta Towner
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Opening of the Gate

Send certificate of

registration to (7)

Mabel Vesta Towner
2809 Linwood Blvd. Kansas City Missouri
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Mabel Vesta Towner
2809 Linwood Blvd. Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **.D 2**

Towner (Mabel Vesta)
Song at midnight.

1 c. rec'd JUN 14 1926
Application JUN 14 '26
rec'd DOCD 75797
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

28385 JUN 14 '26

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1926

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mabel Vesta Towner

(Write full legal name of copyright owner)

2809 Linwood Blvd.

(Street)

Kansas City

(City)

Mo.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Vesta Towner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Song at Midnight

Send certificate of registration to (7) Mabel Vesta Towner

2809 Linwood Blvd. Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Vesta Towner

2809 Linwood Blvd. Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Towner (Mabel Vesta)

When the light came.

1 c. rec'd 14 1926

Application 1428

rec'd 14 26

XXc. Cl. D 75798 c

Leave all above these words blank

Fee rec'd \$

1.00 28385 JUN 14 '26

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1926

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Mabel Vesta Towner

(Write full legal name of copyright owner)

2809 Linwood Blvd. Kansas City Mo.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Mabel Vesta Towner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) When the Light Came

Send certificate of
registration to (7) Mabel Vesta Towner

2809 Linwood Blvd. Kansas City Mo.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mabel Vesta Towner

2809 Linwood Blvd. Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Towner (Ralph W.)

D2

Rusted ladder.

EAF

Fee rec'd \$

\$1.00

58037 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph W. Towner

(Write full legal name of copyright owner)

(2) Address

854 So. Oxford

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Wheeler Townner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Rusted Ladder"

(7) Send certificate of registration to Ralph W. Townner
854 So. Oxford Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph W. Townner
854 So. Oxford Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935
[Please turn this over]

Towner (Wesley)

Reference card

Shadowed sheep.

D app. file

See

Ney (Gisela) and Towner (Wesley)

2669

AME

00400

Write nothing here, but fill out each numbered space below

D2

Townley (Morris M.)
Burglar (The)

1 c. rec'd APR 14 1915
Application APR 14 1915
rec'd

XXc. ©CLD 40360

Fee rec'd \$ 13489 APR 14 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) John Wilson, (Morris Townley)
(Write name in full)

1183 North Avenue
(Street)

Hubbard Woods,
(City)

ILLINOIS.
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Wilson (Morris J. J. J.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE BURGLAR"

a play in one (1) act

Send certificate of

registration to: (7) AMERICAN PLAY COMPANY, INC.,

33 West 42d Street, New York City.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) AMERICAN PLAY COMPANY, INC.,

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Townley (Morris M.) & au
Insured.

1 c. rec'd JAN - 7 1916

Application
rec'd JAN - 7 1916

XXc. © Cl. D 42675 c

\$1.00

Leave all above these words blank

Fee rec'd \$

1075 JAN - 7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

8
8
1
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Morris M. Townley,

(Write name in full)

105 S. La Salle St.,

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3) Morris M. Townley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "INSURED" a play in one act

Send certificate of registration to: (7) American Play Company, Inc.,

33 West 42nd Street, New York City.
Name and address of person (Street) (City) (State)

sending the fee: (8) American Play Company, Inc.,

33 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Townley (Morris M.)
Two plays.

2 c. rec'd

APR 20 1916 ✓

Application

APR 20 1916

rec'd

© Cl. D 43677 ✓

X No.

APR 20 1916 R

Leave all above these words blank

Fee rec'd \$

8104:3955

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr. 18, 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Morris M. Townley
(Write name in full)

105 La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

Morris M. Townley ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Plays

Price \$ 2 net

Exact date of first publication (7) Apr. 15, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard Y. Badger
194 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard Badger
194 Boylston St. Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Townly (Barry)

D2

Because he laughed.

1 c. rec'd

APR 13 1931

Application
rec'd

APR 13 1931

© Cl Unpub. 10103

AEB

Fee rec'd

\$1.00

1931 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BARRY TOWNLY

(Write full legal name of copyright owner)

(2) Address

70 - WEST 46th Street
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

BARRY TOWNLY
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"BECAUSE HE LAUGHED" ✓

(7) Send certificate of registration to_____

BARRY TOWNLY ✓

70-WEST 46th STREET
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

BARRY TOWNLY

70-WEST 46th STREET
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Townly (Barry) and Southard (Bennett)

D2

FEB -7 1933

Christophe.

CP

1 c. rec'd

Application
rec'd

FEB -7 1933

© Cl Dunpub 20727

Fee rec'd \$

\$1.00

6166 FEB -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. Southard,

(Write full legal name of copyright owner)

(2) Address

130 West 44th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

BARRY TOWNLY & BENNETT SOUTHARD

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Christophe ✓

A dramatized biography of Christophe of Haiti ✓

(7) Send certificate of registration to

Bennett Southard

The Lambs, 130 West 44th St., New York, U. S. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bennett Southard

130 West 44th St., New York, U. S. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Townly (Barry)
Desire.

1 c. rec'd JAN 10 '27

Application
rec'd JAN 10 '27

XXc. © C D 78209

2888 JAN 17 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 JAN 17 '27

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4, 1927.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Townly
(Write name in full—State here also nationality of claimant)

33 East Elm

(Street)

(Sept., 1917)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BARRY TOWNLY

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"DESIRE"

Send certificate of
registration to (7)

PHILLIPS, MACK & O'BRYAN

69 W. Washington Street Chicago

Illinois

Name and address of person
(Street)

(City)

(State)

sending the fee (8)

PHILLIPS, MACK & O'BRYAN

69 W. Washington Street, Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Townly (Barry)

D2

OCT 16 1929

Fear.

1 c. rec'd

Application
rec'd

OCT 16 1929

XXc. © Cl Dupub 2666

Fee rec'd \$

\$1.00

49393 OCT 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Townly

(Write full legal name of copyright owner)

(2) Address

35 West 50th St.

(Street)

N. Y. City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BARRY TOWNLY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fear" (Dramatic sketch)

(7) Send certificate of registration to Charles Gold
475 Fifth Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Gold
475 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Townly (Barry)
Ishtar

D*

1 c. rec'd

FEB-6'26

Application

FEB-6'26

rec'd

Cl.D 74312

XXc

6272 FEB-6'26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 3rd, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Barry Townly
344 West 72 St.
(Street)

(Write full legal name of copyright owner)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Townly (Barry)

D2

OCT 16 1929

Jumpin' jack.

1 c. rec'd

Application
rec'd

OCT 16 1929

XXc. © Cl Dunpub 2667

Fee rec'd \$ 1.00

49393 OCT 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barry Townly
(Write full legal name of copyright owner)

(2) Address 35 West 50th St. N. Y. City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barry Townly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Jumpin' Jack" (Dramatic play)
[In 3 Acts]

(7) Send certificate of registration to Charles Gold
475 Fifth Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Gold
475 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP - 4 '24

Application
rec'd SEP - 4 '24

XXc. © CLD 68742C

Townly (Barry)
Princess April, by B. Townly
and Lewis Allen Browne

Leave all above these words blank

Fee rec'd

\$1.00

38970 SEP - 4 '24^P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

9 Name and address

of copyright owner (2) Barry Townly

(Write full legal name of copyright owner)

562 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lewis Allen Browne ✓

Barry Townly ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "PRINCESS APRIL" ✓

Send certificate of
registration to (7) Barry Townly, 562 Fifth Avenue, Room 402,

New York, N. Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Barry Townly, 562 Fifth Ave., Room 402,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Townly (Barry)
Wall street, by Lewis Allen
Browne & B. Townly.

1 c. rec'd

Application

rec'd

REC'D

69627

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1.00 51066 Nov. 28/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*BARRY TOWNLY ✓

(Write full legal name of copyright owner)

562 FIFTH AVENUE ✓

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis Allen Browne & Barry Townly
(Write name in full) Co-Authors

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WALL STREET" ✓

Send certificate of registration to (7) BARRY TOWNLY ✓

562 FIFTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Barry Townly

562 FIFTH Ave

(Street)

NEW YORK

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Townly (Barry) inc.
Chiffon girl.

1 c. rec'd DEC -5 1923 ✓
Application DEC -5 1923
rec'd
© C. D. 66216 ✓
XXc

Leave all above these words blank

Fee rec'd \$

50111 DEC-5'23

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

86100 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/3/23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

86100 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry - Townly, Inc. ✓

(Write full legal name of copyright owner)

Room 818 - 152 W. 42

(Street)

New York ✓

(City)

Inc. ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Darry Townley ✓

Country of which the author or translator is a citizen or subject (4) *Me* ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Chippon Girl ✓

Send certificate of
registration to (7) _____

Admission ✓

152 W. 42

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Wobbslen

152 W. 42

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Townley (Barry) Inc.
My lady loves

NOV 21 1923

1 c. rec'd

Application

rec'd

NOV 21 1923

© C. I. D.

66102

XXc.

Leave all above these words blank

Fee rec'd

47114 NOV 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/19/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Townley, Inc.

(Write full legal name of copyright owner)

2000 Broadway

(Street)

City

(City)

NY

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Townley

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

My Lady Love

Send certificate of
registration to (7) _____

McCallister

2125 1/2

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

152 1/2

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
O. K. B. F. T. [Please turn this over]

Towns (George Alexander)

D2

1 c. rec'd Apr. 29, 1932

Sharecropper (The)

Application APR 29 1932
rec'd

HCB

Fee rec'd \$1.00

© Cl D unpub 16373

21609 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

George Alexander Towns

(Write full legal name of copyright owner)

(2) Address

594 University Pl., N.W., Atlanta, Georgia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Alexander Towns
(Write name in full)

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sharecropper

(7) Send certificate of registration to

George A. Towns
Fort Valley H. & I. School, Fort Valley - Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George A. Towns,
H. & I. School Fort Valley - Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929:10-10100

* Correct.

See Correspondence

to Claimants

[Please turn this over]

Towns (George Alexander)

D1

OCT 24 1932

2 c. rec'd

Application
rec'd

OCT 24 1932

© Cl D pub. 18837
XXc.

AEB

Fee rec'd \$2.00

49289 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Alexander Towns

(Write full legal name of copyright owner)

(2) Address 594 University Pl., N.W., Atlanta, Georgia

(Street)

(City)

(State)

(3) Name of author or translator

George A. Towns

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sharecropper

(7) Published on the Twentieth day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George A Towns, Fort Valley N. & I. School
Georgia Fort Valley, Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George A. Towns,
594 University Place, N.W., Atlanta, Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Towns (Glen E.)

D2

MAR 24 1934

No greater love.

1 c. rec'd

Application
rec'd

MAR 24 1934

© Cl Dunpub. 27351

Fee rec'd \$

CP

14095 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glen E. Towns
(Write full legal name of copyright owner)

(2) Address

233 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Glen E. Towns

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Comedy Drama

"NO GREATER LOVE" *

(7) Send certificate of registration to Glen E. Towns

233 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Glen E. Towns same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

2013 at the Epilog 3 ✓

Towns (Glen E.)
Revenge.

D2

MAY 12 1928

1 c. rec'd

Application MAY 12 1928
rec'd

XXc. © Cl D 83878

Fee rec'd \$

\$1.00

24511 MAY 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glen E. Towns
(Write full legal name of copyright owner)

(2) Address 35 Middle neck Rd. Great Neck, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Glen E. Towns ✓ *Glen E. Towns*
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "REVENGE" ✓

(7) Send certificate of registration to Glen E. Towns
35 Middle Neck Rd. ✓ Great Neck, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Glen E. Towns
35 Middle Neck Road Great Neck, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Towns (Glen E.)

D2

1 c. rec'd

DEC 15 1931

Revenue man.

Application
rec'd

DEC 15 1931

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 13469

61248 DEC 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glen E. Towns

(Write full legal name of copyright owner)

(2) Address

29 Cedar Dr.

(Street)

Great Neck, L.I.

(City)

N.Y.

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Townsend (Ada Louise)
As strong as the hills.

1 c. rec'd **OCT -7 1921**
Application **OCT -7 1921**
rec'd
© Cl. 58801
XXc.

Leave all above these words blank

Fee rec'd

1000 32793 OCT-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 7th, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Miss) Ada Louise Townsend

(Write name in full—State here also nationality of claimant)

Apt. 22 The Preston, 1475 Columbia Rd., N. H.

(June, 1921—5,000)

(Street)

(City)

(State)

Washington, D. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ada Louise Townsend

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *As Strong as the Hills*

Send certificate of
registration to (7) *Ada Louise Townsend*

Apt. 22 - The Creston, 1475 Columbia Road, Wash. D. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Ada Louise Townsend*

Apt. 22 - The Creston, 1475 Columbia Rd., N. W. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Townsend (Ada Louise)
Cave dwellers.

1 c. rec'd JUN 18 1923 ✓

Application JUN 18 1923
rec'd

XXc. © C. I. D. 64826 ✓

R

Leave all above these words blank

Fee rec'd \$1.00

27047 JUN 18 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004206
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Miss) Ada Louise Townsend,

(Write full legal name of copyright owner)

The Creston, 1475 Columbia R.

(Street)

Washington, D. C.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) *(Miss) Ada Louise Townsend*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Cave-Dwellers

Send certificate of
registration to (7)

(Miss) Ada Louise Townsend
The Creston, 1475 Columbia Rd. N.W. Washington, D. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Townsend (Ada Louise) + De Grange (Lenore Marie)

Dream fulfilled

1 c. rec'd

MAR 17 1925

Application
rec'd

MAR 17 1925

XXc.

Cl. D 70835

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1st class 12127 MAR 17 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ada Louise Townsend & Lenore Marie de Grange

(Write full legal name of copyright owner)

Apt. 22 The Creton
1475 Columbia Rd, N.W.

(Street)

Washington, D.C.

(City)

(State)

(July, 1924—7,000)

PERSONAL APPLICATION.
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ada Louise Townsend.
Senore Marie de Grange.

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Dream Fulfilled.

Send certificate of
registration to (7) (Miss) Ada Louise Townsend.
Apt. 22 - The Creston Washington, D. C.
1475 Columbia Rd., N.W. (Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 22 1919

Application
rec'd SEP 22 1919

XXc. © Cl. D 52631

Townsend (Ada Louise)
When the gods were young.

Leave all above these words blank

Fee rec'd \$

29745 SEP 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Ada Louise Townsend. Citizen of U.S.
(Write name in full—State here also nationality of claimant)

2804 - 14th St. N. W.

(Street)

Washington, D. C.

(City)

(State)

(Mar. 1919)

E. B. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ada Louise Townsend

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *When the Gods Were Young.*

Send certificate of registration to (7) _____

Ada Louise Townsend

42-The Sassy-2804-14th St. N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Ada Louise Townsend

2804-14th St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Townsend (Blanch)

Borrowed time.

D1

JUN 24 1930

2 c. rec'd

Application
rec'd

JUN 10 1930

XXc. © Cl D pub. 131

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPm.2

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7 - 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanch Townsend

(Write full legal name of copyright owner)

(2) Address

Chelsea

(Street)

(City)

Vermont

(State)

(3) Name of author or translator

Blanch

Townsend

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Borrowed Time

(7) Published on the 20th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Blanch Townsend
Chelsea Vermont
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Blanch Townsend
Chelsea Vermont
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Townsend (Cornelia)
Colonel (The)

D2

Name of claimant

Fau.

Title and author

1 c. rec'd

FEB 19 1912

© Cl. D 28770

XXc.

\$

Leave all above these words blank

6550 FEB 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 19 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Cornelia Townsend
168-17th Street - Milwaukee - Wis.

[Please turn this over]

Author or
authors

Miss Cornelia Townsend. American

[Nationality must be stated]

Brief title of work

"The Colonel" - Book of Light Opera

Send certificate of
registration to

Name and address
of remitter

Miss Cornelia Townsend

168-17th Street. Milwaukee - Wis.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Townsend (Edward W.)

Laura Fremont.

D2

1 c. rec'd

Application

rec'd

APR 10 '28

XXc.

CLD 75151

Fee rec'd \$

100 16442 Apr. 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9 1926

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner

Edward W. Townsend

(Write full legal name of copyright owner)

(2) Address

475-V-155
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edward W Townsend
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Laura Fremont ✓

a Comedy-drama in 3 acts

(7) Send certificate of registration to _____

E. W. Townsend ✓

478 - W. - 158 St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

E. W. Townsend

478 - W. - 158 St
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Townsend (Hazel Norton) D2
Diane's problem.

1 c. rec'd SEP 13 1928 ✓
Application SEP 13 1928
rec'd
© Cl B 86209 CR
XXC.

Fee rec'd \$ 2.00

44191 SEP 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12. 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Norton Townsend
(Write full legal name of copyright owner)

(2) Address 146 Montowese
(Street) Branford
(City) Conn.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Hazel Norton Townsend

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Diane's Problem

In 3 acts

(7) Send certificate of registration to

Hazel Norton Townsend

146 Montowese St

(Street)

Branford

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Hazel Norton Townsend

146 Montowese St

(Street)

branford

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

10-1000-10000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Townsend (Hazel Norton)

Rotter.

D2

1 c. rec'd MAR 27 '30

Application rec'd MAR 27 '30

© Cl Dunpub 4911
XXc.

Fee rec'd \$1.00 Bill.

15997 MAR 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Hazel Norton Townsend

(Write full legal name of copyright owner)

(2) Address

Montowese St.

(Street)

Branford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hazel Norton Townsend

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rotter"

(7) Send certificate of registration to

Hazel Norton Townsend

146 Montowese St., Branford, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Townsend (Jacob D.)

Name of claimant

1 c. rec'd

+ au.
Title and author

16639

Mistake (She); a one act drama.

Cl. D. XXc. No.

Leave all above these lines blank

\$100 bill 207.
Cash No.

AUG 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 25 Date, 1909

712700
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacob D. Townsend,

Clermont, New Jersey.

Nationality of author or authors.

United States

[Must be
stated]

(OVER)

Author or
authors

Jacob D. Townsend.

Title of work

"The Mistake"
One act drama.

Send certificate of
registration to

Jacob D. Townsend.
Clermont, N. J.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Townsend (Katharine Jermain)

Eagle's feather

c. rec'd

NOV 10 1917

Application
rec'd

NOV 10 1917

XXc. © Cl. D 48297c

Leave all above these words blank

Fee rec'd \$

\$1.00

38330

NOV 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 10 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Katharine Jermain Townsend
Corfessant
New York

(Street)

(City)

(State)

[Please turn this over]

U.S. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruthanning Jernand Jernand

Country of which the author or translator is a citizen or subject (4)

A. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Eagles Feather

Send certificate of registration to: (7)

Mrs J. de Pyster Jernand
Carpenter Ave N. Y.

Name and address of person sending the fee: (8)

Ruthanning Jernand
Carpenter Ave New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Townsend Katharine J.
Find the clown.

1 c. rec'd
Application
rec'd

DEC -2 1915

DEC -2 1915

XXc. C.D. 42397 c

Leave all above these words blank

Fee rec'd \$1.00 41632 DEC -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Katharine J. Townsend

(Write name in full)

Brookwood

(Street)

Copierstown

(City)

N. J.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Find the Clam -

Send certificate of
registration to: (7)

Mrs F. de Payette Townsend
Casper Stairway New York

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Townsend (Katharine J.)
Long journey

1 c. rec'd

DEC -2 1915 ✓

Application
rec'd

DEC -2 1915

XXc.

©CLD 42398

Leave all above these words blank

Fee rec'd

\$1.00 41632

DEC -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 29th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

(Write name in full)

Mrs. Katharine J. Townsend
Copperstown N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathaniel Jeremiah Townsend

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Long Journey

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs de Peyette Townsend
Corset Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Townsend (Kyle E.) *

C

Health rating of humans.

1 c. rec'd

OCT - 3 1935

Application
rec'd

586 E - 120

C. C. C.

7515

Fee rec'd \$

1.00

46190 OCT - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kyle E. Townsend

(Write full legal name of copyright owner)

(2) Address

1375 E. Jefferson

(Street)

(City)

Detroit

Mich

(State)

(3) Name of author

Kyle Edward

Townsend

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Health Rating of Humans

(7) Send certificate of registration to

Wyle E. Townsend

1375 E. Jefferson. Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Townsend (Mary Blanche)

D2

JAN 17 1933

Yankee technocrat, by Blanch Townsend.

1 c. rec'd

Application
rec'd

JAN 16 1933

AEB

Fee rec'd \$

\$1.00

XXC. © Cl Dunpub 20300

2460 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Blanche Townsend

(Write full legal name of copyright owner)

(2) Address

1950 Paloma

(Street)

Pasadena California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blanch Townsend

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Yankee Technocrat

(7) Send certificate of registration to

Blanch Townsend

1950 Paloma

(Street)

Pasadena

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Blanch Townsend

1950 Paloma

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Townsend (Mary Brown)
Adana, the women of the
nations.

1 c. rec'd Aug 25 1919
Application AUG 25 1919
rec'd
XXc. © Cl 52528

Leave all above these words blank

Fee rec'd \$

1.00 27485 AUG 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23. 1919

004220
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary Brown Townsend, American

(Write name in full—State here also nationality of claimant)

Norwood Boulevard

(Street)

Zanesville

(City)

Ohio

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Collaborated
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Adams, The Woman of the Nations

Send certificate of registration to (7) (Mr. O.K.) Mary Brown Townsend Proprietor
Norwood Boulevard Zanesville Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mr. O.K.) Mary B. Townsend
Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Townsend (Olive E.)

Through the nursery window.

Leave all above these words blank

Fee rec'd

\$1.00 26571 JUL-7'21^R

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

5 Of copyright claimant (2) Olive E. Townsend (American)
(Write name in full—State here also nationality of claimant)

2906 Georgia St.
(Street)
(Sept., 1920 - 5,000)

Oakland California
(City) (State)

B. X. C. B. W.

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

JUL -7 1921

JUL -7 1921

© Cl. D 58096

Townsend (Salon N.)

Masked (The) dancer.

D2

Name of claimant

Title and author

1 c. rec'd

MAR 21 1911

© Cl.D 23710

XXc.

\$

MAR 21 1911 Cash No.

Leave all above these words blank

8997

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Ralph M. Townsend
Phila. Pa

[Please turn this over]

SPECIAL FILE

Card made by WEB

Author or
authors

Ralph M. Townsend

U. S.

[Nationality must be stated]

Brief title of work

The Marked Dancer

Send certificate of
registration to

Ralph M. Townsend
232 S. 22 St.

Phila. Pa.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

MAY 15 1915

1 c. rec'd

Townsend (Ralph M.)
Periscope (The)

Name of claimant

Title and author

XXC © Cl. D 40670

\$ 1.00

Leave all above these words blank

17269 MAY 15 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 15 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13 15 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph M. Townsend
16 Gramercy Park, New York, N. Y.

[Please turn this over]

Ex. F. G. P.

Author or
authors

Raeph M. Townsend

✓
U.S.A.

[Nationality must be stated]

Brief title of work

"The Periscope"

Send certificate of
registration to {

Raeph M. Townsend

116 Gramercy Park, New York, N.Y.

Name and address
of remitter {

Raeph M. Townsend

116 Gramercy Park, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 28 1911

Townsend (Ralph M.)

Name of claimant

1 c. rec'd

© Cl. D 24793

Ponderby's heir.

Title and author

XXc.

\$

1.00

R

Leave all above these words blank

27006

JUL 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph M. Townsend
Philadelphia, Pa

[Please turn this over]

EX - S. P. A.

"SPECIAL FILE"

Author or
authors

Ralph M. Townsend

U. S.

[Nationality must be stated]

Brief title of work

Ponderby's Heir

Send certificate of
registration to {

Ralph M. Townsend
1301 Walnut St.

Phila. Pa.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Townsend (Ralph M.)
West Point.

D2

Name of claimant

Title and author

1 c. rec'd APR 8 1911

XXc. © Cl. D 23889

\$

APR 8 1911

Cash No.

Leave all above these words blank

11299

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Ralph M. Townsend
232 N. 22 St. Phila. Pa

[Please turn this over]

"SPECIAL FILE"

Card made by



Author or
authors

Ralph M. Townsend

American
[Nationality must be stated]

Brief title of work

"West Point"

Send certificate of
registration to

Ralph M. Townsend
232 North 22nd St
Phila Pa

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Townsend (Harren H.) and
Mayor (The).

1 c. rec'd

JAN 31 1914

Application
rec'd

JAN 31 1914

XXc.

© Cl. D 35869 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

3494

JAN 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

[Write name in full]

Harren H. Townsend
Lockland Ohio

Street (3)

C.R. #5-

City

State

Ohio

[Please turn this over]

926
004226

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Warren H. Townsend
United States

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Mayor, a drama
in four acts

Send certificate of
registration to: (8)

Street (9)

Warren H. Townsend
R. R. #5- Lockland Ohio

Name and address
of remitter: (10)

Street (11)

Warren H. Townsend
R. R. #5- Lockland Ohio

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Townshend (Claire)
Woman of clay.

1 c. rec'd MAR -3 1924
Application MAR -3 1924
rec'd
© Cl.D 66985
XXc. R

Leave all above these words blank

Fee rec'd \$

8686 MAR 3 1924

Card made by W. M.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 29th - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Claire Townshend

(Write full legal name of copyright owner)

120 West 71th St

(Street)

New York

(City)

Ny

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Claire Townshend

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

120 West 11th St. New York

Brief title of work (6)

A one act Play entitled
"The Woman of Clay"

Send certificate of registration to (7)

Claire Townshend

120 West 11th St. New York

(Street)

(City)

(State) N.Y.

Name and address of person or firm sending the fee (8)

Claire Townshend

120 West 11th St. New York

(Street)

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUL 15 1912

1 c. rec'd

XXc. © Cl. D 30262^c

\$ 1.00

Townshend (George)
In Ireland's cause.

Leave all above these words blank

27902

JUL 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of {
copyright claimant {

George Townshend
Severance Tenn.

[Please turn this over]

"SPECIAL FILE"

Name of Author, but if a
translation, then Translator

Geo. Townshend
U.S.

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In Ireland's cause

Send certificate of
registration to {

George Townshend

Univ. Extension Dept.

Name and address {
of remitter }

Univ. of the South

Newman, Tenn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Towsley (H. B.) & an,
Christmas at the old
homestead.

D 1

Name of claimant

Title and author

JAN 27 1913

2 c. rec'd

© Cl. D 32092 ✓

XXc.

\$ / 00 fee

Leave all above these words blank

3436 JAN 27 1913 Ash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

JAN 27 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 24, 1913

2 TWO Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
2 TWO complete copies of the best edition published on the date stated herein are hereby
00400 deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Mr. W. B. Towsley,

Name and address of
copyright claimant

Downers Grove, Illinois.

Ex. ★ C. G. L.

O. K. B. F. T.

[Please turn this over]

Author or
authors

✓
Mr. W. B. Towsley,

American

[Nationality must be stated]

Brief title of work

"Christmas at the Old Homestead"

Exact date of publication

December 21, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Charles W. Kolm

1415 Marquette Building, Chicago, Illinois.

Name and address {
of remitter {

Charles W. Kolm,

1415 Marquette Building, Chicago, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Toytot (Emmanuel, comte de) and Finkelstein (Igor) ^{D2}

NOV 17 1933 ✓

Exportations - Vogelmann & co.; by Armagh-Antrim [pseud.
of Comte Emmanuel de Toytot] and I. Finkelstein.

1 c. rec'd

NOV 17 1933

Application
rec'd

© Cl Dunpub 25358

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Comte Emmanuel de Toytot & Igor Finkelstein
(Write full legal name of copyright owner)

(2) Address 32, Rue Hamelin & 30, R. Hamelin Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Cte Emmé

de Joyot (Amnagh-Autrim, prd.) of France
(Write name in full)

(4) Country of which the author is a citizen*

and Igor Finkelstein, of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Exportations - Vogelman & Co"
- 4 actes et 5 tableaux -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Toytot(Emmanuel, comte de)

D2

1 c. rec'd JUL 18 1933 ✓

Fille des tsars, by Armagh-Antrim [pseud]

Application rec'd JUL 18 1933

CP

Fee rec'd \$

© Cl Unpub 23445 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Comte Emmanuel de Toytot

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

32

Hamilton

See other entries of same date

[Please turn this over]

(3) Name of author or translator Emmanuel de Joyoté (Armagh-Antin, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Fille des Tsars"
3 actes ✓

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Toytot (Emmanuel, comte de)

D2

NOV 17 1933

1 c. rec'd

Hyène, by Armagh-Antrim [pseud]

Application NOV 17 1933
rec'd

© Cl Dunpub 25359

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Comte Emmanuel de Toytot

(Write full legal name of copyright owner)

(2) Address 32, Rue Hamelin
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator C^{te} Emman^l de Joyotot (Armagh-Autrim, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Hyène"
- 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Toyotot(Emmanuel, comte de)

D2

1 c. rec'd

JUL 18 1933

Revolte; by Armagh-Antrim [pseud]

Application
rec'd

JUL 18 1933

CP

Fee rec'd \$

© Clunpub 22210

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/17/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Comte Emmanuel de Toyotot

(Write full legal name of copyright owner)

(2) Address

32, Rue Hamelin,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Emmanuel de Joyotot (Armagh-Antim, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Révolte"
un acte

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Toytot (Emmanuel, comte de)

D2

Soirée à Belgrade; by Armagh Antrim [pseud]

CP

Fee rec'd \$

1 c. rec'd

JUL 18 1933

Application
rec'd

JUL 18 1933

© Cl Dunpub 23446

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/17/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Comte Emmanuel de Toytot

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Emmanuel de Joyotot (Armagh-Antrim, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Soirée à Belgrade"
— 3 actes —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tracey (John)

D2

Consider the lily.

REB

Fee rec'd \$ 1.00

3858

Jan. 22, 1932

1 c. rec'd Jan. 22, 1932

Application
rec'd

MAR - 5 1932

© Cl Unpub 14908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1932.

6
3
4
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John TRACEY

(Write full legal name of copyright owner)

(2) Address

Nassau

(Street)

Bahama Islands

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John-TRACEY✓

(Write name in full)

(4) Country of which the author is a citizen*_____

USA✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Consider The Lily"✓

(7) Send certificate of registration to_____

John Tracey✓

NASSAU✓

BAHAMAS✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John Tracey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tracey (John)

D2

JAN 10 1931 ✓

Stop as if you've heard it.

1 c. rec'd

Application JAN 10 1931
rec'd

AMB

Fee rec'd \$ 1.00

© Cl Dunpub. 8655
XXc.

1570 JAN 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (Dec. 18, 1930) Jan 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John TRACEY ✓

(Write full legal name of copyright owner)

(2) Address

4 W 43 ST

(Street)

NY

(City)

NY ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

John Tracey
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STOP ME IF YOU'VE

HEARD IT" / [unclear] /

(7) Send certificate of registration to _____

John TRACEY

4 W 43 ST.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

John TRACEY

4 W 43 ST

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tracy (Thomas F.) & Gallatin (Alberta)
Dawn (The); or, the quest.

1 c. rec'd

Application

rec'd

XXc.

Jan 24 1914

JAN 24 1914

35771

R

Leave all above these words blank

Fee rec'd \$

\$1.50

JAN 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004238

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JAN 24 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

(2) [Write name in full]

Thomas F. Tracy & Alberta Gallatin

Street (3)

~~224 4th St.~~

130 West 44th St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author^s but if a translation, then Translator (4)

[Write name in full]

Thomas F Tracey + Albert Gallatin

Country of which the author^s or translator^s are a citizen or subject (5)

[Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Dawn, or the Quest

Send certificate of (8)

registration to

Street (9)

130 West 44th City

New York State N.Y.

Name and address (10)

of remitter

Street (11)

130 West 44th City

New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 18 1919

Application NOV 18 1919
rec'd

XXc. © C. D. 53125 ✓

Tracey (Thomas F.)
Lords and commons.

Leave all above these words blank

Fee rec'd \$1.00 33936 NOV 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas F. Tracey - American -

(Write name in full—State here also nationality of claimant)

130 West 44th St

New York

N.Y.

(Mar., 1919)

★ Street

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Thomas F. Tracy -

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Words and Numbers -

Send certificate of
registration to (7)

Thomas F. Tracy, 130 West
44th
(Street) New York (City) N.Y. (State)

Name and address of person
or firm sending the fee (8)

Thomas F. Tracy
130 W 44th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tracy (Thomas Francis)
Back to Uelston.

1 c. rec'd DEC -6 1915 ✓
Application rec'd DEC -7 1915
XXc. OLD 42433c

Leave all above these words blank

Fee rec'd \$

\$1.00

42002 DEC -7 1915

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Francis Tracy
(Write name in full)

502 East 119th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

EX. F. G. 3.

Name of Author, but if a translation, then Translator (3) Thomas Francis Tracey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Back to Ulston."

Send certificate of registration to: (7) Thomas Francis Tracey ✓

502 East 119th St., ✓ New York City, ✓ N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas Francis Tracey

502 East 119th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trachtenberg (Ida)

D2

JUN 26 1933

End to exile.

1 c. rec'd

Application
rec'd

JUN 26 1933

© Cl. D unpub 23073

AEB

Fee rec'd \$

28359 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Trachtenberg

(Write full legal name of copyright owner)

(2) Address

75 S. Main St.

(Street)

Ashley.

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Ida Trachtenberg
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work End To Exile. Drama in
Three Acts.

(7) Send certificate of registration to Ida Trachtenberg
75 S. Main St. Ashley, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Trachtenberg
75 S. Main St. Ashley, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tracy (Chrystabel May) and Gilliam (D. R.)

D2

OCT 31 1934

Distemper of men; by Jane Cran [pseud. of C. M.

1 c. rec'd

Application
rec'd

DEC - 6 1934

Tracy] and D. R. Gilliam.

Fee rec'd \$1.00

© Cl Dunpub 32472

54734 DEC-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9th November, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chrystabel May Tracy;

D. R. Gilliam

(Legal name of copyright owner)

(2) Address

Shotley

(Street)

Halton

(City)

Camp

Bucks

England.

(State)

[Please turn this over]

(3) Name of author ⁵ or translator Christabel May Tracy (Jane Crow)
Doris D. R. Williams
(Write name in full)

(4) Country of which the author ^{is} a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Distemper of New
A Three-Act Play on modern
poison gas

(7) Send certificate of registration to C. M. Tracy
Shokey Walton Camp Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Tracy
2, 200
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tracy (Chrystabel May)

D2

Magpie, by Jane Cran. [pseud]

CAP

Fee rec'd \$1.00

1 c. rec'd JUL 18 1931

Application 18 1931
rec'd

XXc. © Cl Dunpub. 11384

36972 JUL 21 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chrystabel May Tracy (Jane Cran).
(Write full legal name of copyright owner)

(2) Address 3 Bungalow, Halton Camp, Bucks,
(Street) (City) (State)
ENGLAND. [Please turn this over]

(3) Name of author ~~translator~~ Chrysabel May Tracy ("Jane Cran").
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Magpie' a Comedy in
Three acts.

(7) Send certificate of registration to Mrs Ch. Tracy.

Nº 3 Bungalow, Halton Camp, Buckton, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ch. Tracy, as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tracy (Edwin S.) & au.
Cop's hallowe'en; or, The
foster's revel.
Leave all above these words blank

1 c. rec'd DEC 28 1915
Application DEC 28 1915
rec'd
XXc. DEC 28 1915
42583
R
DEC 28 1915
1915
\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edwin S. Tracy

(Write name in full)

1195 Boston Road

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edmund S. Tracy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cop's Halloween or The Pastors' Revel (libretto for musical sketch)

Send certificate of registration to: (7)

Edmund S. Tracy

1195 Boston Road, New York, N.Y.

Name and address of person sending the fee: (8)

Edmund S. Tracy

(State)

1195 Boston Road New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tracy Horace Ernest Humphrey,

D2

1 c. rec'd

SEP - 3 '31

Application
rec'd

SEP - 3 1931

© C. Dunpub 12020

Fee rec'd \$1.00

44425 SEP - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
2
3
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25: Aug: 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HORACE ERNEST HUMPHREY TRACY ✓
(Write full legal name of copyright owner)

(2) Address 3 Bulback Bungalows HALTON CAMP, BUCKS, ENGLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HORACE ERNEST HUMPHREY TRACY
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States domiciled in Eng.

(6) Brief title of work The Gilded Elephant.

(7) Send certificate of registration to H. E. Tracy
3 Bulbark Bungalore Hatton Camp Bucks. Eng.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. E. Tracy
3 Bulbark B. g. low Hatton Camp Bucks Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tracy (Horace Ernest Humphrey)

D2

Incomparable Emma; by Jane Cran and H.E.H. Tracy.

1 c. rec'd Aug. 11, 1934

Application SEP 17 1934
rec'd

© Cl Dunpub 31184

Fee rec'd \$

1.00 37168 Aug. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 7. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HORACE ERNEST HUMPHREY TRACY**

(Write full legal name of copyright owner)

(2) Address **"SHOTLEY"** **HALTON CAMP,** **BUCKS. ENG**
(Street) (City) (State)

[Please turn this over]

HORACE ERNEST HUMPHREY TRACY (1925)

(3) Name of author or translator **Mrs. Chrystabel May Tracy**
(Write name in full) **("JANE CRAN")**

(4) Country of which the author is a citizen* **BOTH BRITISH**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where **not domiciled**

(6) Brief title of work **INCOMPARABLE EMMA**

(7) Send certificate of registration to **Squadron Leader H. E. H. Tracy**
"SNOTLEY" **HALTON CAMP** **BUCKS / ENG.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **H. E. H. Tracy**
"Snotley" **Halton Camp** **Bucks Eng.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tracy (Horace Ernest Humphrey)

D2

Slightly uplifted.

1 c. rec'd

Application
rec'd

Unpub 3070

XXc.

Fee rec'd \$

\$1.00

NOV 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22nd Oct Sep. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace Ernest Humphrey Tracy

(Write full legal name of copyright owner)

(2) Address

3. Bulback

(Street)

HALTON CAMP.

(City)

BUCK-

(State)

ENGLAND

[Please turn this over]

(3) Name of author or translator HORACE ERNEST HUMPHREY TRACY

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Slightly Upol'ited"

also additional forms I & D2 please

(7) Send certificate of registration to M. E. H. Tracy ✓

Bulback Bungalows

(Street)

HATTON CAMP BUCKS. ENGLAND ✓

(City)

(State)

(8) Name and address of person or firm sending the fee M. E. H. Tracy

3 Bulback Bungalows

(Street)

Hatton Camp

(City)

BUCKS.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tracy (Joseph Vincent)
Rebellion.

D2

1 c. rec'd

MAY 14 '27 ✓

Applicant
rec'd

MAY 14 1927

©Cl D

797970

XXc.

Fee rec'd \$

1.00

21093 Apr 27. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by W. R.~~ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Vincent Tracy

(Write full legal name of copyright owner)

(2) Address

50 Hancock

(Street)

Dorchester

(City)

Mass.

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tracy Marguerite
Little saint, by Roberto
Bracco

1 c. rec'd DEC 12 1916 ✓

Application rec'd DEC 12 1916

XXc. © 45629

DEC 12 1916

Leave all above these words blank

Fee rec'd \$

1.00

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11 1916

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

(Miss) Marguerite Tracy ✓

(Write name in full)

72^d & Riverside

(Street)

New York

(City)

N.Y.

(State)

Chatsworth apt

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Marquerite Tracy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Little Saint

(A drama in two acts, by Roberto
Barneco.)

Send certificate of
registration to (7)

Mrs Cecile Stewart

72^d + Riverside (Chatsworth) New York N.Y.

Name and address of person
sending the fee (8)

Mrs Cecile Stewart

Chatsworth Apt., 72^d + Riverside New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

B. 7. 3.

Write nothing here

D2

Tracy (Mary Virginia) + an.
Man (the) in the doorway.

1 c. rec'd

MAR 3 1913

Application
rec'd

MAR 3 1913

XXc.

CID 32504

Leave all above these words blank

Fee rec'd \$

8280 MAR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Virginia Tracy.
Street 347 W. 5th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mary Virginia Tracy

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Man in the Downy.

Send certificate of registration to

Mary Virginia Tracy.
Street 347 W. 45th St. City New York State N. Y.

Name and address of remitter

Mary Virginia Tracy.
(Street 347 W. 45th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Tracy (Richard C.)

D2

1 c. rec'd FEB - 9 1935 ✓

Country doctor; or , Townsend compensation plan.

Application rec'd FEB - 9 1935

by Richard Tracy.

© Clunpub. 33721 ✓
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6837 FEB 9 '35

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard C. Tracy

(Write full legal name of copyright owner)

(2) Address

1922 Grant

(Street)

Denver

(City)

Colo.

(State)

[Please turn this over]

(3) Name of author or translator_____



Richard C. Tracy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *X*

(6) Brief title of work

The Country Doctor

Townsend Compensation Plan

(7) Send certificate of registration to

Richard C. Tracy

1922 Grant st.

Denver

Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard C. Tracy

1922 Grant st.

Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tracy (Royal)

Reference card

Contract

See

Hirsch (Alex) & Tracy (Royal)

Appl. file
232037

004252

Write nothing here

D 2

1 c. rec JAN 19 1912

Tracy (Royal)
Name of claimant

XXc. © Cl. D 28359

True love never runs smooth

Title and author

\$

2262

2262 JAN 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date *18th, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1912

Name and address of
copyright claimant

Royal Tracy.
107 W. 45th St. N.Y. City, N.Y.

[Please turn this over]

EX. S. P. A.

Author or
authors

Royal Tracy. United States

[Nationality must be stated]

Brief title of work

"True Love Never runs smooth."

A Romantic Comedy in One Act.

Send certificate of
registration to {

Royal Tracy,
107 West 45 St., N.Y. City, N.Y.

Name and address
of remitter {

Royal Tracy, 107 W. 45 St.,
New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Tracy (Royal Dana) saw.
He's got there.

1 c. rec'd Apr. 24. 1914
Application MAY -2 1914
rec'd
© Cl D 36929 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 14898 Apr. 24. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Royal Dana Tracy
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"He Got There".

Send certificate of registration to: (8)

Street (9)

Royal Dana Tracy
885 West 45th St. New York City N.Y.

Name and address of remitter: (10)

Street (11)

R. D. Tracy
335 W. 45th St. New York City N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Trader (George Henry) van.
Birth (The) of a sea serpent

1 c. rec'd

DEC 5 1913

Application
rec'd

DEC 5 1913

Exc.

© C. D. 35266

Leave all above these words blank

Fee rec'd \$

42749

DEC -5 1913
DEC -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 3 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. C. P. A.

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

21 Grant Ave

City Ford Wadsworth State S. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Geo.

Henry Trader

Country of which the author or translator is a citizen or subject (5)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Staten Island, N.Y. ✓

Brief title of work (7)

Drama in one act...
entitled "The Birth of a
Sea Serpent"

G. H. Trader

Send certificate of (8)

registration to { Street (9)

21 Grant Ave City Fort Wadsworth State S. I. N.Y.
Same.

Name and address (10)

of remitter

[Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Trader (George Henry) & son,
Boofume.*

1 c. rec'd FEB 3 1914

Application
rec'd FEB 3 1914

XX © C. D. 35897 *CR*

Leave all above these words blank

Fee rec'd \$ **\$1.00 3666** FEB -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) — [Write name in full]
copyright claimant { Street (3) *21 Grant Ave* City *S.S. - N.Y.* State

Fred Wadsworth

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (1)

[Write name in full]

George Henry Trader

Country of which the author or translator is a citizen or subject Great Britain — [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

21 Grant Ave. Fort Wadsworth
S.I. N.Y.

Brief title of work (7)

Boofums

Send certificate of { (8)

registration to { Street (9)

21 Grant Ave. Fort Wadsworth, S.I. N.Y.

City

State

Name and address { (10)

of remitter

{ Street (11)

George Henry Trader, (as above)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trader (George Henry)
Charlotte Corday, the
avenging angel.

Leave all above these words blank

Fee rec'd \$

1.00

14752 APR 12 '23

1 c. rec'd APR 12 1923
Application rec'd APR 12 '23
XXC © C. D. 64189

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11th 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George Henry Trader of U. S. A.

(Write full legal name of copyright owner)

124 West 123rd

(Street)

St. New York City N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Henry Trader

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Charlotte Corday, the
Avenging Angel.
A Drama in One Act.

Send certificate of
registration to (7) _____

Geo. H. Trader

124 West 123rd St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Geo. H. Trader

124 West 123rd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trader (George Henry)

D2

APR 12 1932

Findin's keepin's.

1 c. rec'd

Application
rec'd

APR 12 1932

CP

Fee rec'd \$ 1.00

© Cl Unpub 15583

18413 APR 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Henry Trader

(Write full legal name of copyright owner)

(2) Address

Seaford,

(Street)

Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE HENRY TRADER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "FINDIN'S KEEPIN'S"
A Homespun Comedy Drama in Three Acts

(7) Send certificate of registration to George Henry Trader

P. O. Seaford Long Island, New York
(Street) (City) (State)
Geo. H. Trader

(8) Name and address of person or firm sending the fee
P. O. Seaford, Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Trader (George H.) & an.
Giving Madame X the
axe.

c. rec'd JUL 1 1913

Application JUL 1 1913
rec'd

© Cl. D 33671

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20967 JUL -1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

Geo. H. Trader
20 Rameray Park
City

New York State N.Y.

Name of author (4)

George

Henry Trader.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) 21 Grant Ave Staten Island N.Y.

Brief title of work (7) Giving Madame X the Ape
One act travesty.

Exact date of publication (8) Dec. 23rd 1912 [Must be stated]
(1st Performance) [Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Geo. H. Trader
Street 20 Gramercy City New York State N.Y.
Park

Name and address (11) Geo. H. Trader
of remitter { Street 20 Gramercy City New York State N.Y.
Park

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Trader (Geo. H.)
Hate-child (The).

1 c. rec'd JUN -3 1915

Application JUN -3 1915
rec'd

XXc. © C. I. D. 40835

Leave all above these words blank

Fee rec'd \$ 1.00 20330 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29th 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Geo. H. Trader

(Write name in full)

Denmore Hatee

(Street)

Locust St

Kansas City Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Henry Trader
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Great Britain [Must be stated]
State Island N.Y.

Brief title of work (6)

The Hate-Child
Drama in one act.

Send certificate of registration to: (7)

Densmore Hotel
Kansas City Mo.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Geo. H. Trader

Densmore Hotel Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* OK B 8 2

Write nothing here, but fill out each numbered space below **D 2**

Trader (George H.)
In 12 hours!!

1 c. rec'd *JAN 27 1922*
Application *JAN 27 1922*
rec'd
© Cl. 59767 ✓
XXc. *3787 JAN 27 '22*

Leave all above these words blank

Fee rec'd \$ *2.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE *R*

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address *George H. Trader, American Citizen*
0 of copyright claimant (2) _____
(Write name in full—State here also nationality of claimant)

124 West 123rd St *New York City*
(Street) (City) (State)
(June, 1921—5,000) [Please turn this over] *47.*

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George H. Trader

Country of which the author or translator is a citizen or subject (4) of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In 12 Hours

Send certificate of registration to (7) _____

Geo. H. Trader

124 West 123rd St New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Geo H Trader

124 West 123rd St

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Trader (G. H.) & an.
Mrs. Dr. Popular.*

1 c. rec'd **OCT 16 1913**

Application
rec'd **OCT 16 1913**

XXc. © Cl. D 31744 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

36421 OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 15 1913

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 *G. H. Trader*
Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

21 Grant Ave

Ford Wadsworth
Slater St State *N.Y.*
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

G. H. Trader

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Fort Wadsworth N.Y.

Brief title of work (7)

vanderbilt sketch

Mrs. Dr. Popular.

G. H. Trader

Send certificate of (8)

registration to { Street (9)

21 Canal Ave. Fort Wadsworth

City

State

N.Y.

Name and address (10)

of remitter { Street (11)

City

State

dito

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Trader (George Henry)
Possessed of the devil

1 c. rec'd

MAR -2 1920

Application

MAR -2 1920

rec'd

53542

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8386 MAR -2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certification) also inclosed.

The copyright is claimed by George Henry Trader, of Great Britian
Name, citizenship, and address

of copyright claimant (2) 124 West 123rd. St. New York City

(Write name in full—State here also nationality of claimant)

C. G. L.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a George Henry Trader
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britian (has taken out 1st. paper) ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 124 West 123rd. St
New York City

Brief title of work (6) _____

Possessed of the devil

Send certificate of registration to (7) George Henry Trader
124 West 123rd. Street New York City

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Trader (George Henry)

Suitor (The) who suited.

Name of claimant

Title and author

1 c. rec'd AUG 21 1911

XXc. © Cl.D 24995 R

\$ 1-

24604

Leave all above these words blank

AUG 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

SPECIAL FILE

George Henry Trader,
Grammer, Stapleton, Staten Isd., N.Y.

[Please turn this over]

EX-100

Author or
authors

George Henry Trader.

Great Britain

[Nationality must be stated]

Brief title of work

The Sinter who Sintered.

Send certificate of
registration to {

George Henry Trader,
Grassmere, Stapleton, Staten Island, N.Y.

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

X C

Trader (George Henry)*

May out.

1 c. rec'd Feb. 10-1923

Application rec'd MAR-5 '23

© C. C. 2428

X Xc.

Leave all above these words blank

Fee rec'd \$

1.5955 Feb. 10/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo. H. Trauer

(Write name in full—State here also nationality of claimant)

Citizen of U. S.

124

(Street)

West 123rd

(City)

New York City

(State)

Name of author (3)

G. H. Trauer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Way Out!

Send certificate of registration to (7) _____

Geo. H. Trauer

124

West 123rd St New York City

(Street)

(City)

(State)

NY

Name and address of person or firm sending the fee (8) _____

Geo. H. Trauer

124 West 123rd St. New York City

(Street)

(City)

(State)

NY

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Trahan (J. Albert)
Curtain speech; by J. A. Trahan
and Frank Fay.

1 c. rec'd MAR-4 '26

Application MAR-4 '26
rec'd

XXc. DC. D 74609

Leave all above these words blank

Fee rec'd \$

11281 MAR-4 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Albert Trahan
(Write name in full—State here also nationality of claimant)

229 W 46
(Street)

New York
(City)

NY
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Albert Trahan & Frank Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Curtain Speech
A. Vanderbilt act for Man and Woman
(TRAHAN)

Send certificate of registration to (7) J. Albert Trahan
229 W 46 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Albert Trahan
229 W 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Trail (Peter)

Reference card

appl file

After the theatre

See

Morton (Michael) & Trail (Peter)

004267

68330

Traill (Peter)

Reference card

App. File.

Divine spark.

See

Morton (Michael) & Traill (Peter)

004268

D

76120

Trail (Peter)

Reference card

Appl file

His poor wife.

See

Morton (Michael) & Trail
(Peter)

662400

78337

Train (Arthur) and Davis (Owen)

D2

Mr. Tutt comes home.

1 c. rec'd

JUN -1 1937

Application
rec'd

JUN -1 1937

© Cl Dunpub 50033

Fee rec'd \$

\$1.00

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28782 JUN-2-37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR TRAIN and OWEN DAVIS

(Write full legal name of copyright owner)

(2) Address

30 W. 54

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Train and Owen Davis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. O. F. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MR TUTT COMES HOME

a comedy

BY ARTHUR TRAIN and OWEN DAVIS

(7) Send certificate of registration to

Owen Davis

30. W. 54 st

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Owen Davis

30. W. 54 st

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Train (Arthur C.)

Don't be bashful; by Pollock
Rip.

D 1

2 c. rec'd JAN 6 1912

© Cl. D 28236

Name of claimant

XXc.

Title and author

\$

1051 JAN -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
2 NO complete copies of the best edition published on the date stated herein are hereby
5 deposited to secure copyright registration, according to the provisions of the Act of March
0 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JAN 6 1912
Name and address of
copyright claimant {

Arthur C. Train
113 East 73rd St. New York, N. Y.

[Please turn this over]

Author or
authors

Arthur C. Train "Pollock Rip"

[Nationality must be stated]

Brief title of work

"Don't be Backful" or
"The Friend of the Family"

Exact date of publication

Jan. 1, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Arthur C. Train
#113 East 73rd St. New York City

Name and address
of remitter

Arthur C. Train
113 East 73rd St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Train (Neil Burgess)
Hot dogs, by Johnnie
Hyman

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 17 1920

Application MAR 17 1920
rec'd

XXc. ©CLD 54046 ✓

8587 MAR 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/12/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Neil Burgess Train ✓

(Write name in full)

510 No. Prairie St.

(Street)

Jacksonville Illinois ✓

(City)

(State)

(Dec. 1914)

[Please turn this over]

8587 351

Trainer (Foster) and Rich (Edythe)

D4

Jan. 10, 1935

1 c. rec'd

Application
rec'd

JAN 10 1935

They all lived happily, text by E. Rich,
music by F. Trainer.

©Cl Dunpub 28815

Fee rec'd \$ 1.00

3420 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 9 - 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Foster Trainer & Edythe Rich

(Write full legal name of copyright owner)

(2) Address

(Street)

Hingham, Mass.

(City)

(State)

[Please turn this over]

(3) Name of composer Foster Trainer

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -----

(6) Name of author or ~~translator~~ Edythe Rich
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where -----

(9) Brief title of work "They All Lived Happily" *

(10) Send certificate of registration to Foster Trainer & Edythe Rich

Hingham, Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Edythe Rich

Hingham, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* In A. 4 ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trainer (Clifford Valentine)
Spirits — in the cellar, by
Val Trainer (i.e. C.V. Trainer)

Leave all above these words blank

Fee rec'd \$

1.00 19603

MAY 16 1922

1 c. rec'd MAY 13 1922 ✓

Application MAY 24 1922

rec'd © CLD 60917

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22nd 1922.

004274

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clifford Valentine Trainer. (American)

(Write full legal name of copyright owner)

92 Maurice Ave. Elmhurst Long Island New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

G. P.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Clifford Valentine Trainor

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Spirits — in the Cellar."

Send certificate of
registration to (7) Val Trainor

92 Maurice Ave.

(Street)

Elmhurst · Long Island · New York

(City)

(State)

Name and address of person
or firm sending the fee (8)

Clifford Valentine Trainor

92 Maurice Ave.

(Street)

Elmhurst · Long Island · New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Tralow (Johannes) van
Mann (Ein) in seinem
alter.*

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

1 c. rec'd **MAR 11 1914**

Application
rec'd **FEB 20 1914**

D.C.D. 36312

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 3rd 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

*Johannes Tralow.
Hotel Kaiserhof. City of Bremen. State German*

[Please turn this over]

004275

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Tralov, Johannes

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Ein Mann in seinem Alter!
(Ein Lustspiel in 3 Akten.)

Send certificate of { (8)
registration to {

Street (9)

City

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Tralow (Johannes) saw.
Mutter (Die)*

1 c. rec'd **MAR 11 1914**
Application **FEB 20 1914**
rec'd

XXc. **© C. D. 36314**

R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 3rd 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Johannes Tralow.* [Write name in full]
copyright claimant { Street (3) *Hotel Kaiserhof* City *H. Bremen* State *Germany*

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Fraser, Johannes

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Die Mutter. (Eine Bühnenhandlung in drei Akten)

Send certificate of registration to (8)

Street (9)

City

State

Name and address of remitter (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2
Transamerican broadcasting and television corp.

Lawrence of Arabia, the uncrowned king. audition

script no.1., by Loinel Atwill, Eaton Crowwell
GAP and Don Becker.

1 c. rec'd **MAY 29 1937**

Application **MAY 29 1937**
rec'd
© Cl Dunpub 50005

\$1.00 28424 JUN-1'37 *cr*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** May 26, 1937

05427 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TRANSAMERICAN BROADCASTING AND TELEVISION
(Write full legal name of copyright owner) CORPORATION

(2) Address 521 Fifth Avenue New York New York
(Street) (City) (State)

[Please turn this over]

Lionel Atwill, Eaton Cromwell and
Don Becker

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

X

(6) Brief title of work LAWRENCE OF ARABIA THE UNCROWNED KING

Episode #1

(7) Send certificate of registration to Sol A. Rosenblatt and Wm. B. Jaffe,
Esqs.,
630 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sol A. Rosenblatt and Wm.
B. Jaffe, Esqs., 630 Fifth Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2
Transamerican broadcasting and television corp.

1 c. rec'd MAY 29 1937

Lawrence of Arabia, the uncrowned king. audition

Application
rec'd MAY 29 1937

by Eaton Cromwell,
script no. 2., Lionel Atwill, and

© Cl Dunpub 50006

GAP Don Becker.

\$1.00

28424 JUN-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TRANSAMERICAN BROADCASTING AND TELEVISION
(Write full legal name of copyright owner) CORPORATION

(2) Address 521 Fifth Avenue New York New York
(Street) (City) (State)

[Please turn this over]

Lionel Atwill, Eaton Cromwell
and Don Becker

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

X

(6) Brief title of work LAWRENCE OF ARABIA THE UNCROWNED KING

Episode #2

(7) Send certificate of registration to Sol A. Rosenblatt and Wm. B. Jaffe,
Esqs., 630 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sol A. Rosenblatt and Wm.
B. Jaffe, Esqs., 630 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Translation pub. co., inc.
Si de las niñas, by Leandro
Fernández de Moratín.

D1

2 c. rec'd

Application
rec'd

© Cl D

83829

XXc.

Mar. 30/28

MAR 29 '28

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Translation Publishing Co. Inc.
(Write full legal name of copyright owner)

(2) Address 76 Fifth Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Pierre De Roche
(Write name in full)

Revised by N. A. Olatsky

Copyrighted Aug. 30-1924

[Please turn this over]

No 806142

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Translation of El Di De Las Animas
A Rose Comedy in Three Acts

(7) Published on the

25

day of

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Translation Publishing Co.

76 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Translation Publishing Co.

76 Fifth Avenue

(Street)

New York City

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each number d space below D1

Translation pub. co.
Zaraguieta, by Miguel Ramos
Carrión & Vital Azu.

2 c. rec'd

Nov. 14/27

Application

rec'd

DEC 14 '27

©C1D

82139

Leave all above these words blank

Fee rec'd \$

100-53676 Nov. 14/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Translation Publishing Co. Inc.

(Write full legal name of copyright owner)

76 Fifth Avenue,

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924-2,000)

(Write name in full)

E. M. B. B. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Garagula - a comedy in two acts

Published on the (7) 22 day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Translation Publishing Co. Inc.
76 5th Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Translation Publishing Co. Inc.
76 5th Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trant (Joseph H.) and Lennon (P. G.)

D2

Re-incarnation of Mr. Coxe.

1 c. rec'd Oct. 10, 1934

Application
rec'd

© Cl Dupub 31815

Fee rec'd \$ 1.00 45580

Oct. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jos. H. Trant and P. G. Lennon

(Write full legal name of copyright owner)

(2) Address

1702-Fourth Ave (4th) and I-Locust Drive.

(Street)

Ashburn Park - New Jersey

*(Correct. See Correspondence Index to Claimants)

[Please turn this over]

(3) Name of author or translator

Joe H. Trant and P. G. Lennon.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Re-Incarnation Of Mr. Cope"

(7) Send certificate of registration to

(either or both) - Joe H. Trant - 1704th Ave.
Astbury Pl - N. Jersey - or P. G. Lennon - I - Locust - Dr - Astbury Pl - N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

P. G. Lennon -

I - Locust - Drive - Astbury Pl - New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tranter (James) and Edmunds (William)

D2

Screwball.

1 c. rec'd

Application
rec'd

OCT 28 1937

OCT 26 1937

© Cl Dunpub 52752

Fee rec'd \$ 1.00

56318 OCT 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Tranter & William Edmunds

(Write full legal name of copyright owner)

(2) Address Thw Lambs, 130 West 44 New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Tranter & William Edmunds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " SCREWBALL "

(7) Send certificate of registration to J. Tranter & W. Edmunds
The Lambs, 130 West 44th, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Tranter & W. Edmunds
The Lambs, 130 West 44th, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Traphagen (Harriett Van Horne)
Lieutenant (A) in the navy.

1 c. rec'd

AUG 12 1914

Application
rec'd

AUG 12 1914

XXc.

© Cl. D 37828

R

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 4, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harriett Van Horne Traphagen

(Write name in full)

Arapahoe

(Street)

Golden

(City)

Colorado

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harriett Van Horne Trap Hagen ✓

Country of which the author or translator is a citizen or subject (4)

United States {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Lieutenant in the Navy ✓

Send certificate of
registration to: (7)

H. Van H. Trap Hagen ✓

Arapahoe, Box 68, Golden Colorado ✓
(Street) (City) (State)

Name and address of person

sending the fee: (8)

H. Van H. Trap Hagen -

Arapahoe Golden Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Traphagen / Harriett Van Horn
Mrs. Casey's piano.

1 c. rec'd

SEP 11 1912

Application
rec'd

SEP 11 1912

XXc. C. O. D. 38089

Leave all above these words blank

Fee rec'd \$1.00

SEP 11 1912

SEP 11 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harriett Van Horn Traphagen
(Write name in full)

Arapahoe
(Street)

Golden
(City)

Colorado
(State)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) ☒ Harriett Van Rensselaer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Carey's Piano ☒

Send certificate of registration to: (7) Harriett Van Rensselaer
Arapahoe Golden Colorado
(Street) (City) (State)

Name and address of person sending the fee: (8) Harriett Van Rensselaer
Arapahoe Golden Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Trapp (De Lorman C.)

Back to the homeland.

*D1

2 c. rec'd

Application
rec'd

JUN 13 '27

JUN 13 '27

XXc. © C I D

80290 c

Fee rec'd \$

\$1.00

29155 JUN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10th 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Rev.) De Lorman C. Trapp

(Write full legal name of copyright owner)

(2) Address

708-6th Str. So.

(Street)

St Cloud

(City)

Minn.

(State)

(3) Name of author or translator

(Rev.)

De Lorman C. Trapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Back To The Homeland

(7) Published on the _____

day of _____

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Rev.) D. C. Trapp

(Rev.) D. C. Trapp

708-6th Str. So

St. Cloud

Minnesota

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Rev.) D. C. Trapp

708-6th Str. So

St. Cloud

Minn.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Trapp (DeLorman Clifford)

D1

Gold star.

CP

2 c. rec'd

Application

rec'd

XXc.

OCT 30 1935

OCT 30 1935

© Cl D pub. 38066

Fee rec'd \$

\$2.00

50981 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeLorman Clifford Trapp

(Write full legal name of copyright owner)

(2) Address 1825 Emerson Ave. North

(Street)

Minneapolis

(City)

Minnesota

(State)

(3) Name of author or translator

DeLorman Clifford Trapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Gold Star An Anti-War Play ✓

(7) Published on the 25th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. C. Trapp
1825 Emerson Ave. North Minneapolis Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee D. C. Trapp
1825 Emerson Ave. North Minneapolis Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Trapp (DeLorman Clifford)

D1

It shall it profit.

2 c. rec'd

FEB 12 1931

Application
rec'd

FEB 12 1931

© Cl D pub.

559

Fee rec'd \$

\$2.00

7386 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeLorman Clifford Trapp

(Write full legal name of copyright owner)

(2) Address 708 Sixth Street South Saint Cloud Minnesota
(Street) (City) (State)

(3) Name of author or translator DeLorman Clifford Trapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What Shall It Profit

(7) Published on the 10th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. C. Trapp
708 Sixth Street South Saint Cloud Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee D. C. Trapp
708 Sixth Street South Saint Cloud Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Trarieux (Gabriel)
Brebis perdue.

D 1

2 c. rec'd

DEC 22 1911

Name of claimant

Trar.

XXc.

© Cl. D 28060

Title and author

\$

~~\$1.00~~

45710 DEC 22 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Dec. 21st 1911*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911

Name and address of

copyright claimant

Gabriel Trarieux

Paris

- France -

[Please turn this over]

O K B. F. T.

Author or
authors

Gabriel Trarieux

French

[Nationality must be stated]

Brief title of work

"La Brebis perdue"
pièce en trois actes.

Exact date of publication

November 25th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Trarieux (Gabriel) & an.
Escapade (L')

Name of claimant

Title and author

D 1

2 c. rec'd JAN 25 1913

XXc. © Cl. D 32074 ✓

\$

1.00

Leave all above these words blank

3159 JAN 25 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 1/24/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1913

Name and address of
copyright claimant

Gabriel Trarieux

Paris

- France -

O. K. B. F. T.

[Please turn this over]

Author or
authors

Gabriel Trarieux -

French

[Nationality must be stated]

Brief title of work

" L'Escapade "

pièce en trois actes -

Exact date of publication

December 21st 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Trask (Albert Franklin)

D1

Aren't we all.

CP

2 c. rec'd

Application
rec'd

Oct 23-31
NOV 16 1931

ss © Cl pub 13018

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Albert Franklin Trask

(Write full legal name of copyright owner)

(2) Address

46 Fairmount Street, Malden, Mass

(Street)

(City)

(State)

(3) Name of author or translator

Albert Franklin Trask

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aren't We All
"A three act comedy-farce with music"

(7) Published on the

27th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Albert F. Trask
63 Westland Avenue, West Hartford, Ct.
(Street) (City) (State)

(9) Name and address of person or ~~firm~~ sending the fee

Albert F. Trask
46 Fairmount Street, Malden, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Trask(Albert Franklin)

D2

JUL 22 1933

Heads up.

1 c. rec'd

Application
rec'd

JUL 24 1933

CP

Fee rec'd \$

\$1.00

32370 JUL 24 '33

© Cl Dunpub 23501

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1
90429
1
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Franklin TRASK

(Write full legal name of copyright owner)

(2) Address

1169 Farmington

(Street)

ave. West Hartford, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Albert Franklin Trask

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Heads Up!"
a comedy farce with music

(7) Send certificate of registration to_____

A Franklin Trask
116 9 Farmington Ave W. Hartford, Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

National Assn of Dramatists
145 State Street, Springfield, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Trask(Albert Franklin)

D1

It's a gift.

2 c. rec'd

APR - 5 1932

Application
rec'd

APR - 4 1932

CP

© Cl O pub 15372

Fee rec'd \$ 22.00

16979 APR - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT FRANKLIN TRASK

(Write full legal name of copyright owner)

(2) Address

327 TRUMBULL ST. HARTFORD CONN.

(Street)

(City)

(State)

(3) Name of author or translator

Albert Franklin Trask

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IT'S A GIFT!

The three act comedy riot

(7) Published on the

21st day of March, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Albert F. Trask

327 Trumbull St. Hartford. Conn

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Albert F. Trask

327 Trumbull St. Hartford. Conn

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Trask(Elizabeth)

Reference card

Werewolf(The)

D app. file

See

D 11314

Shoumatoff(Sophie) and Trask(Elizabeth)

004293

CP

Trask(Henry Sherwood)

D2

From the furnace of the sun.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAR 28 1932 ✓

Application
rec'd MAR 28 1932
© Cl D unpub 15258

15688 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Sherwood Trask

(Write full legal name of copyright owner)

(2) Address

49 W. 44th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry Sherwood Trask
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work From the Furnace of
The Sun.

(7) Send certificate of registration to Sherwood Trask
49 W. 44th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sherwood Trask
49 W. 44th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*[Ch. 15 Sec. 11]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN-1 '26

Trask (E Henry I Sherwood)
Way down yondah.

1 c. rec'd

Application
rec'd JUN-1 '26

XXc. D.C.D. 75655 c

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

28178 JUN-1 '26

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sherwood Trask, American

(Write name in full—State here also nationality of claimant)

Mail Dept.
National City Bank

New York N. Y.

(Jan., 1920—4,000)

(Street)

42nd St. branch

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Henry Sherwood Trask
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Way Down Yonder"
a colored revue.

Send certificate of registration to (7)

Sherwood Trask

Mail Dept. National City Bank, 42nd St Branch, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sherwood Trask

17 E. 59th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trask (Julia S.)

Reference card

Chain (The)

D appl. file

See

Doremus (Mrs.C.A.) & Trask (Julia S.)

004296
55250

Write nothing here, but fill out each numbered space below D2

Trask (Julia Sawyer)
Dorje.

1 c. rec'd OCT 19 1917
Application
rec'd OCT 19 1917
XXc. © Cl. D 48094

Leave all above these words blank

Fee rec'd \$

1⁰⁰/_{mo.}

32925

OCT 19 1917

✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Julia Sawyer Trask

(Write name in full)

140, West 46th Street, New York City, N.Y.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julia Sawyer Trask

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dorje.

~~The name of the person to whom the fee is to be sent~~

Send certificate of registration to (7)

(Mrs.) J. S. Trask

140 West 46th St., New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Julia Sawyer Trask

140 West 46th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Trask (Katrina)
In the vanguard.

1 c. rec'd

Application
rec'd

XXc.

© C. D. 34770

\$1.00

34750

OCT 22 1913

Fee rec'd \$

~~34610~~

~~OCT 20 1913~~

Leave all above these words blank

Card made by
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 15 - 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

89270

Name and address of
copyright claimant

(2)

[Write name in full]

Katrina Trask (Mrs. Spencer Trask)

Street (3)

Yaddo-

City

Paratoga Springs State N.Y.

[Please turn this over]

OK-E.B.F.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Katrina Trask

(Mrs. Spenceer Trask)

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

In The Vanguard

Send certificate of (8)

registration to

Street (9)

Mrs. Spenceer Trask

Yaddo

City Saratoga Springs State N. Y.

Name and address (10)

of remitter

Street (11)

Miss A. G. Pardee

Yaddo

City Saratoga Springs State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Trask (Rena Hodge)

D2

DEC 11 1929

Sincerely yours.

1 c. rec'd

Application

DEC 11 1929

rec'd

© Cl D unpub 3427

XXc.

Fee rec'd \$

1.00 Bill

61632 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rena Hodge Trask (Miss)

(Write full legal name of copyright owner)

(2) Address

22 Fiske Road

(Street)

Concord

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator

(Miss)

Rena Hodge Trask

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sincerely Yours"
a comedy in one act

(7) Send certificate of registration to

Miss Rena Hodge Trask

22 Fiske Road

(Street)

Concord

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

Miss Rena Hodge Trask

22 Fiske Road

(Street)

Concord

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Trask (Sherwood)

D2

OCT 18 1930

1 c. rec'd

More than bread.

Application

rec'd

29 1930

AEB

Fee rec'd \$

1.00

XXC. C. Unpub

7946

52511 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24. '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sherwood Trask

(Write full legal name of copyright owner)

(2) Address

49 W. 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sherwood Trask

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

More Than Bread

(7) Send certificate of registration to

Sherwood Trask

Hotel Inguar 49 W. 44th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Trattner (Ernest R.) & Johnson (Margaret Vivian) ^{D2}

City of the angels.

1 c. rec'd

MAY 12 1930

Application
rec'd

MAY 12 1930

XXc. © Cl Dunpub 5984

Fee rec'd \$

Bello

24982 MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

MAY 23 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ernest R. Trattner and Margaret V. Johnson

(Write full legal name of copyright owner)

(2) Address

1130 S. HAUSER BLVD.

(Street)

Los Angeles

(City)

California

(State)

6731 Leland Way - Apt 201

Los Angeles

California

[Please turn this over]

(3) Name of author or ~~translator~~ Ernest R. Trattner and Margaret V. Johnson
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work City of the Angels

(7) Send certificate of registration to Ernest R. Trattner
1130 S. Haver Blvd Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Trattner (Ernest R.) and Withey (Margaret J.) **D2**

Emotionally free, by Margaret Vivian Johnson

[i. e. M. J. Withey] and E. R. Trattner.
AEB Fee rec'd \$ 1.00 31683

1 c. rec'd June 28, 1932 ✓

Application
rec'd **AUG 24 1932**

© Cl Unpub. 17819 ✓

June 28, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
4 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
5 claimed by **ERNEST R. TRATTNER** ✓

(1) Name of copyright owner

MARGARET J. WITHEY ✓

Trattner - 130 W. 79 St. New York

(Write full legal name of copyright owner)

(2) Address

Withey - 54 Muskota Rd

(Street)

Grosse Point Farms

(City)

Detroit Michigan

(State)

[Please turn this over]

ERNEST R. TRATTNER and

(3) Name of author or translator MARGARET J. Withey ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Emotionally Free

(7) Send certificate of registration to Ernest R. Trattner
130 W. 79 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest R. Trattner
130 W. 79 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Traub (Nathan) *

Color rythm in make-up.

C

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

CCIC

8663

Fee rec'd \$ \$1.00

24890 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Traub

(Write full legal name of copyright owner)

(2) Address 399 Montauk Avenue Brooklyn New York

(Street)

(City)

(State)

(3) Name of author Nathan Traub

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Color Rythm In Make-Up

(7) Send certificate of registration to

Nathan Traub

399 Montauk Avenue

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Nathan Traub

399 Montauk Avenue

(Street)

Brooklyn,

(City)

New York

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Traube (Shepard)

Commencement.

D2

FEB 19 1930

1 c. rec'd

Application

rec'd

FEB 19 1930

© Cl Dunpub 4383

XXc.

Fee rec'd \$

\$1.00

9355 FEB 19 '30

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shepard Traube

(Write full legal name of copyright owner)

(2) Address

1589 Ocean Avenue

(Street)

Brooklyn, N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Shepard Traube
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Commencement"

An Ironie Comedy in three acts

(7) Send certificate of registration to

Shepard Traube

1589 Ocean Avenue

(Street)

Brooklyn, N. Y., N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Shepard Traube

1589 Ocean Avenue

(Street)

Brooklyn, N. Y., N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 21 1920

Traubman (Sophie)
Alpine tragedy.

1 c. rec'd

Application

rec'd

MAY 21 1920

XXc.

©CLD 54604 C

Leave all above these words blank

Fee rec'd \$

17967 MAY 21 '20²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5-19-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) **Madame Sophie Traubman-(American)**

(Write name in full—State here also nationality of claimant)

St Andrews Hotel

New York City New York

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Am. & C. G. L.

Name of Author, but if a translation, then Translator (3) Madame Sophie Traubman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN ALPINE TRAGEDY
(Moving picture rights reserved)

Send certificate of registration to (7) Madame Sophie Traubman
St Andrews Hotel New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Madame Sophie Traubman
St Andrews Hotel New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Tranaher (Eugene)
Blind made to see.

D²

Name of claimant

Title and author

1 c. rec'd Aug. 17, 1910

© Cl. D. 21916

XXc.

R

\$1.00-Aug. 17, 1910.

Leave all above these lines blank

30144.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Eugene Tranaher
Salt Lake City, Utah

(COVER)

Author or
authors :

Eugene Trambler, American

[Nationality must be stated.]

Brief title of work

"The Blind Made to See," Etc.

Send certificate of
registration to

Eugene Trambler, Salt Lake City Utah
To Salt Lake Tribune.

Name and address
of remitter

Families at 1124

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below

D4

Traunstein (Herman)
Fortunas g nstling; operette.

1 c. rec'd

OCT 31 1922

Application
rec'd

OCT 31 1922

©CLD 26860

XXc.

Fee rec'd \$ 1⁰⁰ 42223 Nov. 1/22

Leave all above these words blank

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. T. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Herman Traunstein
(Write name in full)

285 Main Street,
(Street)

(City)

Orange, New Jersey
(State)

Name of Composer (3)

Carl Gilck

Country of which the composer
is a citizen or subject (4)

Sweden

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"Fortunas Gunstling" ✓

Send certificate of
registration to: (10)

Everett & Rook

784 Broad Street,
(Street)

Newark, New Jersey
(City) (State)

Name and address of person
sending the fee: (11)

Everett & Rook

784 Broad Street,
(Street)

Newark, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Traunstein (Herman)
Fortunas guenstling; by
Carl Gilek.
Leave all above these words blank

1 c. rec'd NOV - 1 1922 ✓

Application NOV - 1 '22
rec'd

XXc. © Cl. 62640

42223 NOV-1'22

\$1.00

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. S.
3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) Herman Traunstein

(Write full legal name of copyright owner)

283 Main Street, ✓

Orange, New Jersey ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Ziller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fortunas Günstling"

Send certificate of registration to (7) Everett & Rook ✓

784 Broad Street, ✓ Newark, New Jersey ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Everett & Rook

784 Broad Street, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Traunstein (Herman)
Funny birds.

1 c. rec'd NOV -2 1922 ✓
Application
rec'd NOV -2 1922
XXc. ©CLD 62663 R

Leave all above these words blank

Fee rec'd \$



42223 Nov. 1/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

9 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

004 Name and address of
copyright claimant: (2) Herman Traunstein ✓

(Write name in full)

283 Main Street,

(Street)

(Dec., 1915)

Orange, New Jersey ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Silck ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Sweden ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Funny Birds" ✓

Send certificate of registration to: (7) Everett & Rook ✓

784 Broad Street, Newark, New Jersey
Name and address of person (Street) (City) (State)

sending the fee: (8) Everett & Rook

784 Broad Street, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Traunstein (Herman)
Funny birds; musical farce.

1 c. rec'd

OCT 31 1922 ✓

Application
rec'd

OCT 31 1922

© 26850 C

XXc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 42223 Nov. 1/22^R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Herman Traunstein ✓

(Write name in full)

283 Main Street,
(Street)

Orange, New Jersey
(City) (State)

Name of Composer (3)

Carl Gilck ✓

Country of which the composer
is a citizen or subject (4)

Sweden

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Funny Birds" ✓

Send certificate of
registration to: (10) Everett & Rook ✓

Name and address of person
sending the fee: (11) 784 Broad Street, Newark, New Jersey
(Street) (City) (State)

Everett & Rook

784 Broad Street,
(Street)

Newark, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Traumstein & Fillettag
Musical aspirations in a
lodging house.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

31329 AUG 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug. 25, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. & G. L.

Name and address of (2) (Write name in full)

copyright claimant { Street (3) *Warren Place*

City

Foxbury

State

Mass.

[Please turn this over]

1 c. rec'd **AUG 27 1913**

Application rec'd **AUG 27 1913**

XXc. © Cl. D 34253 *R*

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Maurice Traumbstein

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Musical Aspirations in a Lodging-house

Send certificate of (8)

registration to

Street (9)

Traumbstein & Feltgettaz

8 Warren Place City

Foxbury

State

Mass

Name and address (10)

of remitter

Street (11)

Traumbstein & Feltgettaz

8 Warren Place City

Foxbury

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Traut (Elise)

Song of the Rootlet children; a pageant; pf.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd OCT 18 1916

Application OCT 18 1916
rec'd

©Cl. 1916

XXc.

34000 OCT 18 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Elise Traut

(Write name in full)

249 Arch St.
(Street)

New Britain
(City)

Connecticut
(State)

Name of Composer (3)

Elise Traut, Mrs Emilie Andzulis and
Henry Ludwig.

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

SEE DOUBTFUL FILE

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Elise Trant

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Song of The Rootler Children,
a pageant.

Send certificate of registration to: (10)

Louis M. Schmidt

3041/2 Main Street, New Britain, Conn.

Name and address of person sending the fee: (11)

Louis M. Schmidt

3041/2 Main Street, New Britain, Conn.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Trautmann (William E.) & Rodman (Hazel E.)
Hers the greater glory, by W.E.
Trautmann.

D2

1 c rec'd Jan. 3/28
Application rec'd MAR 17 1928
XXc. © C1 D 83244 ✓

Fee rec'd \$

1.00 386 Jan 4/28 TR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * William E. Trautmann & Hazel E. Rodman
(Write full legal name of copyright owner)

(2) Address Apt. 4. - 1304 W. Eleventh Str. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

U. S. C. O. G. R. E

(3) Name of author or translator _____

William E. Trautmann

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Hers the Greater Glory"*

(7) Send certificate of registration to _____

Hazel E. Rodman

Apt 4. - 1304 W. Eleventh Str. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm ^{having} sending the fee _____

Wm. E. Trautmann

P.O. Box 248

(Street)

Norwalk

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tracy / Ravand Hawley /
First blood

1 c. rec'd OCT 18 1915
Application
rec'd OCT 26 1915
XXc. © Cl. D 42103 C

Leave all above these words blank

Fee rec'd \$

\$1.00

36065 OCT 28 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ravand Hawley Truax
(Write name in full)

27 William Street
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Stanley Truax

Country of which the author or translator is a citizen or subject (4)

U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"First Blood"

Send certificate of registration to: (7)

H. Truax, Room 1220

27 William Street, New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Harold H. Truax

27 William Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tracy (Ravand Hawley) & son
Only an American.

JUL 15 1916
1 c. rec'd
Application
rec'd JUL 20 1916
XXc. ©CLD 44437
JUL 21 1916 R

10024551

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

004 Name and address of

copyright claimant: (2)

Write name in full

27 William Street
(Street)

(Dec., 1915)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rexaud Hamley Truax

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Only an American
(play in one act)

Send certificate of registration to: (7)

R. Hamley Truax

27 William St

New York

N.Y.

Name and address of person sending the fee: (8)

R. Hamley Truax

27 William St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Traver (Alice)

Go down, Moses.

D2

1 c. rec'd

Application
rec'd

NOV -7 1929

COPIED UNPUB 2938

XXc.

Fee rec'd \$

55364 NOV -7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 5 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Traver

(Write full legal name of copyright owner)

(2) Address

236 Mission St.

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Alice

Traver
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

U. S. A. ✓

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

W. Brown, Mares
✓

(7) Send certificate of registration to

9 East 46
(Street)

Geo. B. Plinke & Son, Inc.
New York
(City)

N.Y.
(State) ✓

(8) Name and address of person or firm sending the fee

9 East 46
(Street)

Geo. B. Plinke & Son, Inc.
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Traver (Alice Whitall)
MKUNGU

D2

1 c. rec'd

MAY 12 '27

Application
rec'd

MAY 12 '27

©CID

79709C

XXc.

Fee rec'd \$

\$1.00

23160 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

(1) Name of copyright owner

Alice Whitall Traver

(Write full legal name of copyright owner)

(2) Address

227 Park Street
(Street)

New Haven,
(City)

Connecticut
(State)

[Please turn this over]

(3) Name of author or translator_____

Alice Traver

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

MAKUNGU

(7) Send certificate of registration to_____

Alice Traver

227 Park Street,

(Street)

New Haven,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee_____

Alice Traver

227 Park Street,

(Street)

New Haven,

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Traver (Alice Whittall)

D2

Monday morning.

1 c. rec'd APR 10 1928

Application rec'd APR 10 1928

XXc. © Cl D 83461

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18480 APR 10 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Whittall Traver

(Write full legal name of copyright owner)

(2) Address

236 Sisson Ave.

(Street)

Hartford

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator _____

Alice T. Traver

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Monday Morning

(7) Send certificate of registration to _____

Alice T. Traver

236 Sisson Ave., Hartford, Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Alice T. Traver

236 Sisson Ave., Hartford, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Traver (Alice Whittall)
On approval.

D2

1 c. rec'd SEP 27 1928

Application rec'd SEP 27 1928

© Cl D 86335
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Whittall Traver

(Write full legal name of copyright owner)

(2) Address

236 Sissone Ave.

(Street)

Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Whitall Traver
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Approval

(7) Send certificate of registration to Alice Traver
236 Lissou Ave., Hartford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Traver
236 Lissou Ave., Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Traver (Alice Whittall)
Snippets.

D2

1 c. rec'd FEB-5'27 ✓

Application rec'd FEB-5'27

XXc. © Cl D 78420

Fee rec'd \$

0.100

0243 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Whittall Traver ✓

(Write full legal name of copyright owner)

(2) Address

227 Park St.

(Street)

New Haven,

(City)

Conn. ✓

(State)

O. K. B. F. P.

[Please turn this over]

- (3) Name of author or translator Alice Whitall Traver
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work Snippets, A One-Act Comedy

- (7) Send certificate of registration to Alice Traver
227 Park Street, New Haven, Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Traver
227 Park St., New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Traver (Harry G.)*

Mark psychology or how and why people are amused

C

JAN -7 1932

1 c. rec'd

Application
rec'd

JAN -7 1932

©clC

5770

Fee rec'd \$

1.00

JAN -7 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry G. Traver

(Write full legal name of copyright owner)

(2) Address

Patterson Height

(Street)

Beaver Falls

(City)

Pa.

(State)

(3) Name of author

Harry G. Traver

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Park Psychology or How and why People
are Amused!

(7) Send certificate of registration to

Harry G. Tiaver
Beaver Falls

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry G. Tiaver
Beaver Falls

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Travers (Ben)

D2

Bit of a test.

1 c. rec'd

MAR -2 1933

Application
rec'd

MAR -2 1933

© Cl Unpub 21135

Fee rec'd \$

\$1.00

HCB

9880 MAR -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/28/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BEN TRAVERS

(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET,

(Street)

LEICESTER SQUARE, LONDON, ENG.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BEN TRAVERS

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A BIT OF A TEST"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY CO.

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Travers (Ben)

D2

Cuckoo in the nest.

1 c. rec'd

AUG 24 '26

Application
rec'd

AUG 24 '26

Cl.D 76571 CR

XXc.

38861 AUG 24 '26

Fee rec'd \$

M.C.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Travers,

(Write full legal name of copyright owner)

(2) Address

20 Green Street,

Leicester Sq. London, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ben Travers ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* "A CUCKOO IN THE NEST" ✓

(7) Send certificate of registration to

American Play Company, Inc.

23 West 42d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Co. Inc.

* 23 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 13 1925
Application AUG 13 '25
rec'd
© C. I. D 72438
XXc.

Travers (Ben)
Cuckoo in the nest, or, a
Cuckoo's nest.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ben Travers

(Write full legal name of copyright owner)

William, Burnham,
(Street)

Somerset,
(City)

England
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ben Travers

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A CUCKOO IN THE NEST

Send certificate of
registration to (7)

Doubleday, Page & Company

Garden City, Long Island, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Doubleday, Page & Company

Garden City, Long Island, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK E. L. W.

D1 (FOR.)

APR 16 1934

Travers (Benjamin)

1 c. rec'd

Cup of kindness.

Application
rec'd

APR 17 1934

XXc. © Cl O pub. 27792

AME

Fee rec'd \$

82.00

18864 APR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4th April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

(1) Name of copyright owner Benjamin Travers
(Write full legal name of copyright owner)

(2) Address William Burnham Somerset England
(Street) (City) (Country)

(3) Name of author or translator Benjamin Travers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

A Cup of Kindness

a farce in three Acts

(6) Published by

Pickerson Ltd.

at

London

(Name)

(City)

(7) Published on the

Ninth

day of

April

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

R. Gleding Bright Esq.

20 Green Street

London, W.C. 2

England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Pickerson Ltd.

15 Charles Street

London, E.C. 1

England

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Travers (Ben)

D2

APR 13 1932

Dirty work.

1 c. rec'd

Application
rec'd

APR 13 1932

CP

Fee rec'd \$

\$2.00

© Cl Dunpub 15612

18609 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BEN TRAVERS

(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET,

LEICESTER SQUARE, LONDON

ENGLAND.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

B. TRAVERS

(Write name in full)

(4) Country of which the author is a citizen* _____

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DIRTY WORK" *

(7) Send certificate of registration to _____

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

R. J. MADDEN PLAY CO.

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*

Travers (Ben)

Night like this.

D2

1 c. rec'd

Application
rec'd

MAY - 9 1930
© Cl Dunpub 5580
XXc.

Fee rec'd \$1.00

24426 MAY - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/6/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Travers ✓

(Write full legal name of copyright owner)

(2) Address 20 Green Street, Leicester Square, London, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Ben Travers ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A NIGHT LIKE THIS" ✓

(7) Send certificate of registration to _____

R.J. Madden Play Company ✓

33 West 120 Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

R.J. Madden - lay Co.

33 West 120 Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC-5'28 ✓

1 c. rec'd _____

Application
rec'd DEC - 5 1928

XXc. © Cl Dunput 87089

Fee rec'd \$

1.00

58703 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

p. 12 W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date December 4th, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ben Travers ✓

(Write full legal name of copyright owner)

(2) Address 20 Green Street, Leicester Square, London
(Street) (City) England (State)

[Please turn this over]

(3) Name of author or translator Ben Travers /
(Write name in full)

(4) Country of which the author is a citizen* Great Britain /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"PLUNDER" / /
3 Act 1 / /

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Travers (Benjamin)

D1

1 c. rec'd June 17, 1931

Application JUL 29 1931
rec'd

© Cl. pub. 11499

38448 JUL 30 31

Plunder, by Ben Travers.

CAP

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Benjamin Travers

(Write full legal name of copyright owner)

(2) Address

William

(Street)

Burnham

(City)

Somerset, England

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Plunder

(6) Published by

Pickers Son Ltd.

(Name)

at

London

(City)

(7) Published on the

11th

day of

June

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Pickers Son Ltd.

15. Charles Street

(Street)

London

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

Pickers Son Ltd.

15. Charles St. No 1.

(Street)

London

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Travers (Ben)

D2

Rookery nook.

1 c. rec'd

AUG 24 '26

Application
rec'd

AUG 24 '26

XXc.

DECLD 76570

Fee rec'd \$

\$1.00

38865 AUG 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23rd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Travers

(Write full legal name of copyright owner)

(2) Address

20 Green Street-

(Street)

Leicester Sq. London, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Pen Travers ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rookery Nook" ✓

(7) Send certificate of registration to

American Play Company, Inc. ✓

33 West 42d St., N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Travers (Ben)

D1

1 c. rec'd

Jan 2.31 ✓

Application

rec'd

JAN 28 1931

© Cl D pub. 9211 C

XXc.

R

Fee rec'd \$

2.00 17 FEB-9 31

IMPORTANT. Applicant must not write in the blank space above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17th January 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Travers ✓

(Write full legal name of copyright owner)

(2) Address

William

(Street)

Burnham Somerset. England ✓

(City)

(Country)

(3) Name of author or translator

Ben Travers ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England ✓
(MUST be stated)

(5) Brief title of work

Rookery Nook ✓

(6) Published by

Pickers Son Ltd.
(Name)

at

London England.
(City)

(7) Published on the

14th

day of

October

19

30 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Pickers Son Ltd. :

15 Charles Street.
(Street)

London S.W. England.
(City) (Country)

(9) Name and address of person or firm sending the fee

Pickers Son Ltd.

15. Charles Street
(Street)

London S.W. England.
(City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Travers (Ben)
Trark.

D2

1 c. rec'd

Application

rec'd

©CID

80808

XXc.

Fee rec'd \$

11195 AUG 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Travers

(Write full legal name of copyright owner)

(2) Address 20 Green Street,
(Street)

Leicester Square, London,
(City) (State) Eng.

[Please turn this over]

(3) Name of author or translator Ben Travers

(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THARK"

(7) Send certificate of registration to American Play Company, Inc.

33 West 42nd Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company, Inc

33 West 42nd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1 (FOR.)

1 c. rec'd Aug. 27, 1932 ✓

Application **OCT -5 1932**
rec'd

XXC © Cl D pub 18547 ✓

Fee rec'd \$ 2.00 41661 Sept. 6, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27-9-32

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Travers
(Write full legal name of copyright owner)

(2) Address Hillam Burnham Somerset England
(Street) (City) (Country)

(3) Name of author or translator Benjamin Travers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

England ✓
(MUST be stated)

(5) Brief title of work

'Shark' ✓

(6) Published by

Pickers Son Ltd.
(Name)

at

London. England.
(City)

(7) Published on the

Nineteenth

day of

August

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Pickers Son Ltd. ✓

15 Charles Street.
(Street)

London. W.1. England.
(City) (Country)

(9) Name and address of person or firm sending the fee

Pickers Son Ltd.

15 Charles St.
(Street)

London. W.1. England.
(City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Travers (son)

D2

Turkey time.

1 c. rec'd

AUG 20 1931

Application
rec'd

AUG 20 1931

© Cl Dunpub 11787

Fee rec'd \$

1.00

41513 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/18/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BEN TRAVERS

(Write full legal name of copyright owner)

(2) Address

20 GREEN STREET,

(Street)

LEICESTER SQUARE,

LONDON, ENGLAND.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BEN TRAVERS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"TURKEY TIME"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY CO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20600

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Travers (Benjamin)

D1 (FOR.)

Turkey time, by Ben Travers.

CP

Fee rec'd \$ 12.00

1 c. rec'd

Application
rec'd

XXc. © Cl. pub. 27517

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13th March 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Travers
(Write full legal name of copyright owner)

(2) Address William Burnham Somerset
(Street) (City) (Country) England

(3) Name of author or translator Benjamin Travers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

England.
(MUST be stated)

(5) Brief title of work

✓ Turkey Time,
A Farce in three Acts ✓

(6) Published by

Bickers Son Ltd.
(Name)

at

London.
(City)

(7) Published on the

Twentieth

day of

March

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Bickers Son Ltd. ✓

15 Charles Street.

(Street)

London - W.1.

(City)

England.

(Country)

(9) Name and address of person or firm sending the fee

Bickers Son Ltd. ✓

15 Charles Street.

(Street)

London. W.1.

(City)

England.

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

OCT 4 1909

Name of claimant

1 c. rec'd

Title and author

Cl. D, Xxc. No. 17004

Cash No.

Leave all above these lines blank.

36524 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

633700
 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

made by

Nationality of author or authors

Mrs. Cecil J. Travers.
 Wagon Apts. Oakland, Cal.
 American

[Must be
stated]

(OVER)

Author or
authors

Mrs. Cecil L. Travers.

Title of work

"College Chorus"

Send certificate of
registration to

Mrs Cecil L. Travers.
Wagner Apts, Oakland Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Oct 29, 24 ✓

Application

rec'd

NOV 25 1924

XXC. © Cl. D

69517 C

Travers (Geraldine H.)
'Without rules, or, Croesus' folly

Leave all above these words blank

Fee rec'd \$

50462 NOV 25 '24 ↑

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10 - 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Jerome D. Travers (Geraldine H. Travers)

(Write full legal name of copyright owner)

527 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geraldine H. Travers.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cruelty" or "Without Rules"

Send certificate of registration to (7)

Mrs Jerome D. Travers

527 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Mrs Jerome D. Travers.

527 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Travers (Henry Linus)

D2

Tale of a cent, by Linus Travers.

AEB

Fee rec'd \$

1.00

1 c. rec'd Sept. 23, 1931

Application OCT - 5 1931
rec'd

©ci Dunpub 12960

48990 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 1-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY LINUS TRAVERS

(Write full legal name of copyright owner)

(2) Address STATION WNAAC BOSTON MASS.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

HENRY LINUS TRAVERS

(Write name in full)

(4) Country of which the author is a citizen*

BOSTON MASS U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TALE OF ACENT

RADIO SCRIPT

(7) Send certificate of registration to

HENRY LINUS TRAVERS

STATION WNAAC BOSTON MASS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HENRY LINUS TRAVERS

STATION WNAAC BOSTON MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Travers (Jess)

Tangle.

1 c. rec'd

SEP - 9 1929 ✓

Application

rec'd

SEP - 9 1929

© Cl. Pub. 2770 ✓

XXc.

Fee rec'd \$1.00

40700 SEP - 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 28 1929

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*

JESS TRAVERS. ✓

(Write full legal name of copyright owner)

(2) Address

3616 PINE GROVE

(Street)

CHICAGO

(City)

ILL

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jess Travers

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE TANGLE"

A. DOMESTIC DRAMA - IN THREE ACTS AND
A PROLOGUE

(7) Send certificate of registration to

3616 PINE GROVE

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

3616 PINE GROVE

(Street)

JESS TRAVERS

CHICAGO

(City)

ILL

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Travers (Linus)*

*C

Pale hands hand cream script.

Nov. 16, 1932

1 c. rec'd

Application

DEC -5 1932

rec'd
CIC

6220⁹

Fee rec'd \$ 1.00 53129 Nov. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

KKB

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Linus Travers**

(Write full legal name of copyright owner)

(2) Address **Station WNAC,** **Boston, Mass.**

(Street)

(City)

(State)

(3) Name of author **Linus Travers**

*Cross out word not needed.

*Correct.

See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen (United States)
U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Pale Hands" (Radio Script)

(7) Send certificate of registration to Linus Travers
Station WNAC, Hotel Buckminster, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Linus Travers,
Station WNAC, Hotel Buckminster, Boston, Mass.
(Street) (City) (State)

Travers (Noel) & Hewitt (John O.)
Does it pay?

Write nothing here

D 2

Name of claimant

Title and author

MAY 23 1912

1 c. rec'd

© Cl D 29758

XXc.

\$

Leave all above these words blank

16281 MAY 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22nd Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1912

Name and address of
copyright claimant

John Travers & John O. Hewitt.
342 West 45th St. N.Y. City

[Please turn this over]

EX. S. P. A.

Author or
authors

Chas. Sprague American
John Q. Hunt " "

[Nationality must be stated]

Brief title of work

"Does It Pay" a one act. play.

Send certificate of
registration to

Chas. Sprague
342 West 45th St. N.Y. City.

Name and address
of remitter

Chas. Sprague
342 West 45th St. N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Travers (Noel)
It happened in Yellowstone, by
Herbert Moore

1 c. rec'd APR -4 1918 ✓

Application rec'd APR -4 1918

XXC © C. L. D 49262 R

Leave all above these words blank

Fee rec'd \$1.00 10928 APR -4 '18

2434200

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Noel Travers American

(Write name in full—State here also nationality of claimant)

816 N New Jersey St
(Street)

Indianapolis
(City)

Ind
(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert Moore ✓

Country of which the author or translator is a citizen or subject (4) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It Happened in Yellowstone"
(a one act sketch)

Send certificate of registration to (7) _____

Noel Travers ✓

826 N New Jersey St Indianapolis Ind
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Noel Travers

826 N New Jersey St Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Travers (Noel)
Mr. and Mrs. Hicks,
by Edgar Allen Woolf.

1 c. rec'd **DEC 17 1923**✓
Applicati
rec'd **DEC 17 1923**
© C. D. **66307**✓
XXc.

51885 DEC 17 '23

Leave all above these words blank

Rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 15th 1923*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Noel Travers✓

(Write full legal name of copyright owner)

146-17 Hillside Ave.
(Street)

Jamaica - L. I. - N. Y.
(City) (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Esar Allen Woolf

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a one act play entitled "Mr. and Mrs. Hicks"

Send certificate of registration to (7)

Noel Travers
146-17 Hillside Ave. Jamaica - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Noel Travers
146-17 Hillside Ave. Jamaica - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Travers (Zanoni)

Kingdom (The) of joy.

Name of claimant

Title and author

1 c. rec'd

©

AUG 25
CL.D

25073

XXc.

\$

1 - Bill

Leave all above these words blank

30156 AUG 25 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

AUG 25 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Zanoni ~~Thermonia~~ Travers
5539 Page Blvd. St. Louis. Mo

[Please turn this over]

473700

Author or
authors

Miss Janoni ~~Florida~~ Travers, American
[Nationality must be stated]

Brief title of work

The Kingdom of Joy

Send certificate of
registration to {

Janoni Travers

1329 Page Blvd.

St Louis Mo.

Name and address {
of remitter

Principia School, E R Field Bus. Mgr.

1329 Page Blvd. St Louis Mo.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Traversi (Barrillo Antona-)

Reference card

See

Antona-Traversi (Barrillo)

44797

5004345

L. 5

Card made by G.B.S.

Traversi (Camillo Antona-)

Reference card

D appella

See

Antona-Traversi (Camillo)

004346

Traversi (Gianno Antona).

Reference card

Madre (La).

See

Antona-Traversi (Gianno).

004347

D

Travis (Anne Vilma)

D2

Ad valorem.

1 c. rec'd Jan. 25, 1929

Application FEB - 4 1929
rec'd

© Cl Dunpub 87864 C
XXc.

Fee rec'd \$ 1.00

4798

Jan. 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb: 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Vilma Travis

(Write full legal name of copyright owner)

(2) Address

112 - No. 7 St.

(Street)

Maple, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ad Valorem" - melodramatic
play written for speaking stage.

(7) Send certificate of registration to Anne Vilma Travis
112-No. 7 St., Minneapolis, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Vilma Travis
112-No. 7 St., Mpls., Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D10.

*If the work is a translation, state name and citizenship of the translator, in lieu

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Anne Vilma Travis, as on copy.

See rejected
appl. filed with
IC correspondence.

D²

APR 8 1912

Name of claimant

+ au.

Title and author

1 c. rec'd

© Cl. D 29312

Cl. D, XXc. No.

14000 \$ APR 8 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1912 Date, April 6, 1912

Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Boyd J. Travis.

Name and address of
 copyright claimant {

215 E. Gay St. Columbus, Ohio.

Nationality of author or authors

American. ✓

[Must be
stated]

(OVER)

Author or
authors Boyd J. Travis.

Title of work NAZYANNA, MY DREAM GIRL.

Send certificate of {
registration to { Boyd J. Travis.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Travis (Boyd J.)
Playwright.

D²
Name of claimant
+ au.
Title and author

1 c. rec'd NOV 9 1909

Cl. D, XXc. No. Cl. D 17317

36249 NOV -9 1909 / CC 1111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

033400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 8. Date, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1909

Name and address of
copyright claimant {

Boyd J. Travis,
215 E. Gay St., Columbus, Ohio.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Boyd J. Travis.

Title of work

The Playwright.

Send certificate of
registration to {

Boyd J. Travis.

215 E. Gay St., Columbus, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Travis (De Hull N.)
Junior partner.

D2

1 c. rec'd

SEP 19 1910

Name of claimant

XXc.

©Cl.D 22093

Title and author

\$

/ C C M R

Leave all above these words blank

33448 SEP 19 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

1
5
3
4
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

DeHull N. Travis,

205 Paterson Block, Flint, Mich.

[Please turn this over]

Author or
authors

DeHull N. Travis, American

[Nationality must be stated]

Brief title of work

"The Junior Partner"

2nd Act

Send certificate of
registration to

DeHull N. Travis,

205 Paterson Block, Flint, Mich.

Name and address
of remitter

DeHull N. Travis,

205 Paterson Block, Flint, Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Travis (Don Homer)
Blind alleys.

1 c. rec'd

FEB 2 '25

Application
rec'd

FEB 19 1925

XXc.

Cl. O 70533 c R

7315 FEB 19 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

252 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

437 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Don Homer Travis

(Write full legal name of copyright owner)

2038 Ky-Exchange Bldg.

(Street)

St. Louis

(City)

Missouri

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Don H. Travis

Country of which the author or translator is a citizen or subject (4) *United States* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Blind Allegro*

A Play in Three Acts.

☒ Send certificate of
registration to (7) _____

Don H. Travis

2038 Ry-Exchange Bldg (Street) *St. Louis* (City) *Mo.* (State)

Name and address of person
or firm sending the fee (8) _____

Don H. Travis

2038 Ry-Exchange Bldg (Street) *St. Louis* (City) *Missouri* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Travis (Don Homer)
Fool's gold.

1 c. rec'd

Application
rec'd

JUN - 8 1925

XXC 2 C. D. 71771

R

Leave all above these words blank

Fee rec'd

\$1.00

25789 JUN - 8 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6th., 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Don Homer Travis

(Write full legal name of copyright owner)

2038 Ry-Exchange Bldg.,

(Street)

St. Louis, Missouri.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Don H. Travis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FOOL'S GOLD.

A Three Act Comedy.

Send certificate of registration to (7) Don H. Travis

2038 Ry-Exchange Bldg., St. Louis, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Don H. Travis

2038 Ry-Exchange Bldg. St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Travis (Don Homer)
Love and friendship.

1 c. rec'd

NOV - 2 '25 /

Application

rec'd

NOV - 2 '25

XXc.

CLD 73235

Leave all above these words blank

W. P.

Fee rec'd \$

1.00

48389 NOV - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30th., 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Don Homer Travis

(Write full legal name of copyright owner)

2038 R~~6~~-Exchange Bldg.,

(Street)

St. Louis.

(City)

Missouri.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Don H. Travis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE AND FRIENDSHIP
A COMEDY DRAMA IN FOUR ACTS.

Send certificate of registration to (7) Don H. Travis

2038 Ry-Exchange Bldg., St. Louis, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Don H. Travis

2038 Ry-Exchange Bldg., St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Travis (George M.) son
Littlebrook.

1 c. rec'd

AUG 20 1914

Application
rec'd

AUG 20 1914

XXc. © C. D. 37904

R

Leave all above these words blank

Fee rec'd \$

0.00

28480

AUG 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

George M. Travis

[Write name in full]

Street (3)

130 DeKalb Ave

City

Brooklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

George M. Travis

Country of which the author or translator is a citizen or subject (5) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"Littlebrook"
an original play in three acts

Send certificate of registration to: (8) _____

George M. Travis

Street (9) _____

130 Dekalb Ave

City

Brooklyn

State

New York

Name and address of remitter: (10) _____

George M. Travis

Street (11) _____

130 Dekalb Ave

City

Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Travis (George M.)
Modern Alexander

1 c. rec'd

Application
rec'd

July 27, 1915
AUG -2 1915

XXc(C)CLD 41389

27082 AUG -2 1915

Leave all above these words blank

Fee rec'd \$ 1⁰⁰

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

George M. Travis
130 Delafield Ave

Brooklyn

Ny

(Street)

(City)

(State)

EX ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George M Travis
author

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Modern Alexander

Send certificate of registration to: (7) _____

Geo. M. Travis
130 Dekalb Ave

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

130 Dekalb Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Travis (Herbert Eugene)
Country druggist.

1 c. rec'd

MAR 30 1916 ✓

Application

rec'd

MAR 30 1916

© 313 43473

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11519

MAR 30 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sat. March 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Herbert Eugene Travis ✓
(Write name in full)

Box 484 Grand Island

(Street)

(City)

Nebraska ✓
(State)

[Please turn this over]

Name of Author, but if a ^{*} translation, then Translator (3)

Thelbert Eugene Travis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Grand Island, Nebraska

Brief title of work (6)

"The Country Druggist"

Send certificate of registration to: (7)

Thelbert Eugene Travis

Name and address of person

sending the fee: (8)

Grand Island Nebraska
(Street) (City) (State)

Thelbert Eugene Travis

Box 257 Grand Island Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

** D-1*

Write nothing here, but fill out each numbered space below **D 2**

Travis (Katherine)
Veila Bernhardt

1 c. rec'd

MAY 18 1925

Application
rec'd

MAY 18 '25

XXC. *Cl. D 71565*

\$1.00

Leave all above these words blank

Fee rec'd \$

25934 MAY 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Katherine Travis

(Write full legal name of copyright owner)

2229 Detroit Street

(Street)

Flinn Michigan

(City)

(State)

(July, 1924—7,000)

D. K. L. F. T.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)
(Write name in full)

Katherine Travis

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Noila Bernhardt

Send certificate of
registration to (7)

Clarence A. O'Brien

Security Savings & Commercial Bank Bldg. Wash. D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

C. A. O'Brien

Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 18 1914

Application
rec'd

JUN 13 1914

XXc.

© C. D. 37355C

R

Travis (Wesley) saw.
Ole Olson in Mexico, or,
The land of broken promises.

Leave all above these words blank

Fee rec'd \$

1.00

21998

JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 15, 1914

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant

Wesley Travis
of Opera House
Street (3) Reporter

City

Estherville

State

Ia

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Wesley Travis

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Ole Olson in Mexico" or
"The Land of Broken Promises"

Send certificate of (8)

registration to

Street (9)

Wesley Travis
Opera House
Reporter

City

Etherville

State

Ia

Name and address (10)

of remitter

Street (11)

Wesley Travis
Opera House
Reporter

City

Etherville

State

Ia

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Travis (Wesley)
Traitor (The)

1 c. rec'd FEB 11 1915
Application FEB 11 1915
rec'd

XXc. © Cl.D 39655

5133 FEB 11 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant { Street (3)

Wesley Travis

City Williams State Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Wesley Travis
U.S.A

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Traitor

Send certificate of (8)

registration to

Street (9)

Wesley Travis
Williams City Iowa

State

Name and address (10)

of remitter

Street (11)

Wesley Travis

City

Williams

State

Iowa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Travnikoff (Basil Wm.)

D2

1 c. rec'd May 8, 1933

Satan's path.

Application rec'd MAY 22 1933

© Cl Unpub 22633

HCB

Fee rec'd \$ 1.00

21089 May 8, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 - 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Basil Wm. Travnikoff

(Write full legal name of copyright owner)

(2) Address

5249 Virginia av.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Basil Wm. Travniceff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stage play in six acts,
entitled "The Satan's Path"

(7) Send certificate of registration to Basil Wm. Travniceff
5249 Virginia ave Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Basil Wm. Travniceff
5249 Virginia ave Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAY 3 1937

Traxler (Ruth Milder)

1 c. rec'd

Application MAY - 3 1937
rec'dMartha stands by.

© Cl Dunpub 49479

CPFee rec'd \$ \$1.00

22882 MAY - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361
1362
1363
1364
1365
1366
1367
1368
1369
1370
1371
1372
1373
1374
1375
1376
1377
1378
1379
1380
1381
1382
1383
1384
1385
1386
1387
1388
1389
1390
1391
1392
1393
1394
1395
1396
1397
1398
1399
1400
1401
1402
1403
1404
1405
1406
1407
1408
1409
1410
1411
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456
1457
1458
1459
1460
1461
1462
1463
1464
1465
1466
1467
1468
1469
1470
1471
1472
1473
1474
1475
1476
1477
1478
1479
1480
1481
1482
1483
1484
1485
1486
1487
1488
1489
1490
1491
1492
1493
1494
1495
1496
1497
1498
1499
1500
1501
1502
1503
1504
1505
1506
1507
1508
1509
1510
1511
1512
1513
1514
1515
1516
1517
1518
1519
1520
1521
1522
1523
1524
1525
1526
1527
1528
1529
1530
1531
1532
1533
1534
1535
1536
1537
1538
1539
1540
1541
1542
1543
1544
1545
1546
1547
1548
1549
1550
1551
1552
1553
1554
1555
1556
1557
1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574
1575
1576
1577
1578
1579
1580
1581
1582
1583
1584
1585
1586
1587
1588
1589
1590
1591
1592
1593
1594
1595
1596
1597
1598
1599
1600
1601
1602
1603
1604
1605
1606
1607
1608
1609
1610
1611
1612
1613
1614
1615
1616
1617
1618
1619
1620
1621
1622
1623
1624
1625
1626
1627
1628
1629
1630
1631
1632
1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643
1644
1645
1646
1647
1648
1649
1650
1651
1652
1653
1654
1655
1656
1657
1658
1659
1660
1661
1662
1663
1664
1665
1666
1667
1668
1669
1670
1671
1672
1673
1674
1675
1676
1677
1678
1679
1680
1681
1682
1683
1684
1685
1686
1687
1688
1689
1690
1691
1692
1693
1694
1695
1696
1697
1698
1699
1700
1701
1702
1703
1704
1705
1706
1707
1708
1709
1710
1711
1712
1713
1714
1715
1716
1717
1718
1719
1720
1721
1722
1723
1724
1725
1726
1727
1728
1729
1730
1731
1732
1733
1734
1735
1736
1737
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748
1749
1750
1751
1752
1753
1754
1755
1756
1757
1758
1759
1760
1761
1762
1763
1764
1765
1766
1767
1768
1769
1770
1771
1772
1773
1774
1775
1776
1777
1778
1779
1780
1781
1782
1783
1784
1785
1786
1787
1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800
1801
1802
1803
1804
1805
1806
1807
1808
1809
1810
1811
1812
1813
1814
1815
1816
1817
1818
1819
1820
1821
1822
1823
1824
1825
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847
1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159
2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171
2172
2173

(3) Name of author or translator (Mrs.) Ruth M. Traylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Martha Stands By". a play in one
act - depicting two domestic scenes in the
Washington home at Mount Vernon. in Oct. 1775

(7) Send certificate of registration to (Mrs) Ruth M. Traylor
287 Sprague Ave Kingston Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Traylor
287 Sprague Ave Kingston Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Treacy (Emerson) and Smith (Rex)

D2

Down with wimmin!

1 c. rec'd

Application

rec'd

© Clu pub

1451

XXc.

Fee rec'd

EMM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

JUN 26 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emerson Treacy & Rex Smith

(Write full legal name of copyright owner)

(2) Address 443 Sycamore Dr. Hollywood Calif.
5724 (Street) Sunset Bvd. Hollywood Calif.

[Please turn this over]

Emerson Treacy & Rex Smith

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"DOWN WITH WIMMIN" /

Lyrics 3 Acts

(7) Send certificate of registration to

Emerson Treacy

443 Sycamore Dr. /

Hollywood

Calif. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Emerson Treacy

443 Sycamore Dr. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Treacy (Emerson) & Mills (Carley) ^{D2}
Flyin' high.

1 c. rec'd

Application
rec'd

XXc. © C1 D 82163 ^e

Fee rec'd \$

\$5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60215 DEC 23 '27

DEC 23 '27 ^{W. P.} APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emerson Treacy & Carley Mills

(Write full legal name of copyright owner)

(2) Address El Capitan Theatre Hollywood Cal. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emerson Treacy Carley Mills ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Flyin' High" ✓

(7) Send certificate of registration to Emerson Treacy ✓

El Capitan Theatre

Hollywood Cal. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emerson Treacy

El Capitan Theatre Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Treacy (Emerson)

D2

DEC 16 1932✓

Growin' up. Episode 1.

1 c. rec'd

Application
rec'd DEC 16 1932

CP

Fee rec'd \$ 1.00

© Cl Dunpub 19772

57763 DEC 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMERSON TREACY

(Write full legal name of copyright owner)

(2) Address

2578 Glen

(Street)

Hollywood - CAL

(City)

(State)

[Please turn this over]

RENEWAL

(3) Name of author or translator Emerson Treacy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Growin' up"

(7) Send certificate of registration to Emerson Treacy
2578 - Glen - Green Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freeman Lang Enterprises, Inc.
210 North Larchmont Boulevard, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Treacy (Emerson) & Gamet (Kenneth)

D2

Apr. 18, 1933

1 c. rec'd

Growin up, Episodes no. 1-40,

Application
rec'd

MAY 22 1933

© Cl Unpub 22590 R

Fee rec'd \$ 1.00

16785

Apr. 12, 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * EMERSON TREACY AND KENNETH GAMET ✓

(Write full legal name of copyright owner)

E. Treacy -

Kenneth Gamet,

(2) Address 2578 Glen Green Av.

210 No. Larchmont Blvd.

(Street)

Hollywood, Calif.

(City)

Hollywood, Calif.

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator EMERSON TREACY & KENNETH GAMET
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GROWIN' UP"
Episodes 1 to 40

(7) Send certificate of registration to FREEMAN LANG ENTERPRISES, INC.
210 North Larchmont Boulevard, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREEMAN LANG ENTERPRISE, INC.
210 North Larchmont Boulevard, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Treacy (Emerson) and Parker (Jefferson)

D2

AUG 24 1931 V

Mr. Sarah Sawyer.

1 c. rec'd

Application
rec'd

AUG 24 1931

CAP

© Cl Dunpub 12138 ✓

Fee rec'd

42063 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 19th '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Emerson Treacy and (2) Jefferson Parker ✓

(Write full legal name of copyright owner)

(2) Address

(1) 565 N. Hardwood St. ✓
(Street)

Hollywood Calif. ✓
(City) (State)

(2) 2528 Glen Green Dr. ✓

Hollywood Calif. ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator

Emerson Treacy & Jefferson Parker

(Write name in full)

(4) Country of which the author is a citizen*

United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mr Sarah Sawyer"

(7) Send certificate of registration to

Emerson Treacy

565 N. Larchmont Blvd. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Emerson Treacy

565 N. Larchmont Blvd. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Treacy (Emerson)
When the lough breaks.

D2

JUN 17 '27 ✓

1 c. rec'd _____

Applic. JUN 17 '27
rec'd _____

© Cl D 80131

X Ne. _____

Fee rec'd \$

2.00

29824 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

8
69
13
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emerson Treacy ✓

(Write full legal name of copyright owner)

1601 McCadden Pl. Hollywood Cal. ✓

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Emerson Treacy
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

X

(6) Brief title of work_____

"When the bough breaks"

(7) Send certificate of registration to_____

Emerson Treacy

1601 Mc Cadden Pl.

Hollywood

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Emerson Treacy

1601 McCadden Pl.

Hollywood

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Treadway (Ida Hoyt)

California; light opera in three acts.

1 c. rec'd

Application

rec'd

XXc.

CLD 26795

Leave all above these words blank

Fee rec'd \$

1.00 29550 June 11/25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

592 Madison St., Brooklyn, N. Y.
(Street) (City) (State)

(Write full legal name of copyright owner)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Ida Hoyt Treadway
United States

[Must be stated]

[Please turn this over]

(Feb., 1923 - 19000)

A. O. K. - F. G. H.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)

or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 18 1921

Treadwell (Guida)
Too much cocktail, by
Elwood L Worcester

1 c. rec'd

Application

rec'd

FEB 18 1921

XXc. © C.L.D. 56845

Leave all above these words blank

Fee rec'd \$

81.00

7165 FEB 18 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 14, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Guida Treadwell (American)
(Write name in full—State here also nationality of claimant)

Springfield, Maine
(City) (State)

(Jan., 1920—4,000)

(Street) *A.K.B.F.T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elwood L. Worcester.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A One Act Farce, entitled, "Too Much Cocktail!"

Send certificate of registration to (7) Mr. Elwood L. Worcester.

(Street) (City) (State) Springfield, Maine.

Name and address of person or firm sending the fee (8) Miss Linda Treadwell

(Street) (City) (State) Springfield, Maine

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Treadwell (Louise)

Reference card

Live your own life.

D appl. file.

See

D unpub. 6441.

Helton (Percy) & Treadwell (Louise)

004371

Write nothing here, but fill out each numbered space below

C

Treadwell (Robert Morris) *
Better church music manual.

1 c. rec'd JAN -4 1921 ✓

Application
rec'd JAN -4 1921

© Cl. C 1702
XXc.

56 JAN -4 1921 R

Leave all above these words blank

Fee rec'd \$1.00

Card made by B. F. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan - 3 - 1921

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of
copyright claimant (2)

Robert Morris Treadwell ✓

(Write name in full—State here also nationality of claimant)

546 Street 147 St New York

(Street)

(City)

(State)

Name of author (3)

Robert Morris Treadwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Better Church Music Manual

How to organize, develop and maintain a junior choir

Send certificate of registration to (7) Robert M. Beach

546 West 147 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert M. Beach

546 West 147 St New York N. Y.
(Street) (City) (State)

Treadwell (Sophie)

D2

OCT 29 1931

Andrew Wells' lady.

1 c. rec'd

Application OCT 29 1931
rec'd

© Cl Dunpub 12791

AEB

Fee rec'd

\$1.00

XXc.

53193 OCT 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Treadwell

(Write full legal name of copyright owner)

(2) Address

(Street)

Newtown

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Sophie Treadwell
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Andrew Wells' Lady -

A Play in Three Acts by

Sophie Treadwell

(7) Send certificate of registration to

Sophie Treadwell

Newtown - Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sophie Treadwell

Newtown -

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treadwell (Sophie)

Cachucha

1 c. rec'd FEB -8 1918

Application FEB -8 1918
rec'd

XXc. ©CLD 488756

Leave all above these words blank

Fee rec'd \$ *81.00*

4496 FEB-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 made by *M.C.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York - Feb 5, 1918*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name, citizenship, and address

of copyright claimant (2)

Treadwell, Sophie *American*

(Write name in full—State here also nationality of claimant)

27 Tsekman Place

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Treadwell, Sophie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Cachucha
a One Act Comedy.

Send certificate of registration to (7) Sophie Treadwell

27 Beekman Place - New York - U. S.
Name and address of person (Street) (City) (State)
sending the fee (8) Sophie Treadwell

27 Beekman Place - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -3 1919

Application
rec'd OCT -3 1919

XXc. © C. D. 52761

31265 OCT-3'19

Treadwell (Sophie)
Eye of the beholder.

Leave all above these words blank

Fee rec'd \$1.00

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2, 1919

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sophie Treadwell

(Write name in full—State here also nationality of claimant)

27 Buchanan Place

(Street)

New York City

(City)

(State)

EX ★ U. S. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sophie I readwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eye of the Beholder
A Play in One Act by Sophie I readwell

Send certificate of registration to (7) Sophie I readwell

27 Beekman Place — New York City
Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

1 c. rec'd

JUN - 6 1934

Application

JUN -6 1934

rec'd

© Cl B unpub 29499

XXc.

Fee rec'd \$

\$1.00

26477 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

June 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Sophia I read well

(Write full legal name of copyright owner)

(2) Address

Newtown - Conn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sophia Treadwell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For Saxophone

A Play in Four Acts

by Sophia Treadwell

(7) Send certificate of registration to

Sophia Treadwell

Box M - Newtown - Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sophia Treadwell

Box M - Newtown - Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Treadwell (Sophie)
Gringoes

1 c. rec'd _____
Application **MAR 22 1922**
rec'd _____
© **CLD 60316**
XXc _____

Leave all above these words blank

Fee rec'd \$ **1.00**

11703 MAR 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1922*

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell, American

(Write name in full—State here also nationality of claimant)

870 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sophie Treadwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gringos, a Play in Three Acts
by Sophie Treadwell

Send certificate of registration to (7) Sophie Treadwell ✓

70 Riverside Drive New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sophie Treadwell

70 Riverside Drive New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dreadwell (Sophie)
Inheritance.

1 c. rec'd

Application

rec'd

JAN 25 '26
C. D. 74166 B

XXc.

4083 JAN 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 22, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Sophie Treadwell, American.

(Write name in full—State here also nationality of claimant)

136 - West 12th ST.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

W 119533

Name of Author, but if a translation, then Translator (3) Sophie Treadwell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) INHERITANCE,
A Play in Three Acts, by Sophie Treadwell.

Send certificate of registration to (7) Sophie Treadwell

136 - West 12th St - New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sophie Treadwell

136 - West 12th St - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Treadwell (Sophie)

D2

DEC 20 1930

Island.

1 c. rec'd

Application

DEC 20 1930

rec'd
C. C. Unpub.

8450

X Xc.

AEB

Fee rec'd \$1.00

61861 DEC 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Treadwell

(Write full legal name of copyright owner)

(2) Address

20 - Fifth Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sophie Treadwell
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Island,
a Play in Three Acts by
Sophie Treadwell.

(7) Send certificate of registration to

Sophie Treadwell

20 - Fifth Ave
(Street)

New York City
(City)

U. S.
(State)

(8) Name and address of person or firm sending the fee

Sophie Treadwell

20 - Fifth Ave
(Street)

New York City
(City)

U. S.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Treadwell (Sophie)

Ladies leave.

1 c. rec'd

JUN - 7 1929

Application

rec'd

MAY 18 1929

XXc. (C) C unpub 1345

EMM m. 1

Leave all above these words blank

Fee rec'd \$

24541 MAY 18 '29

08370 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell - (U.S.A.)

(Write name in full—State here also nationality of claimant)

40 - West 59th ST.

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]

(June, 1921—5,000)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sophie Treadwell.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ladies Lease -

A Comedy in Three Acts

by Sophie Treadwell

Send certificate of
registration to (7) _____

Sophie Treadwell

40 - West 59th ST. - New York City. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Sophie Treadwell

40 - West 59th ST. - New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Treadwell (Sophie)

D2

NOV 13 1933

Last are first.

1 c. rec'd

Application
rec'd

NOV 13 1933

CP

Fee rec'd \$

XXc.

© Cl Dunpub 25198

48895 NOV 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Treadwell

(Write full legal name of copyright owner)

(2) Address

(Street)

Newtown

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Sophie Treadwell
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Last one First

A Play in a Prologue and Three Acts

By Sophie Treadwell

(7) Send certificate of registration to

Sophie Treadwell

Newtown

Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sophie Treadwell

Newtown

Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Treadwell (Sophie)
Love lady.

1 c. rec'd

NOV 20 1924 ✓

Application

NOV 20 1924

rec'd

XXc

2 CLD 69470 ✓

49818 NOV 20 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sophie Treadwell

(Write full legal name of copyright owner)

136 - W 12th ST.

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sophie Treadwell ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Lady, a Play in Three Acts,
by Sophie Treadwell.

Send certificate of registration to (7)

Sophie Treadwell ✓

136 - West 12th St

(Street)

- New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Sophie Treadwell

136 - West 12th St -

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Treadwell (Sophie)
Loney Lee.

1 c. rec'd

SEP - 7 1923 ✓

Application

SEP - 7 1923

rec'd

XXc.

© Cl. D 65427

34966 SEP - 7 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 6, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell - U.S.A.

(Write name in full—State here also nationality of claimant)

61 - West 12th St.

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

R 82141

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honey Bee, a Play in Three Acts
by Sophie Treadwell

Send certificate of registration to (7)

Sophie Treadwell

61 - West 12th St.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Sophie Treadwell

61 - West 12th St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Treadwell (Sophie)
Machinal

1 c. rec'd APR 21 1928
Application rec'd
© Cl D 83606
XXc.

Leave all above these words blank

\$7.00
Fee rec'd \$

20434 APR 21 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Sophie Treadwell of U. S. A.

(Write name in full—State here also nationality of claimant)

40 - Ave. T 59 St New York City N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Machinal -
a Play in Eight Scenes
by Sophie Treadwell

Send certificate of
registration to (7) Sophie Treadwell

40 - West 59th St - New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Sophie Treadwell

40 - West 59th St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treadwell (Sophie)
Madame Bluff

1 c. rec'd AUG 26 1918 ✓

Application
rec'd AUG 24 1918

XXc. ©Cl.D 59231C *R*

Leave all above these words blank

Fee rec'd \$1.00

25244 AUG 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell (American)
(Write name in full—State here also nationality of claimant)

27 Beekman Place

(Street)

New York

(City)

U. Y.

(State)

(Sept., 1917)

E. A. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Treadwell, Sophie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madame Tuffy
a comedy in three acts
by Sophie Treadwell

Send certificate of registration to (7) Sophie Treadwell

27 Buckman Place - New York City
Name and address of person (Street) (City) (State)
sending the fee (8) Sophie Treadwell

27 Buckman Place - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Treadwell (Sophie)
Many mansions

1 c. rec'd

DEC 2 1925

Application
rec'd

DEC -2 1925

XXc.

Cl. D 73538

56490 DEC-2'25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 27, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sophie Treadwell.

(Write full legal name of copyright owner)

136 - West 12th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

119533

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sophie Treadwell!

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) MANY MANSIONS

A Play in Three Acts, by Sophie Treadwell!

Send certificate of
registration to (7) _____

Sophie Treadwell

136 - West 12th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Sophie Treadwell

136 - West 12th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Treadwell (Sophie)

Million dollar gate.

1 c. rec'd

May 21-30

Application
rec'd

MAY 21 1930

XXc.

© Cl Dunpub

5817

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAY 27 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Treadwell

(Write full legal name of copyright owner)

(2) Address

210 Columbia Hgts

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sophie Treadwell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Million Dollar Gate

(7) Send certificate of registration to

Sophie Treadwell

210 Columbia Heights

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John H. Taylor

156-5th Avenue,

(Street)

N.Y.

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Treadwell (Sophie)
Old rose.

Name of claimant

Title and author

D²

JAN 19 1921

1 c. rec'd

© Cl. D 56570

Cl. D, XXc. No.

Leave all above these lines blank

JAN 19 1921

2931 JAN 19 1921

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 14, 1921

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Sophie Treadwell
18 Hickman Place - New York

Nationality of author or authors

U. S. A.

F. G. P.

[Must be
stated]

(OVER)

Author or
authors

Treadwell,



Sophie

Title of work

Old Rose

A Play in Three Acts

by

Sophie Treadwell

Send certificate of
registration to {

Sophie Treadwell

17 Buxman Place - New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Treadwell (Sophie)
Poe.

1 c. rec'd _____

Application JAN 21 1920
rec'd _____

XXc. *©* 53674 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

2988 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 20, 1920.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell, American,
(Write name in full—State here also nationality of claimant)

27 *Bushman Place*

(Street)

New York City - N.Y.

(City)

(State)



(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Sophie Treadwell.

Country of which the author ~~or translator~~ is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Poe, a Play
by

Sophie Treadwell.

Send certificate of
registration to (7)

Sophie Treadwell ✓

27 Beekman Place, - New York City - N.Y. ✓

Name and address of person
sending the fee (8)

Sophie Treadwell

27 Beekman Place.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Treadwell (Sophie)
Rights.

1 c. rec'd JUN 20 1921

Application
rec'd JUN 20 1921

XXc. © C. D. 57946 ✓

Leave all above these words blank

Fee rec'd \$

24309 JUN 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sophie Treadwell, American.

(Write name in full—State here also nationality of claimant)

88 Beekman Place

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4) U.S.A. ^{[Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Rights, a play in three acts, about
Mary Wollstonecraft - by Sophie Treadwell

Send certificate of
registration to (7) _____

Sophie Treadwell

18 Beekman Place -

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Treadwell (Sophie) ran
Sauce and the goose*

1 c. rec'd DEC -3 1915

Application DEC -3 1915

rec'd

© C. D. 42407

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 10577 DEC -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sophie Treadwell.

(Write name in full)

222 - E 17 th

(Street)

EX. F. G. A.

New York - U. S.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sam and The Goose

a comedy in Three Acts
by Sophie Treadwell

Send certificate of registration to: (7)

S. Treadwell

222 - East 17th St. New York - U. S.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

S. Treadwell

222 - East 17th St. New York - U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Treadwell (Sophie)

Three.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

37570 JUL-6'36

1 c. rec'd JUL-6-1936
Application JUL-6-1936
rec'd
XXc. © Cl D unpub 43646

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sophie Treadwell (American)
(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Three

A Play in Three Acts

by Sophie Treadwell

Send certificate of
registration to (7)

Sophie Treadwell

Newtown

Conn

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Sophie Treadwell

NEWTOWN

CONN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treadwell (Sophie)
Tigress.

I c. rec'd MAR 11 1918
Application MAR -7 1918
rec'd _____
X Xc. ©CID 49097 R

Leave all above these words blank

Fee rec'd \$

81.00

7960 MAR-7'18

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 *rd made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1918

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Sophie Treadwell, American

(Write name in full—State here also nationality of claimant)

27 Beekman Place

(Street)

New York

(City)

N. Y.

(State)

EX. F. O. P. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tigris
A Play in Three Acts
by Sophie Treadwell

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Sophie Treadwell

27 Beekman Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treadwell (Sophie)

Trance

1 c. rec'd FEB -8 1918
Application FEB -8 1918
rec'd _____

XXc. COPIED 48874 h

Leave all above these words blank

Fee rec'd \$

\$1.00

4496 FEB-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Treadwell Sophie - American.

(Write name in full—State here also nationality of claimant)

27 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

EX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Treadwell, Sophie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trance
is played in one Act

Send certificate of registration to (7) Sophie Treadwell

27 Beekman Place New York City

Name and address of person (Street) (City) (State)
sending the fee (8) Sophie Treadwell

27 Beekman Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Treadwell (Sophie)
You can't have everything.

1 c. rec'd AUG 17 '25

Application
rec'd AUG 17 '25

XXc. C. D. 721782

Leave all above these words blank

Fee rec'd \$1.00

40140 AUG 17 '25

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1925.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address
of copyright owner (2)

Sophie Treadwell.

(Write full legal name of copyright owner)

136 - West 12th St.
(Street)

New York City.
(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sophie Treadwell

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) You Cant Have Everything -
A comedy in Three Acts.

Send certificate of
registration to (7) _____

Sophie Treadwell

136 - West 12th Street - New York City - N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sophie Treadwell

136 - West 12th Street - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Treat (Helen B.)
Stethoscope (The); by
Archibald J. Treat.

Leave all above these words blank

Fee rec'd

\$1.00

723

1 c. rec'd JAN -5 1915 ✓

Application rec'd JAN. -5 1915

XXc. © Cl. D 39312 C

JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 29-1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Helen B. Treat ✓
[Write name in full]
copyright claimant { Street (3) —

Assignee of A. J. Treat

City Sausalito ✓

State Cal. ✓

[Please turn this over]

U. S. G. O.

✓
Name of Author, but if a
translation, then Translator (4)

[Write name in full]

author

Archibald J. Treat ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

"The ~~Steth~~ Stethoscope"

Send certificate of (8)

registration to

Street (9)

A. J. Treat
Monadnock Bldg ✓

City

San Francisco

State

Cal.

Name and address (10)

of remitter

Street (11)

A. J. Treat
Monadnock Bldg

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treat (Kathleen O'Hagan)
By the Yang Li.

1 c. rec'd MAY -9 1916
Application MAY -9 1916
rec'd
©CLD 43857
XXc.

Leave all above these words blank

Fee rec'd \$

21.00

16027 MAY -9 1916

639 Application for Copyright Dramatic Composition not Reproduced for Sale

00439 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Kathleen O'Hagan Treat

(Write name in full)

Hotel Albert, 11th St. and

(Street)

Univ. Place, N.Y. City

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

* Kathleen O'Hagan Treat
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

USA

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"By The Yang Si:" An
Original Chinese Drama.

Send certificate of
registration to: (7)

Brentano

225 Fifth Avenue, New York City, NY

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Kathleen O'Hagan Treat

Hotel Albert, 11th St. & University Place, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O. K.

Write nothing here, but fill out each numbered space

D2

1 c. rec'd SEP 3 1914

Application SEP -3 1914
rec'd

XXc. C. C. D. 38041

Treat (L.)
Crisis (The); by A. J.
Treat.

Leave all above these words blank

Fee rec'd \$

19831

SEP -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

L. Treat ✓
[Write name in full]

<assignee of A. J. Treat>

Street (3)

~~~~~

City Sausalito

State California

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



A. J. Treat

{ assignor  
to  
A. J. Treat

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Crisis

Send certificate of registration to: (8)

A. J. Treat

Street (9)

Monadnock Building

City San Francisco

State California

Name and address

of remitter: (10)

A. J. Treat

Street (11)

Monadnock Building

City San Francisco

State California

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Treat (Wolcott Coit) \*

C

Hearts adrift.

1 c. rec'd Feb. 12, 1936

Application  
rec'd FEB 12 1936

© ClC

7708

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8191 FEB 12 1936

RFB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1936

Of the ~~\*LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wolcott Coit Treat

(Write full legal name of copyright owner)

(2) Address

32 Boylston Hall

(Street)

Cambridge

(City)

Mass

(State)

(3) Name of author

Wolcott Coit Treat

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Hearts Adrift" \*

(7) Send certificate of registration to W. C. Treat W.C. Treat ✓  
32 Boylston Hall Cambridge Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Treat  
32 Boylston Hall Cambridge Mass  
(Street) (City) (State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* 5, 10, 6, 11, 12, 13



Trebitsch (Harry Simon) \*

Opportunity producing corporation.

C

1 c. rec'd MAR 22 1932

Application  
rec'd MAR 22 1932

©ClC 5876

Fee rec'd \$

\$1.00

14681 MAR 22 '32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21<sup>st</sup> 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Simon Trebitsch

(Write full legal name of copyright owner)

(2) Address

33 West 97<sup>th</sup>

(Street)

New York

(City)

New York

(State)

(3) Name of author

Harry Simon Trebitsch

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

- (4) Country of which the author is a citizen Hungary  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York,  
State of New York
- (6) Title of work "The Opportunity Producing Corporation"
- (7) Send certificate of registration to Harry S. Treibich  
33 West 97<sup>th</sup> New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry S. Treibich  
33 West 97<sup>th</sup> New York New York  
(Street) (City) (State)



Trebitsch (Harry Simon)\*

Outline of the life story of Ignatius Timothy

Trebitsch Lincoln.

C

1 c. rec'd

MAR 29 1932 ✓

Application

rec'd

MAR 29 1932

© Cl C

5885 C

XXc.

Fee rec'd \$ 1.00

15891 MAR 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28 - 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Simon Trebitsch

(Write full legal name of copyright owner)

(2) Address

33 West 97<sup>th</sup>

(Street)

New York New York

(City)

(State)

(3) Name of author

Harry Simon Trebitsch

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York,

New York State

(6) Title of work

"The Outline of the Life Story  
of Ignatius Timothy Trebitsch, R.C.M.W.C."

(7) Send certificate of registration to

Harry S. Trebitsch

33 West 97<sup>th</sup>

(Street)

New York, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry S. Trebitsch

33 West 97<sup>th</sup>

(Street)

New York, New York

(City)

(State)



Trebitsch (Paul M.)

Reference card

Princeling.

D app. file

See

D 19873

Cort (Margaretta) and Trebitsch (Paul M.)

AEB

204400

Trebon (Edward R.)

Prof. Hezekiah Turnipseed and his Squash Hollow  
school.

ALB

Fee rec'd-\$ **\$1.00**

**D2**

1 c. rec'd **OCT 16 1930**

Application  
rec'd **OCT 16 1930**

© Clumpub 7609

XXc.

**52740 OCT 16 '30 R**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION **NOT** REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1930

☒ Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward R. Trebon  
(Write full legal name of copyright owner)

(2) Address 519 West Olive St. Pipestone Minnesota  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

EDWARD R. TREBON

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prof. Hezekiah Turnipseed  
and His Squash Hollow School  
L.H. GATES

(7) Send certificate of registration to

Edward R. Trebon

519 West Olive St.; Ripstone, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward R. Trebon

519 West Olive St., Ripstone, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tree (Earle) and Brown (Sara Cowley)

D2

SEP - 9 1935 ✓

Blessed lamb.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application SEP - 9 1935  
rec'd

© Clumpub. 37301

41905 SEP - 9 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earle Tree & Sara Cowley-Brown

(Write full legal name of copyright owner)

(2) Address

1011 Cole Ave  
Hollywood Knickerbocker Hotel

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Earle Tree & Sara Cowley Brown

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BLESSED LAMB

(7) Send certificate of registration to

Sara Cowley Brown

Hollywood Runkelbaker

(Street)

Hollywood

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Sara Cowley Brown

Hollywood Runkelbaker

(Street)

Hollywood, Cal

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20009

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tree (Sir Herbert)

Write nothing here

D 2

JAN 2 1912

1 c. rec'd

Tree  
Name of claimant

© Cl D 28195  
XXc.

Orpheus in the underground

Title and author

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
4  
3  
2  
1  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912  
Name and address of  
copyright claimant

Sir Herbert Tree  
London England

[Please turn this over]

O K B. P. T.



Author or  
authors

(English!)

[Nationality must be stated]

Brief title of work

Orpheus In The Underground

Send certificate of  
registration to {

Ernestine Manning  
105 - West 40 St

Name and address |  
of remitter |

Ernestine Manning  
105 - West 40 St

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Treen (Alfred) Blackstock (Josephine) and <sup>D2</sup>  
Fanfare. X Goodrich (Carlton) X

1 c. rec'd Apr. 25, 1934

Application JUN 16 1934  
rec'd

© Cl Dunpub 29769

HCB

Fee rec'd \$ 1.00

19631 Apr. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner  
1. ALFRED TREEN  
2. JOSEPHINE BLACKSTOCK  
3. CARLTON GOODRICH

(2) Address  
1. 7655 EXCHANGE AV. (Write full legal name of copyright owner)  
2. 224 OAK PARK AV. CHICAGO ILL.  
3. 4763 MAGNOLIA ST. OAK PARK ILL.  
CHICAGO ILL.  
(Street) (City) (State)

[Please turn this over]



JOSEPHINE BLACKSTOCK, CARLTON GOODRICH and  
(3) Name of author or translator ALFRED TREEN

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FANFARE \*

(7) Send certificate of registration to ALFRED TREEN  
7655 EXCHANGE AV., CHICAGO, ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED TREEN  
7655 EXCHANGE AV., CHICAGO, ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*

[Please turn this over]

Treen (Alfred) and Goodrich (Carlton)

D2

1 c. rec'd Apr. 25, 1934

Late spring.

Application JUN 16 1934  
rec'd

© Cl Dunpub 29768

HCB

Fee rec'd \$ 1.00

19631 Apr. 25, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0400  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. ALFRED TREEN  
2. CARLTON GOODRICH

(Write full legal name of copyright owner)

(2) Address

1. 7655 EXCHANGE AV.

2 4763 MAGNOLIA ST.

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

NO R



(3) Name of author or translator CARLTON GOODRICH and ALFRED TREEN

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work LATE SPRING

(7) Send certificate of registration to ALFRED TREEN  
7655 EXCHANGE AV., CHICAGO, ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED TREEN  
7655 EXCHANGE AV., CHICAGO, ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

FEB 20 1931

1 c. rec'd

Application

FEB 20 1931

© Cl D unpub.

9383

XXc.

R

Fee rec'd \$

\$1.00 TRUMP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léon Treich

(Write full legal name of copyright owner)

(2) Address

1, Square Arago,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Léon Treich  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Palais-Bourbon"  
pièce en 4 actes et 6 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Treichler (Charles Wisner)

D2

FEB 15 1931

No more daddies, by Carl V. Shaw [pseud.]

1 c. rec'd

Application FEB 19 1931  
rec'd

© Cl Dunpub. 9336 ✓ R

XXc.

Fee rec'd \$1.00

8568 FEB 19 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-17-31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Wisner Treichler

(Write full legal name of copyright owner)

(2) Address

653 Orchard

(Street)

Parkway, Niagara Falls, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Charles Wisner Treichler

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No More Daddies ✓

[The 3 Acts]

(7) Send certificate of registration to

Charles W. Treichler ✓

653 Orchard Parkway Niagara Falls, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas. W. Treichler

653 Orchard Parkway

Niagara Falls, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Treichler (Charles Wisner)

D2

AUG 16 1933 ✓

✓ -Then came Abby! by Carl V. Shaw [ pseud. ]

1 c. rec'd

Application  
rec'd

AUG 16 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 23834 C

35655 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Wisner Treichler.

(Write full legal name of copyright owner)

(2) Address

128 7th Marshall

(Street)

St. Norristown, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Chas. H. Treichler.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

— "When Came Abby." \*

(7) Send certificate of registration to

Chas. H. Treichler.

128 H. Marshall St., Norristown, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas. H. Treichler,

128 H. Marshall St., Norristown, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Treichler(Paul Felix)

D2

Cure for matrimony.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JAN -2 1935

Application  
rec'd

JAN -2 1935

© Cl Dumpub 32823

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

145 JAN 2'35

## APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Felix Treichler

(Write full legal name of copyright owner)

(2) Address 111 North College Yellow Springs Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Felix Treichler  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cure for Matrimony ✓ \*

(7) Send certificate of registration to Paul F. Treichler ✓  
111 North College Yellow Springs Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul F. Treichler  
111 North College Yellow Springs Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In 3 Acts]

[Please turn this over]

Treichler (Paul Felix)

D2

OCT 28 1935

More died than men.

1 c. rec'd

Application  
rec'd

OCT 28 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 382530

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53538 NOV 13 '35

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Felix Treichler

(Write full legal name of copyright owner)

(2) Address

111 North College

(Street)

Yellow Springs Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Paul Felix Reichler ✓  
United States of America  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

More Died Than Men ✓

(7) Send certificate of registration to

111 North College  
(Street)

Paul Felix Reichler ✓

Yellow Springs  
(City)

Ohio  
(State)

(8) Name and address of person or firm sending the fee

111 North College  
(Street)

Paul Felix Reichler  
Yellow Springs  
(City)

Ohio  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Treitel (Symon J.)

D2

JUN 30 1934 ✓

Bees in their bonnets; by S. J. Treitel and

1 c. rec'd

Application  
rec'd

JUN 30 1934

© Cl Dunpub 29900 ✓

Herbert W. Treitel.

Fee rec'd \$

\$1.00

30342 JUN 30 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 29, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Symon J. Treitel** ✓

(Write full legal name of copyright owner)

(2) Address **220 West 98th.** ,

(Street)

**New York,** ✓

(City)

**N.Y.** ✓

(State)

[Please turn this over]



(3) Name of author or translator **Symon J & Herbert W. Treitel**

(4) Country of which the author is a citizen\* **America (Natives)**  
(Write name in full)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Bees In Their Bonnets**  
**Three Act Mystery Farce**

(7) Send certificate of registration to **S.J. Treitel, ✓**

**220 West 98th., ✓**

(Street)

**New York,**

(City)

**N.Y.**

(State)

(8) Name and address of person or firm sending the fee **S.J. Treitel**

**220 West 98th St.,**

(Street)

**New York,**

(City)

**N.Y.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Treitel(Symon J.)

D2

MAY 14 1934 ✓

1 c. rec'd

Application MAY 14 1934  
rec'd

Big money;book by S.J.Treitel and Herbert W.

Treitel,lyrics by Sy.Treitel Text.

Fee rec'd \$

\$1.00

CP

© Cl Dupub 29175 ✓

22689 MAY 14 '34 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th., 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Symon J. Treitel ✓

(Write full legal name of copyright owner)

(2) Address 220 West 98th. St. New York, City. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Symon J and Herbert W. Treitel  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Three Act American Farce

"BIG MONEY"  
(Three Act American Farce Comedy)

(7) Send certificate of registration to Symon J. Treitel  
220 West 98th. St. New York, City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Symon J. Treitel  
220 West 98th. St. New York, City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Treitel(S.J.) and Burnett(Ernie)

D4

1 c. rec'd Mar. 31, 1937

Application rec'd APR 21 1937

© Cl Unpub 39273

Big money, book by Syjay Treitel, tunes, by

E. Burnett, rhymes, by Syjay Treitel and E. Burnett.

CP

Fee rec'd

\$1.00

21411 APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20<sup>th</sup> 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. J. Treitel & Ernie Burnett

(Write full legal name of copyright owner)

(2) Address

220 - W. 98<sup>th</sup>

(Street)

220 - W. 98<sup>th</sup>

New York

(City)

New York

N. Y.

(State)

[Please turn this over]



- (3) Name of composer Ernie Burnett
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator SYDNEY TREITEL  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where ✓
- (9) Brief title of work "BIG MONEY"  
A FARCE WITH MUSIC.
- (10) Send certificate of registration to S. J. TREITEL AND ERNIE BURNETT  
220 - W. 98<sup>th</sup> NEW YORK N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee S. J. TREITEL AND ERNIE BURNETT  
220 - W. 98<sup>th</sup> NEW YORK N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Treitel (Symon J.)

D2

Blue chips, by S.J.Treitel and Helen Smith

Niemann.

Fee rec'd \$ 1.00 33003

July 3, 1930

1 c. rec'd July 3, 1930

Application rec'd 17 1930

© Cl Dunpub 6839 C

XXc.

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11.2.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Symon J. Treitel

(Write full legal name of copyright owner)

(2) Address

220 West 48th St.

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Simon*

*J. TREITEL<sup>4th</sup> & HELEN S. NIEMANN.*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A. Both Authors.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*BLUE CHIPS - Two Act Musical Comedy.*

(7) Send certificate of registration to

*220 West 98<sup>th</sup> St.*

(Street)

*Simon J. Treitel*

(City)

*Ny.*

(State)

(8) Name and address of person or firm sending the fee

*220 West 98<sup>th</sup> St.*

(Street)

*Simon J. Treitel*

(City)

*Ny.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

MAY 6 1937

Treitel (Syjay) J. and Burnett (Ernie)

1 c. rec'd

Application

MAY - 5 1937

rec'd

© Cl Unpub. 39281

Chiselers, book by Syjay Treitel, music by ErnieBurnett, lyrics by Syjay Treitel andErnie Burnett.

Fee rec'd \$

\$1.00

MAY - 7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
 If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3<sup>rd</sup> 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. J. Treitel &amp; Ernie Burnett

(Write full legal name of copyright owner)

(2) Address

220 W. 98<sup>th</sup> St.

NEW YORK

N. Y.

(Street)

(City)

(State)

BOTH 220 W. 98<sup>th</sup> St.

[Please turn this over]



- (3) Name of composer ERNIE BURNETT
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator SYTHY TREITEL  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where ✓
- (9) Brief title of work "CHISELERS."  
3 ACT FARCE WITH MUSIC."
- (10) Send certificate of registration to S. J. TREITEL AND ERNIE BURNETT  
220 W. 98th St. NEW YORK N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee S. J. TREITEL AND ERNIE BURNETT  
220 W. 98th St. NEW YORK N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Treitel (Simon J.)

D2

Chislars.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

APR 26 1932

Application  
rec'd

APR 25 1932

© Cl Dunpub 15850  
XXc.

20915 APR 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

April 23, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Symon J. Treitel**

(Write full legal name of copyright owner)

(2) Address **220 West 98th St.**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]



(3) Name of author or translator Symon J. Treitel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of Am.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Chislors

Three Act Modern Comedy

(7) Send certificate of registration to Symon J. Treitel  
220 West 98th. Street New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Symon J. Treitel  
220 West 98th. St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

D2

Treitel (Symon J.)

Lovely lunatic.

1 c. rec'd

Application  
rec'd

JUL 11 '27

XXc. ©CD

80345

Fee rec'd \$

2.00 33998 JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9--1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

220 West 98th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Symon J. Treitel ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Lovely Lunatic" ✓

(7) Send certificate of registration to

Symon J. Treitel ✓

220 West 98th Street,

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Symon J. Treitel

220 West 98th Street,

(Street)

New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Treitel (Symon J.)  
Romance road.

D<sup>2</sup>

1 c. rec'd

Application  
rec'd

JAN 12 1928

JAN 17 '28

XXc. © C1 D

82360

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright, registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Symon J. Treitel,

(Write full legal name of copyright owner)

(2) Address 220 West 98

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of composer ~~Dolores~~ ~~DeLinde~~

(4) Country of which the composer is a citizen. U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Symon J. Treitel

(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "ROMANCE ROAD" Two act farce with  
music

(10) Send certificate of registration to S.J. Treitel,

220 West 98 St.

New York

N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee S. J. Treitel

220 West 98th. St.

New York

N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Treitel (Symon J.) and Burnett (Ernie)

D4

1 c. rec'd JAN 23 1937

Yanci; book and lyrics by Syjay Treitel [pseud. of  
S. J. Treitel] music by E. Burnett.

Application rec'd FEB -1 1937

© Cl Unpub. 39225 R  
XXc.

EAF

Fee rec'd \$

39225 FEB 10 1937  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Symon J Treitel and Ernie Burnett

220 W. 98th St , and 417 West 118th St. (Write full name of copyright owner)

(2) Address

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of composer Emile Burnett, tt.

(4) Country of which the composer is a citizen United States of Am.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or ~~translator~~ Symon J. Treitel,  
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen\* U.S. of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "YANCI" Two Act Musical Comedy of Modern Hungary.

(10) Send certificate of registration to Symon J. Treitel  
220 West 98th St., New York, N.Y.  
(Street) Symon J. Treitel, (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
220 West 98th St. New York, N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Treitet (H.W.)

---

Reference card

Silly season.

D appl. file

Treitet (S.J. & H.W.)

23087

004422



Treitel (S. J. & H. W.) & au.  
Silly (The) Season

D3

c. rec'd

JAN 13 1911

Name of claimant

XXc.

© Cl. D 23087

Title and subject

\$

/ - M R.

Leave all above these words blank

1400 JAN 13 1911

Application for Copyright—Published Dramatico-Musical Composition

JAN 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

30423 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

"The Treitels" (S. J. & H. W. Treitel)  
71 Hamlet Ave., Worcester, Mass.

Card made by R. J.

[Please turn this over]

Author or  
authors

"The Prentice" (J. L. & F. H. Pitt) American Native.  
Nationality must be stated

Brief title of work

"The Silly Season"  
A Musical Farce.

Exact date of publication

Produced Jan 24, 1911.

[Must be stated]

Date, day, month, and year when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

"The Prentice"  
71 Hamlet Ave., Womack, S. C.

Name and address  
of remitter

"The Prentice"  
71 Hamlet Ave., Womack, S. C.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



Write nothing here

Trelowney (Arthur S.) and Hambleton (William G.)

Name of claimant

Heiress (The); a farcical comedy in 2 acts. Vocal

Title and author

1 c. rec'd FEB 3 1913

XXc. © Cl. D 19244

sc.

\$

4268 FEB -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 31-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Arthur S. Trelowney } 79 Webster Park,  
William G. Hambleton } West Newton, Massachusetts.

[Please turn this over]

Author or  
authors

*auth*  
Arthur S. Trelawney & William G. Hambleton. *com* Both Americans.

[Nationality must be stated]

Brief title of work

"The Heiress" - a farcical comedy, with music.  
(unpublished)

Send certificate of  
registration to {

William G. Hambleton,  
79 Webster Park, West Newton, Mass.

Name and address {  
of remitter

William G. Hambleton,  
79 Webster Park, West Newton, Massachusetts.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Trémaudan (Auguste Henri de) D1  
De fil en aiguille

2 c. rec'd

NOV 27 '25

Application  
rec'd

NOV 27 '25

XXc. Cl. D

73469

Fee rec'd

\$1.00

55260

NOV 27 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Nov. 21, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

Auguste Henri de Trémaudan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1957 Lovelace St.

(Street)

Los Angeles, California

(City)

(State)

(3) Name of author or translator

Aug

uste Henrd de Trémaudan

(Write name in full)

[Please turn this over]

524425

(4) Country of which the author is a citizen Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work "De Fil en Aiguille"

(7) Published on the 30th day of October 1925, 1925  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A.H. de Trémaudan,  
1957 Lovelace St., Los Angeles, California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee A.H. de Trémaudan  
1957 Lovelace St., Los Angeles, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Tremayne (W. A.)*  
*Man who went.*

# c. rec'd MAR 21 1918 ✓  
Application MAR 21 1918  
rec'd \_\_\_\_\_  
XXc. © C. I. D. 49157 *h*

Leave all above these words blank

Fee rec'd \$ 1.00

9370 MAR 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 20 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. A. Tremayne,

Canadian.

(Write name in full)

*citizenship of claimant*

#1331 Joanne Mance St.,

(Street)

Montreal,

(City)

Canada.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1916)

(Write name in full)

W. A. Tremayne.

[Please turn this over]

*OK-PP...*  
*MAX ★ C. G. L.*

Country of which the author or translator is a citizen or subject (4) Canadian. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Man Who Went

A Play in Four Acts. Price \$ .25 cents.

Exact date of first publication (7) MAR 20 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) (City) (State)  
Name and address of person sending the fee (9) BOSTON, MASS. WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Tremblay (Lawrence[ Joseph])

D2

Blarney street.

EAF

Fee rec'd \$

1 c. rec'd Oct. 27, 1936

Application  
rec'd OCT 27 1936

© Cl Dunpub 45480

57528 OCT 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Tremblay

(Write full legal name of copyright owner)

(2) Address

University of Miami

(Street)

Coral Gables

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence

(Write name in full)

Joseph Tremblay

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Blarney Street"

a three act farce

(7) Send certificate of registration to

Lawrence Tremblay

University of Miami

(Street)

Coral Gables,

(City)

Fla.

(State)

(8) Name and address of person or firm sending the fee

L. Tremblay

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here

D2

MAY 10 1911

Trembly (Clifford)

1 c. rec'd

Name of claimant

XXc.

© Cl. D 24178 C

On to Montana.

Title and author

\$

1. c. m. d.

Leave all above these words blank

16696 MAY 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St Paul, Minn. Date, 5/8/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911

Name and address of  
copyright claimant

Clifford Trembly  
c/o G. M. Ry St Paul, Minn

[Please turn this over]

Card made by W. E. B.

824428

Author ~~name~~  
~~name~~

Clifford Trembly, American  
[Nationality must be stated]

Brief title of work

"On To Montana"

A 4-act Play.

Send certificate of  
registration to {

Clifford Trembly  
c/o G.H. Ry St Paul, Minn

Name and address {  
of remitter |

Clifford Trembly  
c/o G.H. Ry St Paul, Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Trémois(Edge) and Trémois(Yvonne)

D2

JAN 23 1934✓

Aimer à loisir; by Yves-Edge [pseud]

1 c. rec'd

Application

JAN 23 1934

© Cl B unpub. 27277

CP

Fee rec'd \$

8.100

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/22/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edge Trémois & Yvonne Trémois

(Write full legal name of copyright owner)

(2) Address

24, Ave. de Versailles

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Edge & Yvonne Trémois (Yves-Edge, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dinner à loisir"  
- pièce en 4 actes et 8 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**710 HIGH ST.**

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trémois (Robert)

D2

MAY 29 1934

1 c. rec'd

Application  
rec'd

MAY 29 1934

© Cl Dupub 29610

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

034709

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 28 / 34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Trémois

(Write full legal name of copyright owner)

(2) Address

9, Rue d'Amale,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Robert Trémois  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "À qui la Mariée...?"  
- Vaudeville en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) (City) VICTOR GENEZ (State)  
(8) Name and address of person or firm sending the fee 710 HIGH ST,  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Tremois (Robert)

Reference card

Appl. file

A52162

00443

Amour et cinéma.

See

Praxy (Raoul) & Tremois (Robert)

Write nothing here, but fill out each numbered space below **D2**

*Tremois (Robert) & Praxy (Raoul)*  
*Femmes a la caserne.*

1 c. rec'd JAN 30 1918  
Application JAN 31 1918  
rec'd \_\_\_\_\_  
XXc. ©C.D. 48814

Leave all above these words blank

Fee rec'd \$

2673 JAN 31 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

2  
3  
4  
5  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Robert Tremois & Raoul Praxy*  
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert Trémois & Raoul Praxy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Les Femmes à la Caserne"  
Comédie en 3 actes.

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) (State)  
sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Trémois (Robert)

D2

JAN 21 1933 ✓

Joseph est un cochon.

1 c. rec'd

Application  
rec'd

JAN 21 1933

CP

© Clunpub 20455 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Trémois

(Write full legal name of copyright owner)

(2) Address 9, Rue d'Amale

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Robert Trémois  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Joseph est un Cochon"  
- Vaudeville en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) **VICTOR GENEZ** (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_ **710 HIGH ST.**

(Street) \_\_\_\_\_ (City) **UNION CITY, N. J.** (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Trémoris (Robert) & Praxy (Raoul)*  
*Tour de cochon.*

1 c. rec'd SEP - 4 1920 ✓

Application  
rec'd SEP - 4 1920

XXc. © Cl. 55410 C

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 29832 SEP - 4 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*9/3/20*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

4 of copyright claimant (2)

*Robert Trémoris & Raoul Praxy* - *French*

(Write name in full—State here also nationality of claimant)

*41, Rue de la Rochefoucauld*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert - François & Rasul Praxy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Un Tour de Cochon"

Vaudeville en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

710 HIGH ST.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) WEST HOBOKEN, N. J. (City) \_\_\_\_\_ (State) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Trémois (Yvonne)

Reference card  
D app. file

D 27277

004435

CP

Aimer à loisir.

See

Trémois (Edge) and Trémois (Yvonne)



Write nothing here, but fill out each numbered space below **D2**

*Tremont (Grace)*

1 c. rec'd DEC 22 1915

Application  
rec'd DEC 22 1915

*Trading stamp girl, by*

XXc. © Cl. D 42545

*Henry Bergman.*

Leave all above these words blank

Fee rec'd \$

1.00 DEC 22 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by 1. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 20, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Grace Tremont*

(Write name in full)

*2149 Pacific St*

(Street)

*Brooklyn*

(City)

*New York*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Bergman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Trading Stamp Girl

Send certificate of registration to: (7)

Grace Tremont

2149 Pacific St

Brooklyn

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Grace Tremont

2149 Pacific St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below.\*

Trumper (Bertha Sophie)  
Allegory built upon and  
inspired by Mozart's Fan-  
tasia from his Fantasia and

Leave all above these words blank

Fee rec'd \$

1.00

I. c. rec'd

Application

rec'd

© Cl. C.

1273

X. C.

Nov. 24, 1917

NOV 24 1917

18067 JUN-4 '18

Card made by E. A. C.

Sonata in C minor

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 19<sup>th</sup> '17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertha Sophie Trumper

(Write name in full)

1301 Columbia Street

(Street)

Seattle

(City)

Wash.

(State)

Name of author (3)

Bertha Sophie

(Write name in full)

Trumper

A 817-16

DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4)

✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

An Allegory (built upon and inspired by Mozart's Fantasia (from his Fantasia + Sonata

Send certificate of registration to: (7)

Bertha S. Trumper ✓

in C minor

1301

Columbia Street

Seattle

Wash. ✓

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Bertha S. Trumper

1301

Columbia Street

Seattle

Wash.

(Street)

(City)

(State)

(May, 1916)

A 817-166

[Please turn this over]



Tremper (John S.)

D2

APR 19 1929 ✓

1 c. rec'd

Application  
rec'd

APR 19 1929

© Cl Dunpub

619 ✓

Fee rec'd

\$1.00

20955 APR 19 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Tremper

(Write full legal name of copyright owner)

(2) Address

31 Kendrick Ave.

(Street)

Hamilton

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John S. Tremper  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Scruples ✓

(7) Send certificate of registration to

John S. Tremper ✓

31 Hendrick Ave.  
(Street)

Hamilton  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

John S. Tremper

31 Hendrick Ave.  
(Street)

Hamilton  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D1; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trench (Herbert)  
Napoleon.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

FEB 27 1919

© J. D. 51258

Cl. D, Xxc. No.

Leave all above these lines blank

\$ Cash No.

6508 FEB 27 '19

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

9  
3  
7  
4  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 21, 1919.

Card made by W. P.  
of the { DRAMATIC  
          { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Herbert Trench,  
Athenaeum Club, London, Eng.  
English

Nationality of author or authors

O.K. S.F.T.

[Must be  
stated]

(OVER)

Author or  
authors

Herbert

French

Title of work

"Napoleon"

4 acts

Send certificate of  
registration to

John Howard (The Play)

1429 Monadnock Block Chicago, Ill.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Trench (Paul Stewart Le Poer)

Reference card

See

D app. file

Le Poer Trench (Paul Stewart)

D 26069

AEB

04700  
over

68-8749-6718-85  
 COMMUNIST PARTY  
 COUNTY, ALABAMA

English Who's who gives one such name as compound.



Trenker (Luis)

D2

Kaiser von Kalifornien.

1 c. rec'd

Application  
rec'd

9001 23 AWW  
MAY 27 1935

© Cl Unpub. 35669

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. Mai 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luis Trenker

(Write full legal name of copyright owner)

(2) Address

Semburgstr. 6

(Street)

Berlin

(City)

Charlottenburg

(State)

Germany

Please turn this over

(3) Name of author or translator

Trenker Luis  
(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

Italy

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Kaiser von Kalifornien...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Trent (Theodore Collins) \*

High spots; monologue.

1 c. rec'd NOV 16 1922 ✓

Application NOV 16 '22

rec'd

© C. C. 2827 R

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

45516 NOV 16 '22

2  
4  
0  
4  
2  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/13-22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Theodore Collins Trent  
(Write name in full)

State, Arizona

1212 E. Monroe

(Street)

Springfield

(City)

Ill's

(State)

Name of author (3)

Trent

(Write name in full)

Collins Trent

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Monologue (The High Spots)

Send certificate of registration to (7)

Theodore Collins Trent

1212 E. Monroe St.

(Street)

Springfield

(City)

Ills.

(State)

Name and address of person sending the fee (8)

Theodore Collins Trent

1212 E. Monroe St.

(Street)

Springfield

(City)

Ills.

(State)

(Oct., 1916)

[Please turn this over]



D 2

1 c. rec'd

FEB 2 1912

Name of claimant

XXc. © Cl. D 28516

Title and author

\$

1/11/12

R

4294 FEB -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 31, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Treuttel und Wurtz

Name and address of {  
copyright claimant {

Strassburg

[Please turn this over]

Author or  
authors

Translator

Alfred Lickteig,

Germany

[Nationality must be stated]

Brief title of work Der lebende Leichnam von Graf Leo Tolstoi. Schauspiel  
in 4 Akten nach der französischen Bearbeitung von Jean-Jose  
Frappa & Georges Silber übertragen von Alfred Lickteig.

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,**

**24 W. 20th ST.,**

**NEW YORK.**

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D1 (FOR.)

Trevelyan (Robert Calverley)

JUN - 6 '31 ✓

1 c. rec'd

Application  
rec'd

JUN - 6 1931

© Cl D pub. 10913 c

XXc.

AEB

Fee rec'd

\$2.00

29877 JUN - 6 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Calverley

Trevelyan

(Write full legal name of copyright owner)

(2) Address

The Shiffolds

Holmbury St Mary

Surrey  
England ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Robert

Calverley

Trevelyan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

Great Britain ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Three Plays: "Sulla," "Fand,"

The Pearl - Tree" in 1 Volume.

(6) Published by \_\_\_\_\_

Leonard & Virginia Woolf  
(The Hogarth Press)

at \_\_\_\_\_

London, England

(Name)

(City)

(7) Published on the \_\_\_\_\_

21<sup>st</sup>

day of \_\_\_\_\_

May 1931.

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

THE INCORPORATED SOCIETY OF

(8) Send certificate of registration to \_\_\_\_\_

AUTHORS, PLAYWRIGHTS & COMPOSERS.

11 Gower Street

(Street)

London W.C.1.

(City)

England ✓

(Country)

THE INCORPORATED SOCIETY OF

(9) Name and address of person or firm sending the fee \_\_\_\_\_

AUTHORS, PLAYWRIGHTS & COMPOSERS.

11 Gower Street

(Street)

London W.C.1.

(City)

England

(Country)

(July, 1928-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trevino (Valentin E.) Jr.

D2

Marriage, mystery and fanaticism.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 6054

XXc.

29705 JUN 12 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9<sup>th</sup>, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valentin E. Trevino, Jr.

(Write full legal name of copyright owner)

(2) Address

Summit Lane

(Street)

Corpus, Santa Fe, New Mex.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Valentin E. Trevino, Jr.*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Mexico.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Santa Fe, N. Mex.*

(6) Brief title of work \_\_\_\_\_

*"Marriage, Mystery and Fanaticism."*

(7) Send certificate of registration to \_\_\_\_\_

*E. Trevino, Jr.*

*Summit Sanatorium, Santa Fe, New Mex.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Valentin E. Trevino, Jr.*

*Summit Sanatorium, Santa Fe, New Mexico.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trevor (George)

Reference card

Appl. file

Out of the East

See

Medhurst (Francis) Trevor (Geo.) &

Schubert (Bernard)

947700

68921

Trevor (Geo S.) & Thompson (Walter Roosevelt)  
Good scouts.

MAR 15 21 ✓

1 c. rec'd

Application  
rec'd

MAR 15 '21

© Cl D

78951

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Trevor  
Walter Roosevelt Thompson

(Write full legal name of copyright owner)

(2) Address

33 W. 42 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator

George Trevos  
Roosevelt Thompson ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Good Scouts"

(7) Send certificate of registration to

Roosevelt Thompson ✓  
Aeolian Bldg. - 33 West 42 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

33 W. 42 St.

Roosevelt Thompson  
New York N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Treyner (Blair)*  
*Asks old place.*

1 c. rec'd APR 30 1917

Application  
rec'd APR 30 1917

X No. © 467724

Leave all above these words blank

Fee rec'd **\$1.00** **15352** **APR 30 1917**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 28, 1917

**77700** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Blair Treyner  
(Write name in full)

504 West 143<sup>rd</sup> St.

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

**EX ★ C. G. L.**



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Blair Tregner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Any Old Place

Send certificate of  
registration to (7)

Blair Tregner

504 W 143rd

N.Y.

N.Y.

Name and address of person  
sending the fee (8)

(Street)

Blair Tregner

(City)

(State)

504 W 143rd

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Treynor (Blair)*  
*Divorced.*

1 c. rec'd JAN 17 1918 ✓

Application. JAN 17 1918  
rec'd

XXc. ©C.I.D. 48731

Leave all above these words blank

Fee rec'd \$ 2.00

1475 JAN 17 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Blair Treynor* U.S.A.  
(Write name in full)

State here citizenship of claimant *New York*  
(City) (State)

*574 West 143*  
(Street)

EX. ★ G. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Blaine Traynor ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Divorced ✓

Send certificate of registration to (7)

Blaine Traynor ✓

504 W. 143

New York

New York ✓

Name and address of person sending the fee (8)

(Street)

Blaine Traynor

(City)

(State)

504 W. 143

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

**Treynor (Blair)**

**Here and there; a vaudeville act.**

1 c. rec'd APR 19 1917

Application  
rec'd APR 19 1917

© Cl. D 19753 ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**12203 APR 19 1917**

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Card made by J. R. J.**

Name and address of

copyright claimant: (2)

(Write name in full)

504 W 143rd St.

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Jack Maloy

Country of which the composer

is a citizen or subject (4)

U.S.A. ✓

(Oct., 1915)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Blaine Treynor  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) Here and There.

Send certificate of  
registration to: (10) Blaine Treynor

504 W. 143 New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (11) Blaine Treynor

504 W. 143 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Treynor (Blair)  
Husbands.

1 c. rec'd JAN 17 1918  
Application  
rec'd JAN 25 1918  
XXc. ©CLD 48790 C

Leave all above these words blank

Fee rec'd \$1.00 / 475 JAN 17 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Care made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Blair Treynor U.S.A.  
(Write name in full—State here also nationality of claimant)

504 W. 143  
(Street)

New York  
(City)

N.Y.  
(State)

(Sept., 1917) EX. F. O. P.

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator (3) Blair Tregner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Husbands

Send certificate of registration to (7) Blair Tregner

514 W. 143 N.Y. N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Blair Tregner

514 W. 143 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

**Treynor (Blair)**

**Ladybugs; a vaudeville act of song and talk**

**with music.**

Leave all above these words blank

Fee rec'd \$

**\$2.00**

**2533 - JAN 25 1917**

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of

copyright claimant: (2)

**Blair Treynor**

(Write name in full)

**504 W. 143 St.**

(Street)

**New York**

(City)

**N. Y.**

(State)

Name of Composer (3)

**Jack Maloy**

**and Eben Litchfield**

Country of which the composer

is a citizen or subject (4)

**U.S.A.**

[Must be stated]

(Oct., 1915)

[Please turn this over]

1 c. rec'd **JAN 25 1917**

Application **JAN 25 1917**

rec'd

**19730**

XXc.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Blair Tregner  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) "Ladybugs"

Send certificate of  
registration to: (10) Blair Tregner

50 + M. 143rd St. New York N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (11) Blair Tregner  
50 + M. 143 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 16 1918

Application  
rec'd JUL 15 1918

xx©CLD 49975 R

Treyner (Blair) & ac.  
Miss Manhattan.

Leave all above these words blank

Fee rec'd \$

\$1.00 2-21802 JUL 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *new*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 13, 1918*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Blair Treyner*

(Write name in full)

State here citizenship of claimant

*504 W. 143*

(Street)

(Jan., 1917)

*N.Y.*

(City)

*N.Y.*

(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3) Blaine Tregnor  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Miss Manhattan

Send certificate of registration to (7) Blaine Tregnor

504 W. 143 N.Y. N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Blaine Tregnor

504 W. 143 N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Treynor (Blair) & Maloy (Jack)

Seven o' clock; <sup>x</sup> vaudeville act.

1 c. rec'd FEB 26 1918 /

Application FEB -8 1918  
rec'd

© Cl. D 19827

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

4698 FEB-8'18

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

and made by J. R. J.

Blair Treynor  
4 N. 143rd  
(Street)

U.S.A. and Jack Maloy  
New York  
(City)

N.Y.  
(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Jack Maloy  
U.S.A.

[Must be stated]

[Please turn this over]

(Apr 1918)

**O.K.B.F.T.**



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Blair Tregner  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Seven O'Clock

Send certificate of registration to (10) Blair Tregner

524 N. 143 N.Y. N.Y.  
Name and address of person (Street) (City) (State)

sending the fee (11) Blair Tregner  
524 N. 143 N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Treynor (Blair)*  
*Something new.*

1 c. rec'd **JAN 17 1918**  
Application  
rec'd **JAN 25 1918**  
XXc. **©CLD 48789** ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00 / 475** **JAN 17 1918**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

**84 W. 143**

(Street)

**New York**

(City)

**N.Y.**

(State)

SEE DOUBTFUL FILE

EX-100 P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blair T. Reynor

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Something new

Send certificate of registration to (7) Blair T. Reynor ✓

574 W. 143

New York

N.Y. ✓

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Blair T. Reynor

(City)

(State)

574 W. 143

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Triangle club of Princeton university.

Reference card  
D appl. file

D 28804

004457  
AME

See

Princeton university. Triangle club.



Write nothing here, but fill out each numbered space below D 1

Tribal League of the Fox River Valley.  
Shabbona, by members of Black  
Hawk tribe, Woodcraft League of Amer.

2 c. rec'd

Application

rec'd

CLD 71385 c

XXc.

Leave all above these words blank

Fee rec'd \$

Cord made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 1st 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

The Tribal League of the Fox River Valley  
(Write full legal name of copyright owner)

Geneva,

ILLINOIS

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

X

The Tribal

League of the Fox River Valley

(July, 1923- 2,000)

(Write name in full)

X See serial 1582

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Shabbona"

Published on the (7) 20th day of April, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Vernon Edward Pearson  
4657 Sheridan Rd. Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Vernon Edward Pearson  
4657 Sheridan Rd. Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below. D 2

Tribble (Andrew)  
Dark-town honeymoon.

1 c. rec'd Aug 10/22  
Application AUG 22 1922  
rec'd CLD 61742 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 30711 Aug 10/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) aug 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Andrew Tribble, America,  
(Write name in full—State here also nationality of claimant)

2367-7<sup>th</sup> ave. - on 6<sup>th</sup> fl. New York - New York  
(Street) (City) (State) G. P.  
(June, 1921—5,000) [Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Andrew Tribble ✓

Country of which the author or translator is a citizen or subject (4) <sup>(Must be stated)</sup> United States

An alien author domiciled in the United States must name the place of domicile (5) Richmond Ky. ~~America~~

Brief title of work (6) War-R-Town. Horry/Inoon ✓

Send certificate of registration to (7)

2367.

Andrew Tribble ✓  
Seventh, ave. New York - New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Andrew Tribble  
2367. Seventh ave. Mon - Blumg. N.Y. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Tribble (Andrew).

Reference card

Just two picks.

See,

De Mount (Jeff) and Tribble (Andrew).

004460

D

Tribune co.

Mussolini (Benito)

Message of H.E. Benito Mussolini to the American  
people and Italians in America, delivered through  
the Chicago Tribune.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 13 '26

DEC 13 '26

© Cl C

3490

59196 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company,

(Write full legal name of copyright owner)

(2) Address Tribune Tower,

(Street)

Chicago,

(City)

Illinois

(State)

(3) Name of author H. E. Benito

(Write name in full)

Mussolini

[Please turn this over]



(4) Country of which the author is a citizen Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No domicile in United States

(6) Title of work Message of H. E. Benito Mussolini to the American people and Italians in America, delivered through the Chicago Tribune.

(7) Send certificate of registration to The Tribune Company,  
Tribune Tower, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kirkland, Patterson and Fleming,  
7 S. Dearborn St., Chicago, Illinois. 106 256  
(Street) (City) (State)

D2

Tribune co.

1 c. rec'd

APR 14 '26 ✓

Sam 'n' Henry, by Charles J. Carrell and Freeman

Application  
rec'd

APR 14 '26

F. Gosden.

Fee rec'd \$

XXc. 30 C.D. 75224 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Tribune Company

(Write full legal name of copyright owner)

(2) Address

Tribune Square

(Street)

Chicago

(City)

Ill

(State)

U. K. - F. G. P.

See envelope

[Please turn this over]



Chas. J. Correll and  
Freeman F. Gosden

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sam 'n' Henry

(7) Send certificate of registration to

B. T. McCanna % The Tribune Company

Tribune Square

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

The Tribune Company

Tribune Square

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Tribune co.*

D2

1 c. rec'd

APR 22 '26 ✓

Application  
rec'd

APR 22 '26

XXc.

Cl. D 75952 ✓ R

*Sam 'n' Henry, by Chas. J. Correll  
& Freeman F. Gosden*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *The Tribune Company*

(Write full legal name of copyright owner)

(2) Address *Tribune Square*  
(Street)

*Chicago*  
(City)

*Illinois*  
(State)

*Enter under N. L. B.*

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry"

(7) Send certificate of registration to B. T. McCanna c/o The Tribune Company

Tribune Square

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Square

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry <sup># 76-1009</sup> by Charles J. Correll  
& Freeman T. Gosden Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

CLD 77095

44191 SEP 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company.  
(Write full legal name of copyright owner)

(2) Address Tribune Tower. Chicago. Illinois.  
(Street) (City) (State)

[Please turn this over]



Freeman F. Gosden and

Charles J. Correll

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sam 'n' Henry"

76-100

(7) Send certificate of registration to

KIRKLAND, PATTERSON and FLEMING

7 So. Dearborn St.

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Kirkland, Patterson & Fleming

7 So. Dearborn St.,

(Street)

Chicago,

(City)

Illinois.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry <sup># 101-125</sup> by Charles J. Correll  
& Freeman F. Gosden.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

CLD 77096

XXc.

44191 SEP 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company,

(Write full legal name of copyright owner)

(2) Address Tribune Tower,  
(Street)

Chicago,  
(City)

Illinois.  
(State)

[Please turn this over]



Freeman F. Gosden and  
(3) Name of author or translator Charles J. Correll  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "Sam 'n' Henry" 131-120

(7) Send certificate of registration to Kirkland, Patterson, and Fleming  
7 S. Dearborn Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kirkland, Patterson & Fleming  
7 South Dearborn St., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry #126-150, by Charles J.  
Correll & Freeman F. Gordon

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 77097

Sept. 27, 1926

SEP 27 '26

Fee rec'd \$

44191 SEP 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company  
(Write full legal name of copyright owner)

(2) Address Tribune Tower Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Freeman F. Gosden and  
Charles J. Correll  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓ 26-158

(7) Send certificate of registration to KIRKLAND, PATTERSON and FLEMING  
7 So. Dearborn Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kirkland, Patterson & Fleming  
7 S. Dearborn St., Chicago, Ills.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Tribune co.*

D2

OCT 25 '26

1 c. rec'd

Application  
rec'd

OCT 25 '26

©.C.D. 77205

XXc.

Fee rec'd \$

49233 OCT 25 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *The Tribune Company*

(Write full legal name of copyright owner)

(2) Address *Tribune Tower*

(Street)

*Chicago, Illinois*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Correll & Gosden ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sam 'n' Henry ✓

(7) Send certificate of registration to W. G. Hay, Mgr. Radio, ✓ The Tribune Co. ✓

1129 Tribune Tower ✓

(Street)

Chicago

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry (nos. 176-200) by  
Chas. J. Correll & Freeman F. Gordon

Fee rec'd \$

1 c. rec'd

DEC 11 '26

Application  
rec'd

DEC 11 '26

© Cl D

77762

XXc.

56653 DEC 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec. 9, 1926.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE TRIBUNE COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

O. K.-B. F. T.

[Please turn this over]



(3) Name of author or translator Charles J. Correll & Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry /

176-200 inc.

(7) Send certificate of registration to W. G. Hay, 1129 Tribune Tower, Tribune Co.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Tower

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry (nos. 201-225) by  
Chas. J. Correll & Freeman F. Gosden.

Fee rec'd \$

1 c. rec'd

DEC 11 '26

Application  
rec'd

DEC 11 '26

© Cl D

77763

XXc.

50001 DEC 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company

(Write full legal name of copyright owner)

(2) Address Tribune Tower

O. K.-B. F. T. (Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Charles J. Correll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" 1-225 inc

(7) Send certificate of registration to W. G. Hay, Tribune Co., 1129 Tribune Tower  
Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
Tribune Tower Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry, nos. 226-250  
by Chas. J. Correll & Freeman F. Gosden.

Fee rec'd \$

1 c. rec'd

JAN - 6 1927

Application  
rec'd

JAN - 6 1927

©CID

78085c

XXc.

889 JAN - 6 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Tribune Company

(Write full legal name of copyright owner)

(2) Address

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Carroll & Freeman F. Gooden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" Op. 22542

(7) Send certificate of registration to W. A. Hay, The Tribune Co.  
1129 Tribune Tower Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Co.  
Tribune Tower Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune Co.

D2

JAN 29 '27 ✓

Sam 'n' Henry, by Chas. J.  
Correll & Freeman & Gosden.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN 29 '27

© Cl D

78342

CR

XXc.

4757 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company ✓  
(Write full legal name of copyright owner)

(2) Address 112 9 Tribune Tower Chicago Illinois ✓  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator Chas. J. Carrell & Freeman D. Gorden  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'N' Henry" ✓

(7) Send certificate of registration to W. G. Hay, The Tribune Co. ✓  
1129 Tribune Tower Chicago Ill. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
1129 Tribune Tower Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry (nos. 276-300)

1 c. rec'd

MAR 21

Application  
rec'd

MAR 21

© Cl D

79039

XXc.

Fee rec'd \$

\$1.00

13810 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

The Tribune Company ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden  
(Write name in full) ✓

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓

(7) Send certificate of registration to W. G. Hay, The Tribune Company, ✓  
Tribune Tower Chicago Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
Tribune Tower Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry, 301-3235, by  
Chas J. Correll & Freeman F. Gosden.

1 c. rec'd

APR 15 '27

Application  
rec'd

APR 15 '27

© Cl D

79378

XXc.

Fee rec'd \$

1.00

18819 APR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Tribune Company

(Write full legal name of copyright owner)

(2) Address

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓

Episodes 301 to 325 inclusive

(7) Send certificate of registration to W. G. Hay, The Tribune Company,

1129 Tribune Tower

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Tower

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Tribune co.*

D2

APR 15 '27

1 c. rec'd

Application  
rec'd

APR 15 '27

© C D

79379

XXc.

*Sam n' Henry, 326-350, by  
Chas. J. Correll & Freeman F. Gosden.*

Fee rec'd \$

1.00

18819

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Apr. 13, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Tribune Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

Tribune Tower

Chicago

Ill.

(2) Address

O. K. - B. F. T.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Cosden ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓

Episodes 326 to 350 inclusive ✓

(7) Send certificate of registration to W. G. Hay, The Tribune Company,

1129 Tribune Tower

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Tower

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'N' Henry nos 351-375

by Chas. J. Correll + Freeman F. Gosden

Fee rec'd \$

\$1.00

1 c. rec'd

MAY-9'27

Application  
rec'd

MAY-9'27

©CID

79680

XXc.

22648 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Tribune Company

(Write full legal name of copyright owner)

(2) Address

Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Carroll & Freeman & Gooden  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'N' Henry" ✓  
Episode 351 to 375 incl.

(7) Send certificate of registration to W. G. Hay, Tribune Co. ✓  
Tribune Tower Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Co.  
Tribune Tower Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

JUN-9'27

Sam 'n' Henry, by Charles J. Correll & Freeman F.

Gosden.

1 c. rec'd

Application  
rec'd

JUN-9'27

© Cl D

80032

XXc.

Fee rec'd \$

\$1.00

28661 JUN-9'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 6, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Tribune Company**

(Write full legal name of copyright owner)

(2) Address **Tribune Tower**

**Chicago**

**Illinois**

**C. K. - B. F. H.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry"

Episodes 376 to 400 incl.

(7) Send certificate of registration to W. G. Hay, The Tribune Company

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

Tribune Tower

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam'n Henry 401-425 by  
Chas. J. Correll & Freeman F. Gosden

Fee rec'd \$

1 c. rec'd

AUG - 8 '27

Application

rec'd

AUG - 8 1927

XXc.

© Cl D

80628

CP

ALOC

3801 AUG - 8 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 3rd, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company

(Write full legal name of copyright owner)

(2) Address Tribune Square

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry"

Episodes 401 to 425 inclusive

(7) Send certificate of registration to W. G. Hay, The Tribune Company,  
1129 Tribune Tower Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
Tribune Square Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Tribune co.*

*Sam 'n' Henry, episodes 426-450, by C. J. Carroll*

*& Freeman F. Gordon*

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

SEP 23 '27

© Cl D

81099

XXc.

44718 SEP 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-21-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company

(Write full legal name of copyright owner)

(2) Address 1129 Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" episodes 426 to 450 incl.

(7) Send certificate of registration to The Tribune Company (W. G. Hay) ✓  
1129 Tribune Tower Chicago Illinois. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
1129 Tribune Tower Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

OCT 15 '27 ✓

Sam 'n' Henry episodes 452-475,  
by Charles J. Correll + Freeman F. Gosden.

1 c. rec'd

Application  
rec'd

OCT 15 '27

© Cl D 81361

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Tribune Company  
(Write full legal name of copyright owner)

(2) Address

1129 Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Carroll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓  
Episodes 452 to 475 incl ✓

(7) Send certificate of registration to W. G. Hay ✓ The Tribune Co. ✓  
1129 Tribune Tower Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Co.  
1129 Tribune Tower Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tribune co.

D2

Sam 'n' Henry, episodes 476-500,  
by Chas J. Correll & Freeman F. Gosden.

Fee rec'd \$

1 c. rec'd

Application:  
rec'd

XXc.

© Cl D 81713

**\$100.53327 NOV 12 27**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **11-9-27**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Tribune Company

(Write full legal name of copyright owner)

(2) Address 223 Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry" ✓

Episodes 476 to 500 ✓

(7) Send certificate of registration to W. G. Hay, 223 Tribune, c/o The Tribune Co. ✓

Chicago ✓

Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

223 Tribune Tower

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune co.

D2

Sam 'n' Henry episodes 501-525,  
by Charles J. Correll & Freeman F. Gosden.

1 c. rec'd

Application  
rec'd

DEC 31 '27

DEC 31 '27

XX © Cl D 82233

61550 DEC 31 '27

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Tribune Company, 223 Tribune Tower  
(Write full legal name of copyright owner)

(2) Address Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sam 'n' Henry

Episodes 501 to 525 inclusive

(7) Send certificate of registration to W. G. Hay, The Tribune Company,

223 Tribune Tower

Chicago,

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Tribune Company

223 Tribune Tower

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Tribune co.*

D2

*Sam 'n' Henry episodes 526-550,  
by Charles J. Correll & Freeman F. Gosden*

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D

82550

XXc.

JAN 26 '28

JAN 26 '28

4661 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-19-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Co.,

(Write full legal name of copyright owner)

(2) Address 223 Tribune Tower

(Street)

Chicago

(City)

Illinois.

(State)

O. K. E. F. I.

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sam 'n' Henry"  
Episodes 526 to 550 inclusive

(7) Send certificate of registration to W. G. Hay / The Tribune Company  
223 Tribune Tower Chicago Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Company  
Tribune Tower Chicago Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tribune company.

D2

Sam 'n' Henry, episodes 551-575  
by Charles J. Correll & Freeman F. Gosden.

Fee rec'd \$

11.00

1 c. rec'd MAR -3 '28

Application MAR -3 '28  
rec'd

© Cl D S3010  
XXc.

11458 MAR-3'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Tribune Company,  
(Write full legal name of copyright owner)

(2) Address Tribune Square Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sam 'n' Henry

Episodes 551 to 575 inclusive

(7) Send certificate of registration to V.H.Pribble, Mgr., W-G-N, The Tribune Co.

Tribune Square

(Street)

Chicago

(City)

Illinois.

(State)

(8) Name and address of person or firm sending the fee The Tribune Co.

Tribune Square

(Street)

Chicago

(City)

Illinois.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tribune company.

D2

Sam 'n Henry, episodes 576-597,  
by Chas J. Correll & Freeman F. Gosden

1 c. rec'd MAR - 3 '28

Application  
rec'd MAR - 3 1928

XXc. ©C1D 83012

Fee rec'd \$

**11.00**

**11386 MAR - 3 '28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Feb. 28, 1928**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Tribune Company

(Write full legal name of copyright owner)

(2) **Address** Tribune Square  
(Street)

Chicago  
(City)

Illinois.  
(State)

[Please turn this over]



(3) Name of author or translator Chas. J. Correll & Freeman F. Gosden  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sam 'n' Henry  
Episodes 576 to 597 inclusive

(7) Send certificate of registration to V.H.Pribble, Mgr., W-G-N., The Tribune Co  
Tribune Square Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Tribune Co.,  
Tribune Square Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

\* \* C

DEC 15 1930 ✓

1 c. rec'd  
Application  
rec'd

DEC 15 1930

© Cl C 5213 ✓

XXc.  
63260 DEC 15 1930 R

Tribune pub. co.

[McDonald (Morton J. A.)]

Classified hour of the Oakland tribune.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 20 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tribune Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 13th & Franklin St Oakland Calif.  
(Street) (City) (State)

(3) Name of author Morton J. A. McDonald  
(Write name in full) \* \* (Accept. P. C. ) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

\* 1 "Lost and Found Hour"

(7) Send certificate of registration to

Miss Gertrude E Brown

The Oakland Tribune

Oakland

Calif ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Oakland Tribune

138 Franklin St

Oakland

Calif.

(Street)

(City)

(State)

(July, 1929)—3000

\* Use title as indexed from copy. (R. C. D.)

[Please turn this over]

Write nothing here **D<sup>2</sup>A<sup>5</sup>**

*Tridon (André)*

*Breaking jail; by Briant*

1 c. rec'd **OCT 15 1913**

XXc. ©C.I.D 34733

\$ **1.00**

**33670**

**OCT 15 1913**

Leave all above these words blank

**Dramatic Composition**

Class No.

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

Card made by **L. W. W.**  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

**OCT 15 1913**

Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { Street No.

Name of Author, but if a  
translation, then translator

*André Tridon*  
City State

*35 227th St N.Y. City*

[Please turn this over]



Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write

U.S.A.

here in addition to citizenship "domiciled in U. S."]

Description of contribution\*

Play in 3 acts

Title of contribution

Breaking jail a play in 3 acts

by Brieu adapted by Andre Tridon

Published in

[Name of newspaper or periodical]

Vol.

No.

Date

Exact date of publication

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Andre Tridon

35 East 27th

N.Y. City

Name and address  
of remitter

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

D2

Tridon (Andre)

1 c. rec'd

Apr. 10 1913

Application

rec'd

MAR 28 1913

© C. I. D. 32830 C

XXc.

Heart (she) of a tenor; by

Frank Wedekind

Leave all above these words blank

Fee rec'd \$

1.00 11186 Mar. 21-13

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ANDRE TRIDON

Name and address of  
copyright claimant {

Street

113 EAST 28th STREET

City

TEL

State

MADISON SQ.

[Please turn this over]

NEW YORK CITY.

O. K.-B. F. L.



Name of Author, but if a translation, then Translator

Andre Tridon <sup>New York</sup>  
France domiciled in U.S.A. <sup>[Must be stated]</sup>

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Heart of a tenor.

a one act play by F. Wedekind adapted by Andre Tridon

Send certificate of {  
registration to { Street

ANDRE TRIDON  
113 EAST 28th STREET

State

Name and address {  
of remitter { Street

TEL: MADISON SQ.  
NEW YORK CITY.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space

*Tridon (André)*  
*Sabotage; by Ch. Hellen*  
*W. Valacrosé and Co.*

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd OCT 8 1913

Application rec'd OCT 8 1913

© Cl. D. 34659 C

OCT 8 1913

OCT 8 1913  
*Tridon Composed*

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant. Street (3)

Name of Author, but if a translation, then translator (4) [Write name in full]

Country of which the author or translator is a [Please turn this over]

citizen or subject (5)

[Must be stated]

*André Tridon*

City

*35 E 27*

State

*N.Y. Cal*  
*U.S. A*



An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution\* (7)

Title of contribution (8)

Play in one Act  
Subtitled by Ch. Hellens  
W. Valros and Pol d'Estoc translated by Andre Tridon

Published in (9)

[Name of newspaper or periodical]

Vol.

No.

Date

Exact date of publication (10)

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of (11)

registration to (Street (12)

Andre Tridon

City

State

Name and address (13)

of remitter (Street (14)

35 E 27

City

N.Y. City

State

\* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

D<sup>A5</sup>

Tridon (Andre)  
Virgin (The) and The  
white slaver; by  
Frank Wedekind

Leave all above these words blank

36163

36165

1 c. rec'd

XXc.

\$

1.00

OCT 11 1913

OCT 11 1913

Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1913

Name and address of

copyright claimant

Street No.

35 227

City

N.Y. City

State

N.Y.

Name of Author, but if a  
translation, then translator

S. P. A.

[Please turn this over]



Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write

here in addition to citizenship "domiciled in U. S."]

Description of contribution\*

Title of contribution

Published in

Exact date of publication

Send certificate of registration to

Name and address of remitter

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

✓ U.S.A. ✓

Dramatic composition

The Virgin and the White Slave a play by Frank Wedekind

International

Vol. VII

No. 10

Date

Oct 1913

[Name of newspaper or periodical]

Oct. 1, 1913

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Andre Tardieu

35 E 27th

N.Y. City

Write nothing here, but fill out each numbered space below

D 2

*Trifiletti (Giuseppe)*  
*'Twist earth and sky; by Cos. Felyne &*  
*Vittorio Mariani, tr. by Elisabeth & G. Trifiletti.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 14 1919

Application  
rec'd NOV 14 1919

XXc. © C. D. 53087

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Giuseppe Trifiletti - Italian

(Write name in full—State here also nationality of claimant)

222 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Lincoln and Josephine T. T. T.*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Twixt Earth and Sky"*  
*"Twixt Earth and Sky" in 3 acts*

Send certificate of registration to (7)

*222 Riverside Drive - Apt 74 New York City - N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*222 Riverside Drive New York City N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trifunatz (Constantine) and Gross (Beatrice)

D2

Nov. 30, 1934

Devotion of two women.

1 c. rec'd

Application  
rec'd

DEC 1 1934

CP

Fee rec'd \$ 1.00

© Cl Unpub 32650

53864 Dec. 1, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MR. CONSTANTINE TRIFUNATZ + BEATRICE

(Write full legal name of copyright owner)

(2) Address

219 LAKE SHORE DRIVE CHICAGO ILL.

(Street)

(City)

(State)

1147 S. MOZART ST.

[Please turn this over]



(3) Name of author or translator Constantine Trifunatz & Beatrice Cross

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Devotion of Two Women  
Drama in 30 scenes.

(7) Send certificate of registration to Beatrice Cross  
1147 S. Mozart St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Beatrice Cross  
1147 S. Mozart St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Trigger (Vernon A.) \*

Discussion on radioactivity and its important

influences on radio communication, together with

correlative data.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 May 1929

Of the \*LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon A. Trigger

(Write full legal name of copyright owner) 117 Main St

(2) Address SS OAKLEY L ALEXANDER, Pocahontas SS Co; Norfolk VA

~~X~~

~~X~~

~~X~~

(3) Name of author Vernon A. Trigger

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "DISCUSSION ON RADIOACTIVITY AND ITS IMPORTANT  
INFLUENCES ON RADIO COMMUNICATION TOGETHER WITH  
CORRELATIVE DATA"

(7) Send certificate of registration to V. A. Trigger, SS OAKLEY L ALEXANDER  
70 Pocahontas St Co., 117 W Main Street, Norfolk Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. A. Trigger  
(Same as above)  
(Street) (City) (State)

Triggs (John Willding)

And time is fleeting.

EAF

Fee rec'd \$1.00

D2

1 c. rec'd JAN 14 1937

Application JAN 14 1937  
rec'd

© Cl Dunpub 47128

3006 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Willding Triggs

(Write full legal name of copyright owner)

(2) Address

211 East 35 Street,

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator John Willding Triggs  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work And time is fleeting, a comedy in 3 acts.

(7) Send certificate of registration to John Triggs  
211 E. 35 St., New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Triggs  
211 E. 35 St., New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Triggs (John Willding)

D2

JUL 29 1937

1 c. rec'd

Application  
rec'd

JUL 29 1937

Fire under the mule.

Fee rec'd \$

\$1.00

© Cl Dunpub 51042

39781 JUL 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willding Triggs.

(Write full legal name of copyright owner)

(2) Address 211 East 35 Street, New York, New York.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John Willaing Triggs  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The fire under the mule, comedy by John  
Triggs (John Willaing Triggs).

(7) Send certificate of registration to John Triggs  
211 East 35 Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Triggs  
211 East 35 Street, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Triggs (John Willding)

D2

Glass mountain.

EAF

Fee rec'd \$

1 c. rec'd

NOV 28 1936

Application  
rec'd

NOV 28 1936

(C) Cl Dunpub 46066<sup>C</sup><sub>R</sub>

62750 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3599

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willding Triggs

(Write full legal name of copyright owner)

(2) Address 211 East 35 Street, New York, New York.

(Street)

(City)

(State)

[Please turn this over]

H



(3) Name of author or translator John Willding Triggs  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Glass Mountain.

(7) Send certificate of registration to John Triggs  
211 East 35 Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Triggs  
211 East 35 Street, New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Triggs (Laurence F.)

Reference card

Appl file

River rat.

See

Scharsechug (George J.) + Triggs  
(Laurence F.)

D84075  
964900



Trigueros Candel (Alfredo)

Reference card

Appl. file

Conde de Lavapies.

See

Arniches (Carlos), Abati (Joaquín)  
y Trigueros Candel (Alfredo)

004497  
164700  
156108

Trilling (Diana)

Reference card

West End avenue.

D appl. file.

See

D unpub. 493C.

Sinclair (Bettina) & Trilling (Diana)

867400



Trimble (Bert L.)

D2

APR 17 1931

1 c. rec'd

Eighth amendment.

Application  
rec'd

APR 17 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10182

20184 APR 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert L. Trimble

(Write full legal name of copyright owner)

(2) Address

Court House

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Bert L. Trimble  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
THE EIGHTH AMENDMENT

(7) Send certificate of registration to Bert L. Trimble  
Court House Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert L. Trimble  
Court House Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trimble (Ernest Logan)\*

A society, a charitable organization declaring war against the unemployment situation.

C

1 c. rec'd

JAN 11 1932✓

Applic. bn  
rec'd

JAN 11 1932

©ClC

5773

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~OK~~  
~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~

Date January 2 1932

~~Of the~~ LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Logan Trimble

(Write full legal name of copyright owner)

(2) Address 4921 N Carlisle St Philadelphia, Penn.

(Street)

(City)

(State)

(3) Name of author

Ernest Logan Trimble

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \* \* \* \* \*

(6) Title of work The 'X' Society ✓

(7) Send certificate of registration to Ernest Logan Trimble ✓

4921 N Carlisle St Philadelphia, Penn. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Logan Trimble

4921 N Carlisle St Philadelphia, Penn.  
(Street) (City) (State)



Trimble (Jessie)

Reference card

D  
app.

Man without a country.

Lee Rose (Norman), Woodward  
(Eugenie) & Trimble (Jessie)

D 4-1806

105400

D2

Trimble (Jessy)

Beg. borrow or steal.

Fee rec'd \$

21.00

1 c. rec'd

JAN 20 1930

Application

rec'd

JAN 17 1930

© Cl Dunpub 3993

XXc

3031 JAN 17 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM m. 3.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessy Trimble

(Write full legal name of copyright owner)

(2) Address

35-3

(Street)

W. 57



New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Jessy Trimble ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Big Borrow on Stear ✓

(7) Send certificate of registration to

Mrs. Jessy Trimble ✓

353 W. 57 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jessy Trimble

353 W. 57 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Trimble (Jessy) & Mattson (Belle Trimble)

D2

Birthdays.

1 c. rec'd

Application  
rec'd

© Cl Dupub 2269  
XXc.

Fee rec'd

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 9. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessy Trimble and Belle Trimble  
Mattson

(Write full legal name of copyright owner)

(2) Address

Jessy Trimble

353 W. 57 St.

(Street)

N.Y. City

Belle Trimble Mattson

2711 Harrison St.

(City)

Evanston, Ill.

(State)

[Please turn this over]



Jessy Trimble and Belle Trimble Mattson

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author <sup>is</sup> ~~are~~ a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Birthdays"

(7) Send certificate of registration to

Miss Jessy Trimble  
353 W. 57th New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jessy Trimble  
353 W. 57th New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Trimble (Jessy) & Kane (Whitford)*  
*Brook*

1 c. rec'd NOV 24 1922 ✓  
Application NOV 24 '22  
rec'd  
XXc OLD 62902

Leave all above these words blank

Fee rec'd \$

**45973 NOV 24 '22**<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jessy Trimble and Whitford Kane*  
(Write full legal name of copyright owner)

*59 Fifth Ave. New York City New York*  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Collaboration

By Jessy Trimble and Whitford Kane

Country of which the author or translator is a citizen or subject

(4)

Mr. Kane

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

Mr. Kane, British subject, is domiciled in the United States at New York

Brief title of work

(6)

"The Brook"

Send certificate of registration to

(7)

Jessy Trimble

59 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee

(8)

Jessy Trimble

59 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Mar. 22 1923  
Application  
rec'd MAR 22 '23  
C. D. 64010 C. R.  
XXc. 11900 MAR 22 '23

Trumble (Jessy)  
Certain something, by J.  
Trumble & Eugenie Woodward  
Leave all above these words blank

Fee rec'd \$ 1.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20. 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

59 Fifth av.  
(Street)

Trumble  
New York City  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Jessy

(Write name in full)

Trimble and  
Eugenie Woodrard

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Certain Something

Send certificate of registration to: (7)

Jessy Trimble

59 Fifth Ave. New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

59 Fifth Ave. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trimble (Jessy)  
Close-up.

D2

AUG 19 '27 /

1 c. rec'd

Application  
rec'd

AUG 19 1927

© Cl D

80768

X No.

Fee rec'd \$

40395 AUG 19 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jessy Trimble (Trimble)

(Write full legal name of copyright owner)

(2) Address

68 Bank St.

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Jessy Trimble*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Close - up"*

(7) Send certificate of registration to

*Miss Jessy Trimble*  
*68 Bank St. (ex Mosq. g. Lange) New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Jessy Trimble*  
*68 Bank St. New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Trimble (Jessy)

D2

Immoral support.

CAP

Fee rec'd \$1.00

1 c. rec'd JUN 27 1931

Application rec'd JUN 27 1931

© Cl. Unpub. 11126

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jessy TRIMBLE

(Write full legal name of copyright owner)

(2) Address

35-3

(Street)

W. 57

St.

New York

(City)

Ny.

(State)

[Please turn this over]



(3) Name of author or translator

Jessy Trimble

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Immoral Support

(7) Send certificate of registration to

Miss Jessy Trimble

353 W. 57 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jessy Trimble

353 W. 57 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 22 1923 ✓

Application  
rec'd MAR 22 '23

© CLD 64011 C  
XXc. R

11960 MAR 22 '23

Trimble (Jessy)  
Improper Peter, by Monckton  
Hoffe & Jessy Trimble.  
Leave all above these words blank Fee rec'd 1.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Jessy Trimble  
(Write name in full)

59 Fifth Ave  
(Street)

New York City  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Monckton

(Write name in full)

Hoffe and Jessy Trimble

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

Monckton Hoffe British subject

States must name the place of domicile (5)

Jessy Trimble, American - U.S.

Brief title of work (6)

Improper Peter

Send certificate of registration to: (7)

Jessy Trimble (Miss)

59

Fifth

Av.

New York

City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Jessy Trimble

59

Fifth

Av.

New York

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Trimble (Jessy) & Woodward (Eugenia)*  
*Leap.*

DEC - 3 '24 ✓

1 c. rec'd

Application

DEC - 3 '24

rec'd

Cl. D 89588

XXc.

Leave all above these words blank

Fee rec'd \$

51680 DEC - 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 2. 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Jessy Trimble & Eugenia Woodward*

(Write full legal name of copyright owner)

*Selwyn Theatre Bldg*

(Street)

*229 West 42<sup>nd</sup> St. New York*

(City)

(State)

*City.*

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugenia Woodwa  
Jessy Trimble &

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Leap.

Send certificate of registration to (7)

Jessy Trimble, Inc. Selwyn Theatre Bldg

229 W. 42<sup>d</sup> St.

New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jessy Trimble, Selwyn Theatre

Building, 229 W 42<sup>d</sup> St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trimble (Jessy)

Reference card

D app. file

004510  
015400

52684

GAP

Twice around the clock.

See

Lundborg (Florence) and Trimble (Jessy)



Write nothing here, but fill out each numbered space below

D 2

Trimble, Jessy & Woodward (Eugenie)  
Two by two, by John Turner [pseud.]  
and Eugenie Woodward.

Leave all above these words blank

Fee rec'd

\$1.00

31844 JUN 27 '25

1 c. rec'd

Application

rec'd

XXc.

JUN 27 '25

JUN 27 '25

CLD 72301

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jessy Trimble and

(Write full legal name of copyright owner)

Eugenie Woodward, Selwyn Bldg, 229 W. 42<sup>d</sup> St.

(Street)

(City)

(State)

(July, 1924—7,000)

New York

City

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Jessy Trimble & Eugenie Woodward*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Two by Two, an earlier version copyrights under title of "The Heap"*

*X [Revised & Rewritten]*

Send certificate of registration to (7)

*Jessy Trimble, Inc. Care of E. A. McFadden*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*[E. A. McFadden, 137 East 54<sup>th</sup> Street, New York City]*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*See envelope - 54 447*



Trimble (Jessy)

D2

We have with us tonight.

EAF

Fee rec'd \$

1 c. rec'd

DEC 31 1936

Application  
rec'd

DEC 31 1936

©Cl Dunpub 46858

653 JAN-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8800

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessy Trimble

(Write full legal name of copyright owner)

(2) Address

Herald Square  
Hotel

(Street)

116 W. 34 St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jessy Trimble

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"WE HAVE WITH US TONIGHT"

(7) Send certificate of registration to

Miss Jessy Trimble

116

W.

34th

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jessy Trimble

116

W.

34

th

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

IN 34015

[Please turn this over]



Trimble (Jessy)

D2

FEB 12 1932

Women would eat their cake.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 12 1932

© Cl Dunpub 14476

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessy Trimble

(Write full legal name of copyright owner)

(2) Address

35-3

(Street)

W. 57

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Jessy Trimble*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Women would Eat  
Their Cake*

(7) Send certificate of registration to \_\_\_\_\_

*Jessy Trimble*  
*35-3 W. 57 St. N.Y. City, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Jessy Trimble*  
*353 W. 57 St. New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Trimble (Nelson)\*

Everybody canvass.

1 c. rec'd APR - 6 1923

Application APR - 6 '23  
rec'd

© Cl. C 2442 ✓

XXc. R

15155 APR - 6 '23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Nelson Trimble,

(Write full legal name of copyright owner)

1208 Lytton Bldg.,

(Street)

Chicago, Ill

(City)

(State)

Name of author (3)

Nelson

(Write name in full)

Trimble

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Everybody Canvass"

Send certificate of registration to (7) \_\_\_\_\_

Nelson Trimble  
1408 Lytton Building Chicago, Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)  
(Sept., 1922-500)

(City)

(State)

[Please turn this over]



Trimingham (Ernest)  
Hull, West Indies, by  
Indian West.

D4

NOV - 2 '26 ✓

I. e. rec'd

Application

rec'd

NOV - 2 '26

© Cl D

77300

XXC

Fee rec'd \$

1.00

52438 NOV - 2 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST TRIMINGHAM ✓

(Write full legal name of copyright owner)

(2) Address 139 Shaftesbury Ave London, W.C., England.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer \_\_\_\_\_
- (4) Country of which the composer is a citizen \_\_\_\_\_  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Indian West ✓ ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* England ✓  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Hullo West Indies" ✓ ✓
- (10) Send certificate of registration to James B. Pinker & Son  
9 East 46th Street, New York City New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee James B. Pinker & Son  
9 East 46th Street, New York City New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Trimm(Leslie E.)

Bird-man(The).

Name of claimant

Title and author

1 c. rec'd JUL 31 1911

XXc. © Cl.D 24825

\$ \$1.00

M.O.

27382 JUL 31 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY - 29 - 1911. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1911  
Name and address of  
copyright claimant

LESLIE E. TRIMM. - Leslie E. Trimm

507 - WEST 142<sup>ND</sup> ST. N. Y. CITY.

[Please turn this over]

Author or  
authors

LESLIE E. TRIMM - AMERICAN.

[Nationality must be stated]

Brief title of work

"THE BIRD-MAN" - A DRAMATIC-COMEDY-PLAYLETTE IN ONE  
ACT. -

Send certificate of  
registration to

L. E. TRIMM ESQ.

CHURCHILL HALL - STAMFORD, NEW YORK.

Name and address  
of remitter

L. E. TRIMM ESQ.

CHURCHILL HALL - STAMFORD, NEW YORK.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Trimmer (Charles B.)

American Legion, by Charles  
E. Summers.

1 c. rec'd JAN 26 1918

Application  
rec'd JAN 26 1918

XXc. ©CLD 18786 C

2379 JAN 26 '18 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Charles B. Trimmer

(Write name in full)

607 Ridge Bldg

(Street)

Kansas City Missouri

(City)

(State)

MAILED JAN 26 1918

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles

E. Summers

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The American Legion

Romantic Military Light opera in 2 acts

Send certificate of registration to (7)

Charles E. Summers

607 Ridge Bldg Kansas City Missouri

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles E. Summers

607 Ridge Bldg Kansas City Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Trimmer (Charles Babington)*

*Milky-way; by*  
*Charles Edwin Summers*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*17441-*

1 c. rec'd

*MAY 31 1919*

Application

rec'd

*JUN 10 1919*

XXc.

*© Cl. 52030*

*MAY 31 1919*

*R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 7<sup>th</sup>, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Charles Babington Trimmer, United States*

(Write name in full—State here also nationality of claimant)

*420 Rialto Bldg*

(Street)

*Kansas City*

(City)

*Missouri*

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Edison Summers

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Milky Way", a comic opera in two acts, and containing twenty-one lyrics and incidental dialogue.

Send certificate of registration to (7)

Charles B. Trimmer

420 Rialto Bldg

Kansas City

Mo.

Name and address of person sending the fee (8)

Charles E. Summers

420 Rialto Bldg

K. C.

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Trine (Grace Hyde)*  
*Mesa Trail.*

1 c. rec'd *MAY -7 1923*  
Application  
rec'd *MAY -7 '23*  
© *CLD* *64398*  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *19907 MAY-7'23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1st 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Grace Hyde Trine. (American)*  
(Write full legal name of copyright owner)

*P.O. Box 118*

(Street)

*Los Gatos,*

(City)

*Calif.*

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Grace Hyde Trine

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Mesa Trail

Send certificate of registration to (7) (Mrs.)  
P.O. Box 118.

Grace Hyde Trine  
Los Gatos, Calif.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

P.O. Box 118  
(Street)

Grace Hyde Trine  
Los Gatos, Calif.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Trine (Grace Hyde)*  
*Spirit of the Sempervivens*

1 c. rec'd FEB 19 1921  
Application FEB 19 1921  
rec'd  
XXc. © C. D. 56853

Leave all above these words blank

Fee rec'd \$

2.00

5880 FEB 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Grace Hyde Trine* American  
(Write name in full—State here also nationality of claimant)

*Tulla del Alturo*

(Street)

*Los Galos* California

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

D. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Grace Hyde Trice*

*Grace Hyde Trice*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Spirit of the Supervisors"*

Send certificate of registration to (7)

*Grace Hyde Trice*

*Villa del Mar*

(Street)

*San Marcos*

(City)

*California*

(State)

Name and address of person or firm sending the fee (8)

*Grace Hyde Trice*

*Villa del Mar*

(Street)

*San Marcos*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Trinin( George)

D2

JUL -2 1932

Captain of industry.

1 c. rec'd

Application JUL -2 1932  
rec'd

© Cl D unpub 17056

CP

Fee rec'd \$ \$1.00

32339 JUL -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1<sup>st</sup>, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

12 E. 97<sup>th</sup> St.,

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Trinin  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain of Industry"

A Drama in Three Acts

(7) Send certificate of registration to

George Trinin

12 East 97<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

George Trinin

12 East 97<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Trinin (George)

D2

JAN 23 1933

Century plant.

1 c. rec'd

Application  
rec'd

JAN 23 1933

© Cl Dunpub 20441

Fee rec'd \$1.00

HCB

3761 JAN 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21<sup>st</sup>, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

12 East 97<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*George Trinin*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Century Plant"*  
*A Drama in Three Acts*

(7) Send certificate of registration to

*12 East 97<sup>th</sup> Street*  
(Street)

*George Trinin*  
*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*12 East 97<sup>th</sup> Street*  
(Street)

*George Trinin*  
*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trinin (George)

Glamour gone.

AEB

D2

1 c. rec'd

MAR - 7 1932

Application  
rec'd

MAR - 7 1932

© Cl Dunpub 14878

Fee rec'd

\$1.08

11800 MAR - 7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4<sup>th</sup>, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

501 West 110<sup>th</sup> St.

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Irvin ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Glamour Gone" ✓  
A Comedy in Three Acts. ✓

(7) Send certificate of registration to George Irvin ✓  
501 West 110<sup>th</sup> St. ✓ New York ✓ N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Irvin  
501 West 110<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trinin (George)

D2

NOV - 7 1931

1 c. rec'd

Application NOV - 7 1931  
rec'd

Not wisely.

© Cl Dunpub 2904

AEB

Fee rec'd \$ 2.00

54736 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

501 W. 110<sup>th</sup> St.

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

George Trinin  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Not Wisely" -  
A Drama in Three Acts -

(7) Send certificate of registration to

501 West 110<sup>th</sup> St.  
(Street)

George Trinin  
New York -  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

501 West 110<sup>th</sup> St.  
(Street)

George Trinin  
New York -  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Trinin (George)

D2

APR-1'29

Old maid.

1 c. rec'd

Application  
rec'd

APR - 1 1929

© Cl Dupub  
XNc.

380

R

Fee rec'd \$ \$1.00

ENMA

m.2.

173-0 APR-1'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

35 W. 110<sup>th</sup> St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*George Trinin*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*U. S. A.*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"An Old Maid"*

(7) Send certificate of registration to \_\_\_\_\_

*George Trinin*

*35 West 110<sup>th</sup> Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*George Trinin*

*35 West 110<sup>th</sup> Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAR 21 1930

Trinin (George)

1 c. rec'd

Unemployment problem.

Application  
rec'd

MAR 21 1930

Fee rec'd \$

1.00

© Cl Dunpub 4829  
XXc.

14848 MAR 21 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20<sup>th</sup>, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Trinin

(Write full legal name of copyright owner)

(2) Address

35 W. 110<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*George Trinin*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Unemployment Problem"*  
*a Comedy Sketch*

(7) Send certificate of registration to

*George Trinin*

*35 West 110<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*George Trinin*

*35 West 110<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Triolo (Bernard)

Triumphant soul.

D2

1 c. rec'd

OCT 29 1929

Application  
rec'd

OCT 29 1929

© Cl Dupub

2828

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. s.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Triolo, Bernard

(Write full legal name of copyright owner)

(2) Address

1242 E 55 St.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Bernardo Triolo*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Italy*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Los Angeles, Calif.*

(6) Brief title of work \_\_\_\_\_

*Triumphant Saul*

*Ln 3 Acts*

(7) Send certificate of registration to \_\_\_\_\_

*Bernardo Triolo*

*1742 E 55 St.*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Bernardo Triolo*

*1742 E 55 St*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trionfi (Carlo)

D1 (FOR.)

1 c. rec'd

SEP 10 1937

Application

rec'd

SEP 10 1937

Doge maledetto (Marino Falier).

© Cl D pub. 51920

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9th, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLO TRIONFI

(Write full legal name of copyright owner)

(2) Address Piazza Umberto I - No. 2  
(Street)

Ancona  
(City)

Italy  
(Country)

(3) Name of author or translator

CARLO TRIONFI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy  
(MUST be stated)

(5) Brief title of work IL DOGE MALEDETTO (Marino Falier)  
Cinedramma originale

(6) Published by Tipografia "CENTRALE" A. BALDINI, Ancona Italy  
(Name) (City)

(7) Published on the 20th day of July, 19 37  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G. RICORDI & CO INC  
12 West 45th Street New York City N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G. RICORDI & CO INC  
12 West 45th Street New York City N.Y.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Tripler (Margaretta C.)*  
*Hannibal; or, The fall of Carthage,*  
*by Justice E. Moore.*

Leave all above these words blank

Fee rec'd \$

000 31950 OCT 30 1919

1 c. rec'd OCT 31 1919  
Application OCT 30 1919  
rec'd  
XXc. © C. D. 52989

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Margaretta C. Tripler*  
(Write name in full—State here also nationality of claimant)

*42 Grove St.,*  
(Street)

*Montclair N.J.*  
(City) (State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Fusine E. Moore*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Hannibal or Fall of Carthage*

Send certificate of registration to (7)

*Margaretta C. Tripalen*

*To 7 Rev - L. Beale 43 Grove St Montclair*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Margaretta C. Tripalen*

*N.J.*

*43 Grove St Montclair New Jersey*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Tripp (William J.) \*

C

Scientist Z-A-R-O astrologer.

1 c. rec'd

OCT 19 1932

Application  
rec'd

OCT 19 1932

© Cl C

6170

Fee rec'd \$ \$1

48539 OCT 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Tripp

(Write full legal name of copyright owner)

(2) Address 110<sup>1</sup>/<sub>2</sub> So. Main Street Butte Montana

(Street)

(City)

(State)

(3) Name of author William J. Tripp

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Eminent Scientist - Zaro - Astrologer"

(7) Send certificate of registration to Victor J. Evans & Co.

Victor Building Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor J. Evans & Co.

Victor Building Washington, D. C.  
(Street) (City) (State)



D2

1 c. rec'd

MAR 23 '31 ✓

Application  
rec'd

MAR 23 '31

© Cl Dunpub.  
XXc.

9778

Fee rec'd \$

1<sup>00</sup> Bill

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasquale Tripputi

(Write full legal name of copyright owner)

(2) Address

247 Mt. Prospect

(Street)

Ave. Newark, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Luigi Tripodi*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Italy*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Newark, N. J.*

(6) Brief title of work

*"As You Made Me"*

(7) Send certificate of registration to

*Luigi Tripodi*

*247 Mt. Prospect Ave. Newark, N. J.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Luigi Tripodi*  
*247 Mt. Prospect Ave. Newark, N. J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Tristan Larios (Francisco)

Ojos (los) verdes.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

X Xc. © Cl. D 24330

Title and author

8 1.00

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francisco Tristan Larios,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Francisco Tristan Larios

Spanish

[Nationality must be stated]

Brief title of work

"Los Ojos Verdes"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {  
of remitter |

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D1**

*Tristán Larios (Francisco) y González del Toro (Ricardo)*  
*Zorro*

1 c. rec'd MAY 18 1918✓  
Application MAY 18 1918  
rec'd

© Cl. D 49642

X Xc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*15670* MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*F. Tristán Larios y R. González del Toro*  
(Write name in full)

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Francisco Tristán Larios y Ricardo González del Toro*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

**SPAIN** ✓

[Must be stated]

Brief title of work (5)

*El Zorro* ✓

Published by (6)

**SOCIEDAD DE AUTORES CALLE DEL PRADO, 24**

**ESPAÑOLES** ✓

at (7)

**MADRID, SPAIN** ✓

Exact date of publication (8)

*20 November 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

Name and address of person

sending the fee (10)

(Street)

(City)

(Country)

**J. G. UNDERHILL**

**20 NASSAU ST.**

**NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Trivers (Barry)

Reference card

D appl.  
file

Backyard follies.

See

Murray (J. P.) Trivers (Barry) & Cakland (Ben)

D unpub.  
9154

004534

# Trivers (Barry)

Reference card

Bergman broom.

D appl. file

See

D unpub.

Murray (J. P.) and Trivers (Barry) and Oakland (Ben)

7148

004535



Trivers (Barry)

Reference card

Children of jazz.

D app. file

See

Murray (J.P.) Trivers (Barry) and Oakland (Ben)

D 15295

084536

Trivers (Barry)

Reference card  
D app. file

✓  
Close farm-ony.

See

Dunpub.10124

Murray (J. P.) and Trivers (Barry) and Oakland (Ben)

AEB

004537



Trivers (Barry)

Reference card

D appl.  
file

D unpub.  
9151

Discord in A flat.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

004538

# Trivers (Barry)

Reference card

D app. file

D unpub.

Green's pastures.

See

Murray (J. P.) and Trivers (Barry) and Oakland (Ben)

004539 7149



Trivers (Barry)

**Reference card**

hey hey schooldays.

See

D appl. file.

Murray (J.P.) Trivers (Barry) & Oakland (Ben)

D unpub. 9457.

004540

Trivers (Barry)

D2

It's done with mirrors!

1 c. rec'd July 9, 1936

Application JUL -9 1936  
rec'd

EA F

Fee rec'd \$ 1.00

© Cl Dupub 43701

38275 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Barry Trivers

(Write full legal name of copyright owner)

(2) Address 1367 No. Wilton Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Barry Trivers  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "It's Done with Mirrors!" a comedy.  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Barry Trivers c/o Hugh Lester  
1367 No. Wilton Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. Robert Broder  
1564 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*[In 3 acts]

[Please turn this over]

# Trivers (Barry)

Reference card

Lesson in love.

D app. file

See

Dunpub.10670

Murray (J. P.), Trivers (Barry) and Oakland (Ben)

004542 AEB



Trivers (Barry)

Reference card

D. app. file

D unpub.

8323

004543

AEB

Music box.

See

Murray (J. P.) and Trivers (Barry) and Oakland (Ben)

Trivers (Barry)

Reference card

D appl.

file

Music hath charms.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

D unpub.

9153

004544



Trivers (Barry)

Reference card

D appl.  
file

Old Man Blues.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

unpub.

9152

004545

Trivers (Barry)

Reference card

River man.

D appl. file.

See

D unpub. 9458.

Murray (J.P.) Trivers (Barry) & Oakland (Ben)

004546



Trivers (Barry)

Reference card

Snap your fingers.

D app. file

See

Murray (J.P.) and Trivers (Barry)

D 17086

00454

CP

# Trivers (Barry)

Reference card

Song of the subway.

D app. file

See

Dunpub.10127

Murray (J. P.) and Trivers (Barry) and Oakland

(Ben)

84548 AEB



Trivers (Barry)

**Reference card**

D appl. file

what price pants?

See

Dunpub.9202

Murray (J. P.), Trivers (Barry) and Oakland (Don)

AEB

64549

# Trivers (Barry)

## Reference card

D appl.  
file

D unpub.

6155

Who killed who?

See

Murray (J. P.) Trivers (Barry) & Cakland (ben)



004550



Trivers (Barry)

Reference card

who's who.

D app. file

See

Dunpub. 9250

Murray (J. P.), Trivers (Barry) and Oakland (Ben)

155400

Trivers (Paul)  
Girls with long hair.

D2

SEP -3 1937

1 c. rec'd

Application  
rec'd

SEP -3 1937

© Clunpub. 51732 92

Fee rec'd \$ \$1.00

46195 SEP -4 31

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 31, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL TRIVERS

(Write full legal name of copyright owner)

(2) Address 2 ELAND HAYWARD, INC. 654 MADISON AVE., NEW YORK, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator PAUL TRIVERS

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE GIRLS WITH LONG HAIR"

(7) Send certificate of registration to LELAND HAYWARD, INC.

654 MADISON AVENUE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.

654 MADISON AVENUE

NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Trivers (Paul Irving)

D2

More than an ordinary man.

1 c. rec'd Dec. 5, 1932

Application rec'd DEC 13 1932

© Clunpub 20014

AEB

Fee rec'd \$

\$1.00

57151 DEC 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Irving Trivers

(Write full legal name of copyright owner)

(2) Address

Box 646

(Street)

Chappaqua

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Paul Irving Travers  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play, in ten scenes and a prologue, entitled  
"More Than An Ordinary Man"

(7) Send certificate of registration to

Box 646

(Street)

Paul Irving Travers

Chappaqua N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 646

(Street)

Paul Irving Travers

Chappaqua

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Trivers (Paul)

D2

1 c. rec'd Mar. 17, 1933

Sophie Robins.

Application rec'd APR - 1 1933

© Cl Dunpub 21681

AEB

Fee rec'd \$

1.00

12353

Mar. 18, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Trivers

(Write full legal name of copyright owner)

(2) Address

Chappin

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Paul Travers

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sophie Roberts" A play in Three Acts.  
(Five scenes)

(7) Send certificate of registration to

Chaffagna

(Street)

Paul Travers  
New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Chaffagna

(Street)

Paul Travers  
New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Trönle (Ludwig)

D1 (FOR.)

MAY -3 1929

Atreus.

1 c. rec'd

Applicati  
rec'd

MAY -3 1929

XXc. © Cl D pub. 829

WP n.s.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23753 MAY -3 29

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. April 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

35 Laimzerstrasse  
(Street)

Vienna XIII  
(City)

Austria  
(Country)

(3) Name of author or translator

L. Ludwig Trönle

\*Correct. See corres., Index to Claims fully

[Please turn this over]



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*"Atrens"*

(6) Published by

*Andreas Pichl*

(Name)

at

*Vienna*

(City)

(7) Published on the

*6<sup>th</sup>*

day of

*April*

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*K. Ludwig Trönte*

*35 Laingerstrasse*

(Street)

*Vienna, XIII.*

(City)

*Austria*

(Country)

(9) Name and address of person or firm sending the fee

*K. Ludwig Trönte*

*35 Laingerstrasse*

(Street)

*Vienna XIII*

(City)

*Austria*

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Trönle (Ludwig)

D2

Feb. 24, 1933

1 c. rec'd

Bühnentürl; by Ludwig Trönle. Text.

Application  
rec'd

APR 12 1933

CP

© Cl Unpub 21900

Fee rec'd \$1.00

8923

Feb. 24, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L<sup>2</sup> Ludwig Trönle

(Write full legal name of copyright owner)

(2) Address

XIII. Lainzer Str. 35  
(Street)

Vienna  
(City)

Austria  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*J<sup>r</sup> Ludwig Trönte*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

*is not domiciled in the*  
*USA*

(6) Brief title of work\_\_\_\_\_

*Das Bühnentür*

*Lustspiel mit Musik in 2 Akten von Ludwig Trönte*

(7) Send certificate of registration to\_\_\_\_\_

*J<sup>r</sup> Ludwig Trönte*

*XIII. Laininger Str. 35*  
(Street)

*Vienna*  
(City)

*Austria*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*J<sup>r</sup> Ludwig Trönte*

*XIII. Laininger Str. 35*  
(Street)

*Vienna*  
(City)

*Austria*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Trönle (Ludwig)

D2

Feb. 24, 1933

Ete - petete.

1 c. rec'd

Application  
rec'd

APR 12 1933

CP

© Cl Unpub 21901

Fee rec'd \$1.00

8928

Feb. 24, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Ludwig Trönle

(Write full legal name of copyright owner)

(2) Address

XIII. Lainzer Str. 35

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator

*J. Ludwig Trönte*  
(Write name in full)  
*Austria*

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *is not domiciled in the USA*

(6) Brief title of work

*Elf-Telete*  
*Komödie in 4 Akten von Ludwig Trönte*

(7) Send certificate of registration to

*J. Ludwig Trönte*  
*XIII. Laingersh. 35* *Vienna* *Austria*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*J. Ludwig Trönte*  
*XIII. Laingersh. 35* *Vienna* *Austria*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Trönle (Ludwig)

D2

Feb. 24, 1933

Gastmahl zu Mykenae.

1 c. rec'd

Application  
rec'd

~~APR 12 1933~~

CP

© Cl Unpub 21899

Fee rec'd \$ 1.00

8928 Feb. 24, 1933

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 31, 1933

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Ludwig Trönle

(Write full legal name of copyright owner)

(2) Address

XIII. Lainzer Str. 35

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Dr. Ludwig Trönte  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Austria ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States is not domiciled in the U.S.A.

(6) Brief title of work \_\_\_\_\_

Das Gastmahl zu Mykene  
Tragödie in 3 Akten von Ludwig Trönte ✓

(7) Send certificate of registration to \_\_\_\_\_

Dr. Ludwig Trönte  
XIII. Lainzerstr. 35 Vienna Austria  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Dr. Ludwig Trönte  
XIII. Lainzerstr. 35 Vienna Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Trönle (Ludwig)

Rote Caesar.

WPm

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 21<sup>st</sup> 1928

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* *L. Ludwig Trönle*

(Write full legal name of copyright owner)

(2) Address

*XIII. Lainzerstr. 35*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(3) Name of author or translator

\* *L. Ludwig Trönle*

\* Correct. See corres., Index to Claimants.

[Please turn this over]

\* O. 15 - T. C. D.

\* ~~DA~~

1 & rec'd Jan. 9, 1929

Application FEB 21 1929

rec'd

© Cl D pub. 1013

XXc.

8985 FEB 21 '29



(4) Country of which the author is a citizen\* \_\_\_\_\_

*republic Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of book \_\_\_\_\_

*Der Rote Caesar*

(Inside title-page)

*Drama von Ludwig Trönte*

(7) Published by *Verlag Andreas Pickl* at *Wien (Vienna)*

(8) First published on the *2<sup>nd</sup>* day of *January*, 19*29*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to *L. Ludwig Trönte*  
*XIII. Laingertstrasse 35* *Vienna* *Austria*  
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee *L. Ludwig Trönte*  
*XIII. Laingertstrasse 35* *Vienna* *Austria*  
(Street) (City) (Country)

\* If the work is a translation, state name and citizenship of the translator, in lieu of the author.  
(July, 1928—5,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Troise (Ralph A.) & aw.  
Banana mine

1 c. rec'd DEC 24 1915

Application  
rec'd DEC 24 1915

©CLD 42560

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

43455 DEC 24 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

0  
3  
5  
7  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ralph A. Troise  
(Write name in full)

178 Lafayette St.  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph A. Troise

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE BANANA MINE."

Send certificate of registration to: (7)

Ralph A. Troise

178 Lafayette St.,

New York City -

New York.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ralph A. Troise

178 Lafayette St.,

New York City

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Troise (Ralph A.) & an.  
Night (a) in little Italy.

1 c. rec'd AUG 14 1912

© Cl. D 31538

XXc.

\$1.00

31618 AUG 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Ralph A. Troise  
178 Lafayette St., N.Y.

[Please turn this over]

Ex. O. G. L.



Name of Author, but if a translation, then Translator

Ralph A. Troise

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Night In Little Italy."

Send certificate of  
registration to {

Ralph A. Troise

178 Lafayette St. N.Y.

Name and address {  
of remitter

Martini & Troise

178 Lafayette St. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Troise (Ralph A.)* ✓  
*Spaghetti mine.*

1 c. rec'd DEC 24 1915 ✓  
Application DEC 24 1915  
rec'd

XXc. ©CLD 425613  
48 155 DEC 21 1915 R

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of  
copyright claimant: (2)

*Ralph A. Troise* ✓

(Write name in full)

*178 Lafayette St.,*

(Street)

*New York*

(City)

*N.Y.* ✓

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph A. Troise

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE SPEGHETTI MINE"

Send certificate of registration to: (7)

Ralph A. Troise

178 Lafayette St

New York City

New York

Name and address of person

(Street)

sending the fee: (8)

Ralph A. Troise

(City)

(State)

178 Lafayette St

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Trommer (Elbert Aidline-)  
Circulation.

1 c. rec'd MAY -6 1922

Application rec'd MAY -6 1922

XXc. © CLD 60730 C

. 1871171110

Leave all above these words blank

Fee rec'd \$ \$1.00 18315 MAY-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elbert Aidline-Trommer U.S. Citizen

(Write name in full—State here also nationality of claimant)

1854-62<sup>nd</sup> St.

(Street)

Brooklyn,

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elbert Aidline-Trommer

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

יע ס"ק פ"ק אס"ק "סל"ס'10  
המס'6 - פ.ס"ק אס"ק פ"ס

"Circulation," Comedy in One Act, by Elbert Aidline-Trommer

Send certificate of registration to (7)

AMERICAN YIDDISH PUBLICITY & TYPEWRITING BUREAU ✓

218 EAST 14 ST. N. Y. ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trooskin (Jerry)

Reference card

D app. file

Dunpub.12709

AEB

Escape.

See

Resnick (Sidney H.) and Trooskin (Jerry)

495700



Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUN 12 1923 ✓

Application  
rec'd JUN 12 1923

© C. C. 2477

Trostler (Max F.)\*

Mental - analytic dancing lesson of the fox-  
trot dance.

Leave all above these words blank

Fee rec'd

23262 JUN 12 '23

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June - 9 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Max F. Trostler

(Write full legal name of copyright owner)

Olive Academy 1982 East 59th Cleveland Ohio

(Street)

(City)

(State)

Name of author (3)

Max F. Trostler

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Mental-Analytic Dancing Lesson of the Fox-Trot Dance.

Send certificate of registration to (7) Max F. Trostler

Olive Academy 1982 East 59 St - Cleveland Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max F. Trostler

Olive Academy 1982 East 59 St. Cleveland Ohio  
(Street) (City) (State)



Trotman (Herbert) \*

C

Scientific interpretation of the Bible.

Lecture 1. The book of Genesis.

1 c. rec'd

Application  
rec'd

DEC 26 1928

XXc.

© Cl C

4199

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1928

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Trotman  
(Write full legal name of copyright owner)

(2) Address 2120 Myrtle Ave Salem Oregon  
(Street) (City) (State)

(3) Name of author Herbert Trotman  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Scientific Interpretation of the Bible.  
Lecture #1 - The Book of Genesis*

(7) Send certificate of registration to

*H. Trotman*

*#2120 Myrtle Ave.*

(Street)

*Salem*

(City)

*Oregon.*

(State)

(8) Name and address of person or firm sending the fee

*H. Trotman*

*2120 Myrtle Ave.*

(Street)

*Salem*

(City)

*Oregon.*

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trotman (Herbert)\*

Scientific interpretation of the Bible.

Lesson [no.] 2. The book of Psalms.

Fee rec'd \$ **\$1.00**

JAN 14 1929

1 c. rec'd

Application  
rec'd JAN 14 1929

©CIC

4214

XXc.

2452 JAN 14 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8<sup>th</sup> 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Trotman

(Write full legal name of copyright owner)

(2) Address

2120 Myrtle Ave  
(Street)

Salem  
(City)

Oregon.  
(State)

(3) Name of author

Herbert Trotman

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Scientific Interpretation of The Bible*  
*Lecture #2 The Book of Psalms.*

(7) Send certificate of registration to

*H. Tutman*

*#2120 Turtle Ave*  
(Street)

*Salem*  
(City)

*Oregon*  
(State)

(8) Name and address of person or firm sending the fee

*H. Tutman*

*2120 Turtle Ave*  
(Street)

*Salem*  
(City)

*Oregon*  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trotman (Herbert) \*

C

FEB 16 '29 ✓

Scientific interpretation of the Bible.

Lecture 3. The birth, death, and resurrection of  
Jesus Christ.

1 c. rec'd

Application  
rec'd FEB 16 1929

© Cl C

4248 ✓

XXe.

8.30 FEB 16 '29

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11<sup>th</sup> 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Trotman  
(Write full legal name of copyright owner)

(2) Address 2120 Myrtle Ave Salem Oregon  
(Street) (City) (State)

(3) Name of author Herbert Trotman  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



*The United States of America.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Scientific Interpretation of the Bible.  
The Birth, Death and Resurrection of Jesus Christ.*

(7) Send certificate of registration to

*H. Tutman*

*2120 Myrtle Ave*  
(Street)

*Salem*  
(City)

*Oregon.*  
(State)

(8) Name and address of person or firm sending the fee

*H. Tutman*

*2120 Myrtle Ave*  
(Street)

*Salem*  
(City)

*Oregon.*  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trotman (Herbert) \*

Scientific interpretation of the Bible.

Lecture 4. The pyramid.

C

1 c. rec'd

Application  
rec'd

Mar. 2/29

MAR -2 1929

© Cl C

4279

XXc.

1188 MAR -2 29

Fee rec'd \$1.00

DEF IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 25<sup>th</sup> 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Trotman  
(Write full legal name of copyright owner)

(2) Address 2120 Myrtle Ave Salem Oregon  
(Street) (City) (State)

(3) Name of author Herbert Trotman  
(Write name in full)

\* Cross out word not needed.

U. S. G. P. O.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Scientific Interpretation of the Bible.  
Lecture #7 The Pyramid.

(7) Send certificate of registration to Herbert Trotman  
2120 Myrtle Ave. Salem Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Trotman  
2120 Myrtle Ave Salem Oregon.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trotman (Herbert) \*

C

Scientific interpretation of the Bible.

Lecture 5. Prophets, mediums and healers.

1 c. rec'd

MAR -5 1929 ✓

Application  
rec'd

MAR -5 1929

© Cl C

4264

XXc

10623 MAR -5 '29 R

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 28, 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Trotman ✓

(Write full legal name of copyright owner)

(2) Address

2120 Myrtle Ave

(Street)

Salem

(City)

Oregon ✓

(State)

(3) Name of author

Herbert Trotman

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Scientific Interpretation of the Bible.  
Lecture #5 Prophets, Mediums and Healers.

(7) Send certificate of registration to H. Tutman

2120 Myrtle Ave Salem Oregon  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Tutman

2120 Myrtle Ave Salem Oregon  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Troubetzkoy (Amelie Rives) &au.

Blackmail.

1 c. rec'd

JAN -5 1916

Application

JAN -5 1916

rec'd

© Cl. D 42651

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

841

JAN -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4, 1916

150  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Amelie Rives (~~Princess Pierre~~ Troubetzkoy)

(Write name in full)

15 West 67th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelie Rives (Princess Pierre Troubetzkoy)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ☒ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BLACKMAIL" - A play in four acts with a prologue, by Amelie Rives (Princess Pierre Troubetzkoy)

Send certificate of registration to: (7) Alice Kauser  
1402 Broadway, New York, New York.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser,  
1402 Broadway, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Troubetzkoy (Amélie Rives)*  
*Code of Diana.*

1 c. rec'd JAN 26 1918

Application JAN 26 1918  
rec'd

XXc. ©CLD 48794

2321 JAN 26 '18

Leave all above these words blank

Fee rec'd **8**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

**Amélie Rives (Princess Pierre Troubetzkoy)**

**15 West 67th Street**

**New York, New York.**

(Street)

(City)

(State)

[Please turn this over]

HIX ★ O. G. L.

Name of Author, but if a  
translation, then Translator (3)

Amelie Rives  
(Princess Pierre Troubetzko;

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE CODE OF DIANA" A Dramatic Comedy in  
Three Acts by Amelie Rives (Princess Pierre  
Troubetzkoy)

Send certificate of  
registration to: (7) Alice Kauser

1402 Broadway, New York, New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Alice Kauser

1402 Broadway, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Troubetzkoy (Amelie Rives)

D2

JAN 20 1932

Crown of flame; or, The young Elizabeth, by Amelie  
Rives.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd JAN 20 1932

© Cl Dunpub 14093

3340 JAN 20 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMELIE RIVES TROUBETZKOY, Castle Hill,

(Write full legal name of copyright owner)

(2) Address Cobham, Albemarle County, Virginia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Amélie Rives Broubetzkoy

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work THE CROWN OF FLAME - or THE YOUNG ELIZABETH -

a play in four acts.

(7) Send certificate of registration to\_\_\_\_\_

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Troubetzkoy (Amelie Rives) & au

Fear market.

1 c. rec'd JAN - 5 1916

Application rec'd JAN - 6 1916

XXc. OLD 42650

Leave all above these words blank

Fee rec'd \$

\$1.00

298 JAN - 6 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Amelie Rives (~~Princess Pierre~~ Troubetzkoy)  
15 West 67th Street, (Write name in full)

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelie Rives (Princess Pierre Troubetzkoy)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE FEAR MARKET" - a play in four acts  
with a prologue by Amelie Rives (Princess Pierre Troubetzkoy)

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York City, N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Alice Kauser,

1402 Broadway, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Troubetzkoy (Amelie Rives) &au.

Greater fortune.

1 c. rec'd MAR 31 1915

Application  
rec'd MAR 31 1915

XXc. © Cl. D 40228 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 11453 MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/30 /15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Castle Hill, Cobham, (Write name in full)

(Street)

Albemarle Co, Virginia

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Amelie Rives(Princess Pierre Troubetzkoy)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREATER FORTUNE" - A play in Three Acts, by Amelie Rives(Princess Pierre Troubetzkoy)

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, N. Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) Alice Kauser,  
1402 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Troubetzkoy (Amelie Rives) &au.

Hidden house.

1 c. rec'd

MAR 31 1915

Application  
rec'd

MAR 31 1915

XXc. © Cl. D 40227

11 11 11 MAR 31 1915

Leave all above these words blank

Fee rec'd \$

31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/30=15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Amelie Rives (Princess Pierre Troubetzkoy)

(Write name in full)

Castle Hill, Cobham, Albemarle Co, Virginia

(Street)

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelie Rives(Princess Pierre Troubetzkoy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hidden House"-A Play in Three Acts,  
founded on the novel of that name by the same  
author, by Amelie Rives(Princess Pierre Troubetzkoy)

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser  
1402 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Troubetzkoy (Amélie Rives)*  
*House divided.*

1 c. rec'd \_\_\_\_\_  
Application APR 19 1918  
rec'd \_\_\_\_\_  
XXe. © Cl.D 49378

Leave all above these words blank

Fee rec'd \$

\$1.00

12557 APR 19 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 18, 1918*

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of  
copyright claimant (2)

*The Princess Pierre Troubetzkoy*

(Write name in full)

*15 West 67th St.*

(Street)

*New York City*

(City)

*N.Y.*

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Annie Rivers (Princess Pierre Tronchetti)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A House Divided"

Send certificate of registration to (7)

Curtis Brown, Ltd.

110 West 40th St.

New York City

Name and address of person sending the fee (8)

Curtis Brown, Ltd.

110 W. 40th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bochum Cohn.

O.K.-B.F.T.



Write nothing here, but fill out each numbered space below **D 2**

Troubetzkoy (Amelie Rives, princess)

Letter (The)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 25 1921

Application  
rec'd JUN 25 1921

XXc. © CLO 58000 ✓

22642 JUN 25 '21

8  
2  
3  
7  
0  
0

Card made by H.S.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Amelie Rives (Princess Troubetzkoy)

(Write name in full—State here also nationality of claimant)

Castle Hill Cobham, Albemarle Co Virginia

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ameli Rives.

Country of which the author or translator is a citizen or subject (4)

American

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

~~The Letter~~

Brief title of work (6)

The Letter

Send certificate of  
registration to (7)

Curto Brown Ltd

(Street)

116 W. 39

(City)

St New York

(State)

Name and address of person  
or firm sending the fee (8)

Curto Brown Ltd

(Street)

116 W. 39 St

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Troubetzky (Anelie Rives) & Emery (Gilbert)

Love in a mist, by A. Rives [i. A. K. Troubatzky]

& G. Emery.

Leave all above these words blank

Fee rec'd \$

\$1.00

15477 MAR 30 26

1 c. rec'd Mar. 30/26.

Application MAR 30 '26  
rec'd

xxc. CLD 75068 C

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anelie Rives (~~Princess~~ Pierre Troubetzkoy) and  
Gilbert Emery

(Princess Troubetzkoy)

Cobham, Albermarle Co, Va

(Street)

(Write full legal name of copyright owner)

(Gilbert Emery)

1140 Fifth Avenue, N.Y. City

(City)

(State)

(July, 1923 6,000)

See envelope by W.L.B.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Amelie Rives (Princess Pierre  
Troubetzkoy) & Gilbert Emery

Country of which the author or translator is a citizen or subject (4) U S A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LOVE IN A MIST" - A play in three acts by  
Amelie Rives (Princess Pierre Troybetzkoy) & Gilbert  
Emery

Send certificate of  
registration to (7) Alice Kauser

1402 Broadway, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FEB 23 '27 ✓

*Troubetzkoy (Princess Amelie Rives)*

1 c. rec'd

*Loves Hatred, by Amelie Rives*

Application  
rec'd

FEB 23 '27

*By Princess A. R. Troubetzkoy*

XXc. © Cl D

78675

Leave all above these words blank

Fee rec'd \$1.00

8944 FEB 24 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb 21, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**Amelie Rives Troubetzkoy**

(Write full legal name of copyright owner)

**Castle Hill, Cobham,**

**Albemarle County, Virginia**

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelie Rives Troubetzkoy. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LOVE'S HATRED"- A p lay in three acts  
by Amelie Rives (Princess Troubetzkoy) ✓

Send certificate of registration to (7) Alice Kauser ✓  
1402 Broadway, New York New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser  
1402 Broadway, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Troubetzkoy (Amelie [R.C.])

Reference card

Appl. file

Molière and his wife.

See

Troubetzkoy (Pierre & Amelie)

185700  
254613

Troubetskoy (Amelie Rives) D<sup>9</sup>  
Out of the midst of hatred.

c. rec'd

FEB 20 '26 ✓

Application  
rec'd

FEB 20 '26

CLD 74462 ✓ R

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1926.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein ~~at~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMELIE RIVES TROUBETSKOY, CASTLE HILL  
(Write full legal name of copyright owner)

(2) Address COBURN, ALBEMARLE COUNTY, VIRGINIA  
(Street) (State)

(3) Name of author or translator AMELIE RIVES TROUBETSKOY  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT OF THE MIDST OF HATRED \* ONE-ACT PLAY ✓

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVE.

NEW YORK CITY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

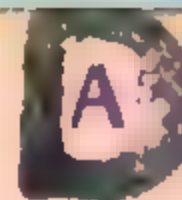
[Please turn this over]

Write nothing here

Troubetzkoy (Amelie Rives)  
Out of the midst of hatred.

Card made by W. F.

Leave all above these words blank



1 c. rec'd

MAR 16 1926

XXc.

74755

\$

13229 MAR 16 26

Cash No.

# APPLICATION FOR COPYRIGHT - CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date March 15, 1926.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AMELIA RIVES TROUBETZKOY, Castle Hill, Cobham,

Name and address of

copyright claimant

Street No. Albermarle County, Virginia.

State

Name of Author, but if a translation, then translator

AMELIA RIVES TROUBETZKOY

[Please turn this over]



Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write

UNITED STATES ✓

[Must be stated]

here in addition to citizenship "domiciled in U. S."]

Description of contribution\* OUT OF THE MIDST OF HATRED / - one-act play

Title of contribution OUT OF THE MIDST OF HATRED

Published in

VIRGINIA QUARTERLY REVIEW ✓

Vol.

2 No. 2 ✓

Date April 1926 ✓

[Name of newspaper or periodical]

Exact date of publication MARCH 15th, 1926 ✓

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

BRANDT & BRANDT ✓ 101 PARK AVE. N.Y.C. ✓

Name and address  
of remitter

BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Groubetsky (Amelie Rives)

Reference card

Peacock (the) lady.

D.  
app.

See Benrimo (J. Harry) &

Groubetsky (Amelie Rives)

D. 39485

485400



D 2

1 c. rec'd \_\_\_\_\_ AUG 31 1921  
Application \_\_\_\_\_  
rec'd \_\_\_\_\_ AUG 31 1921  
XXc. © C.I.D. 58502 ✓

**\$1.00**  
100 bottles

31208 AUG31'21

Order made by W. P.

Date (1)

August 30, 1921

 The copyright is claimed by

James Traubitzky American  
(Write name in full—State here also nationality of claimant)

. (Street)

(City)

(State)

(Sept., 1920 - 5,000)

{Please turn this over}

012.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Truman Troubetzkoy*

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Playing With Fire*  
(3 acts)

Send certificate of  
registration to (7) \_\_\_\_\_

*Curtis Brown, Ltd*

*116 West 37 Street, New York City*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Curtis Brown, Ltd*

*116 West 39 Street New York NY*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Troubetzkoy (Amelie Rives)  
Prince and the pauper,  
by Amelie Rives [i.e. A.R. Troubetzkoy]

1 c. rec'd

Application  
rec'd

AUG -5 1920

XXc.

© Cl. 55189

Leave all above these words blank

Fee rec'd \$

\$1.00

26626 AUG-5'20<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Amelie Rives (~~Princess Pierre~~ Troubetzkoy)

(Write name in full—State here also nationality of claimant)

Russian • Castle Hill, Cobham • Albemarle County, Virginia

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Amelie Rives  
(Write name in full)

Troubetzkoy)

Country of which the author or translator is a citizen or subject (4) Russia

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) Castle Hill, Cobham, Albemarle Co Virginia

Brief title of work (6) THE PRINCE AND THE PAUPER

4 acts

Send certificate of registration to (7)

Curtis Brown, Limited

116 West 39th street, New York City, New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Curtis Brown, Ltd

116 West 39th Street, New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

★

O.K.-E.F.T.



Troubetzkoy (Amélie Rives Chanler) D 2

Troubetzkoy (Princess Pierre)

Sea-woman's cloak, by

Amélie Rives

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. © Cl. 57949 ✓

24413 JUN 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1921

8  
5  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Princess Pierre Troubetzkoy - American ✓

(Write name in full—State here also nationality of claimant)

Castle Hill, Cobham

(Street)

Albemarle Co.

(City)

Virginia ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Francis Lewis Huntley*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Sea-Woman's Cloak*

Send certificate of  
registration to (7) *Curtis Brown Ltd*

*116 W. 39th St.*

(Street)

(City)

*New York City*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Curtis Brown Ltd*

*116 W. 39th St.*

(Street)

(City)

*New York City*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Troubetzkoy (Amelie Rives)

&au.

Undertow.

1 c. rec'd

MAR 25 1915

Application

MAR 25 1915

rec'd

OLD 40177

xxc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

10966

MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/24/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of **Amelie Rives (Princess Pierre Troubetzkoy)**  
copyright claimant: (2)

15 West 47th Street

(Write name in full)

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

x 1/2

Name of Author, but if a translation, then Translator (3) Amelie Rives (Princess Pierre Troubetzkoy)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "UNDERTOW" (Originally submitted to Winthrop Ames' Contest under title "The Boomerang") A play in four acts and prologue by Amelie Rives, (Princess Pierre Troubetzkoy)

Send certificate of registration to: (7) Alice Kauser

Name and address of person sending the fee: (8) 1402 Broadway, New York City, N. Y.  
(Street) (City) (State)

1402 Broadway, New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]



Troubetzkoy (Amelie Rives Chanle Df  
Troybetzkoy (Princess Pierre)  
When great Queen Bess was young  
by Amelie Rives Lie. A.R.C. Troubetzkoy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 7 '21

Application JUN - 7 1921

rec'd

© Cl. D. 57851

XXc.

20512 JUN-7'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Princess Pierre Troubetzkoy  
(Write name in full—State here also nationality of claimant)

Castle Hill, Ashland, Albemarle Co. Virginia  
(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Francis Louis Loubetzky

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Great 'Guller' Was Young" (A Play)

Send certificate of registration to (7) Curtis Brown Ltd.

116 W. 39th St New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd.

116 W. 39th St New York City  
(Street) (City) (State)

\* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

A.R.M.T.



Write nothing here, but fill out each numbered space below D2

*Troubetzkoy (Amelie Rives)*

*Wild romance ; by*

*Amelie Rives, i.e. Troubetzkoy (A.R.C.)*

Leave all above these words blank

Fee rec'd \$

MAR 26 1919

1 c. rec'd

Application MAR 25 1919

rec'd

© Cl. D 51473 - R

XXc.

\$1.00

9300 MAR 25 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Amelie Rives (~~Princess~~ Troubetzkoy)

(Write name in full—State here also nationality of claimant)

15 West 67th Street

(Street)

New York, N. Y.

(State)

★ C. G. L.

(Apr., 1918)

★ M. B. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelie Rives  
(Write name in full) (Princess Troubetzkoy)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "WILD ROMANCE" A Fanciful Comedy in  
four acts by Amelie Rives (Princess  
Troubetzkoy)

Send certificate of registration to (7) Alice Kauser, 1402 Broadway  
New York City

Name and address of person (Street) (City) (State)  
sending the fee (8) Alice Kauser,

1402 Broadway New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Troubetzky (Pierre)*  
*Dorina.*

NOV 10 1919  
1 c. rec'd \_\_\_\_\_  
Application  
rec'd NOV 1 1919  
XXc. © C. D. 58059 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

35807 NOV 10 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Prince Pierre Troubetzky*

(Write name in full)

*Castle Hill, Cobham*

(Street)

*Albemarle Co.*

(City)

*Va.*

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Luigi Pierre Tondet Roy

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Castle Hill, Cobham, Albemarle Co. Va.

Brief title of work (6)

"Dorina" — Translated  
from the Italian of "Rovetta"

Send certificate of registration to (7)

Curcio Brown, M.F.

33 West 42<sup>nd</sup> St.

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

33 West 42<sup>nd</sup> St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Troubetzkoy (Pierre & Amelie)  
Moliere and his wife, by  
Gerolamo Rovetta.

Leave all above these words blank

Fee rec'd \$1.00

16400 MAY 11 '20

I c. rec'd MAY 15 1920  
Application  
rec'd MAY 11 1920  
X Xc. 54613 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2  
3  
5  
6  
0  
0  
0  
1 b, w p.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Pierre and Amelie Troubetzkoy  
15 West 67th Street New York ny. ✓  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre and Amelie Troubetzkoy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 15 W 67th St New York City, NY

Brief title of work (6) "Moliere and His Wife"

Send certificate of registration to (7) Curtis Brown Ltd ✓

116 W 39th St New York NY ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Curtis Brown Ltd

116 W 39th St New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

MAR 31 1919  
1 c. rec'd  
Application MAR 31 1919  
rec'd  
© U.S. 51527 C  
XXc. R

*Troubetzkoy (Pierre)*  
*Not for sale.*

Leave all above these words blank

Fee rec'd \$

00 9787

MAR 31 1919

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5 Card made by W. P.**

**7 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 29, 1919

**9** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by Pierre Troubetzkoy,  
Name, citizenship, and address Russian, residing in New York City  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

15 West 67th Street

(Street)

New York City, N.Y.

(City)

(State)

**Ex. ★ C. G. L.**

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Troubetzkoy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Residing in New York & Cobham, W. Va.

Brief title of work (6) \_\_\_\_\_

"NOT FOR SALE" A Comedy in three acts by  
Pierre Troybetzkoy

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York, New York

Name and address of person (Street) (City) (State)  
sending the fee (8) Alice Kauser

1402 Broadway, New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]





(3) Name of author or translator Emily J. Trouk  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Greenhorn" or "Proud..as a Fool."

(7) Send certificate of registration to Emily J. Trouk

1745 Lexington Ave., New York, City U.S.A.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily J. Trouk,

1745 Lexington Ave., New York, City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Trouk(Millette J.)

D2

Curio shop.

CP

Fee rec'd \$ 1.00

36105 July 28, 1932

1 c. rec'd July 28, 1932

Application AUG - 8 1932  
rec'd

© Cl Unpub 17619

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date August 6th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Millette J. Trouk  
(Write full legal name of copyright owner)

(2) Address 1745 Lexington Ave New York, City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Millette J. Trouk ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Curio Shop "

Drama in Three Acts.

(7) Send certificate of registration to Millette J. Trouk ✓

1745 Lexington Ave., New York, City. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Millette J. Trouk

1745 Lexington Ave., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trouk (Millette)

D2

Mar. 7, 1931

1 c. rec'd

Fits and misfits.

Application  
rec'd MAR 26 1931

AEB

Fee rec'd \$ 1.00

11828

© Cl Dunpub 9962

Mar. 9, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24<sup>th</sup>, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Millette Trouk

(Write full legal name of copyright owner)

(2) Address

1746 Lexington Ave  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Millette Troup*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *1746 Lexington Ave N.Y.*

(6) Brief title of work *"Fido and Miffido"*

(7) Send certificate of registration to\_\_\_\_\_

*Millette Troup* ✓

*1745 Lexington Ave*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Millette Troup*

*1745 Lexington Ave*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Trouk (Millette)

Little troubles of Abelard.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP 11 1935

Application

rec'd

SEP 10 1935

Ci Dunpub. 37331

42205 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
5  
9  
1  
0  
9  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Millette Trouk

(Write full legal name of copyright owner)

(2) Address

4 7 9 Stone Avenue,

(Street)

Brooklyn, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Millette Trouk  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Little Troubles Of Abelard."  
A Comedy - Farce in Four Acts.

(7) Send certificate of registration to Millette Trouk  
4 7 9 Stone Ave., Brooklyn, New York ; New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millette Trouk  
4 7 9 Stone Avenue, Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Trouk (Millette)

Steeple.

AME

D2

Mar. 6, 1934

1 c. rec'd

Application  
rec'd

MAR 23 1934

© Cl Unpub. 27466

Fee rec'd \$ 1.00 10767

Mar. 6, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date March 11st, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William L. Trouk

(Write full legal name of copyright owner)

(2) Address 100 Christopher Ave Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willetta Brown

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Steeple, Drama in Three Acts

(7) Send certificate of registration to Willetta Brown

102 Christopher Ave., Brooklyn, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Willetta Brown

102 Christopher Ave., Brooklyn, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Trouk(Millette)

D2

AUG 29 1933 ✓

Thru eyes of love.

1 c. rec'd

Application  
rec'd

AUG 29 1933

CP

Fee rec'd \$

\$1.00

© Cl Unpub 24066

37376 AUG 29 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Millette Trouk  
(Write full legal name of copyright owner)

(2) Address 102 Christopher Ave. Brooklyn, New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Millette Trouk  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Thru Eyes of Love"  
Play in Three Acts.

(7) Send certificate of registration to Millette Trouk  
162 Christopher Ave., Brooklyn, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millette Trouk  
162 Christopher Ave., Brooklyn, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Traup (Philip)

Reference card

D.

App.

009400

just before the wedding.

See Howley (William) &

Traup (Philip)

D. 22177

Trout (John Moore) jr.

Barren field.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd May 6, 1936

Application MAY - 4 1936

rec'd  
C. C. D. unpub. 42450

24940 MAY - 4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Moore Trout, Jr.

(Write full legal name of copyright owner)

(2) Address

206 Riverway  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John Moore Trowl, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Barren Field

(7) Send certificate of registration to \_\_\_\_\_

John Moore Trowl, Jr.  
206 Riverway Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Moore Trowl, Jr.  
206 Riverway Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Trout (John Moore) Jr.

D2

Brainstormers.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 13 1935

Application  
rec'd

NOV 13 1935

© Cl Dunpub 38259

53396 NOV 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
4  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moore Trout, Jr.  
(Write full legal name of copyright owner)

(2) Address

206-  
208 Riverway.  
Suite 8.  
(Street)

Boston,  
(City)

Mass  
(State)

[Please turn this over]



(3) Name of author or translator

John Moore Trow, Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Brainstormers -  
Comedy in Three Acts.

(7) Send certificate of registration to

John Moore Trow, Jr.

206-Riverway - Boston, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Moore Trow, Jr.

206-208 Riverway, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Trout (John Moore) jr.

D2

First flight.

EAF

1 c. rec'd

JUL 21 1936

Application

rec'd

JUL 21 1936

© Cl O unpub 43889

Fee rec'd \$

\$1.00

40261 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moore Trout, Jr

(Write full legal name of copyright owner)

(2) Address

9 South Munro

(Street)

Dorchester Mass

(City)

(State)

Terrace

[Please turn this over]



(3) Name of author or translator

John Moore Trout, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

First Flight,  
Comedy in Three Acts

(7) Send certificate of registration to

John Moore Trout, Jr.  
9 South Munroe Terrace, Dorchester, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Moore Trout, Jr.  
9 South Munroe Terrace, Dorchester, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Trout (John Moore) jr.

D2

Indecent performance.

1 c. rec'd

OCT - 5 1936

Application  
rec'd

OCT - 5 1936

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 45094

53527 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moore Trout, Jr.

(Write full legal name of copyright owner)

(2) Address

1209 Bayiston Street

(Street)

Rosston,

(City)

Mass.

(State)

[Please turn this over]

H



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

John Moore Trout, Jr.

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Innocent Performance

Comedy, Drama in 2 acts

(7) Send certificate of registration to\_\_\_\_\_

John Moore Trout, Jr.

1209

Boylston Street

Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

John M. Trout, Jr.

1209 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Troutman (Doris E.)

Reference card

American folk dance.

D app. file

See

D50467

Plenn (Abel) and Troutman (Doris E.)

GAP

004605  
509400



*Trowbridge (William Rutherford Hayes)*  
*Crimson Crystal.*

D2

JUN 1 1 1928 ✓

1 c. rec'd

Application  
rec'd JUN 11 1928

XX © Cl D 84249

Fee rec'd \$

\$1.00

29269 JUN 12 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *William Rutherford Hayes Trowbridge* ✓  
(Write full legal name of copyright owner)

(2) Address *510 Radcliffe Street* *Bristol* *Pennsylvania* ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Rufus Hayes Troubridge  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 510 Radcliffe Street

(6) Brief title of work The Crimson Crystal ✓ Bristol, Penna. ✓  
An Original Play in Three Acts  
(in manuscript)

(7) Send certificate of registration to W. R. H. Troubridge ✓  
510 Radcliffe Street Bristol Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. H. Troubridge  
510 Radcliffe Street Bristol Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Troy (Henry) and Dudley (S. H.) ~~trans.~~  
Name of claimant

1 c. rec'd APR 19 1912

XXc. © Cl. D 29423

Doctor Beans from Boston

Title and author

\$ 1.00 bill

Leave all above these words blank

15880 APR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date,

Apr 19<sup>th</sup> 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Henry Troy, & S. H. Dudley.  
2586 5<sup>th</sup> Ave New York City, N. Y.

[Please turn this over]

BK. & S. P. A.

Author or  
authors

Henry Troy & J. W. Dudley <sup>U.S.</sup> ✓  
(Nationality must be stated)

Brief title of work

Doctor Deans from Boston.

Send certificate of  
registration to {

G. Henry Troy & Sons  
Atlantic City, N.J.

Name and address  
of remitter {

Same.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Troyer (Carlos) and Breeze (Rita)

Zunians; Indian music drama in three acts.

1 c. rec'd SEP -5 1916

Application SEP -5 1916  
rec'd

© Cl.D 19698  
XXc. R

Leave all above these words blank

Fee rec'd \$ 2.00 29871 SEP -5 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 28, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)  
Carlos Troyer, 1236-19<sup>th</sup> Ave. Boulevard, San Francisco, Cal., and Rita Breeze, Las Vegas, Nevada.  
(Street) (City) (State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Carlos Troyer  
United States

Card made by M.L.C.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6)

Rita Breeze  
(Write name in full)

Country of which the author  
~~or translator~~ is a citizen or subject (7)

✓ United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Guiana, An American Indian  
Music-Drama in Three Acts.

Send <sup>2</sup>certificates of  
registration to: (10)

Box 203  
(Street) Las Vegas, Nevada.  
(City) (State)

Name and address of person  
sending the fee: (11)

Box 203

(Street)

Rita Breeze  
Las Vegas, Nevada  
(City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.  
[Please turn this over]



D2

Troyer (Howard W.)

Jesus and I.

Fee rec'd \$

1 c. rec'd

Application

rec'd

Dec Unpub 3410 C

XXc.

DEC - 9 1929

DEC - 9 1929

50300 DEC-9-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**8** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**30** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Dec. 6, 1929

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard W. Troyer

(Write full legal name of copyright owner)

(2) Address

803 State St.

(Street)

Madison

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author ~~translator~~ Howard W. Troyer ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jesus and I, the tragedy of a  
Christian as portrayed in the events of three  
days.

(7) Send certificate of registration to Howard Troyer ✓  
803 State St. Madison Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Troyer  
803 State St. Madison Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Troynar (Ottilie J.)  
Blow in on a Blow out.

D2

1 c. rec'd

Mar. 14/28

Application  
rec'd

APR 27 '28

©

Cl D

83761

XXc.

Fee rec'd \$

1.00 14877 Mar. 26/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by A F

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ottilie J. Troynar

(Write full legal name of copyright owner)

(2) Address

322 Tenth Street

F. G. P.

(Street)

Santa Monica California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ullie J. Troynar

(4) Country of which the author is a citizen\*

U.S.A. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Blow in on a Blow out  
Farce Comedy

(7) Send certificate of registration to

Ullie J. Troynar

322 Tenth Street

(Street)

Santa Monica

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Mrs. John Troynar

322 Tenth Street

(Street)

Santa Monica

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Drux (C.P.)

Reference card

Appl file

Int int.

See

Harrover (William F.) & Drux (C.P.)

000612  
219000  
275823

Truax (Harry A.)

D2

JAN 25 1932

Clothes and the man, by H. A. Truax, ed. by

Amy Culver.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 14166

XXc.

AEB

4269 JAN 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 20 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry A. Truax

(Write full legal name of copyright owner)

(2) Address

1600 Baker St

(Street)

San Francisco, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Harry A. Lucas

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

San Francisco

(6) Brief title of work

'Clothes and the Man'

(7) Send certificate of registration to

Harry A. Lucas

1600 Baker St

San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry A. Lucas

1600 Baker Street

San Francisco Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Truax (Maudie)  
Prophecy (The).

Write nothing here

D2

1 c. rec'd JUN 8 1912

XXc. © Cl. D 29916

\$ 18057 JUN -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Maudie Truax  
69 West 107<sup>th</sup> St. New York City  
Apartment 8.

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Maudie Truax

United States of A.

"The Prophecy"

Maudie Truax

69-West 107<sup>th</sup> St. New York City Apt. 8.

Maudie Truax

69-West 107<sup>th</sup> St Apt. 8 New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Truax (Maude)

D2

1 c. rec'd JAN 14 1929

When it comes home.

Application rec'd JAN 12 1929

Fee rec'd \$

© Clurput 87483

\$1.00

1833 JAN 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Truax

(Write full legal name of copyright owner)

(2) Address

5503 Lorraine

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Miss

(Write name in full)

Maudie May

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When it Comes Home"

(7) Send certificate of registration to

5553 Remmie St.

Hollywood

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maudie May

Hollywood

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Truax (Ravaud Hawley)*  
*Bread upon the waters.*

I c. rec'd APR -6 1918  
Application  
rec'd APR -6 1918  
X Xc. © C. D. 49278 ✓

Leave all above these words blank

Fee rec'd \$

*81.00* 11096 APR-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ravaud Hawley Truax* ✓  
(Write name in full—State here also nationality of claimant)

*49 W. 57 Street*

(Street)

*New York City*

(City)

*N.Y.* ✓

(State)

*EXL* ★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Roland Hanley Truax  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bread upon the Waters  
a play in one act

Send certificate of registration to (7) Roland H. Truax, Section 603, U.S.A.A.S.  
Camp Crane Pa.  
Alburtom

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Trubek (Morris)

D2

DEC 17 '31

Entente cordiale.

1 c. rec'd

Application  
rec'd

DEC 18 1931

© Cl Dunpub 13537

Fee rec'd

\$1.00

CP

DEC 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Trubek

(Write full legal name of copyright owner)

(2) Address 544 Hackensack St., Carlstadt, N. J.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Morris Trubek*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Entente Cordiale*

ENTENTE CORDIALE

*L. 12 page vii*

(7) Send certificate of registration to

*Morris Trubek* ✓

*544 Hackensack Street*

(Street)

*Carlstadt*

(City)

*N. J.* ✓

(State)

(8) Name and address of person or firm sending the fee

*Morris Trubek*

*544 Hackensack St.,*

(Street)

*Carlstadt,*

(City)

*N. J.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*True (Emma J.)*  
*Listen Ladies*

3 c. rec'd

AUG -4 '22 ✓

Application

AUG -4 1922

rec'd

©CLD 61605

X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Miss Emma J. True (U.S.)

(Write name in full—State here also nationality of claimant)

Greenville

Maine

(Street)  
Name of Author, but if a  
translation, then Translator (3)  
(May, 1921—2,000)

(City)

Miss Emma J. True

(State)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LISTEN LADIES! ✓

Published on the (7) third day of August, 1922 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

9 Hamilton Place Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*True (Mary Ethel) and*  
*Uplift (The)*

1 c. rec'd MAY 20 1916

Application MAY 20 1916  
rec'd

©Cl. 5 43959  
XXc.

17475 MAY 20 1916 X

Leave all above these words blank

Fee rec'd \$ 1.00

618700 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/15/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mary Ethel (Peggy) True*  
*125 - 6 St. Lawrence Cap*  
(Write name in full)  
(Street) (City) (State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
~~translation~~, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Ethel Peggins  
L. B. A. ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The upleft,"

Send certificate of registration to: (7) \_\_\_\_\_

Peggy Peggins ✓

Name and address of person sending the fee: (8) \_\_\_\_\_

125 - 6th St San Francisco

Cal

Peggy Peggins

125 - 6th St San Francisco

Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*True (Peggy)*  
*Vice crusade.*

1 c. rec'd JUL 30 1917  
Application JUL 30 1917  
rec'd  
© C. D. 47450  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 26898 JUL 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 21-1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Peggy True. Waldorf. Apts.*

(Write name in full)

*Ellis and Leavenworth St. San Francisco, Calif*

(Street)

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ✓

(Write name in full)

Peggy June

Country of which the author or translator is a citizen or subject (4)

United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Vice Crusade.

Send certificate of registration to: (7)

Miss Peggy June.

Waldorf Apts. San Francisco, Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Miss Peggy June.

Ellis and Leavenworth St. San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trueauff (Antoinette)

Reference card

Appl. file

What next?

See

Shaw (Chas.), Thomas (T. Gaillard),  
Trueauff (Antoinette) & De Acosta  
(Mercedes)

129400  
D53757



D2

Trueblood (Medora O.)

Glimpses of eternity.

AEB

Fee rec'd

\$1.00

1943 APR 14 '31

1 c. rec'd APR 13 '31  
Application APR 13 1931  
rec'd  
© Cl Unpub 10129

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Medora O. Trueblood

(Write full legal name of copyright owner)

(2) Address

442 Church St

(Street)

Salt Lake City

(City)

Utah

(State)

[Please turn this over]

(3) Name of author or translator

Medora O. Trueblood

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Glimpses of Eternity

[In a volume of 4 volumes]

(7) Send certificate of registration to

Medora O. Trueblood

442 Church St.

(Street)

Salt Lake City.

(City)

Utah.

(State)

(8) Name and address of person or firm sending the fee

Medora O. Trueblood

442 Church St.

(Street)

Salt Lake City

(City)

Utah.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Trueman (Muriel B.)*  
*Mother Goose fantasy.*

1 c. rec'd **FEB - 9 '22**  
Application **FEB - 8 1922**  
rec'd  
**Cl.D 59887** ✓  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**5803 FEB - 8 '22** 2

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin D. Roosevelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 140 W. 10th St. - Philadelphia, Pa.

Brief title of work (6) How to Succeed in Business Without Really Trying

Send certificate of registration to (7) William H. Wilson

Name and address of person or firm sending the fee (8) William H Wilson  
(Street) (City) (State)  
Wagman & Co., Central Lowell Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Truesdell (Frederick)  
Boomerang (The).

D2  
an.  
Name of claimant

Title and author

1 c. rec'd JAN 21 1911

XXc. © Cl. D 23161

\$

1-2222

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date, 20 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1911

Frederick Truesdell

Name and address of  
copyright claimant

Washington D.C.

[Please turn this over]

Card made by R.K.

Author or  
authors

Frederick Truesdell

[Nationality must be stated]

Brief title of work

The Boomerang

Send certificate of  
registration to

Name and address  
of remitter

Office of  
**THE DE MILLE COMPANY,**  
**145 WEST 45th STREET**  
**NEW YORK CITY.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Truesdell (Frederick)  
In wrong.

D<sup>2</sup>  
Name of claimant  
Fan.  
Title and author

1 c. rec'd DEC 7 1909

Cl. D, X<sup>cc</sup>. No. 17650

Leave all above these lines blank

38989 \$ DEC 7 1909

5 Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

29400 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 6<sup>th</sup> '09 Date,

Of the { DRAMATIC  
          ~~DRAMATIC MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Frederick Truesdell

Name and address of {  
copyright claimant {

Astor Theatre Bldg New York City

Nationality of author or authors

United States

[Must be  
stated]

(OVER)

Author or  
authors

Frederick

Truesdell

Title of work

In Wrong

Send certificate of ( )  
registration to ( )

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Trussdell (Howard).

Reference card

Kia wins.

See

Mary (Dola) & Trussdell (Howard).

004626  
D

Write nothing here

D 2

FEB 15 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 28704

Title and author

\$

5323 FEB 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

N.Y. City

Feb 6<sup>th</sup> / 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

Name and address of  
copyright claimant

Howard Truesdell.

#107-W 4<sup>th</sup> N.Y. City. N.Y.

[Please turn this over]

Card made by  
Bx. S. P. A.

1294627

Truesdell (Howard)

Oh you beautiful doll; by H. B.

Mason & H. Truesdell.



Author or  
authors

~~and~~ *Horner B. Mason. American*  
*Howard Trussell.* (Nationality must be stated)

Brief title of work

*"Oh you beautiful Nell."*  
*A comedy sketch in one act.*

Send certificate of  
registration to

*Howard Trussell.*  
*107 - West 44<sup>th</sup> St. N.Y. City N.Y.*

Name and address  
of remitter

*Howard Trussell.*  
*# 107 West 44<sup>th</sup> St. N.Y. City. N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Truesdell (Howard)

1 c. rec'd JUN 15 1911

© Cl. D 24492

Name of claimant

XXc.

Will(A) and a way; or, When there's a will.

Title and author

\$

Leave all above these words blank

18475 JUN 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1911

Name and address of  
copyright claimant {

Howard Truesdell.  
224 - West 46<sup>th</sup> St. N.Y. City

[Please turn this over]



Author or  
authors

Louis Bealyn

[Nationality must be stated]

Brief title of work

"I will send a way, or  
when there's a will"

Send certificate of  
registration to

Howard Russell.  
224 - West 46<sup>th</sup> St. N.Y. City N.Y.

Name and address  
of remitter

Howard Russell.  
224 West 46<sup>th</sup> St. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Truesdell(John S.)

Reference card

Fools rush in.

D app. file

See

49366

Miller(Mildred Henry) and Truesdell(John S.)

CP



Truesdell (John S.)

Reference card

Of all things.

D app. file

See

Merrill (Mildred) and Truesdell (John S.)

004630 40135

AME

D 1 (FOR.)

DEC 21 1929

Truffier (Jules) &amp; Chanu (Jacques)

1 c. rec'd

Application DEC 20 1929

rec'd

© Cl D pub. 3722

XXc.

Chatiment.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m. l.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein therewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$3.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Truffier & Jacques Chanu  
(Write full legal name of copyright owner)

(2) Address 4, Rue Crevaux, Paris France  
(Street) (City) (Country)

(3) Name of author or translator Jules Truffier & Jacques Chanu  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

France

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Un Châtiment" - pièce en un acte, en prose

- d'après une Nouvelle de Paul Bourget -

(6) Published by \_\_\_\_\_

La Petite Illustration

(Name)

at \_\_\_\_\_

Paris

(City)

(7) Published on the \_\_\_\_\_

16<sup>th</sup>

day of \_\_\_\_\_

November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Truffier (Jules)

D1 (FOR.)

1 c. rec'd July 9, 1935

Illustre théâtre.

Application rec'd AUG.-8 1935

AME

© Cl D pub. 36903

Fee rec'd \$2.00 33225 July 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Truffier

(Write full legal name of copyright owner)

(2) Address

3 rue de Lontay

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jules Truffier

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

L' Illustré Theatre

(6) Published by

Calmann-Lévy  
(Name)

at

Paris

(City)

(7) Published on the

6th

day of

May

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Calmann-Lévy

3 rue du Louvre

(Street)

Paris

(City)

France

(Country)

(9) Name and address of person or firm sending the fee

Calmann-Lévy

3 rue du Louvre

(Street)

(City)

Paris

(Country)

France

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Truffier (Jules)*  
*Illustre Théâtre, de Caristie*  
*Martel et J. Truffier.*

1 c. rec'd

Application **APR 29 1922**  
rec'd

© Cl. C 60745 *C* R  
XXc.

**17403 APR 29 '22**

Leave all above these words blank

Fee rec'd

**\$1.00**

**3 APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *4/28/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of  
copyright claimant (2)

*Jules Truffier* ✓  
(Write name in full—State here also nationality of claimant)

*French* ✓

*4, Rue Crevaux*  
(Street)

*Paris*  
(City)

*France* ✓  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Caristie*

*Martel & Jules Truffier*

Country of which the author or translator is  
[Please turn this over]

(Write name in full)  
a citizen or subject (4)  
(Aug., 1921 —20,000)

*France* ✓  
[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "L' Illustre Théâtre"

Épisode de la jeunesse de Molière - 1 acte, en vers -

Les Annales

Published in (8) Paris } Vol. \_\_\_\_\_ No. 2012 Date 1/15/22

(Name of periodical, City, and State)

First published on the (9) 15<sup>th</sup> day of January, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

**VICTOR GENEZ**

(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_

Name and address of person or firm sending the fee (11) WEST HAVEN, N. J.

(Street)

(City)

(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Truhlar (Robert E.)

C

JUL 27 1937

Tru (Bert)

1 c. rec'd

Jesus visits Washington.

Application JUL 29 1937  
rec'd

© Cl C

8817

Fee rec'd \$

\$1 00

39501 JUL 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT E. TRUHLAR

(Write full legal name of copyright owner)

(2) Address 3645 East 157th Street, Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author BERT TRU

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work JESUS VISITS WASHINGTON

(7) Send certificate of registration to ROBB & ROBB

1104 HANNA BUILDING, CLEVELAND, OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBB & ROBB

1104 HANNA BLDG. CLEVELAND OHIO  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Trumbauer (Walter Hännrichs Renner)*  
*Aftermath*

1 c. rec'd *Oct. 3, 1922*

Application *OCT - 7 '22*  
rec'd

XX © *CLD 62401 - R*

*\$1.00*

Fee rec'd \$

*40320 OCT - 7 '22*

Leave all above these words blank

5

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 *made by W. R.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 30, 1922*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Walter Hännrichs Renner Trumbauer American*

(Write name in full—State here also nationality of claimant)

*317 S. Craig Street,*

(Street)

*Pittsburgh,*

(City)

*Pa.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Rennert Trumbauer ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Art of \_\_\_\_\_

Send certificate of registration to (7) Walter Trumbauer ✓

317 S. Spring Street (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Walter Trumbauer

317 S. Spring Street (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Trumbauer (Walter Hännrichs Renner)

Edge of time.

JUL - 2 '31 ✓  
1 c. rec'd  
Application JUL - 3 1931  
rec'd  
© Cl. Unpub. 11202 C

B CAP.

Leave all above these words blank

Fee rec'd \$1.00 34041 JUL - 3 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 29, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Walter Hännrichs Renner Trumbauer ✓  
Name, citizenship, and address

5 Of copyright claimant (2) Walter Hännrichs Renner Trumbauer  
(Write full legal name of copyright owner)

College Arms Apts.

Montevallo ✓

Ala. ✓

(Aug., 1922 - 5,000) (Street) (City) (State)  
[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup>  
be stated!

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Edge of Time ✓

Send certificate of  
registration to (7) Walter Heinrichs Renner Trumbauer ✓

Montevallo ✓ Ala.

Name and address of person  
or firm sending the fee (8) Walter H. R. Trumbauer  
(Street) (City) (State)

Montevallo Ala  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trumbauer (Walter H. R.)  
Episode under the Terror.

1 c. rec'd APR 15 1921  
Application APR 16 1921  
rec'd  
CLD 57419C  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 13648 APR 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter H. R. Trumbauer American.

(Write name in full—State here also nationality of claimant)

5138 Woodlawn Avenue, Pittsburgh, Penna.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

M. F. C.



Name of Author, but if a translation, then Translator (3) Walter Hänrichs Renner Trumbauer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Pittsburgh, Pa!

Brief title of work (6) An Episode Under the Terror.  
A dramatization of Balzac's story of the same name.

Send certificate of registration to (7) Walter H. R. Trumbauer ✓  
5138 Woodlawn Avenue, Pittsburgh, Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. R. Trumbauer  
5138 Woodlawn Avenue, Pittsburgh, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Trumbauer (Walter H  nrichs Renner)

D2

MAY 26 1936

Portrait.

1 c. rec'd

Application  
rec'd

MAY 29 1936

EAF

Fee rec'd \$

\$1.00

© Cl. Unpub. 42873

30173 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H  nrichs Renner Trumbauer

(Write full legal name of copyright owner)

(2) Address Sharp Apt.

(Street)

Montevallo

(City)

Alabama

(State)

[Please turn this over]



(3) Name of author or translator Walter H. Richards Renner Trumbauer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Portrait\*

(7) Send certificate of registration to Walter H. Trumbauer

\_\_\_\_\_  
(Street) Montevallo, Alabama  
(City) (State)

(8) Name and address of person or firm sending the fee Walter H. Trumbauer

\_\_\_\_\_  
(Street) Montevallo Alabama  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*

Jan 5 to

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Trumbauer (Walter H. R.)

That's just the reason.

CP

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**30168 JUN 29 '34**

1 c. rec'd

Application

rec'd

XXc.

**JUN 25 1934**  
**JUN 29 1934**  
**© Cl Unpub 29875 c**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**63600** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Walter H. R. Trumbauer

(Write full legal name of copyright owner)

Montevallo

Alabama

(Street)

(City)

(State)

**D** (Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) That's Just the Reason

Send certificate of  
registration to (7) Walter H. R. Trumbauer

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) Montevallo Alabama  
(City) (State)

(Street)

Montevallo, Alabama  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Trumbauer (Walter Hänrichs Renner)*  
*They.*

1 c. rec'd *MAR -3 1923* ✓  
Application *MAR -3 1923*  
rec'd  
© *CLD* *63804* ✓  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**9390 MAR-3'23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**Feb. 28, 1923.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name, citizenship, and address**

**of copyright claimant (2) *Walter Hänrichs Renner Trumbauer - American***

(Write full legal name of copyright owner)

*317 S. Craig St.*

(Street)

*Pittsburgh, P.*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter H. Renner Trumbauer.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) They / \_\_\_\_\_

Send certificate of registration to (7) Walter H. R. Trumbauer

317 S. Craig St. Pittsburgh, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. R. Trumbauer

317 S. Craig St. Pittsburgh, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trumbauer (Walter Hanricks Renner)  
What can't money buy?

1 c. rec'd JUN 17 '21  
Application  
rec'd JUN 17 1921  
© Cl. D 57934  
XXc. R

Leave all above these words blank

Fee rec'd \$

23811 JUN 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
4 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
7 Name, citizenship, and address

of copyright claimant (2) Walter Hanricks Renner Trumbauer American  
(Write name in full—State here also nationality of claimant)

5138 Woodlawn Ave., Pittsburgh, Penna.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.



Name of Author, but if a translation, then Translator (3) Walter Hänrichs Renner Trumbauer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) What Can't Money Buy?

Send certificate of registration to (7) Walter H. R. Trumbauer  
(Summer Address) Stratford, N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. R. Trumbauer

5138 Woodlawn Ave., Pittsburgh, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**  
Trumbauer (~~Walter~~ Hanrichs Renner)

When the dead live on.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

6579 FEB-6'32

1 c. rec'd FEB -6 1932

Application FEB -6 1932  
rec'd

© Cl Unpub 14406  
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/2/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Walter Hanrichs Renner Trumbauer

(Write full legal name of copyright owner)

montevallo

Ala

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Hanriche Kenner Trumbauer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) When the Dead Live On.

Send certificate of registration to (7) Walter Hanrichs Kenner Trumbauer

Montevallo,

Ala.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) W.H.R. Trumbauer

Montevallo

Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 14 1921

Application rec'd OCT 14 1921

© Cl. C 1889 CR  
X Xc.

Trumbeau (Alicia)\*  
Breath of life - the cause and cure  
of the white plague and the  
omnipotence of the subconscious mind.

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

Serial no. 4

### APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "THE BREATH OF LIFE-- THE CAUSE AND CURE OF THE WHITE PLAGUE" and THE OMNIPOTENCE OF THE SUBCONSCIOUS MIND".

Send certificate of registration to (7) Alicia Trumbeau,

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

© Cl. C 1895 4

38829 OCT 14 '21

Trumbeau (Alicia)\*  
Choose your food - the dangers of  
improper diet - and - The development  
of intellect - reasons for senility

Leave all above these words blank

Fee rec'd 8

and its remedies

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " CHOOSE YOUR FOOD ! THE DANGERS OF IMPROPER DIET, "and  
"THE DEVELOPMENT OF INTELLECT. REASONS FOR SENILITY  
AND ITS REMEDIES. "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 14 1921

Application  
rec'd OCT 14 1921

© Cl. C 1894  
Xixc.

38829 OCT 14 '21

Trumbeau (Alicia)\*  
Correct food habits - their value  
and necessity and - What is thought  
(Serial no. 9)

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. <sup>✓</sup> A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " CORRECT FOOD HABITS -- THEIR VALUE AND NECESSITY"  
and "WHAT IS THOUGHT ? "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Correct interpretation of the  
Beatitudes (Serial no. 6)

1 c. rec'd SEP 14 1921  
Application OCT 14 1921  
rec'd  
© Cl. C 1891 CR  
X Xc.

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "A CORRECT INTERPRETATION OF THE BEATITUDES."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) +  
Correct method of character analysis  
which will enable you to choose your  
vocation (Serial no. 28-A)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 14 1921

Application

rec'd

OCT 14 1921

© Cl. C

1911 C

X Xc.

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

41c State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) TITLE-"A CORRECT METHOD OF CHARACTER ANALYSIS which will enable you TO

CHOOSE YOUR VOCATION ; TO BECOME EFFICIENT IN BUSINESS; TO SELL  
Title of work (6) SCIENTIFICALLY; and TO UNDERSTAND EUGENICS.

Send certificate of  
registration to (7) Alicia Trumbeau  
419 State Capitol OklahomaCity Okla.

|                                                   | (Street)                 | (City)                     | (State) |
|---------------------------------------------------|--------------------------|----------------------------|---------|
| Name and address of person<br>sending the fee (8) | <u>Alicia Trumbeau</u>   |                            |         |
|                                                   | <u>419 State Capitol</u> | <u>OklahomaCity, Okla.</u> |         |

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Correct method of character analysis  
which will enable you to choose your  
vocation. (Serial no. 29-4)

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

© Cl. C 1912 C ft  
X Xc.

Leave all above these words blank

Fee rec'd 8

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Oct. 10th. 1921.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

419 State Capitol

(Write name in full—State citizenship of claimant)  
Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-29- A.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) TITLE- " A CORRECT METHOD OF CHARACTER ANALYSIS which will enable you TO CHOOSE YOUR VOCATION ; TO BECOME EFFICIENT IN BUSINESS; TO SELL Title of work (6) SCIENTIFICALLY ; and TO UNDERSTAND EUGENICS."

Send certificate of  
registration to (7) Alicia Trumbeau  
415 State Capitol OklahomaCity, Okla .

|                                                   | (Street)                 | (City)                     | (State) |
|---------------------------------------------------|--------------------------|----------------------------|---------|
| Name and address of person<br>sending the fee (8) | <u>Alicia Trumbeau</u>   |                            |         |
|                                                   | <u>415 State Capitol</u> | <u>OklahomaCity, Okla.</u> |         |

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Correct method of character analysis  
which will enable you to choose your  
vocation (Serial no 30-A)

Leave all above these words blank

Fee rec'd 8

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

© Cl. C 1913  
XXc.

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

(Street)

Oklahoma City

Okla  
(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-30-A.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) TITLE- " A CORRECT METHOD OF CHARACTER ANALYSIS which will enable you TO

CHOOSE YOUR VOCATION ; TO BECOME EFFICIENT IN BUSINESS; TO SELL  
Title of work (6) SCIENTIFICALLY; and TO UNDERSTAND EUGENICS."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

SEP 14 1921

Application

OCT 14 1921

rec'd

© Cl. C

1914

Xc.

Trumbleau (Alicia)\*  
Correct method of character analysis  
which will enable you to choose your  
vocation. (Serial no. 31-A)

Leave all above these words blank

Fee rec'd 8

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbleau American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbleau

(Write name in full)

[Please turn this over]



-31- A.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) TITLE- " A CORRECT METHOD OF CHARACTER

ANALYSIS which will enable you to  
CHOOSE YOUR VOCATION; TO BECOME EFFICIENT IN BUSINESS; TO SELL  
Title of work (6) SCIENTIFICALLY; and TO UNDERSTAND EUGENIOS. "

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

Name and address of person  
sending the fee (8) Alicia Trumbeau  
(Street) (City) (State)

419 State Capitol, OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Correct method of character analysis  
which will enable you to choose your  
vocation. (Serial no. 32-A)

1 c. rec'd SEP 14 1921

Application  
rec'd OCT 14 1921

© Cl. C 1915 Q

Leave all above these words blank

Fee rec'd

38829 OCT 14 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Save made by A.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-32- A.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) Title- " A CORRECT METHOD OF CHARACTER ANALYSIS which will enable you TO CHOOSE YOUR VOCATION; TO BECOME EFFICIENT IN BUSINESS; TO SELL SCIENTIFICALLY ; and TO UNDERSTAND EUGENICS. "  
Title of work (6) SELL SCIENTIFICALLY ; and TO UNDERSTAND EUGENICS. "

Send certificate of registration to (7) Alicia Trumbeau  
419 State Capitol, OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau  
419 State Capitol, OklahomaCity, Okla.

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

1 c. rec'd SEP 14 1921 21

Application OCT 14 1921  
rec'd

© Cl. C 1916 R

XXc.

Correct method of character analysis  
which will enable you to choose your  
vocation (Series no. 33-A)

38829 OCT 14 '21

Leave all above these words blank

Fee rec'd 8

2

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-33- A.

U. S. A.

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_ Title- " A CORRECT METHOD OF CHARAC-  
TER ANALYSIS which will enable you  
TO CHOOSE YOUR VOCATION ; TO BECOME EFFICIENT IN BUSINESS ; TO  
Title of work (6) SELL SCIENTIFICALLY ; and TO UNDERSTAND EUGENICS. "

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Correct use of sleep and the  
correct and incorrect application  
of will power (Serial no. 38829)

Leave all above these words blank

Fee rec'd

SEP 14 1921

1 c. rec'd

Application

rec'd

OCT 14 1921

XXc. © Cl. C 1924

38829 OCT 14 '21

re

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau ✓ American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-20-E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " B THE CORRECT USE OF SLEEP" and "THE CORRECT AND INCORRECT APPLICATION OF WILL POWER."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Distinction between superconscious  
ness and hypnosis and - Periodic  
fasting - how it renews the body

Leave all above these words blank

Fee rec'd \$

Serial no. 21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

(Street)

Oklahoma City, Okla.

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]

1 c. rec'd SEP 14 1921  
Application OCT 14 1921  
rec'd  
© Cl. C 1905 CR  
XXc.

38829 OCT 14 '21



-21- E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "THE DISTINCTION BETWEEN SUPERCONSCIOUSNESS AND HYPNOSIS"  
and " PERIODIC FASTING- HOW IT RENEWS THE BODY."

Send certificate of registration to (7) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.

|                                                | (Street)                 | (City)               | (State)      |
|------------------------------------------------|--------------------------|----------------------|--------------|
| Name and address of person sending the fee (8) | <u>Alicia Trumbeau</u>   |                      |              |
|                                                | <u>419 State Capitol</u> | <u>OklahomaCity,</u> | <u>Okla.</u> |

|              |          |        |                         |
|--------------|----------|--------|-------------------------|
|              | (Street) | (City) | (State)                 |
| (Oct., 1917) |          |        | [Please turn this over] |

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Doctrine of atonement, and the  
futility of sacrifice. (Serial no. 38829)

1 c. rec'd SEP 14 1921

Application OCT 14 1921

rec'd

© Cl. C

1909

Xc.

38829 OCT 14 '21

Leave all above these words blank

Fee rec'd \$.

5  
4 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th. 1921.

7  
8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol  
(Street)

Oklahoma City, Okla.  
(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " THE DOCTRINE OF ATONEMENT and THE FUTILITY OF SACRIFICE."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau

410 State Capitol OklahomaCity Okla.

(Oct., 1917) (Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

Trumbeau (Alicia)\*

Education of children for individualism

(Serial no. 13, formerly 48)

1 c. rec'd

Application OCT 14 1921

rec'd

© Cl. C 1898 C

X Xc.

Leave all above these words blank

Fee rec'd

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

(Street)

Oklahoma City, Okla.

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-13- (formerly 48)

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "THE EDUCATION OF CHILDREN FOR INDIVIDUALISM . "

Send certificate of registration to (7) Alicia Trumbeau

~~419 State Capitol Bldg.~~ Oklahoma City, Okla. (State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*  
Explanation of psychic phenomena  
or the truth concerning psychism  
(Serial no. 40)

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

SEP 14 1921

I c. rec'd

Application

rec'd

OCT 14 1921

© Cl. C

X Xc.

1922

5 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6 ~~Copyright in P.L.~~

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th 1921.

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau, American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



~~40~~

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Title- " AN EXPLANATION OF PSYCHIC

PHENOMENA or THE TRUTH CONCERNING PSYCHISM. "  
Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau  
(Street) (City) (State)

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd \_\_\_\_\_

Application OCT 14 1921

rec'd \_\_\_\_\_

© Cl. C 1890 ✓

38829 OCT 14 '21

Leave all above these words blank

Fee rec'd \_\_\_\_\_

Serial no. 5. ✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

Alicia Trumbeau, American born.  
(Write name in full—State citizenship of claimant) ✓

419 State Capitol Bldg.

(Street) ✓

Oklahoma City, Okla.

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " THE FOOD VALUE OF AIR or INCORRECT BREATHING--  
DISEASE." and " THE MEANS OF ATTAINMENT, --A TRAINED SUBCONSCIOUS

Send certificate of MIND "  
registration to (7) Alicia Trumbeau.

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application OCT 14 1921

rec'd

© Cl. C 1900 R

X Xc.

Trumbeau (Alicia)\*  
Forgiveness as an economic  
principle. (Serial no. 15)

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol  
(Street)

Oklahoma City, Okla.  
(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " FORGIVENESS AS AN ECONOMIC PRINCIPLE. "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application

rec'd

OCT 14 1921

© Cl. C

1923

XXc.

Trumbeau (Alicia)\*

Happiness is heaven.

(Serial no. 41)

Fee rec'd 8

38829 OCT 14 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau, American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "HAPPINESS IS HEAVEN".

Send certificate of registration to (7) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.

Write nothing here, but fill out each numbered space below

C

I c. rec'd

SEP 14 1921

Application

rec'd

OCT 14 1921

© Cl. C

1906

XXc.

Trumbeau (Alicia) \*

Healing power of the silence, and an  
explanation of the color phenomenon  
therein and a system of internal

Leave all above these words blank

Fee rec'd \$

and external exercises together with etc. (Serial no. 22-E)

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-22- E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Title " THE HEALING POWER OF THE SILENCE, and AN EXPLANATION

Title of work (6) " OF THE COLOR PHENOMENON THEREIN." and " A SYSTEM OF INTERNAL AND EXTERNAL EXERCISES together with THE SIX ESSENTIAL METHODS OF BREATHING . "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Oklahoma City, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*  
How much science do you apply  
to the business of living? Are you  
the captain of your soul

1 c. rec'd

Feb 14 1921

Application

OCT 14 1921

rec'd

© Cl. C

1886

X Xc.

Fee rec'd \$

38829 OCT 14 '21

Leave all above these words blank

(Serial no. 1)

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

0 copyright claimant (2) Alicia Trumbeau— American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Building  
(Street)

Oklahoma City  
(City)

Okla.  
(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "How Much Science Do You Apply To The Business Of Living?" and "Are You The Captain Of Your Soul?"

Send certificate of registration to (7) Alicia Trumbeau, 419 State Capitol Bldg.

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

SEP 14 1921

Application

rec'd

© Cl. C

1903

X Xc.

Trumbeau (Alicia)\*

How to develop the brain through  
correct breathing. (Serial no. 19-E)

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-19- E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "HOW TO DEVELOP THE BRAIN THROUGH CORRECT BREATHING."

Send certificate of  
registration to (7) ALICIA TRUMBEAU

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Idle words vs. words of power and  
Spontaneity, the spark that stirs a  
clod. (Serial no. 17)

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

SEP 14 1921

1 c. rec'd

Application

rec'd

OCT 14 1921

© Cl. C

1901

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by A.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

(Street)

Oklahoma City, Okla.

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " IDLE WORDS vs. WORDS OF POWER" and "SPONTANEITY, THE SPARK THAT STIRS A CLOUD. "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

419 State Capitol Oklahoma City, Okla.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Interpretation of the cosmic  
consciousness and Intelligence vs.  
romance in marriage. (Serial no. 34)

Leave all above these words blank

Fee rec'd \$

SEP 14 1921  
1 c. rec'd  
Application OCT 14 1921  
rec'd  
© Cl. C 1908  
X Xc.

385.29 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~October 10th, 1921~~

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-24- E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) TITLE- " AN INTERPRETATION OF THE

COSMIC CONSCIOUSNESS " and "INTELLIGENCE vs. ROMANCE  
Title of work (6) IN MARRIAGE. "

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Interpretation of the darkened silence

(Serial no. 13-1)

1 c. rec'd SEP 14 1921

Application  
rec'd OCT 13 1921

© Cl. C 1902

X Xc. g

Leave all above these words blank

Fee rec'd 8

38829 OCT 14 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-18-E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " AN INTERPRETATION OF THE DARKENED SILENCE."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd — OCT 14 1921

Application  
rec'd —

XXc. © Cl. C 1893 ✓

38829 OCT 14 '21 R

Trumbeau (Alicia)\*  
Law of reward and the conquest  
of poverty. (Serial no 8)

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "THE LAW OF REWARD" and "THE CONQUEST OF POVERTY."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Meaning of true love (Serial no. 2)

l. c. rec'd SEP 14 1921

Application OCT 14 1921

rec'd © Cl. C 1910

X Xc. 1

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

419 State Capitol Oklahoma City, Okla.

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " THE MEANING OF TRUE LOVE ."

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

New interpretation of dreams and  
The long road of man's progress.  
(Serial no. 3)

Leave all above these words blank

Fee rec'd

CLC

38829 OCT 14 '21

1 c. rec'd SEP 14 1921

Application OCT 14 1921

rec'd

© Cl. C 1888 R.

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]





Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " A NEW INTERPRETATION OF DREAMS " and " THE LONG ROAD OF MAN'S PROGRESS.

Send certificate of registration to (7) Alicia Trumbeau, 419 State Capitol Bldg.

\_\_\_\_\_  
(Street) OklahomaCity, Okla.  
(City) (State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg.

OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Science of being well-born, and  
how to regain lost youth.  
(Serial no. 34-R)

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

© Cl. C 1917  
XXc.

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of

copyright claimant (2) Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City Okla.  
(Street) (City) (State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-34- R.



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) ~~Title - "THE SCIENCE OF BEING WELL -~~

Title of work (6) BORN AND HOW TO REGAIN LOST YOUTH."

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917) |

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*

Science of being well-born, and  
how to regain lost youth. (Serial no. 34 R.)

1 c. rec'd

SEP 14 1921

Application

rec'd

OCT 14 1921

© Cl. C

1918

Leave all above these words blank

Fee rec'd \$

1.00

38829 OCT 14 '21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau / American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-36- R.

U. S. A. ✓

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_ Title- " THE SCIENCE OF BEING WELL-  
BORN AND HOW TO REGAIN LOST YOUTH. "

Title of work (6) \_\_\_\_\_

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Science of being well-born, and  
how to regain lost youth. Serial no.  
37-R)

Leave all above these words blank

Fee rec'd

SEP 14 1921  
1 c. rec'd  
Application OCT 14 1921  
rec'd © Cl. C 1919  
XXc OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Alicia Trumbeau

American born

copyright claimant (2)

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



-37- R.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Title- " THE SCIENCE OF BEING WELL-

Title of work (6) BORN AND HOW TO REGAIN LOST YOUTH . "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia)\*  
Science of being well - born, and how  
to regain lost youth. (Serial no. 38-R)

l c. rec'd \_\_\_\_\_

SEP 14 1921

Application  
rec'd \_\_\_\_\_

OCT 14 1921

© Cl. C 1920  
X Xc. \_\_\_\_\_

38829 OCT 14 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau American born

419 State Capitol Oklahoma City, Okla.  
(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-38- R.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Title- " THE SCIENCE OF BEING WELL-

BORN AND HOW TO REGAIN LOST YOUTH."  
Title of work (6)

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

I c. rec'd \_\_\_\_\_

Application  
rec'd OCT 14 1921

© Cl. C 1921  
X X c. \_\_\_\_\_

38829 OCT 14 '21

Trumbeau (Alicia)\*  
Science of being well-born, and how  
to regain lost youth. (Serial no. 39-R)

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-39- R.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Title- " THE SCIENCE OF BEING WELL-

BORN AND HOW TO REGAIN LOST YOUTH. "  
Title of work (6)

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, O<sup>h</sup>la.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Sex hygiene for men

(Serial no. 43, formerly 50)

SEP 14 1921

I. c. rec'd

Application OCT 14 1921

rec'd

© Cl. C 1925

X No.

Leave all above these words blank

Fee rec'd \$

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Alicia Trumbeau, American born

(Write name in full—State here also nationality of claimant)

419 State Capitol Oklahoma City, Okla.

(Street)

(City)

(State)

Alicia Trumbeau

Name of author (3)

(Write name in full)

[Please turn this over]



-43- ( formerly 50 )

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " SEX HYGIENE FOR MEN "

Send certificate of registration to (7) Alicia Trumbeau  
419 State Capitol OklahomaCity, Okla.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*  
Sex hygiene for women.  
(Serial no. 42, formerly 49)

I c. rec'd SEP 14 1921  
Application OCT 14 1921  
rec'd © Cl. C 1924  
X Xc.

38829 OCT 14 '21

Leave all above these words blank

Fee rec'd.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Alicia Trumbeau, American born

(Write name in full—State citizenship of claimant)

419 State Capitol Oklahoma City, Okla.  
(Street) (City) (State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



-42- ( formerly 49 )

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " SEX HYGIENE FOR WOMEN . "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.

|                                                | (Street)               | (City) | (State) |
|------------------------------------------------|------------------------|--------|---------|
| Name and address of person sending the fee (8) | <u>Alicia Trumbeau</u> |        |         |

419 State Capitol OklahomaCity, Okla.

|              |          |        |                         |
|--------------|----------|--------|-------------------------|
| (Oct., 1917) | (Street) | (City) | (State)                 |
|              |          |        | [Please turn this over] |

Write nothing here, but fill out each numbered space below

C

Trumbeau (Alicia) \*

Significance of prayer. (Serial no. 14)

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

© Cl. C 1899 C R

X Xc.

Leave all above these words blank

Fee rec'd

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

(Street)

Oklahoma City, Okla.

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "THE SIGNIFICANCE OF PRAYER."

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person

sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application

OCT 14 1921

© Cl. C

1896

XXc.

OCT 14 '21

Trumbeau (Alicia) \*  
System of essential exercises  
and The attainment of ideals  
through self suggestion. (Serially)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau American born

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "A SYSTEM OF ESSENTIAL EXERCISES " and " THE ATTAINMENT OF IDEALS THROUGH SELF-SUGGESTION . "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application

OCT 14 1921

rec'd

© C. C.

1887

Xc.

R

\$1.00

33829 OCT 14 '21

Leave all above these words blank

Fee rec'd \$

67903 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3)

Alicia Trumbeau

(Write name in full)

O.K.-B.F.T.

[Please turn this over]



2-

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) U. S. A.

Title of work (6) "THE TRUE FUNCTION OF SLEEP" and THE UNFOLDING OF THE  
WORLD".

Send certificate of  
registration to (7) Alicia Trumbeau, 419 State Capitol Bldg.

419 State Capitol Bldg. Oklahoma City, Okla.

Name and address of person  
sending the fee (8) Alicia Trumbeau  
(Street) (City) (State)

419 State Capitol Bldg. Oklahoma City, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application

rec'd

© Cl. C

1897

X Xc.

OCT 14 '21

Trumbeau (Alicia)\*  
Types of thought and their effect  
upon character and the  
efficacy of imagination in every-day life

Leave all above these words blank

Rec. rec'd 8

Serial no. 12

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.F.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alicia Trumbeau

American born

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg. Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "TYPES OF THOUGHT AND THEIR EFFECT UPON CHARACTER" and  
THE EFFICACY OF IMAGINATION IN EVERY-DAY LIFE. "

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.

Name and address of person sending the fee (8) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity, Okla.

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 14 1921

Application OCT 14 1921  
rec'd

XXc. © Cl. C 1892

38829 OCT 14 '21

Leave all above these words blank

Fee ret'd

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) October 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbeau, American born.

(Write name in full—State citizenship of claimant)

419 State Capitol Bldg.

(Street)

Oklahoma City, Okla.

(City)

(State)

Name of author (3) Alicia Trumbeau

(Write name in full)

[Please turn this over]





Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " THE UNENDING SEARCH FOR GOD".

Send certificate of registration to (7) Alicia Trumbeau

419 State Capitol Bldg. OklahomaCity Okla.  
(Street) (City) (State)

Name and address of person sending the fee (8) Alicia Trumbeau.

\*XXXX 419 State Capitol Bldg. OklahomaCity, Okla.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

SEP 14 1921

1 c. rec'd

Application

OCT 14 1921

rec'd

© Cl. C

1907

XXc.

Trumbleau (Alicia)\*  
Value and meaning of intonations  
and how to develop the faculty of  
inspiration and a new definition of  
marriage

Leave all above these words blank

Serial no. 23

Fee rec'd \$

38829 OCT 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10th. 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alicia Trumbleau American born

(Write name in full—State citizenship of claimant)

410 State Capitol

Oklahoma City, Okla.

(Street)

(City)

(State)

Name of author (3) Alicia Trumbleau

(Write name in full)

[Please turn this over]



-23- E.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) TITLE- "THE VALUE AND MEANING OF

Title of work (6) INTONATIONS " and "HOW TO DEVELOP THE FACULTY OF  
INSPIRATION, and A NEW DEFINITION OF MARRIAGE."

Send certificate of  
registration to (7) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Alicia Trumbeau

419 State Capitol OklahomaCity, Okla.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Trumbull (Logan)*  
*Promised Land*

1 c. rec'd

Application  
rec'd

XXC. © Cl. 69108

*Sept 29/24*  
*OCT 13 '24*

Leave all above these words blank

Fee rec'd \$

*1.00*

*41829 Sep. 29/24<sup>R</sup>*

Card made by W. P

383 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 9, 1924*

4000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Logan Trumbull ✓*

(Write full legal name of copyright owner)

*719 Rush street*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Logan Trumbull

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Promised Land"

(No 71809)

Send certificate of  
registration to (7)

Logan Trumbull

719 Rush street

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8)

Logan Trumbull

719 Rush street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Trumbull (Walter S.)

Reference card

Blood of her ancestors.

See,

Fox (Edward Lyell) and Trumbull  
(Walter S.).

004684



Write nothing here

D2

Trumbull (Walter S.) & Foy (Edward P.)

Name of claimant

XXc.

MAR 2 1911

C.I.D. 23516

Stats.

Title and author

\$

6927 MAR -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 2 1911

Date, Mar. 1, 1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter S. Trumbull & Edward L. Foy  
"The Evening Sun" Office - New York City

Card made by G. B. S.

[Please turn this over]

~~Author or~~  
authors *Walter S. Trumbull  
and Edward L. Fox*

*American*

[Nationality must be stated]

Brief title of work *"Hato" — a one act farce.*

Send certificate of  
registration to { *Edward L. Fox*

Name and address  
of remitter { *Edward L. Fox*  
*"The Evening Sun" New York City.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Trump (J. Fuller)

Reference card

Appl file

Frailty.

See

Thomas (Wallace S.) & Trump (J. Fuller)

989400

83927

Trump (J. Fuller)

Reference card

Appl. file

What next.

See

Thomas (Wallace S.) Baker (Margaret)  
and Trump (J. Fuller)

189132

00468



Trusler (David Elijah) and Brock (John Arthur)  
and Northup (Agnes)

D2

DEC - 9 1930

1 c. rec'd

Application  
rec'd

10 1930

© Cl Dunpub 8338  
XXc.

Fairy queen.

Fee rec'd \$ 1.00

62258 DEC 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date DECEMBER 5, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) DAVID ELIJAH TRUSLER - (2) JOHN ARTHUR BROCK - (3) AGNES NORTHUP

(1) - 766 REDWOOD AVE

(2) - 2004 UPTON AVE

(3) - 505 Jefferson AVE

(Write full legal name of copyright owner)

(2) Address

(Street)

TOLEDO

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author~~or translator~~ John ARTHUR BROCK<sup>AN</sup> & DAVID ELITAH TRUSLER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE FAIRY QUEEN BY D.E. TRUSLER AND J.A. BROCK  
SUGGESTED BY AGNES NORTHUP

(7) Send certificate of registration to MRS. DWIGHT NORTHUP % TOLEDO BROADCASTING COMPANY  
505 JEFFERSON AVE TOLEDO OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.A. BROCK  
1704 JEFFERSON AVE TOLEDO OHIO  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Trussell (Lorenzo J.)  
Control of the systems of the  
universe

Name of claimant

van

Author and title

1 c. rec'd

JUL 12 1910

Cl. C, Xxc, C. Cl. C

122

\$ 1<sup>00</sup> mo.  
Cash No.

Leave all above these lines blank

21371 JUL 12 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 12 1910

Date,

July 8<sup>th</sup> 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of  
copyright claimant

1017

Lorenzo J. Trussell,  
Hobbs St. R. C. Mo.

(OVER)

Nationality of author or authors

Author or  
authors

Title of work

Born in Kings Co. N.Y.  
Parents from Hampton  
Line

The Control of the Systems of  
the Universe!

Send certificate of  
registration to

George E. ...  
1017 ... St. N.C. ...

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.  
(OVER)



Trustees of Ohio Wesleyan univ.

see

Ohio Wesleyan univ. (Trustees of)

069400

appl. file

Trybula (Frank)

D2

Niema to jak bortnikowi; by Ryszard Bugoslowski

[pseud. of F. Trybula]

Fee rec'd \$

\$1.00

1 c. rec'd

APR 10 1937

Application  
rec'd

APR 10 1937

© Cl Dunpub 48999

EAF

18542 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25805

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Trybula pen name Ryszard Bugoslowski  
(Write full legal name of copyright owner)

(2) Address

825 N. Racine

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Ryszard Bugoslanski  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Niema To Jak Bortnikowi" is a comedy in II acts.

A border saying he won't marry - but a young widow puts one over on him  
when a Polon such border and he comes to widow say that he was making love to her so there is no way  
out and he marries the widow. The end - she sleep on the bed - he sleep on the chair.

(7) Send certificate of registration to Ryszard Bugoslanski

825 N. Racine

(Street)

chicago

(City)

ill

(State)

(8) Name and address of person or firm sending the fee

Ryszard Bugoslanski

825 N. Racine

(Street)

chicago

(City)

ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Trybula (Frank)

D2

JUN -7 1935

Góral ska Róza; by Franciszek Trybula.

1 c. rec'd

Application JUN -6 1935  
rec'd

© Cl Dunpub. 35746

Fee rec'd \$1.00

CP

27379 JUN -6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
92  
6  
004  
000  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Trybula

(Write full legal name of copyright owner)

(2) Address

3221 S. Wall St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank Trybula ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America born in Michigan.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Góral ska Piosn" ✓ \*

It takes place in Poland. "poehale". it is a melodrama. Polish army officer and count falls in love with a poor girl and marries her.

(7) Send certificate of registration to \_\_\_\_\_

Frank Trybula ✓

3221 S. Wall St (care of J. Cizyk) Chicago

(Street)

(City)

Ill. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Trybula

3221 S. Wall St

(Street)

Chicago

(City)

Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



*Tryon (Thomas)  
Druids (The)*

Write nothing here

D 2

OCT 19 1911

1 c. rec'd

Name of claimant

*I am*

XXc. © Cl. D 25528

Title and author

\$ 1.00

*MR*

31027 OCT 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3693  
004900

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

*Thomas Tryon*

Name and address of {  
copyright claimant {

*New York NY*

[Please turn this over]

**"SPECIAL FILE"**



Author or  
authors

Thomas Tryon

M.S.

[Nationality must be stated]

Brief title of work

The Druids

A Woodland Masque

Send certificate of  
registration to {

Thomas Tryon

37 E. 28<sup>th</sup> St.

N.Y.C.

Name and address {  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Tryon (Virginia Vaughn)

D2

Island people.

AEB

Fee rec'd \$

81.00

24555 MAY 11 '31

1 c. rec'd

MAY - 9 '31

Application

MAY - 9 1931

rec'd

© Cl Unpub. 10505

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 April, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Vaughn Tryon

(Write full legal name of copyright owner)

(2) Address 2032 Pinehurst Road

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator Virginia Vaughn Tryon ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Island People ✓

(7) Send certificate of registration to Virginia Vaughn Tryon ✓  
2032 Pinehurst Road Hollywood, California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Vaughn Tryon  
2032 Pinehurst Road Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]